

# TINTAGEL.

ARNOLD BAX.

Very moderate Tempo. *Broad and stately.*

Fl. 1.2. *pp*

Fl. 3. & picc. *pp*

Ob. 1.2.

Cor Ang.

Clar. 1.2. in A.

Bass Clar. in A. *pp*

Fag. 1.2. *pp*

C. Fag.

Horns in F. *pp*

3 Tr. in C.

3 Tromb<sup>e</sup> & Tuba *pp*

Tymp. B. P.<sup>i</sup> *ppp*

Glockensp.

B. drum. Cymb.

Harp *molto legato*

Very moderate Tempo. *Broad and stately.* (A. 64)

V. 1. *ppp*

V. 2. *ppp*

Viola *ppp*

Cello *ppp*

Bass *pp*



**A** *a<sub>2</sub>*

Fl. 1.2.  
Fl. 3.  
Ob.  
Cor Ang.  
Clar. 1.2.  
B. Clar.  
Fag.  
Horns  
Tr. 1 natural  
2<sup>d</sup> Tr. senza sord.  
Tymp.  
Harp  
V. 1.  
V. 2.  
Viola  
Cello  
Bass

**A**

*Tutti*

Fl. 1.2. *tr*

Fl. 3. *tr*

Ob. *tr*

Cor Ang. *ff marcato*

Clar. 1.2. *tr*

B. Clar. *ff*

Fag. *ff*

C. Fag. *ff*

Horns *marcato* *ff*

Tr. *ff marcato*

Tromb. & Tuba *ff marcato*

Tymp. *tr*

V. I.

V. 2.

Viola

Cello

Bass *ff*

Fl. 1.2.

Fl. 3.

Ob.

Cor Ang.

Clar. 1.2.

Fag.

C. Fag.

Horns

Tr.

Tromb. & Tuba

Tymp.

V. 1.

V. 2.

Viola

Cello

Bass

B

Fl. 1.2. *p* *cresc.* *p* *mf* *f*

Fl. 3. *p* *cresc.*

Ob. *mf* *cresc.* *p*

Cor. A. *mf* *cresc.* *p*

Clar. 1.2. *f* *cresc.* *p* *mf*

Fag. *p*

C. Fag. *p* *cresc.* *p*

Horns *p* *cresc.* *p*

Tr. *p subito* *cresc.* *p*

Tromb. & Tuba *p subito* *cresc.* *p*

B

V. 1. *pizz.* *p* *cresc.* *arco* *mf* *arco* *p*

V. 2. *pizz.* *p* *cresc.* *arco* *mf* *arco* *p*

Viola *pizz.* *p* *cresc.* *arco* *mf* *arco* *p*

Cello *pizz.* *p* *cresc.* *arco* *mf* *arco* *p*

Bass *pizz.* *p* *cresc.* *arco* *mf* *arco* *p*

Fl. 1 & 2.

Fl. 3.

Ob.

Cor Ang.

Clar. 1 & 2.

B. Clar.

Fag.

C. Fag.

Horns

Tr.

Tromb. a

Tuba

V. 1.

V. 2.

Viola

Cello

Bass

*cresc.*

*mf cresc.*

*f*

*poco sostenuto*

Fl.  
Fl. 1.2.  
Fl. 3.  
Ob.  
Cor Ang.  
Clar. 1.2.  
B. Clar.  
Fag.  
C. Fag.  
Horns  
Tr.  
Tromb. & Tuba  
Tymp.  
Cymb.  
Harp  
V. 1.  
V. 2.  
Viola  
Cello  
Bass

*mf*, *f*, *tr*, *dim.*, *a. 2*, *C*



Fl. 1.2. *mf* *dim.* *Very quiet.* *p cantabile*

Fl. 3.

Clar. 1.2. *mf* *p*

B. Clar. *p* *ppp* *pp*

Fag. *mf* *dim.* *pp*

C. Fag. *mf* *dim.*

Horns *mf* *dim.* *pp*

Tymp. *p*

Harp *mf* *p*

V. 1. *mf* *dim.* *Very quiet. (♩ = 72)* *p cantabile*

V. 2. *mf* *dim.* *p* *pizz.* *ppoco f*

Viola *mf* *dim.* *pp*

Cello *mf* *pp*

Bass *mf* *pp*

Fl. 1.2. **D**

Cor Ang.

Clar. 1.

B. Clar.

Fag.

Horns

Harp

V. 1. **D**

V. 2.

Viola

Cello

Bass

Fl. 1.2.

Fl. 3. Picc. *mf* *f* *change to piccolo* *Piccolo*

Ob.

Cor Ang. *poco cresc.* *mf* *f*

Clar. 1.2.

