

BRAND
CONCERTO

pour le

PIANOFORTE

avec Accompagnement d'Orchestre

ou de Quintuor ad libitum

composé et dédié à Monsieur

FRÉD. KALKBRENNER

par

FRÉD. CHOPIN.

Oeuvre II.

Pr. { avec Orchestre M. 13. 50.
avec Quintuor M. 12. 75.
sans Accomp M. 6. —

Propriété des Éditeurs
Buregistre aux Archives de l'Union

Leipzig, chez Fr. Kistner.

Paris, chez M. Schlesinger.

1020. 1021. 1022.

Les parties de Quintuor sont arrangées par Rich. Hofmann.

4870.

String quintet parts

adapted from public domain downloadable imagery

at University of Chicago Library, Special Collections Research Center

this document suitable for double-sided printing

Violino I.

Fr. Chopin Op. 11.
Quintett-Stimme.

Allegro maestoso. M.M. ♩ = 126.

CONCERTO.

The musical score is written for Violino I and consists of 12 staves. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Allegro maestoso' with a metronome marking of ♩ = 126. The score includes various dynamics such as *f*, *cresc.*, *p*, *ff*, *fz*, *pp*, and *p sempre legato*. Performance instructions include *tr* (trill), *divisi* (divided), and *espress.* (expressive). The piece concludes with a *Cantabile* section marked *p sempre legato*.

Violino I.

This page of a musical score for Violino I contains 14 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings such as *cresc.*, *f*, *ff*, *con forza*, *dimin.*, *p*, *pp*, *legatiss.*, *smorz.*, *arco*, *pizz.*, *sempre p e legato*, and *fp*. It also features performance instructions like *1*, *2*, *6*, and *1*. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and accents.

Violino I.

Pianoforte Solo

The musical score for Violino I consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1:** Starts with a piano (*p*) dynamic and a *dolce* marking. It features a long, flowing melodic line.
- Staff 2:** Continues the melodic line with a *dolce* marking and a *p* dynamic. A first ending bracket labeled "1" is present.
- Staff 3:** Features a *p* dynamic and an *arco* marking. The music is characterized by a series of slurs.
- Staff 4:** Shows a sequence of six notes, each marked with a finger number (1, 2, 3, 4, 5, 6) above the staff.
- Staff 5:** Includes a *p* dynamic and a *riten.* (ritardando) marking. It features a melodic line with a *pizz.* (pizzicato) section.
- Staff 6:** Contains a *riten.* marking, a *pizz.* section, and an *arco* section. It ends with a *f* (forte) dynamic.
- Staff 7:** Features an *arco* marking and a *p* dynamic. The music is marked *legato* (legato).
- Staff 8:** Includes a *p dolce* marking, a *pizz.* section with *fz* (forzando) dynamics, and an *arco* section.
- Staff 9:** Shows a *cresc.* (crescendo) marking, a *p* dynamic, and another *cresc.* marking. It features a melodic line with a *pizz.* section.
- Staff 10:** Ends with a *ff* (fortissimo) dynamic and a *pizz.* section.

Violino I.

The musical score for Violino I consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics and performance instructions:

- Staff 1: *fz fz fz fz fz fz*
- Staff 2: *fz ff*
- Staff 3: *divisi p p f*
- Staff 4: *ff f ff pizz. p*
- Staff 5: *arco p*
- Staff 6: *Solo pp p*
- Staff 7: *1 1*
- Staff 8: *atempo pizz. rallent.*
- Staff 9: *1 arco p*
- Staff 10: *p p pizz. 1*

Violino I.

arco

p *p*

f *f*

pizz. **1** *tr*

ff *p* *f* *tr*

fz p *f* *ff* *p divisi*

p *f* *f* *dimin.* **1**

p *p* *p*

Violino I.

1 4

p 1 *Solo* *a tempo* *rallent.*

5 1 *pizz.*

arco

1 *a tempo* *rit.* 1 *p*

1 1

pizz. *arco* *pizz.*

arco

1 *ff*

pizz. 5 *p* *ff* 1 *p*

p legato *ff*

Violino I.

