

146757

A PAUL DUKAS



Deuxième Symphonie

En Si b

Par

Vincent d'Indy (Op. 57)



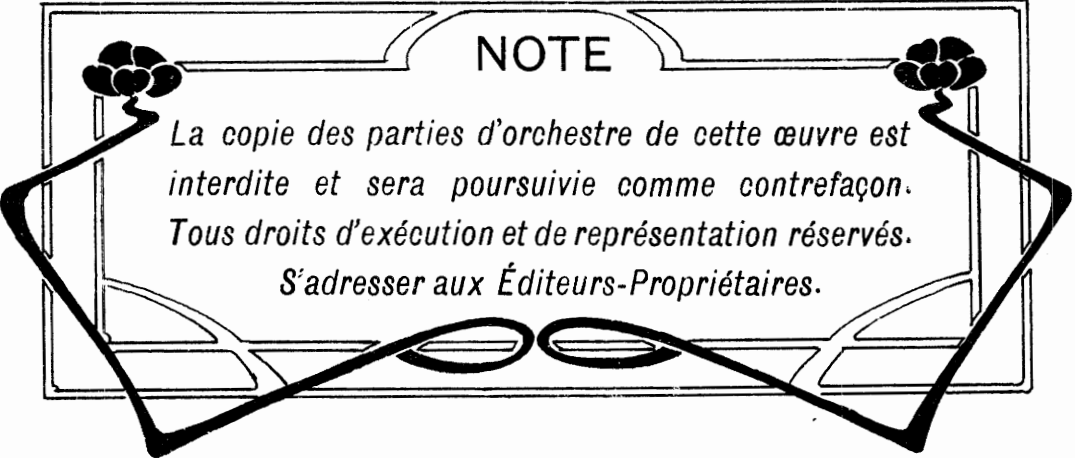
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1

Op. 57
(1902-1903.)

I

PETITE FLÛTE

1^{re} et 2^e GRANDES FLÛTES

1^{er} et 2^e HAUTBOIS

COR ANGLAIS

1^{re} et 2^e CLARINETTES
en SI b

CLARINETTE BASSE
en SI b

1^{er} et 2^e BASSONS

3^e BASSON

1^{er} et 2^e CORS
en FA

3^e et 4^e CORS
en FA

PETITE TROMPETTE
en MI b aigu

1^{re} et 2^e TROMPENTES
en UT

1^{er} et 2^e TROMBONES

3^e TROMBONE

TROMBONE CONTREBASSE

TIMBALES CHROMATIQUES

TRIANGLE
CYMBALES
GROSSE CAISSE

1^{res} et 2^{des} HARPES

1^{rs} VIOLONS

2^{ds} VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

Soli

pp

1^o Solo

pp

Solo

p

Soli

p

Solo

p

Solo

pp

Solo

pp

Toutes

p

Extrêmement lent

pp

p

pp

p

A. Durand & Fils, Editeurs,

D. & F. 6338

Paris, 4, Place de la Madeleine.

[illegible]

pte Fl.

Gdes Fl.

H¹b

Cor A.

Cl.

Cl.B.

Bons

Cors

pte Tromp.

Tromp.

Tromb.

Tromb.C.B.

Timb.

Harpes

arco

Unis

arco

en animant un peu

Très vif (♩=80) (♩=♩ précédente)

Orchestral score for "Très vif (♩=80) (♩=♩ précédente)". The score is written for a full orchestra, including woodwinds, brass, percussion, and strings. The tempo is marked "Très vif" with a metronome marking of 80 quarter notes per minute. The key signature is one flat (B-flat major or D minor). The time signature is 3/4.

The score is divided into two systems. The first system includes staves for Gdes Fl., Htb, Cor A., Cl., Cl.B., Bons, Cors, Tromp., Tromb., Timb., and Harpes. The second system includes staves for the strings (Violins I, Violins II, Violas, Cellos, Double Basses) and a section for the woodwinds (Flutes, Oboes, Clarinets, Bassoons, Contrabassoon).

