

II. SMYČCOVÝ KVARTET

II. STREICHQUARTETT - 2nd STRING QUARTET

„LISTY DŮVĚRNÉ“

„INTIME BLÄTTER“ - „INTIMATE LETTERS“

(1928)

VIOLA

I

LEOŠ JANÁČEK
(1854 - 1928)

Andante $\text{♩} = 84$

VI. I.

Vlg. $\text{♩} = 84$

1 2 3 4 5 6 7 8

[Molto meno mosso]
sul ponticello

pp

1

[Tempo I]

naturale

[Molto meno]

ff

Vlc solo

2 1 2 3 4

[Tempo I]

f

3 4

3 4

[Molto meno mosso]

5

Vlc. solo ad lib.

VIOLA

⑥ Con moto $\text{♩} = 160$

Musical staff 6, measures 1-6. Key signature: one flat (B-flat). Time signature: 3/4. Dynamics: *mf*. Fingerings: 1, 2, 3, 4, 5, 6.

Musical staff 6, measures 7-12. Key signature: two sharps (F# and C#). Time signature: 3/4. Dynamics: *ff* and *[p]*. Fingerings: 5, 6, 7, 1, 2, 3, 4, 5, 6, 1.

Musical staff 6, measures 13-18. Key signature: one flat (B-flat). Time signature: 3/4. Dynamics: *f*. Fingerings: 2, 3, 4, 5, 6, 7, 1, 2, 3, 4, 5.

Musical staff 6, measures 19-24. Key signature: one flat (B-flat). Time signature: 3/4. Dynamics: *[mf]*. Fingerings: 6, 1, 2, 3, 4, 1, 2, 3.

Più mosso $\text{♩} = 88$

Musical staff 6, measures 25-30. Key signature: two sharps (F# and C#). Time signature: 3/4. Dynamics: *[f]*. Fingerings: 4, 5, 1, 2, 3, 4, 5, 6.

Allegro $\text{♩} = 100$

Musical staff 6, measures 31-36. Key signature: one flat (B-flat). Time signature: 3/4. Dynamics: *[f]*. Fingerings: 7, 8, 1, 2, 3, 4, 5, 6.

Musical staff 6, measures 37-42. Key signature: one flat (B-flat). Time signature: 3/4. Dynamics: *[ff rubato]*. Fingerings: 7, 8, 9, 10, 11, 12. Includes marking: *[Meno] espr. b*.

Meno mosso $\text{♩} = 72$

Musical staff 6, measures 43-48. Key signature: two flats (B-flat and E-flat). Time signature: 3/4. Dynamics: *[rit. e dim.] p*. Fingerings: 1, 2, 3.

Musical staff 6, measures 49-54. Key signature: two flats (B-flat and E-flat). Time signature: 3/4. Fingerings: 4, 5, 6, 1, 2.

⑩

Musical staff 6, measures 55-60. Key signature: one flat (B-flat). Time signature: 3/4. Dynamics: *[f]*. Fingerings: 1, 2, 3.

Allegro $\text{♩} = 184$

Musical staff 6, measures 61-66. Key signature: one flat (B-flat). Time signature: 3/4. Dynamics: *[f]*.

⑪

(Solo)

Musical staff 6, measures 67-72. Key signature: one flat (B-flat). Time signature: 3/4. Dynamics: *[f]*. Fingerings: 1, 2.

Musical staff 6, measures 73-78. Key signature: one flat (B-flat). Time signature: 3/4. Dynamics: *[f]*. Includes markings: *rit. poco a poco*, *[a tempo]*, *cresc.*, *[f]*. Fingerings: 3, 4.

VIOLA

12 Adagio $\text{♩} = 72$

13 Allegro $\text{♩} = 100$

14 Meno mosso $\text{♩} = 63$

15 accel.

Un poco più mosso

Allegro $\text{♩} = 100$

16 Presto $\text{♩} = 100$

Adagio [$\text{♩} = 80$]

[dolce espr.]

17 Allegro [$\text{♩} = 108$]

Grave [$\text{♩} = 63$]

VIOLA

II

Adagio $\text{♩} = 80$

17

mf *p* *crecs.*

con VI.I.

2

pp

3

Più mosso $\text{♩} = 126$

f espr. [*mf*] *accel.*

f

4

Maestoso in espressione $\text{♩} = 84$

cresc.

ff

5

Vivace $\text{♩} = 92$

ff

7

8

9

Andante $\text{♩} = 92$

ff [*p*] *cresc.* *rit.*

VIOLA

10 Adagio $\text{♩} = 50$

VI.II ad lib.
con VI.I [sognoso]

Presto $\text{♩} = 88$

Musical score for measures 10-12. Measure 10 starts with a treble clef, a key signature of one flat, and a 5/8 time signature. It features a piano (*pp*) dynamic and a *sognoso* marking. Measures 11 and 12 are in a 3/8 time signature, marked *mf* and *accel.*. The score includes various articulations such as slurs and accents.