Larghetto. (♩ = 80.)

con Sordini

ROMANZE.

pp *legatissimo*

sempre pp

Pianof.

p

p

p

atempo

ppp

rallen.

p legato

p

dimin.

p

p

p

a tempo

rall. ppp

un poco marcato

Violino I.

sempre *p* *p* *cresc.* *dimin.* *smorz.* *rallent.*

RONDO. **Vivace.** (♩ = 104.)
senza Sordini

ff *p* *ff* *p*

Solo *pizz.*

arco *pizz.* *arco*

a tempo *rallent.* *p* *pp*

a tempo *pizz.* *arco*

a tempo *riten.* *ff*

cresc.

ff *p* *divisi* *ff* *p* *ff* *cre*

scen *do* *ff* *p* *rallent. a tempo*

Violino I.

The musical score for Violino I consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1: *pizz.* (pizzicato), *arco* (arco), *ff* (fortissimo), *p* (piano).
- Staff 2: *ff* (fortissimo).
- Staff 3: *ff* (fortissimo).
- Staff 4: *Solo*, *ff* (fortissimo), *p* (piano), *1* (first ending), *tr* (trill), *f* (forte), *2* (second ending), *p* (piano).
- Staff 5: *p* (piano).
- Staff 6: *p* (piano).
- Staff 7: *5* (fifth ending), *1* (first ending), *rallent.* (rallentando).
- Staff 8: *a tempo*, *pp e leggero* (pianissimo e leggero).
- Staff 9: *a tempo*, *rallent.* (rallentando).
- Staff 10: *p* (piano), *1* (first ending), *f* (forte), *ff* (fortissimo), *pizz.* (pizzicato), *arco* (arco), *p* (piano).

Violino I.

The musical score for Violino I consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various performance instructions such as *pizz.* (pizzicato), *arco* (arco), *p* (piano), *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), *rall.* (rallentando), and *a tempo*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also first and second endings marked with '1' and '2'.

Violino I.

The musical score for Violino I consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1: *pizz.* (pizzicato), *p* (piano), *arco* (arco), *ff* (fortissimo).
- Staff 2: *p* (piano), *ff* (fortissimo).
- Staff 3: *legato* (legato), *pp* (pianissimo).
- Staff 4: *pp* (pianissimo).
- Staff 5: *p* (piano).
- Staff 6: *pp* (pianissimo).
- Staff 7: *pp* (pianissimo).
- Staff 8: *pp* (pianissimo).
- Staff 9: *pp* (pianissimo).
- Staff 10: *pp* (pianissimo).

Violino I.

The musical score for Violino I consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff begins with a treble clef and a key signature of three sharps. The second staff ends with the instruction *rallent.*. The third staff begins with *a tempo* and ends with a dynamic marking of *p*. The fourth staff includes a first ending bracket labeled '1', a dynamic marking of *ff*, and instructions for *pizz.* and *arco*. The fifth staff includes a dynamic marking of *ff*, instructions for *pizz.* and *arco*, and a dynamic marking of *p*. The sixth staff includes a dynamic marking of *p*, an instruction for *pritt.*, and *a tempo*. The seventh staff continues the melodic line. The eighth staff includes an instruction for *pizz.*. The ninth staff includes an instruction for *arco*. The tenth staff ends with a dynamic marking of *ff*.

Violino II.

Fr. Chopin Op. 11.
Quintett - Stimme.

Allegro maestoso.

CONCERTO.

f *cresc.* *ff* *p* *f* *ff* *legato* *cresc.* *f* *p* *cresc.* *f* *ff* *p* *cresc.* *f* *ff* *divisi* *Cantabile.* *p sempre* *pizz.* *arco.* *pizz.* *arco.* *cresc.* *cresc.* *ff con forza* *f* *divisi* *cresc.* *ff* *fp dim. p*

Violino II.

dim. ff

p p

pp smorz.

Solo pizz. 6 2

arco 2 p

pp

p legato

f f

2 1

dim. p #0. p pizz. pp

5 1

arco p

Violino II.

Musical score for Violino II, page 3. The score consists of 15 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features various dynamics including *p*, *f*, *ff*, and *pp*, and articulations such as *pizz.*, *arco*, and *riten.*. There are several measures marked with '3' and '6', and a 'Solo' section starting at measure 1 of the final staff. The score ends with a double bar line.

Violino II.