Key musical features include:

- Flutes (Fl.):** Solo part starting with a forte (*f*) dynamic, marked "1^o Solo".
- Clarinet (Cl.):** Solo part starting with a forte (*f*) dynamic.
- Bassoon (Bons):** Solo part starting with a forte (*f*) dynamic.
- Violins:** Playing a rhythmic pattern of eighth notes.
- Violas:** Playing a rhythmic pattern of eighth notes.
- Cellos/Double Basses:** Playing a rhythmic pattern of eighth notes.
- Woodwinds:** Playing a rhythmic pattern of eighth notes.
- Brass:** Playing a rhythmic pattern of eighth notes.
- Percussion:** Playing a rhythmic pattern of eighth notes.
- Harps:** Playing a rhythmic pattern of eighth notes.

The score concludes with a final measure marked with a forte (*f*) dynamic.

Cl.

1^{er} Bon

Cors

velles
et C.B.

Solo

mf *p* *p* *poco sfz* *p* *p*

cresc. *poco sfz*

3^e
4^e
p

poco cresc. *fp* *fp*

poco cresc.

2

1^{er} Bon

Cors

1^{er} et 2^e
Tromb.

1^o
2^o
p

(bouché) - (ouvert)

p (bouché) - *mf* (ouvert)

p (bouché) - *mf*

p

p

arco *mf*

Unis
p

cresc.

cresc.

pte Fl.

Gdes Fl.

Htb

Cor A.

Cl.

Cl.B.

Bons

Cors

pte Tromp.

Tromp.

Tromb.

Timb.

Div.

Unis

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7

This musical score page contains measures 1 through 6 of a piece for brass instruments. The instrumentation includes Piccolo Flute (pte Fl.), Grand Flute (Gdes Fl.), Horn (Htb), Cor Anglais (Cor A.), Clarinet (Cl.), Bass Clarinet (Cl.B.), Bells (Bons), Cors, Trumpet (Tromp.), Trombone (Tromb.), and Timpani (Timb.). The key signature has one flat (F major or D minor). Measure numbers 1, 2, 3, 4, 5, and 6 are indicated at the top of each staff. Dynamics include piano (*f*), crescendo (*cresc.*), fortissimo (*ff*), mezzo-forte (*mf*), and sforzando (*f>*). Performance markings such as *à 2*, *2^o*, and *1^o* are present. A rehearsal mark with the number 3 is located above measure 3. The bottom section of the page shows the beginning of measure 7, featuring Divisi (Div.) parts and Unison (Unis) parts, continuing the dynamic and performance markings from the previous measures.

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4

pte Fl.

Gdes Fl.

Htb

Cor A.

Cl.

Cl.B.

Bons

Cors

pte Tromp.

Tromp.

Tromb.
et
Tromb.C.B.

Timb.

Harpes

Toutes

4

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5

This musical score is for a string ensemble, consisting of Violins I, Violins II, Violas, Cellos, and Double Basses. The score is written in 2/4 time with a key signature of one flat (B-flat). The first system (measures 1-5) features a 'Soli' section for the Violins I and II, and a '10 Solo' section for the Violas, Cellos, and Double Basses. The dynamics range from *f* (forte) to *ff* (fortissimo). The second system (measures 6-10) continues the 'Soli' and '10 Solo' sections, with the Violins I and II playing a melodic line and the lower strings providing harmonic support. The score is marked with a '5' in a box at the end of the first system and a '5' in a box at the end of the second system.

System 1 (Measures 1-5):

- Violins I:** *Soli*, *f*, *p*, *ff*
- Violins II:** *f*, *p*, *ff*
- Violas:** *10 Solo*, *f*, *p*, *ff*
- Cellos:** *f*, *p*, *ff*
- Double Basses:** *f*, *p*, *ff*

System 2 (Measures 6-10):

- Violins I:** *f*, *ff*
- Violins II:** *f*, *ff*
- Violas:** *f*, *ff*
- Cellos:** *f*, *ff*
- Double Basses:** *f*, *ff*

Score for various instruments and voices, including Pte Fl., Gdes Fl., Hrb, Cor A., Cl., Cl.B., Bons, Cors, Pte Tromp., Tromp., Tromb. et Tromb.C.B., Timb., and Harpes. The score is written in 2/4 time and features dynamic markings such as *ff* (fortissimo) and *f* (forte). The key signature is one flat (B-flat).