B. Clar.

Fag. *poco cresc.*

Horns *poco cresc.*

V. 1. *poco cresc.*

V. 2. *poco cresc.*

Viola *poco cresc.*

Cello *poco cresc.*

Bass *poco cresc.*

*a 2 cantabile* **E**

Fl. 1.2. *p subito* *change to Fl. 3* *poco f* *p* *cresc.* *f dim.* *p* *cresc.* *f dim.*

Picc. *p subito* *poco f* *f dim.* *f dim.*

Ob. *p subito* *poco f* *f dim.* *f dim.*

Cor Ang. *p subito* *poco f* *f dim.* *f dim.*

Clar. 1.2. *p* *mf* *f dim.* *f dim.*

Fag. *p* *mf* *f dim.* *f dim.*

Horns *p* *mf* *p cresc.* *mf* *p cresc.* *mf*

Harp

V. 1. *p subito* *mf* *p cresc.* *mf dim.* *pp cresc.* *f dim.*

V. 2. *p subito* *mf* *p cresc.* *mf dim.* *pp cresc.* *f dim.*

Viola *p subito* *mf* *p cresc.* *mf dim.* *pp cresc.* *f dim.*

Cello *p subito* *mf* *p cresc.* *mf dim.* *pp cresc.* *f dim.*

Bass *pizz.* *mf* *p cresc.* *mf dim.* *pp pizz.* *f dim.*

*Solo* *rit. un poco*

Fl. 1.2. *p* *f* *p* *pp*

Fl. 3. *p* *pp*

Cor Ang. *p cantabile mf* *p*

B. Clar. *p* *f* *p* *pp*

Fag. *p* *f* *p* *pp*

Horns *p* *f* *p* *pp*

Harp

V. 1. *p* *mf* *p* *pp*

V. 2. *p* *mf* *p* *pp*

Viola *p cantabile mf* *p* *pp*

Cello *p* *mf* *p* *pp*

Bass *p* *mf* *p* *pp*

*rit. un poco*

Very quiet.

F

Fl. 1.2. *p* *cresc.* *mf* *dim.*

Ob. *mf* *dim.*

Clar. 1.2. *mf* *dim.*

Fag. *p* *cresc.* *mf* *dim.*

Horns *p* *mp* *p* *mp* *p* *mf* *dim.* *p* *cresc.* Horn 2 natural

Tr. *p* *cresc.* *dim.*

Tymp. *ppp* *sempre ppp* *p* change F# to G

Harp *p* *p* *p* *mf* *dim.* *p*

Very quiet.

V. 1. *pp* *p* *pp* *p* *pp* *mf* *dim.* *p* *cresc.* *dim.*

V. 2. *pp* *p* *pp* *p* *pp* *mf* *dim.* *p* *cresc.* *div.* *sul G.*

Viola *pp* *p* *pp* *p* *pp* *mf* *dim.* *p* *cresc.* *div.*

Cello *Tutti* *pp* *p* *pp* *p* *pp* *mf* *dim.* *p* *cresc.*

Bass *pp* *p* *pp* *p* *pp* *mf* *dim.* *p* *cresc.*

*sul ponticello*

Fl. 1.2. *p* *mp* *p* *mp*

Fl. 3. *p* *mp* *p* *mp*

Ob. *p* *mp* *p* *mp*

Clar. 1.2. *p* *mp* *p* *mp*

B. Clar. *mf* *p* *p* *mp* *p* *mp*

Fag. *p* *mp* *p* *mp* *p* *mp*

C. Fag. *p* *mp* *p* *mp* *p* *mp*

Horns *p* *mp* *p* *mp* *p* *mp*

Tr. *p* *mp* *p* *mp* *p* *mp*

Tromb. & Tuba *pp* *pp* *pp* *pp*

B. drum *ppp* *ppp*

Harp *pppp* *mf* *p* *mf*

close to bridge

V. 1. *p* *ppp* *ppp*

V. 2. *p* *ppp* *ppp*

Viola *p* *mp* *p* *mp*

Cello *p* *pp* *p* *pp* *p*

Bass *p* *pp* *p* *pp* *p*

Fl. 1.2. *p* *mp* *pp* **G** Fl. 1. *pp* very precise rhythmically

Fl. 3. & picc. *p* *mp* *pp* change to piccolo *pp* very precise rhythmically

Ob. *p* *mp* *pp*

B. Clar. *p* *mp* *pp*

Fag. *p* *mp* *pp*

C. Fag. *p* *mp* *pp*

Horns *p* *mp* *pp*

Tr. *p* *mp* *pp*

Tromb. & Tuba *pp* *ppp*

Tymp. *pp* *ppp* with finger nails *f*

Harp *p*

V. 1. *ppp* *p* **G** 8 *pp*  
Solo *ppp* *p* **G** *pp* Tutti div. a 4

V. 2. *ppp* *pp* **G** 8 *pp*  
Tutti div. a 4

Viola *p* *mp* *pp* *pp* **G** *pp*  
Tutti

Cello *pp* *p* *pp* *pp* **G** *pp*  
Tutti

Bass *pp* *p* *pp* *pp* **G** *pp*  
Tutti

Fl. 1.

Picc.

Clar. 1.2.  
*p very precise*

Fag.

C. Fag.

Tymp.

