

# Variations

E. J. Robertson Op 14

QUICK MARCH TEMPO

10

30

Horn I in F

6 20

*f*

N.B. Cues are at concert pitch

Cl

HORN 3

*mf*

40

2

*mf*

50

*p* *mf* *f*

60

*mf* *f* *rit.*

3 4 10

*a tempo*

70

80

*mf* *f*

8 3

90

SLIGHTLY FASTER

*f*

100

*ff*

110

Horn I in F **8**

*ff f*

*ff f*

120

130 *cresc.*  
SLOWER SLOWER STILL

*ff*

140

150

160

Clts continue

HORN

170

*p*

*f* *mf*

180

*p* *mf* *f* *p*

TANGO

190

*pp* *p*

Horn I in F

200

*pp* *mf*

210

*f* *p*

*cresc.* *f*

220

230

*rit.* *a tempo*

*p* *p*

240

250

*pp* *cresc.* *mf*

*cresc.* *f* *p*

260

*cresc.* *f*

270

Very much held back.

*mf* *p* *f*

280 290  
FAST WALTZ

Wind continue

Horn I in F

HORN

300

310

320

330

mf

340

In the original tempo

370

Vlms continue

380

HORN

3

390

cresc.

f

400

f

