

Fantasia Chromatica

Intavolierung - Anton Höger

Diomedes Cato

1 1 | . | . | . | . | . | . | . | .

2		a	e	d c b a	a b d a	e a b	a b d	b a c
2				c	e b a	d c a c	d a c c d	a c c

9 | . | . | . | . | . | . | . | .

a	b	c	a	a	b	a	c	d	e	a	b	a	c	a	d
b	b	c	a	e	c	c	a	a	c	a	c	d	b	a	b
a															

18 | . | . | . | . | . | . | . | .

b	a	c	a	e	e	c	b	a	a	a	d	e	c	b	c	c
d	e	e	c			a	c	a	d	c						

26 | . | . | . | . | . | . | . | .

d	a	a	d	c	d	a	c	c	a	c	d	a	a	a	e	d	c	b	a	a
				c		b		a												

32 | . | . | . | . | . | . | . | .

b	a	c	a	c	a	a	a	c	a	d	c	a	a	d	b	a	c	a	a	a	a	a	c	d	d	c	a
c	a	d			c	c			e	c	c	c	c						c								d

39

$\text{f f f } \text{f} \quad \text{f} \quad | \quad \text{f} \quad | \quad \text{f} \quad | \quad \text{f f}$
 $\text{a} \quad \text{a}$

	b b a a			a d d c a		a d d b a	d
c c a c c	c a a	c c	c a a	d c	d	c c a c a	c a c d a
	d	e c	c	d		a	c a c d a

48

$\text{f} \quad | \quad \text{f} \quad \text{f f} \quad \text{f f f} \quad \text{f} \quad | \quad \text{f f} \quad \text{f}$

e d c a	b a	a				a	
c e a c	a a d	a c	a c a a	d c a c e	a e c	c d a c	c a a e
	c	a	a c	d			

56

$\text{f} \quad \text{f} \quad \text{f f} \quad \text{f} \quad \text{f} \quad \text{f} \quad \text{f f} \quad \text{f f f} \quad \text{f} \quad \text{f}$

a d d c a	d b	a a b b a	d b b a a	b d a e c e	a a a b
c		c c a d	a c a	d c a c	c
	d				

62

$\text{f} \quad | \quad \text{f} \quad \text{f f} \quad \text{f} \quad | \quad \text{f} \quad | \quad \text{f} \quad \text{f f} \quad \text{f f f} \quad \text{f}$

d a e	b a a	b b a	d a	c d c	d a d	b a a	a d b c
e c e	c	a d d	c a c	a a	a d d	c	a

70

$\text{f} \quad \text{f} \quad \text{f f} \quad \text{f} \quad \text{f f} \quad \text{f f} \quad \text{f} \quad \text{f}$

d b a c a	a a	d b a c a b d	a d b a a	d b d a d
a e c a	c	a a	c	e d
	d a c d c d			

75

$\text{f f f} \quad \text{f} \quad \text{f} \quad \text{f f f f} \quad \text{f f f} \quad \text{f f} \quad \text{f f} \quad \text{f f} \quad |$

a a c a b	d a d b a	b d a a d b	d d c a d a f e	a a c a c d	a a d a
c	a	c c		c b a	c
					e d c

81

$\text{f} \quad \text{f f} \quad \text{f} \quad \text{f} \quad \text{f f} \quad \text{f}$

c e	a a d	c a c	a c d a a e a e c e	a a d a
c	c a e c	a d c	c c c	c
				a