Harp

V. 1.

V. 2.

Viola

Cello  
*p cantabile* *mf*

Bass

Detailed description of the musical score: This page contains a full orchestral score for 17 measures. The instruments are arranged vertically from top to bottom: Flute 1, Piccolo, Clarinets 1 and 2, Bassoon, Horns (C and F), Harp, Violins 1 and 2, Viola, Cello, and Bass. The Flute 1 and Piccolo parts feature a rhythmic pattern of eighth notes with triplet markings. The Clarinet 1 and 2 parts play a complex sixteenth-note texture with a 'p very precise' dynamic marking. The Bassoon part has a melodic line with a first ending bracket. The Horns play sustained notes with first and second endings. The Harp part has a rhythmic accompaniment with triplet markings. The Viola part has sustained notes with first and second endings. The Cello part has a melodic line with a 'p cantabile' dynamic marking and a 'mf' dynamic marking. The Bass part has sustained notes with first and second endings.

Fl. 1. *pp*

Picc. *pp*

Ob. *1. Solo* *plaintive and wistful* *p* *mf*

Clar. 1. 2. *poco cresc.* *mf* *dim.* *dolce mf* *pp* *dim.* *p* *mf*

Fag. *pp* *mf*

C. Fag. *pp*

Horns *senza sordini* *p* *mf*

Tymp. *tr* *change E to D* *p* *mf*

Harp

V. 1. *pp* *Solo* *(♩ = 72)* *plaintive and wistful* *p* *mf*

V. 2. *pp*

Viola *pp*

Cello *f* *dim.* *pp*

Bass *pp*



**H Più mosso.**  
(Considerably faster)

Fl. 1.2. *Solo* *p* *f* *p cresc.*

Ob. *p* *f* *p cresc.*

Cor Ang. *f* *p cresc.*

Clar. 1.2. *a. 2.* *f* *mf* *ff* *p cresc.*

B. Clar. *mf* *ff* *p cresc.*

Fag. *p* *a. 2.* *mf* *mf* *ff* *mf*

C. Fag. *mf* *f* *mf* *ff*

Horns *p* *mf*

Tr. *p* *f*

Tromb. & Tuba *poco staccato* *p* *f* *p* *f* *mf* *pp*

*Solo* **H Più mosso.** (= 100)  
(Considerably faster)

V. 1. *p* *mf* *mf* *ppp* *poco cresc.*

V. 2. *p* *mf* *mf* *ppp subito* *poco cresc.*

Viola *pizz.* *arco* *mf* *mf*

Cello *pizz.* *arco* *mf* *mf* *arco* *p cresc.*

Bass *pizz.* *p* *f* *p* *mf*

Tempo I. (Moderato)

Fl. I. & II. *p*

Picc. *p*

Ob. *poco f marcato scherzando*

Cor Ang. *p*

Clar. I. & II. *poco f marcato scherzando*

B. Clar. *p*

Fag. *p*

C. Fag. *pp*

Horns *f*

Tromb. & Tubn. *mf* *muted* *p*

Tubn. *pp*

Tymp. *pp Natural*

Harp *p*

(♩ = 72) Tempo I. (Moderato)

V. I. *p cresc. ma non troppo* *pp* *poco f cantabile*

V. II. *p cresc. ma non troppo* *pp* *ppp*

V. III. *arco* *poco f cantabile*

V. IV. *arco* *p*

Fl. 1.2. *cresc. mf dim.*  
 Picc. *cresc. mf dim. p*  
 Ob. *cresc. mf dim.*  
 Clar. 1.2. *cresc. mf dim. p*  
 B. Clar. *cresc. mf dim. p*  
 Fag. *cresc. mf dim. p*  
 Horns *p*  
 Tromb. A *mf dim. p*  
 Tuba *mf dim. p*  
 Tymp. *p dim.* change G to A  
 Harp *f dim. p*  
 V. 1. *mf dim. p*  
 V. 2. *poco cresc. mf dim. pp*  
 Viola *f dim. p*  
 Cello *mf dim. p*  
 Bass *mf dim. p*

**I Molto più Mosso.  
 Much faster.**

**change to Fl. 3.**

**senza sordini**  
*p* *mf*

**natural** *p* *mf*

**natural** *p* *mf*

**Molto più Mosso. (♩ = 118)  
 I Much faster.**

*pizz.* *mf* *con legno* *arco*

*pizz.* *mf* *con legno* *arco*

*pizz.* *mf* *con legno* *arco*

*pizz.* *mf* *con legno* *arco*

*pizz.* *mf*

Fl. 1.2.

Fl. 3.

Ob.

Cor. Ang.

Clar. 1.2.

B. Clar.

Fag.

C. Fag.

Horns

Tr.

Tromb. & Tuba

Tymp.