The score is divided into two systems. The first system includes parts for Pte Fl., Gdes Fl., Hrb, Cor A., Cl., Cl.B., Bons, Cors, Pte Tromp., Tromp., Tromb. et Tromb.C.B., Timb., and Harpes. The second system includes parts for Cors, Pte Tromp., Tromp., Tromb. et Tromb.C.B., Timb., and Harpes. The score is marked with *ff* (fortissimo) and *f* (forte) throughout.

Key markings include:

- ff* (fortissimo)
- f* (forte)
- à 2* (allegretto)
- 1^o* (first)
- (arco)* (arco)
- pizz.* (pizzicato)

The score is marked with *ff* (fortissimo) and *f* (forte) throughout.

[illegible]

4

6

pte Fl.

Gdes Fl.

Htb

Cer A.

Cl.

Cl.B.

Robs

Cors

Tromb.C.B.

Harpes

poco sfz

à 2

f

dim.

p

Solo

ff glissé

[illegible]

[illegible]

Pte Fl.
 Gdes Fl.
 Htb
 Cor A.
 Cl.
 Cl. B.
 Bons
 1er et 2e Cors.
 3e Tromb. et Tromb C.B.
 Harpes

1^o Solo
f
 à 2
f
 à 2
f
sfz >
dim.
 à 2
f
sfz >
dim.
 à 2
f
sfz >
dim.
p
ff
 Div.
più sfz >
dim.
 Div. arco
 arco
più sfz >
dim.
più sfz >
dim.
 Div.
più sfz >
dim.
sfz >
dim.

Musical score for page 16, featuring various instruments including Flutes, Horns, Clarinets, Bassoons, Cor Anglais, Trombones, and Harps. The score includes dynamic markings such as *sfz*, *f*, *dim.*, and *p*, and performance instructions like "1^o Solo" and "à 2".

Gdes Fl.

Htb

Cl.

Cl.B.

Bons

Unis

mf >

p

Div.

mf >

Unis

p

mf Unis pizz.

p

mf

mf

7 à 2

Gdes Fl.

Htb

Cl.

1er et 2e Cors

mf >

p

1^o Solo

p

f 1^o Solo

p mais un peu en dehors

pizz.

Unis

p

pizz.

p

mf

p

mf

p

mf

p

mf

mf

mf

mf

mf

mf

en retenant un peu

à 2

Gdes Fl. *mf* *p*

Htb *p*

Cl. *p*

1^{er} Cor *p*

vons

Alt. Div. pizz. *p*

velles et C.B. pizz. *p*

en retenant un peu

// Un peu plus modéré (♩ = 76)

8

Cl. *p*

1^{er} et 2^e Bons 1^o Solo *p* bien soutenu

1^{er} et 2^e Cors Soli *p* *poco sfz* *p*

// Un peu plus modéré

arco *p* expressif

arco *pp*

pizz. *pp*

pizz. *p*

Cor A.

Cl. *p*

1^{er} et 2^e Bons 2^o Solo *p*

1^{er} et 2^e Cors 1^o Solo *p*

Div. arco *pp*

Div. *pp*

arco *p*

pizz. *p*

arco *pp*

pizz. *p*

Div. *p*

Unis *p*

Unis *p*

1^o Solo

Gdes Fl. *mf*

Htb

Cor A. *cresc.* *Solo* *mf soutenu* *p*

Cl. *cresc.* *dim.* *1^o Solo* *p*

Cl.B. *p* *dim.*

Bons *cresc.*

Cors *mf* *poco sfz*

pte Tromp.

Timb. *p*

mf *dim.* *p* *Unis* *p* *pizz.*

mf *dim.* *p* *pizz.*

mf *dim.* *p* *pizz.*

mf *dim.* *p* *pizz.*

9

1^o Solo

Gdes Fl.

