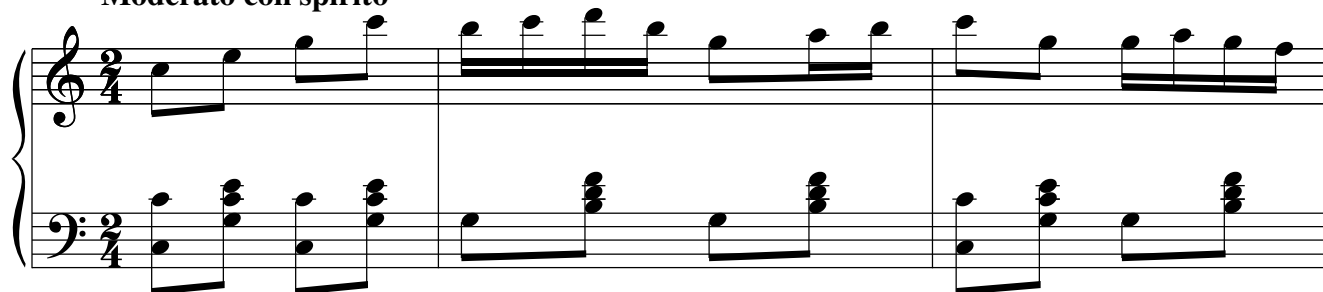


Don't Bet Your Money on de Shanghai

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Moderato con spirito



C

G7



1. De Shang - hai ___ chick-en, when you put him in de pit, He'll
2. I go to de fair ___ for to see de fun - ny fowls, De
3. De Shang - hai's ___ tall ___ but his ap - pe - tite is small. He'll



C

Dm/F

G7

C



eat a loaf of bread up, but he can't fight a bit. De Shang - hai fid-dle is a
dou-ble head - ed pi - geon and de one - eyed ___ owls. De old lame goose wid no
on - ly swal-low eb - ry thing that he can ov - er-haul. Four bags of wheat just as



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10 G7 C Dm/F G

fun - ny lit - tle thing And eb - ry time you tune him up he goes ching! ching!
web be - tween his toes, He kills him - self a laugh - ing when de Shang - hai — crows.
cer - tain as your born, A bush - el of po - ta - toes and a tub full of corn.

13 C CHORUS C F C

Oh! de Shang - hai! Don't bet your mon - ey on de Shang - hai,

17 C G7 C G7 C

Take de lit - tle chick - en in de mid - dle ob de ring, But don't bet your mon - ey on de Shang - hai.

21

Musical score for measures 21-24. The system consists of a vocal line and a piano accompaniment. The vocal line (treble clef) contains whole rests for all four measures. The piano accompaniment (grand staff) features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Measure 21 includes a repeat sign in the right hand. Measure 23 contains a sharp sign (#) on the fifth line of the right hand.

25

Musical score for measures 25-28. The system consists of a vocal line and a piano accompaniment. The vocal line (treble clef) contains whole rests for all four measures. The piano accompaniment (grand staff) continues the rhythmic pattern from the previous system. Measure 25 includes a repeat sign in the right hand. The system concludes with a double bar line at the end of measure 28.