Harp

V. 1.

V. 2.

Viola

Cello

*p*

*f*

*pp*

*pp subito*

*f*

*p cresc.*

*mf*

*pp*

*pp subito*

*f*

*p*

*p*

*pp*

*pp subito*

*f*

*p subito cresc.*

*p subito cresc.*

*arco marcato*

*p*

*marcato*

*f*

*marcato*

*triss.*

rit. dragging

Fl. 1.2. *ff dim. p*

Fl. 3. *ff dim. p*

Ob. *ff dim. p*

Cor. Ang. *ff dim. p*

Clar. 1.2. *ff dim. p sf*

B. Clar. *ff dim. p sf*

Fag. *ff dim. p*

C. Fag. *pp f p ff dim. p f dim. pp*

Horns *p f p ff dim. mf f sf*  
*stopped*  
*stopped*

Tr. *f p ff dim. sf dim.*

Tromb. & Tuba *pp f p ff dim. p f sf dim. pp*

Tymp. *f ff dim. p f change D to F#, B to D, A to Ab*  
*ff dim. p f*  
*meno f*

Harp *gliss.*

V. 1. *pp f p ff dim. p rit. dragging*

V. 2. *pp f p ff dim. p*

Viola *p f p ff sf dim. pp*  
*pizz.*

Cello *pp f p sf*  
*pizz.*

Bass *pp f p sf*  
*pizz.*

**K Allegro moderato.**

*a tempo*

*poco f*

Clar. 1.2.

Fag.

**K Allegro moderato. (♩ = 108)**

*a tempo*

*poco f*

V. 2

Viola

Cello

Bass

Fl. 1.2.

Fl. 3.

Cor Ang.

Clar. 1.2.

B. Clar.

Fag.

Horns

V. 1.

V. 2.

Viola

Cello

Bass

**Fl. 1.2.** *L* *ac* *ff* *ff*

**Fl. 3.**

**Cor Ang.** *ff* *mf* *ff*

**B. Clar.**

**Fag.** *ff* *f*

**C. Fag.** *ff* *f*

**Horns** *mf* *ff* *mf* *ff*

**Tr.** *mf* *mf* *mf*

**Tromb. & Tuba** *p* *mf* *mf* *mf*

**Cymb.** *p* *with stick* *with stick* *p*

**Harp**

**V. 1.** *L* *pizz.* *arco* *pizz.* *arco* (*d = 110*) *arco* *arco*

**V. 2.** *pizz.* *arco* *pizz.* *arco* *arco* *arco*

**Viola** *mf* *mf* *mf* *mf*

**Cello** *mf* *mf* *mf* *mf* *div.*

**Bass** *arco* *mf* *mf* *mf* *mf* *div.*



Fl. 1. & 2.

Fl. 3.

Ob.

Cor. Ang.

Clar. 1. & 2.

B. Clar.

Fag.

C. Fag.

Horns

Tr.

Tromb. & Tuba

Tymp.

Glockensp.

B. drum

Harp.

V. 1.

V. 2.

Viola

Cello

Bass

stopped

muted

3 Trombones muted

tr.

pliss.

div.

cresc.

pp

mf

f

arco

plizz.

M

Fl. 1.2. *p* *mf* *p* *cresc.*

Fl. 3. *p* *mf* *p* *cresc.*

Ob. *p* *mf* *p* *cresc.*

Cor. Ang. *p* *mf* *p* *cresc.*

Clar. 1.2. *p* *mf* *cresc.* *p* *cresc.*

B. Clar. *p* *mf* *cresc.* *p* *cresc.*

Fag. *p* *mf* *cresc.* *p* *cresc.*

C. Fag. *p* *mf* *cresc.* *p* *cresc.*

Horns *stopped* *p* *mf* *all natural* *p* *cresc.*

Tr. *mf* *p* *cresc.*

Tromb. & Tuba *p* *mf* *pp* *cresc.*

Tymp. *mf* *p* *cresc.*

Glockensp. *p* *mf* *p*

B. drum *p* *mf* *p*

Cymb. *p* *mf* *pp* *cresc.*

Harp *Gliss.* *Fl Gl.* *B.D.* *Gliss.*

V. 1. *p* *mf* *cresc.* *pizz.* *cresc.*

V. 2. *p* *mf* *cresc.* *pizz.* *cresc.*

Viola *p* *mf* *cresc.* *pizz. thrummed* *cresc.*

Cello *p* *mf* *cresc.* *pizz. thrummed* *cresc.*

Bass *p* *mf* *cresc.* *pizz.* *cresc.*

Fl. 1.2. Piccolo

Picc.

Ob. *a2*

Cor Ang. *cresc.*

Clar. 1.2. *cresc.*

B. Clar. *cresc.*

Fag.

C. Fag.

Horns

Tr.

Tromb. & Tuba

Tymp.

Clockensp. *cresc.*

Cymb<sup>8</sup> *cresc.*

Harp *gliss.*

V. 1. *arco*

V. 2.

Viola *arco*

Cello *arco*

Bass *div.*

*accelerando*

Allegro con brio.