Hrb

Cor A.

Cl.

Cl. B.

Bons

3^o Solo

Cor

Pte Tromp.

Timb.

p

più f

sfz

sfz

p

più sfz

cresc.

poco sfz

pp

sfz

più sfz

cresc.

2^o

p

Solo

p

p

9

pp

p

mf

arco

pp

p

mf

pp

p

mf

poco sfz

p

sfz

più sfz

cresc.

arco

poco sfz

p

sfz

più sfz

cresc.

(Musical score page 10)

[illegible]

Gdes Fl.

Htb

Cor A.

Cl.

Cl. B.

1er et 2e Bons

1er et 2e Cors

mf

sfz

f

1^o Solo

p

à 2 Soli

Solo

mf

p

1^o Solo

tr

mf

p

arco

p

arco

p

arco

p

arco

mf

p

Gdes Fl.
 Htb
 Cor A.
 Cl.
 Cl. B.
 1er et 2e
 Bons

f
f
f
f
f
f
mf
mf
p
Div.
poco sfz
sfz
Unis.

Gdes Fl.
 Htb
 Cl.
 1er et 2e
 Bons
 Cors
 Pte Tromp.

f
f
f
f
f
Solo
mf
Soli
p
3o (bouché)
p
p
p
p

13

Gdes Fl. *poco f* *p*
 Htb
 Cor A. *p* Solo *mf*
 Cl. *poco f* *p* à 2 Soli
 Cl. B. Solo *p*
 Bons *poco f* *p* 1^o Solo
 Cors (ouvert) *p* *f* *p*
 Cors (ouvert) *p* *f* *p*
 1^{re} Tromp. Solo *mf*
 Tromp.
 Timb. Solo *mf*

13
mf *p*
p
p
cresc. *p*

1.º Solo

1.º Solo

14

Score for the 14th measure, featuring various instruments and dynamics.

Instruments and Parts:

- Gdes Fl.
- Htb
- Cor A.
- Cl
- Cl B
- Bons
- Cors
- Tromp.

Measure 14 Details:

- Gdes Fl.**: *p*
- Htb**: *1^o Solo*, *sfz*
- Cor A.**: *p*
- Cl**: *Soli*, *sfz*
- Cl B**: *Solo*, *poco sfz*
- Bons**: *p*, *3^o Solo*, *p*
- Cors**: *1^o Solo*, *sfz*, *3^o*, *f*, *p*
- Tromp.**: *1^o Solo*, *poco*

Measure 14 (Continuation) Details:

- Cl**: *mf*, *dim.*
- Cl B**: *mf*, *dim.*
- Bons**: *mf*, *dim.*
- Cors**: *mf*, *dim.*
- Tromp.**: *p*

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Gdes Fl. 1^o
 H^{tb}
 Cor A.
 Cl.
 Cl. B.
 BOAS 3^o
 Cors
 p^{te} Tromp.
 Tromp.
 Tromb.
 Tromb. C.B.
 Timb.
 Harpes
f soutenu

Musical score for page 29, featuring various instruments including flutes, oboes, clarinets, bassoons, horns, trumpets, trombones, timpani, and harps. The score includes dynamic markings such as *p*, *f*, *ff*, and *dim.*. The harp part is marked *f soutenu*.

Gdes Fl. *p*

Htb *p*

Cor A. *mf* bien soutenu *cresc.*

Cl. *p* *f* *cresc.* 1^o

Cl. B. *p* *cresc.*

Bons *p*

Cors *p* *poco sfz* *cre - scen - do* 3^o *cre - scen - do* *cresc*

Tromp. 1^o Solo *poco*

Harpes *mf* *cre - scen - do* *molto*

15

mf bien soutenu *più sfz* *cresc.*

mf *cresc.*

f *cresc.*

p *cresc.*

pte Fl.

Gdes Fl.

Htb

Cor A.

Cl.

Cl. B.

Bons

Cors

pte Tromp.