The musical score for Violino II consists of ten staves of music in G major. The notation includes various dynamics such as *p*, *f*, *ff*, and *pizz.*, as well as performance instructions like *arco*, *rall.*, and *a tempo*. First endings are marked with a '1' above the staff. The music features a mix of melodic lines and chordal textures.

Violino II.

The musical score for Violino II on page 5 consists of ten staves of music in G major. The notation includes various dynamics such as *p*, *f*, *ff*, and *cresc.*, as well as performance instructions like *pizz.* and *arco*. The score features several first endings marked with a '1' and includes a section marked *rall.* and *a tempo*. Fingerings and bowings are indicated throughout the piece.

Violino II.

a tempo

pizz.

arco

rit.

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

arco

pizz.

5

p

ff

p

p

Larghetto.
con Sordini

ROMANZE.

1

pp

sempre pp

5

3

1

p

p

ppp

rallent.

Violino II.

Tempo I.

p legato

p

p

p

dim.

2

Tempo I.

rallent.

pp

un poco marcato

cresc.

dim.

rallent.

smorz.

RONDO.

Vivace.
senza Sordini

ff

p

ff

p

pizz.

arco

pizz.

1

1

Violino II.

arco a tempo

rallent. p pp

a tempo pizz. arco

rallent. a tempo 1

riten. ff

cresc. ff

p ff p ff p cre

scen do ff p rallent. 1

a tempo 2 3 4 5 6 7

p ff

p ff

Solo 1 2

ff p f p

sp

Violino II.

p **1** **1** *rall.* *a tempo* *pp e leggero*

a tempo *rall.* **1** *pizz.* *f* *ff* *p*

arco *pizz.* *arco*

pizz. **1** *pizz.* *arco*

1 **1** *rall.*

Violino II.

a tempo *a tempo*

p *pizz.* *arco* *rall.*

p *f* *cresc.* *ff* *p* *f*

ff *p* *cresc.* *ff*

1 *a tempo* *2* *3* *4* *5* *6* *7*

p *rall.* *p*

ff *p* *ff*

legato *pp* *pp*

1

p

Violino II.

The musical score for Violino II on page 11 is written in G major (one sharp) and consists of 12 staves. The piece begins with a series of chords and moving lines. The first staff features a sequence of chords and eighth notes. The second staff includes a dynamic marking of *sp* (sforzando) and a first ending bracket. The third and fourth staves continue with rhythmic patterns. The fifth staff is marked *rall.* (rallentando) and *a tempo*. The sixth staff has a first ending bracket and a dynamic marking of *ff* (fortissimo). The seventh staff includes articulation markings for *pizz.* (pizzicato) and *arco* (arco), with dynamics *p* and *f*. The eighth staff is marked *arco* and *p*. The ninth staff is marked *a tempo* and *p*. The tenth staff includes a *pizz.* marking. The eleventh staff is marked *arco*. The twelfth staff concludes with a *ff* dynamic marking.

Viola.

Fr. Chopin Op. 11.
Quintett-Stimme.

Allegro maestoso.

CONCERTO.

Cantabile.

Viola.

Musical score for Viola, measures 1-18. The score is written in 3/4 time with a key signature of one sharp (F#). It features various dynamics including *p*, *pp*, *ff*, *f*, and *smorz.*, as well as performance instructions like "Solo pizz.", "arco", and "dimin.". Fingerings and bowings are indicated throughout the piece.

Viola.

a tempo *pizz*

riten.

arco *a tempo* *pizz.*

riten. *f*

arco *2*

p *p*

pizz.

f *fz* *fz* *fz*

arco

p *p*

cresc. *1* *5*

p *cresc.* *ff*

fz *fz* *fz* *ff*

p *p* *f* *ff*

ff *fz* *p*

pizz. *arco*

pp *2*

Viola.

2

p

p

p

7

a tempo *pizz.*

1

rall.

arco

pizz.

arco

2

p

p

pizz.

1

arco

1

pizz.

arco

p

f

f

f

f

f

fz

p

f

ff

p

f

f

cresc.

12

p

p

2

p

1

Viola.

1

1

4

1

8

p

rall. *a tempo* *p*

pizz.

2 *arco*

a tempo *pizz.*

rit.

arco *pizz.* *arco*

pizz. *arco* *pizz.*

arco

p

f

arco *p* *p legato*

1 *pizz.* 3

ff

Viola.