Fl. 1.2. *pp* *sf* *f* *a2*

Picc. *pp* *sf* *f* *a2*

Ob. *pp* *sf* *f* *a2*

Cor Ang. *pp* *sf* *f* *a2*

Clar. 1.2. *pp* *sf* *f* *a2*

B. Clar. *pp* *sf* *f* *a2*

Fag. *pp* *sf* *f* *a2*

C. Fag. *pp* *sf* *f* *a2*

Horns *pp* *sf* *f* *a2*

Tr. *pp* *sf* *f* *a2*  
natural *non troppo f*

Tromb. & Tuba *pp* *sf* *f* *a2*  
Tromb. & Tuba natural

Tymp. *pp* *sf* *f* *a2*  
change E<sup>b</sup> to D<sup>b</sup>

V.1. *pp* *sf* *f* *a2*  
div.

V.2. *pp* *sf* *f* *a2*  
div.

Viola *pp* *sf* *f* *a2*  
div.

Cello *pp* *sf* *f* *a2*  
pizz.

Bass *pp* *sf* *f* *a2*  
pizz. *sempre ff*

8

Fl. 1.2. *N*

Picc.

Ob. *cresc.*

Cor Ang.

Clar. 1.2. *cresc.*

B. Clar.

Fag. *a 2*

C. Fag.

Horns

Tr. *cresc.*

Tromb. & Tuba *cresc.*

V.1. *N*

V.2.

Viola

Cello *arco*

Bass *arco*

*f*, *mf*, *fz*, *cresc.*, *dim.*, *non troppo*, *pizz.*

Fl. 1. & 2. *f cresc.* *p cresc.* *f* *p cresc.*

Picc. *f cresc.* *f* *p cresc.*

Ob. *f cresc.* *Pranabile* *p cresc.* *f* *p cresc.* *mf*

Cor Ang. *f* *Pranabile* *p cresc.* *f*

Clar. 1. & 2. *p* *f cresc.* *Pranabile* *p cresc.* *f* *p cresc.*

B. Clar. *p* *f cresc.* *p cresc.* *f*

Fag. *p* *f* *p cresc.*

Horns *p* *f cresc.* *poco cresc.* *f*

Tr. *p* *f cresc.* *poco cresc.* *f* *1. dolce cresc.*

Tromb. & Tuba *p* *f cresc.*

Harp *f*

V. 1. *div.* *ff* *pp subito* *poco cresc.* *p cresc.*

V. 2. *div.* *ff* *pp subito* *poco cresc.* *p cresc.*

Viola *div.* *ff* *pp subito* *poco cresc.* *p cresc.*

Cello *pizz.* *f* *arco* *pp subito* *poco cresc.* *p cresc.*

Bass *f* *poco cresc.* *p cresc.*

Fl. 1.2. *ff* *f* *p* *ff* *p*

Picc. *ff*

Ob. *ff*

Cor Ang. *ff* *f* *p* *f*

Clar. 1.2. *ff* *f* *p* *f*

B. Clar. *ff* *f* *p* *f*

Fag. *ff* *f* *p* *f*

C. Fag. *ff* *f* *p* *f*

Horns *ff* *f* *p* *f* *p*

Tr. *ff* *f*

Tromb. & Tuba *ff* *f* *p*

Trpt. *ff* *f*

V. 1. *ff* *f* *p* *pizz.*

V. 2. *ff* *f* *p* *pizz.*

Viola *ff* *f* *p* *pizz.*

Cello *ff* *f* *p* *pizz.*

Bass *ff* *f* *p*

Fl. 1 & 2. *p cresc.* *f* *a<sup>2</sup>* *p*

Picc. *f* *f* *f*

Ob. *p cresc.* *f* *a<sup>2</sup>* *p*

Cor. Ang. *mf cresc.* *f* *f* *f*

Clar. 1 & 2. *p cresc.* *f* *a<sup>2</sup>* *p*

B. Clar. *p* *mf cresc.* *f* *f* *f*

Fag. *p* *f* *f* *p*

C. Fag. *p* *f* *f* *p*

Horns *p nat. cresc.* *f* *f* *p*

Tr. *p* *f* *f* *p*

Tromb. & Tul. *without mutes* *p cresc.* *mf* *natural.* *p*

Tymp. *f* *f* *f* *p*

Glockensp. *p* *f* *f* *p*

Harp *mf* *mf* *mf* *mf*

V. 1. *p cresc.* *f* *arco* *f* *p*

V. 2. *p cresc.* *f* *arco* *f* *p*

Viola *trummed* *mf cresc.* *f* *f* *p*

Cello *trummed* *mf cresc.* *f* *f* *p*

Bass *p* *f* *arco* *f* *p*



Fl. 1.2.

Picc.

Ob.

Cor Ang.

Clar. 1.2.

B. Clar.

Fag.

C. Fag.

Horns

Tr.

Tromb. & Tuba

Tymp.

Cymb.

V.1.

V.2.

Viola

Cello

Bass

*change to Fl. 3.*

*un poco meno forte*

*cresc.*

*sfz*

*tr.*

**P poco rit.**

Fl. 1.2. *f ff dim.. pp*

Ob.

Cor Ang.

Clar. 1.2. *p ff dim. p*

B. Clar.

Fag.