Tromp.

Tromb.

Tromb. C.B.

Timb.

Harpes

pizz.

ff

pizz.

ff

pizz.

ff

arco

Div.

arco

Div.

arco

Div.

f

cresc.

pte Fl. Solo *ff*

Gdes Fl. Solo *ff* Soli *f*

Hrb Solo *ff*

Cl. Soli *f*

Cl. B. *ff*

1^{er} et 2^e Bons *ff* di - mi - nu - en - do *p*

Cors *ff* *dim.* *p*

3^o *ff* *dim.*

4^o *ff* *p*

pte Tromp. *ff*

Tromp. *ff*

Timb. Solo *p*

ff

Unis. *f* pizz arco *p*

Unis. *f* pizz

Unis. *f* pizz

ff *f* *f* *f*

Même Mouvt (♩ = ♩.)

Gdes Fl.
 H^{tb}
 Cor A.
 Cl.
 Cl. B.
 Bons
 Cors
 Timb.

f
p *cresc.* *mf*
f *p* *cresc.* *mf*
p *3^o Solo* *p*
f
 Même Mouvt
p *arco* *mf* *fp*
arco *p* *fp* *arco* *fp*
fp

The musical score is for page 33 of a piece. It features a variety of instruments: Gdes Fl., H^{tb}, Cor A., Cl., Cl. B., Bons, Cors, and Timb. The string section is also present. The tempo is marked 'Même Mouvt' with a note value of ♩ = ♩. The key signature has one flat (B-flat). The score is divided into two systems. The first system includes parts for Gdes Fl., H^{tb}, Cor A., Cl., Cl. B., Bons, Cors, and Timb. The second system includes parts for the string section. The score includes various dynamics such as *f*, *p*, *cresc.*, *mf*, and *fp*. There are also articulations like *arco* and *3^o Solo*. The score is written in 3/4 time.

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animant

graduellement

pte Fl.

Gdec Fl.

Htb

Cor A.

Cl.

Cl. B.

Bons

Cors

Timb.

animant

graduellement

The musical score is written for a large orchestra. The first system includes parts for pte Fl., Gdec Fl., Htb, Cor A., Cl., Cl. B., Bons, Cors, and Timb. The second system continues the orchestration with more instruments. Dynamics such as *mf*, *sfz*, *p*, and *f* are indicated throughout the score. The tempo markings *animant* and *graduellement* are placed above the staves in the second system.

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19

Gdes Fl. *mf* *ffp*
 Htb *mf* *cresc.* *ff*
 Cor A. *p* *cresc.* *ff*
 Cl. *mf* *ffp*
 Cl.B. *mf* *cresc.* *ffp*
 1^{er} et 2^e Bons *mf* *cresc.*
 Cors *p* *cresc.* *f*
 4^o Solo *p* *cresc.* *f*
 pte Tromp. *poco f* *expressif*
 1^{res} Harpes *Soli*
 2^{es} Harpes *Soli* *f*
 19
 Div. (pos. nat.) *ffp*
 Div. (pos. nat.) *ffp*
 Div. (pos. nat.) *ffp*
più f *cresc.* *ffp*
più f *cresc.* *ff*

Gdes Fl.
 Htb
 Cor A.
 Cl.
 Cl. B.
 1^o et 2^o
 Bons
 3^o
 Cors
 1^{re} Tromp.
 1^{res} Harpes
 2^{es} Harpes

The musical score is written for a large orchestra. The instruments listed on the left are: Gdes Fl. (Great Flutes), Htb (Horn in B-flat), Cor A. (Cor Anglais), Cl. (Clarinets), Cl. B. (Clarinet in B-flat), 1^o et 2^o (First and Second Bassoons), Bons (Bassoons), 3^o (Third Bassoon), Cors (Horns), 1^{re} Tromp. (First Trumpet), 1^{res} Harpes (First Harps), and 2^{es} Harpes (Second Harps). The score is in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. The dynamics include *mf* (mezzo-forte), *p* (piano), *f* (forte), and *cresc.* (crescendo). The harps have a *più f* (pianissimo) marking. The woodwinds and strings play sustained notes, while the harps play a rhythmic pattern.