Larghetto.

ROMANZE.

The musical score consists of 13 staves of music in G major (one sharp) and 3/4 time. The tempo is marked 'Larghetto.' at the beginning. The score includes various dynamics such as *pp*, *p*, *cresc.*, *dimin.*, and *rallent.*. It also features performance instructions like *a tempo plegato* and *a tempo*. Fingerings (1, 2, 3, 5) and breath marks (x) are indicated throughout. The piece concludes with a first ending marked '1' and a *rallent.* instruction.

Viola.

Vivace.

RONDO.

1 *ff* *p* *ff* *p*

13 *pizz.* *arco*
dimin.

3 *pizz.* *arco*
rallent.

1 *a tempo* *a tempo* 2 *pizz.* *arco*
p *pp* *rallent.*

a tempo
riten. *ff*

cresc.

ff *p* *ff* *p* *f* *cre* *scen* *do*

a tempo 2 *pizz.*
ff *rallent.*

arco *ff*

1 *ff* *p* *f* *tr* *tr*

1 *p* *p* *f* 1

Viola.

1 *f* *p* *f* *p*

1 2 3 4 5 6 *a tempo*
p *rallent.* *pp e leggiero*

1 2 3 4

5 6 7 *a tempo*
rallent.

1 *f* *ff*

pizz. *arco* *pizz.* *arco*

pizz. 1 *pizz.*

arco *p*

Viola

1 1
rallent.

a tempo p a tempo pizz
rallent.

arco

f cresc.

ff p ff p ff cresc.

a tempo 2
dimin. p rallent.

pizz. arco
p ff

p pp legato pp

1 1

Viola

Musical score for Viola, page 10. The score consists of 13 staves of music in 3/4 time, key of D major. It includes various musical notations such as dynamics (*p*, *p*, *f*, *sf*), articulation (*pizz.*, *arco*), and performance instructions (*rallent.*, *a tempo*). Fingerings and bowings are indicated throughout the piece.

Violoncello.

Fr. Chopin. Op. 11.
Quintett - Stimme.

CONCERTO. *Allegro maestoso.*

f cresc. ff

p f cresc. fz f ff

p f cresc. fz p tr

p cresc.

f ff

fz pp dolce

Cantabile sempre legato

p

cresc. cresc. f cresc. ff con forza f cresc. ff

ff fz p

dim. fz

Violoncello.

pp *p legatiss. cresc.* *pp* *smorzando*

Solo *pizz.* **6** **2** *arco* *p*

1 *pizz.* *arco*

pizz. **1** *arco*

f *f* *f*

2 **1** *arco* *pp*

7 **5** **1** *pizz.* *p*

arco *p*

a tempo *pizz.* **3**

riten.

Violoncello.

arco a tempo pizz.

arco

The musical score for the Cello part consists of 14 staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1:** Starts with *arco a tempo* and *pizz.*. Dynamics include *riten.*, *f*, and *p*.
- Staff 2:** Features *f*, *fz*, and *fz* dynamics, with *pizz.* markings.
- Staff 3:** Includes *fz* and *arco* markings.
- Staff 4:** Shows a *cresc.* (crescendo) marking.
- Staff 5:** Contains a fermata over a measure, followed by *p*, *cresc.*, and *ff* dynamics.
- Staff 6:** Features *fz* and *fz* dynamics.
- Staff 7:** Includes *fz* and *ff* dynamics.
- Staff 8:** Shows *p*, *f*, and *ff* dynamics.
- Staff 9:** Contains *f*, *ff*, *pizz.*, and *arco* markings.
- Staff 10:** Ends with a fermata and *pp* (pianissimo) dynamic.
- Staff 11:** Features a first ending bracket (*1*) and *p* dynamic.
- Staff 12:** Includes a first ending bracket (*1*) and *p* dynamic.
- Staff 13:** Shows *arco*, *pizz.*, and *arco* markings.
- Staff 14:** Ends with *a tempo pizz.*, *arco*, *pizz.*, *arco*, and a first ending bracket (*1*).

Violoncello.