C. Fag.

Horns *f ff dim.*

Tymp. *p ff pp*

B. drum

Harp

**P poco rit.**

V. 1. *f div. p ff dim. sf* ( $\text{♩} = 108$ ) Tutti pizz.

V. 2. *f div. p ff dim. sf* Tutti pizz.

Viola *f p pizz. arco p espressivo sf dim.*

Cello *f p pizz. sf*

Bass *f p pizz. sf*

change D to C, E' to C<sup>b</sup>, A<sup>b</sup> to F.

*a2 espressivo*

Fl. 1.2. *p* *f* *dim.* *pp* *change to Fl. 1.2. c*

Fl. 3. *p* *f* *dim.* *pp*

Clar. 1.2. *p* *f* *dim.* *pp*

Fag. *p* *f* *dim.* *pp*

C. Fag. *p* *f* *dim.* *pp*

Horns *p* *f* *dim.* *pp*

V. 1. *p* *f* *dim.* *pp* *arco* *divide* *arco*

V. 2. *p* *f* *dim.* *pp* *arco*

Viola *p* *f* *dim.* *pp*

Cello *p* *f* *dim.* *pp* *pizz.*

Bass *p* *f* *dim.* *pp* *div. pizz.*

*Tempo moderato.*

Fl. 1.2. *dim.* *pp*

Clar. 1.2. *dim.* *pp*

B. Clar. *dim.* *pp*

Fag. 1.2. *dim.* *pp*

C. Fag. *dim.* *pp*

B. drum with Tymp. sticks *pp*

*Tempo moderato. (♩ = 92)*

V. 1. *dim.* *pp*

V. 2. *dim.* *pp*

Viola *dim.* *pp*

Cello *dim.* *pp* *arco*

Bass *dim.* *pp* *arco*

Fl. 1. 2. *p* *mf* *p* *mf cresc.*

Ob.

Cor Ang.