6^{tes} Fl.

H^{tb}

Cor A.

Cl.

Bons

Cors

1^{re} Tromp.

1^{er} et 2^e Tromb.

1^{res} Harpes

2^{es} Harpes

1^o Solo

f et bien soutenu

cresc.

cresc.

The musical score is for page 40 of a piece. It features a large orchestra and two harps. The woodwinds (Flutes, Oboes, Cor Anglais, Clarinets, Bassoons, and Horns) and brasses (Trumpets and Trombones) are mostly playing sustained notes or chords, with some woodwinds having melodic lines. The harps play a rhythmic, arpeggiated pattern. The first trombone has a solo part starting in the second measure. The score is written in a key with two flats and a 3/4 time signature. The bottom of the page shows empty staves for additional instruments.

20

Même Mouvt (♩. = ♩)

1^o Solo

Gdes Fl.
 Htb
 Cor A.
 Cl.
 Bons
 Cors
 pte Tromp.
 1^{er} et 2^e Tromb.
 3^e Tromb.
 Tromb. C.B.
 1^{res} Harpes
 2^{es} Harpes

20

Même Mouvt

Score for measures 1 through 8. The instruments and their parts are as follows:

- Gdes Fl.**: Measures 1-4 have a melodic line with a slur. Measures 5-8 have a whole note chord, marked *p*. A first ending bracket is above measures 7-8.
- Htb**: Rests throughout.
- Cor A.**: Rests throughout.
- Cl.**: Rests throughout.
- Bons**: Measures 1-4 have a melodic line with a slur, marked *mf*. Measures 5-8 have a whole note chord, marked *p*.
- Cors**: Measures 1-4 have a melodic line with a slur, marked *p*. Measures 5-8 have a whole note chord, marked *p*.
- 1^{re} Harpes**: Measures 1-4 have a continuous sixteenth-note pattern, marked *cresc.* and *mf*. Measures 5-8 have a whole note chord, marked *cresc.*
- 2^{es} Harpes**: Measures 1-4 have a continuous sixteenth-note pattern, marked *cresc.* and *mf*. Measures 5-8 have a whole note chord, marked *cresc.*
- Lower Strings**: Measures 1-4 have a melodic line with a slur, marked *p*. Measures 5-8 have a whole note chord, marked *p*.

Mouv^t initial (♩ = 80)

pte Fl.

Gdes Fl.

H^{tb}

Cor A.

Cl.

Cl. B.

Bons

Cors

Pte Tromp.

1^{res} Harpes

2^{es} Harpes

Mouv^t initial

ff (glissé)

ff (glissé)

f sempre

f sempre

f sempre pizz.

ff

Gdes Fl.
 Hrb
 Cor A.
 Cl.
 Cl.B.
 Bons
 Cors.
 1^{re} Tromp.
 velles
 et C.B.

22

Gdes Fl.
 Cor A.
 Cl.
 Bons
 Cors
 Tromp.
 velles
 et C.B.

1^o Solo

G^{des} Fl.

H^{tb}

Cor A.

Cl.

Bons

Cors

pte Tromp.

poco f

cresc.

sfz

1^o Solo

poco f

cresc.

sfz

f

p

cre - scen - do

p

cre - scen - do

1^o

2^o

p

p

mf

cre -

p

cre -

p

cre -

pizz.

f

pizz.

f

[illegible]

24

Musical score for a string quartet, page 49. The score is in B-flat major and 4/4 time. It features two systems of staves. The first system has four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The second system has four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The music includes various dynamics (*p*, *cresc.*), articulations (*arco*), and performance instructions (*Solo*, *à 2*).

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P^{te} Fl. *più f*
 G^{des} Fl. *do*
 H^{tb} *più f*
 Cor A. *più f*
 Cl. *f*
 Cl. B. *f*
 Bons *cresc.*
 Cors *do*
 P^{te} Tromp. *f*
 Tromp. *f*
 Tromb. *mf*
 Timb. *do*
 1^{res} et 2^{es} Harpes

[illegible]

pte Fl.