The musical score for the Violoncello consists of 12 staves of music. The notation includes various dynamics and articulations:

- Staff 1:** Starts with *pizz.* and *arco*. A first ending is marked with a '1'.
- Staff 2:** Features *pizz.*, *arco*, and *pizz.*.
- Staff 3:** Includes *arco*, a first ending marked '1', *pizz.*, *arco*, and another first ending marked '1'.
- Staff 4:** Continues the melodic line with various note values and slurs.
- Staff 5:** Begins with a forte *f* dynamic.
- Staff 6:** Contains *pizz.*, a first ending marked '1', and *arco* with a *p* dynamic and *cresc.* marking.
- Staff 7:** Shows dynamics of *f*, *ff*, *p*, and *f*.
- Staff 8:** Features *fz*, *f*, *ff*, and a first ending marked '1'.
- Staff 9:** Includes *f*, *cresc.*, *arco*, *p*, and a first ending marked '1'.
- Staff 10:** Starts with *pizz.* and *arco*, with a *p* dynamic.
- Staff 11:** Contains *pizz.*, a first ending marked '1', and *arco*.
- Staff 12:** Continues the piece with various note values and slurs.

Violoncello.

1

1

1 a tempo 5 1

rall. 7 p p

1 a tempo pizz.

rit.

arco pizz. arco

pizz. arco pizz. arco

pizz. arco pizz. arco

1 pizz. 3 arco

f p

2

p legato

ff

Violoncello.

ROMANZE. *Larghetto.*

2 *pp* 2 *p*

5 3 *p*

dolce *p*

ppp *rallent.*

Tempo I. 1 *p*

1 *p*

1 *p*

2 1 *Tempo I.* *rall.* *pp*

1 *p*

cresc. *dim.* *rallent.* *smorz.*

Violoncello.

RONDO. *Vivace.*

1 3

ff *p* *ff*

1 *pizz.* 7 *arco*

pizz. *arco* *pizz.*

arco 1 *a tempo* 2 *pp*

rallent.

a tempo *pizz.* *arco*

rallent. *a tempo*

riten. *ff*

cresc. *ff* *p* *ff* *p*

ff *p* *cre* - *scen* - *do* *ff*

a tempo 2 *pizz.* *arco*

rallent. *ff*

p *ff*

1 *tr* *f* *tr* 2

Violoncello.

The musical score consists of ten staves of music in bass clef with a key signature of two sharps (F# and C#). The notation includes various dynamics, articulations, and performance instructions. The first staff begins with a forte (*f*) dynamic, followed by piano (*p*) dynamics. The second staff continues with piano dynamics. The third staff features a piano (*p*) dynamic, a *rall.* (rallentando) instruction, and a *pp* (pianissimo) dynamic, followed by a *pizz.* (pizzicato) instruction and an *a tempo* marking. The fourth staff continues with the *pizz.* instruction. The fifth staff features a *rall.* instruction and a *pizz.* instruction. The sixth staff includes an *arco.* (arco) instruction, a *rall.* instruction, and a *pizz.* instruction. The seventh staff features an *arco.* instruction, a first ending bracket labeled *1*, and dynamics of *f* and *ff*. The eighth staff includes *pizz.* and *arco* instructions, and a piano (*p*) dynamic. The ninth staff continues with piano dynamics. The tenth staff features a first ending bracket labeled *1* and a *pizz.* instruction, ending with a piano (*p*) dynamic.

Violoncello.

arco

rall. 1 1

a tempo p

rall. a tempo

pizz. arco

f

cresc.

ff p = f p = ff p cresc.

dim. p rall. a tempo 2 pizz. p

arco ff p

ff pp legato

1 2 3 4 5 6 7

8 9 10

1

Violoncello.

p legato

1

2 3 4 5 6 7 8 9 10 11 12 13 14 15

pizz.

1 *sp*

arco

a tempo

rall. *pizz.*

arco 1 *pizz.*

ff *p*

5 *arco* *pizz.* 2 *arco*

f *p* *p*

a tempo

p rit.

Timpani.

pizz.

arco

ff

Basso.

Fr. Chopin Op. 11.
Quintett - Stimme.

CONCERTO. *Allegro maestoso.*

f cresc. ff

p f cresc. fz ff

f cresc. fz p p

f

ff

fz p p Cantabile.

Cello pizz.

arco pizz. arco p cresc.

f ff con forza f cresc. ff

ff fz

p dim. ff

Basso.