13 Adagio $\text{♩} = 60$

$\text{♩} = 68$

ff *ppp*

rit.

Grave $\text{♩} = 50$

(flautato) vzdušně u špičky

Musical score for measures 13-14. Measure 13 is in 3/8 time with a *ff* dynamic. Measure 14 is in 6/8 time with a *ppp* dynamic and a *rit.* marking. The score includes slurs and accents.

14 Allegro $\text{♩} = 126$

Musical score for measures 15-16. Measure 15 is in 3/8 time with a *p* dynamic. Measure 16 is in 2/4 time with a *cresc.* marking. The score includes slurs and accents.

15 Vivo $\text{♩} = 80$

ff *espress.*

ff

Vlc. *ff*

Musical score for measures 17-18. Measure 17 is in 2/4 time with a *ff* dynamic and a *espress.* marking. Measure 18 is in 3/4 time with a *ff* dynamic. The score includes triplets and slurs.

16 $\text{♩} = \text{♩}$

Musical score for measure 19. It is in 3/4 time with a *ff* dynamic. The score includes slurs and accents.

17 Adagio $\text{♩} = 50$

$\text{♩} = 80$

pp

pp

dim.

ff

Musical score for measures 19-20. Measure 19 is in 3/4 time with a *pp* dynamic. Measure 20 is in 3/8 time with a *ff* dynamic. The score includes slurs and accents.

VIOLA

III

Moderato $\text{♩} = 72$

mf

1. *p* 2. *p* ① *espr.*

cresc.

② [Allegro $\text{♩} = 138$ $\text{♩} = 44$] *f* *p* *rit.*

③ Adagio $\text{♩} = 52$ $\text{♩} = 52$ *f* *sf* *mf* 1 2 3 4

5 8 ④ *mf* *espress.* *ff* *appassionato*

rit.

ff

Adagio $\text{♩} = 52$ $\text{♩} = 52$ 1 2 3 4

sf *p* *pp* *ppp*

5 6 7 8 9

10 ⑤ 11 12 *pp* *rit.* *f* Largamente $\text{♩} = 58$

VIOLA

Musical staff with notes and accidentals.

⑥ Presto $\text{♩} = 100$

Musical staff with notes and rests.

⑦ Adagio $\text{♩} = 52$

Musical staff with notes and dynamics: *ff*, *rit.*, *f*, *Presto* $\text{♩} = 96$

Musical staff with notes and dynamics: *mf*

cresc. sempre

⑧

Musical staff with notes and dynamics.

cresc.

⑨

Allegro $\text{♩} = 92$

Musical staff with notes and dynamics: *f*

⑩ Andante $\text{♩} = 72$

Allegro $\text{♩} = 84$

Musical staff with notes and dynamics: *rit.*, *f*, *p*

Andante $\text{♩} = 72$

Musical staff with notes and dynamics: *f*

⑪ Allegro $\text{♩} = 84$

Musical staff with notes and dynamics: *p*

⑫ Tempo I $\text{♩} = 72$

Musical staff with notes and dynamics: *[f]*, *cresc.*, *ff*, *p*

⑬ Adagio $\text{♩} = 52$

rubato

$\text{♩} = 52$

Musical staff with notes and dynamics: *dim.*, *sf*, *pp*

⑭ Allegro $\text{♩} = 88$

Musical staff with notes and dynamics: *rit.*, *pp*, *ff*

VIOLA

IV

Allegro $\text{♩} = 112$

f

1

VI. I.

2

sf sf sf

3 Andante $\text{♩} = 76$

p

4 Più mosso $\text{♩} = 116$

cresc. *molto cresc a ritard.* *f*

5 [Andante $\text{♩} = 84$]

f ff [p]

6 Con moto $\text{♩} = 88$

ppp sub. cresc. e rit. [f]

7

8 Maestoso $\text{♩} = 80$

Allegro $\text{♩} = 96$ accel. [al 144]

ff

cresc.

VIOLA

[d = 144]

9

10

cresc. sempre accel.

Molto meno mosso rit. 11 Allegro d = 112

molto cresc. pp

[Andante d = 60]

molto cresc. pp

12 d = d

pp

[p] [f] espress.

13 Solo

[f] [f espress.] sf

14

cresc.

15 Adagio d = 63

ppp simile

con Vl. I. dim.

VIOLA

16 *furioso*
sul ponticello

VI.II. cadenza ad libitum