

# Variations

E. J. Robertson Op 14

QUICK MARCH TEMPO

mute on

30

Clt

Trumpet II in Bb

29

TRUMPET

40

50

60

*a tempo*

70

Horn

TRUMPET

80


Trpt I

TRUMPET II


90

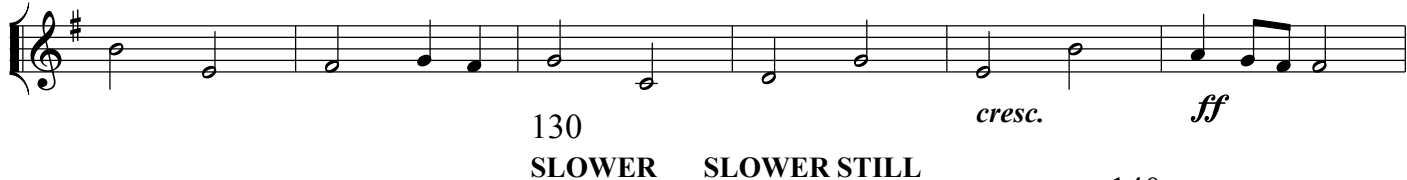
SLIGHTLY FASTER

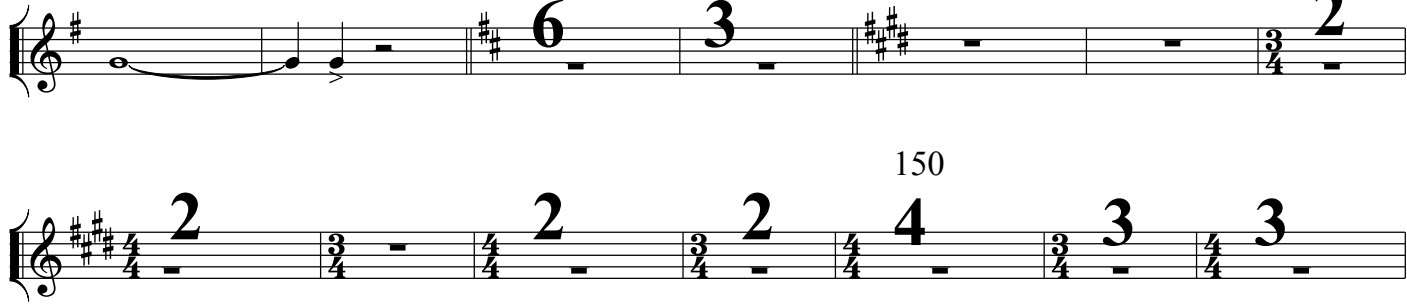
Trumpet II in Bb 

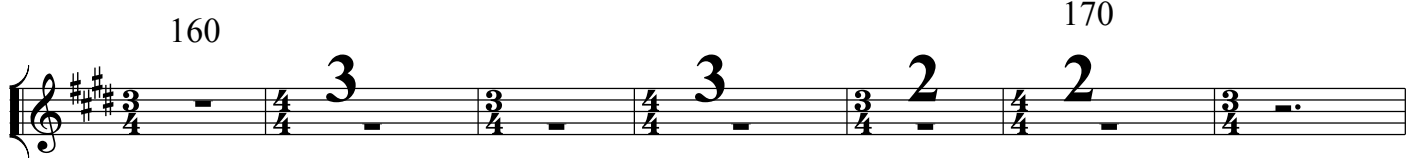



110 

120 



130 SLOWER SLOWER STILL 140 

150 160 170 

Vlns continue 

180 Trpt I TRPT II 

210 **Vlms continue** **TRPT** **Trpt I**

Trumpet II in Bb *f* **2** **7**

220 **TRPT II** *ff*

230 **Vlms continue** **TRPT** **17** *f*

**mute on!** **4** **260** *p* **3** *cresc.*

**mute off!** **270** **Very much held back.** **2** *mf* *f* *cresc.* *ff*

**FAST WALTZ** **5** **10** **Horn** **TRUMPET** *f* *mf* *f*

310 **mute off** **4** *dim.* *p*

**In the original tempo** 320 **2** 370 **4** 380 **10** **Vlms continue**

390 **TRPT** **6** **3** **3** *f* *mf cresc.* *f*

400

Trumpet II in Bb

Musical staff 1: Trumpet II in Bb, measures 395-400. Starts with a rest, followed by a sixteenth-note triplet, then a series of eighth notes. Dynamics include a hairpin crescendo and a forte (*f*) marking.

Musical staff 2: Continuation of the melody from staff 1, measures 400-405. Features a half note, a quarter note, and a half note with a slur.

410

Musical staff 3: Continuation of the melody, measures 405-410. Includes a half note, a quarter note, and a half note with a slur.

420

SLOWER 5

Musical staff 4: Continuation of the melody, measures 410-420. Features a half note, a quarter note, and a half note with a slur. Dynamics include *ff*, *f*, and *ff* markings.

Musical staff 5: Continuation of the melody, measures 420-425. Features a half note, a quarter note, and a half note with a slur. Dynamics include *f* and *ff* markings.