Musical score for Bassoon (Basso) consisting of ten staves. The score includes various dynamics (pp, p, f, ff, sf, fz), articulations (pizz., arco), and performance instructions (Solo, smorz., riten., a tempo). Measure numbers 1, 4, 5, 7, 8, 10, 12, 17 are indicated throughout the piece.

Basso.

The musical score for Bassoon (Basso) consists of 12 staves of notation. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various dynamics such as *ff*, *f*, *pp*, *p*, and *f*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *rall.* (rallentando). The score features several measures with fingerings (1-5) and articulation marks (accents, slurs). The notation includes eighth, quarter, and half notes, as well as rests and slurs. The piece concludes with a final *f* dynamic.

Basso.

f *p* *p* *tr* **5** **10** *pizz.*
5 **1** *arco*
pizz. **1** **13** *arco* **1** *p*
p **1** *a tempo* **9** *rall.* **14** *p*
14 **1** *a tempo* *rit.*
pizz. **1**
6 **7** *arco* *f*
8 **3** *ff* *p legato*
ff

Larghetto.

Cello

ROMANZE. **5** **3**
4 **1** *p* *p* *p*

Basso.

First staff of music with bass clef and key signature of two sharps.

Second staff of music with bass clef, key signature of two sharps, and tempo marking "Tempo I." with dynamics "pp", "rallent.", and "p".

Third staff of music with bass clef, key signature of two sharps, and dynamic marking "p".

Fourth staff of music with bass clef, key signature of two sharps, and dynamic markings "p".

Fifth staff of music with bass clef, key signature of two sharps, and dynamic markings "p".

Sixth staff of music with bass clef, key signature of two sharps, and dynamic markings "p".

Seventh staff of music with bass clef, key signature of two sharps, and tempo marking "Tempo I." with dynamics "rallent." and "pp".

Eighth staff of music with bass clef, key signature of two sharps, and dynamic markings "p".

Ninth staff of music with bass clef, key signature of two sharps, and dynamic markings "p", "cresc.", "dim.", "rallent.", and "smorz.".

Tenth staff of music with bass clef, key signature of two sharps, and tempo marking "Vivace." with dynamic marking "ff".

Eleventh staff of music with bass clef, key signature of two sharps, and dynamic markings "p", "pizz.", "arco", and "pizz.".

Twelfth staff of music with bass clef, key signature of two sharps, and tempo markings "a tempo" and "rallent." with dynamic markings "p", "pp", and "pizz.".

Basso.

arco a tempo 2

riten. ff

cresc. ff p ff p

ff p cre - scen - do ff

a tempo 3

rallent. p ff

2 p ff

2 ff

tr. f f pizz. 2

arco pizz. 1 arco

5 a tempo 7 p pizz.

p rall.

5 arco pizz. 5 pizz.

Basso.

The musical score for Bassoon (Basso) consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. Performance instructions include 'rall.', 'a tempo', 'arco', 'pizz.', 'cresc.', 'dim.', and 'ff'. Measure numbers 2, 3, 4, 8, and 9 are indicated above the staff lines.

Staff 1: *rall.*, *a tempo*, *arco*, *f*, *p*. Measure numbers 9 and 2.

Staff 2: *pizz.*, *pizz.*. Measure numbers 2, 8, and 8.

Staff 3: *arco*, *pizz.*, *arco*. Measure number 3.

Staff 4: *rall.*

Staff 5: *a tempo*, *p*, *rall.*, *a tempo*, *pizz.*, *arco*. Measure numbers 4, 2, 4, and 4.

Staff 6: *f*. Measure number 2.

Staff 7: *cresc.*, *ff*, *p < f*, *p < f*, *p*.

Staff 8: *cresc.*, *dim.*, *p*, *rall.*, *a tempo*.

Staff 9: *p*, *ff*. Measure numbers 3 and 1.

Staff 10: *ff*. Measure number 2.

Basso.

1 2 3 4 5 6 7 8

9 10 11

2 1

2

1 2 3 4 5 6 7 8 9 10 11 12 13

14 15 16 1 7 pizz. 5

arco pizz. 2

a tempo arco 10

pizz. 5 arco pizz. 2 arco

a tempo 1

5