Clar. 1. 2. *mf* *mf cresc.*

B. Clar.

Fag. *sempre pp* *cresc.*

C. Fag. *sempre pp* *cresc.*

Horn *pp* *cresc.*

Tr. *p* *mf* *p* *mf*

Tromb. *p* *mf* *p* *mf*

Tuba *p* *mf* *p* *mf*

B. drum

V. 1. *mf*

V. 2. *mf*

Viola *pp* *3 3 3 simile* *cresc.*

Cello *sempre pp* *cresc.*

Bass *sempre pp* *cresc.*

Fl. 1.2. *f* *mf* *mf* *dim.*

Ob. *f marcato* *mf* *mf* *dim.*

Cor Ang. *f marcato* *mf* *mf* *dim.*

Clar. 1.2. *f* *mf* *mf* *dim.*

B. Clar. *f* *mf* *mf* *dim.*

Fag. *f* *mf cresc.* *f* *mf dim.* *p*

C. Fag. *f* *mf cresc.* *f* *mf dim.* *p*

Horns *f* *mf stopped* *f* *mf dim.* *p*

Tr. *f* *mf* *f* *dim.* *p*

Tromb. & Tuba *f* *mf* *f* *dim.* *p*

B. drum *f* *mf* *f* *dim.* *p*

V. 1. *f* *p cresc.* *f* *f*

V. 2. *f* *p cresc.* *f marcato* *f*

Viola *f* *p cresc.* *f* *dim.*

Cello *f* *cresc.* *f* *dim.* *dim.*

Bass *f* *p cresc.* *f* *dim.*

R

Fl. 1.2. *pp* *poco a poco cresc.* *molto cresc.*

Ob. *pp* *p poco a poco cresc.* *molto cresc.*

Cor Ang. *pp* *molto cresc.*

Clar. 1.2. *pp* *pp poco a poco cresc.* *molto cresc.*

B. Clar. *poco a poco cresc.* *molto cresc.*

Fag. *ppp* *poco a poco cresc.* *molto cresc.*

C. Fag. *ppp* *poco a poco cresc.* *molto cresc.*

Horns *pp* *poco a poco cresc.* *molto cresc.*

Tr. *mf* *molto cresc.*

Harp *p* *poco a poco cresc.*

R

V. 1. *pizz.* *p* *poco a poco cresc.* *arco* *f*

V. 2. *pizz.* *p* *poco a poco cresc.* *arco* *f*

Viola *pp* *poco a poco cresc.* *f*

Cello *pp* *poco a poco cresc.*

Bass *ppp* *poco a poco* *poco a poco cresc.*

Fl 1.2 *sfz* *ff* *poco dim.* *f*

Picc *sfz* *ff*

Ob. *sfz* *ff* *poco dim.*

Cor Ang. *sfz* *ff* *poco dim.* *f*

Clar 1.2. *sfz* *ff* *poco dim.* *f* *dim.*

B. Clar. *sfz* *ff*

Fag. *sfz* *ff* *f* *dim.* *p*

Fag. *sfz* *ff* *f* *dim.* *p*

Horns *sfz* *ff* *poco dim.*

Tr. *sfz* *ff* *poco dim.*

Tromb. & *sfz* *dim. poco*

Tuba *sfz*

Tymp. *ff* *dim.* *p*

Cymb. *sfz*

V. 1. *sfz* *ff* *simile* *poco dim.* *f* *dim.*

V. 2. *sfz* *ff* *simile* *poco dim.* *f* *dim.*

Viola *sfz* *ff* *simile* *poco dim.* *f* *dim.*

Cello *sfz* *ff* *f* *dim.*

Bass *sfz* *f* *dim.*

Fl. 1.2. *pp* *p* *f* **S**

Ob. *pp* *f*

Clar. 1.2. *p*

B. Clar. *p*

Fag. *p* *mf*

C. Fag. *p* *mf*

Horns *mf*

Tr. *p* *mf*

Tromb. & Tuba *p* *mf*

Tymp. *tr* *ppp*

V. 1. *pp* **S**

V. 2. *pp*

Viola *pp* *mf*

Cello *pp* *mf*

Bass *pp* *mf*



Fl. 1.2. *p* *f* *fp* *f*

Picc. *fp* *f*

Ob. *p* *f* *fp* *f* *a2*

Cor Ang. *f* *fp* *f*

Clar. 1.2. *p* *f* *fp* *f*

B. Clar. *f*

Fag. *p* *mf* *fp* *f*

C. Fag. *p* *mf* *fp* *f*

Horns *p* *mf* *fp* *f*

Tr. *p* *mf* *fp* *f* *2 & 3 muted*

Tromb. & Tuba *p* *mf* *fp* *f*

Tymb. *mf* *fp* *f* *change F to F#*

V. 1. *fp* *f*

V. 2. *fp* *f*

Viola *p* *cresc.* *fp* *f*

Cello *p* *cresc.* *fp* *f*

Bass *p* *cresc.* *fp* *f*

Fl. 1. 2. *fp* *f* *pp* *cresc.*

Picc. *fp* *f* *pp* *cresc.*

Ob. *fp* *f* *dim.* *pp* *p* *cresc.*

Cor Ang. *fp* *f* *pp* *cresc.*

Clar. 1. 2. *fp* *f* *dim.* *pp* *cresc.*

Fag. *fp* *f* *dim.* *pp* *p* *cresc.*

C. Fag. *fp* *f* *dim.* *pp* *cresc.*

Horns *fp* *f* *dim.* *pp* *cresc.*

Tr. *fp* *f* *pp* *p* *cresc.* *natural, notes out*

Tromb. & Tuba *fp* *f* *pp* *cresc.*

Harp *fp* *f* *pp* *cresc.*

V. 1. *fp* *f* *dim.* *pp* *cresc.* *pizz.*

V. 2. *fp* *f* *dim.* *pp* *cresc.* *pizz.* *arco*

Viola *fp* *f* *dim.* *pp* *cresc.*

Cello *fp* *f* *dim.* *pp* *cresc.*

Bass *fp* *f* *pp* *cresc.*

Fl. 1.2. *f* *cresc.* *ff* *poco dim.*

Picc. *ff* *change to Fl. 2.*

Ob. *f* *cresc.* *ff* *poco dim.*

Cor Ang. *f* *cresc.* *ff* *poco dim.*

Clar. 1.2. *f* *cresc.* *ff* *poco dim.*

B. Clar. *f* *cresc.* *ff*

Fag. *f* *cresc.* *ff*

C. Fag. *ff*

Horns *mf* *cresc.* *ff* *poco dim.*

Tr. *f* *cresc.* *ff* *poco dim.*

Tromb. & Tuba *ff* *poco dim.*

Tymp. *ff* *dim. pp*

Cyn. b. *ff*

Harp

V. 1. *arco* *p* *cresc.* *ff* *poco dim.*

V. 2. *p* *cresc.* *ff* *poco dim.*

Viola *p* *cresc.* *ff* *poco dim.*

Cello *ff* *poco dim.*

Bass *ff*

## Moderato Broadly.

Fl. 1.2. *s. Fl.* *f* *ff poco staccato* *a<sup>2</sup>* *Change to piccolo* *Picc.*

Ob. *f* *ff poco staccato* *a<sup>2</sup>*

Cor. Ang. *f* *ff poco staccato* *a<sup>2</sup>*

Clar. 1.2. *f* *ff poco staccato* *a<sup>2</sup>*

B. Clar. *f* *ff*

Fag. *ten.* *f* *ff*

C. Fag. *f* *ff*

Horns *f* *ff molto cantabile* *a<sup>2</sup>*

Tr. *p* *ff*

Tromb. & Tuba *p* *ff*

Tymp. *p* *ff*

V. 1. *f* *ff*

V. 2. *ten.* *f* *ff*

Viola *f* *ff*

Cello *ten.* *f* *ff*

Bass *f* *ff*

Moderato Broadly.

Fl. 1.2. *a. 2*

Picc. *3*

Ob. *a. 2*

Cor Ang. *a. 2*

Clar. 1.2. *a. 2*

B. Clar. *3*

Fag. *a. 2*

C. Fag. *3*

Horns *a. 2*

Tr. *a. 2*

Tromb. & Tuba

Tymp. *f*

V. 1. *3*

V. 2. *3*

Viola *3*

Cello *3*

Bass *p.*

*cant.*

*cant.*

*molto*

*molto*

*molto*

*U*

Fl. 1.2. *Change to Fl. 3.*

Fl. 3.

Ob.

Cor. Ang.

Clar. 1.2.

B. Clar.

Fag.

C. Fag.

Horns

Tr.

Tromb. & Tuba

Tymp.

V. 1. *cantabile*

V. 2. *cantabile*

Viola *cantabile*

Cello

Bass

*a2*

*Fl. 3.*

*div. 9*

Fl. 1.2. *a2 tr.*

Fl. 3.

Ob. *a2 tr.*

Cor Aug.

Clar. 1.2. *a2 tr.* *tr.* *marcato* *tr.* *sffz*

B. Clar.

Fag. *sffz*

C. Fag. *sffz*

Horns *sffz*

Tr. *marcato* *sffz*

Tromb. & Tuba *sffz*

Tymp. *tr.* *sffz*

V. 1. *3*

V. 2. *3*

Viola

Cello

Bass *sffz*

**V**

Fl. 1, 2. *a 2 br.*

Fl. 3. *tr.*

Ob. *a 2 tr.*

Cor Aug.

Clar. 1, 2. *a 2 br.*

B. Clar.

Fag. *sfz*

C. Fag. *sfz*

Horns *sfz*

Tr. *a 2 sfz dim. p*

Tromb. *sfz*

Tuba *sfz*

Tymp. *sfz*

**V**

V. 1. *pizz. cresc.*

V. 2. *pizz. cresc.*

Viola *pizz. cresc.*

Cello *pizz.*

Bass *pizz. p*



Rit.

Molto Largamente.

Fl. 1.2.

Fl. 3.

Ob.

Cor. Ang.

Clar. 1.2.

B. Clar.

Fag.

C. Fag.

Horns

Tromb. & Tuba

Tymp.

B. drum

Rit.

Molto Largamente.

V. 1.

V. 2.

Viola

Cello

Bass

arco

div.

not divided

12

molto marcato

Fl. 1. 2.

Fl. 3.

Ob.

Cor. Ang.

Clar. 1. 2.

Fag.

C. Fag.

Horns

Tr.

Tromb. & Tuba

Tymp.

B. drum

V. 1.

V. 2.

Viola

Cello

Bass

*sfz*

*sf*

*f*

*meno forte*

3

5

1 2

1

2 Tr.

1 Tr.

W

Fl. 1.2. *dim.*

Ob. *dim.*

Co. Ang. *f* *poco sfz* *mf morendo* *pp*

Clar. 1.2. *dim.* *pp* *mf morendo* *pp*

B. Clar. *pp* *mf morendo* *pp*

Fag. *pp* *mf morendo* *pp*

C. Fag. *mf dim.* *pp* *mf* *pp*

Horns *dim. & muted* *pp* *mf morendo* *pp* *Natural* *pp* *Natural* *pp*

Tr. *2. dim.* *pp*

Tromb. & Tuba *pp*

Tymp. *dim.* *pp*

Harp *p* *pp*

V. 1. *W dim.* *pp* *morendo* *ppressivo*

V. 2. *dim.* *pp* *pp* *pp*

Viola *dim.* *pp* *pp*

Cello *dim.* *poco sfz* *morendo* *pp*

Bass *dim.* *p* *pp* *ppizz.* *p*

Fl. 1.2. *poco f*

Fl. 3.

Ob. *poco f* *p*

Cor Ang. *p ma cantabile* *dim.* *p*

Clar. 1.2. *p* *dim.* *p*

B. Clar. *p* *dim.* *p*

Fag. *poco f* *p* *pp* *dim.* *p*

Horns *poco f* *pp* *p*

Tr. *pp* *mf*

Tromb. & Tuba *pp* *cresc.* *p*

Tymp. *pp*

Harp *poco f*

V. 1. *poco f* *pp* *cresc.*

V. 2. *poco f* *p* *pp* *cresc.*

Viola *poco f* *p* *dim.* *mf cresc.*

Cello *poco f* *p ma cantabile* *dim.* *pp* *cresc.*

Bass *poco f* *p* *p* *dim.* *pp* *cresc.*

X

Fl. 1.2. *ff* *sffz ten.*

Fl. 3. *ff* *sffz ten.*

Ob. *ff* *sffz ten.*

Cor Ang. *ff* *sffz ten.*

Clar. 1.2. *ff* *sffz ten.*

B. Clar. *ff* *sffz ten.*

Fag. *ff* *sffz ten.*

C. Fag. *ff* *sffz ten.*

Horns *ff* *sffz ten.*

Tr. *ff* *sffz ten.*

Tromb. & Tuba *ff* *sffz ten.*

Tymp. *ff* *sffz ten.*

Cymb. *ff* *sffz ten.*

X

V. 1. *ff* *sffz ten.*

V. 2. *ff* *sffz ten.*

Viola *ff* *sffz ten.*

Cello *ff* *sffz ten.*

Bass *ff* *sffz ten.*