Gdes Fl.

Hth

Cor A.

Cl.

Cl. B.

Bons

Cors

1^{re} Tromp.

Tromp.

Tromb. et Tromb. C.B.

Timb.

1^{res} Harpes

2^{des} Harpes

Div.

Unis.

f

ff

1^o Solo

2^o Solo

1^o Solo

2^o

4^o

à 2

26

pizz.

pte Fl.
 Gdes Fl.
 Htb
 Cor A.
 Cl.
 Cl. B.
 Bons
 Cors
 pte Tromp.
 Tromp.
 Tromb.
 et
 Tromb. C.B.
 Timb.
 1res Harpes
 2des Harpes

Musical score for page 54, featuring various orchestral instruments including flutes, oboes, horns, clarinets, bassoons, cor Anglais, cornets, trumpets, trombones, timpani, and harps. The score is in 2/4 time and includes dynamic markings like *ff* and *f*, as well as articulation like accents and slurs. Some parts are marked *à 2* or *1er Solo*.

Gdes Fl.
 Hth
 Cor A.
 Cl.
 Cl. B.
 Bons
 Pte Tromp.
 Tromp.
 1^{re} Harpes
 2^{des} Harpes
 Div. arco
 Div. arco
 Div. arco
 f

Musical score for page 55, featuring various instruments including Flutes, Horns, Clarinets, Bassoons, Trombones, and Harps. The score includes dynamic markings like *ff* and *f*, and articulation like accents and slurs. The bottom section shows three staves for "Div. arco" with a forte *f* marking.

27

Gdes Fl. *pp*

Hrb *pp*

Cor A.

Cl. *pp*

Cl. B.

Bons *pp*

Cors *à 2* *poco f*

Tromp.

1res et 2des Harpes *Toutes (glisse)*

27

Unis.

Les pupitres impairs *arco* *pp*

Les pupitres pairs *arco* *pp*

Div. *arco* *p*

Musical score for a piano and strings, page 57. The score is divided into two systems. The first system features a piano (p) playing a series of chords in the right hand and a single note in the left hand, with a first violin (1o) playing a melodic line. The second system features a piano (p) playing a series of chords in the right hand and a single note in the left hand, with a first violin (1o) playing a melodic line. The piano part includes a section marked "à 2" and "f" (forte) and a section marked "1o Solo" and "poco f" (poco forte). The string part includes a section marked "Unis." (unison) and "Div." (divisi).

Pte Fl. *mf*
 Gdes Fl. *mf*
 Htb *mf*
 Cor A. *mf*
 Cl. *mf*
 Cl. B. *mf*
 Bons *mf*
 Cors
 Tromp. *à 2*
 1^{er} et 2^e Tromb. *poco f*
 1^{res} et 2^{des} Harpes *ff*
 Double Corde *mf*
 Unis. *mf*
 Double Corde *mf*
 Unis. *mf*

sfz
dim.
retenu

1^o
 2^o

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er et 2^e
BONS

1^{er} et 2^e
RONS

Gdes Fl. *più f* *ff*
 Hth *ff* *p* *à 2 Soli* *mf en dehors*
 Cor A. *ff*
 Cl. *ff* *1^o Solo* *mf* *p* *sfz*
 Cl. B. *cresc.* *sfz* *dim.* *p*
 Bons *sfz* *dim.* *1^o Solo* *p* *à 2* *più f*
 Cors *cresc.* *ff* *à 2* *sfz* *dim.* *1^o Solo* *mf en dehors*
più f *cresc.* *ff* *decresc.* *p* *expressif* *cre*
f *ff* *decresc.* *p* *poco* *a* *poco* *cresc.*
cresc. *ff* *decresc.* *p* *poco* *a* *poco* *cresc.*
cresc. *sfz* *dim.* *p* *poco* *a* *poco* *cresc.*
p *poco* *a* *poco* *cresc.*

30

Score for a full orchestra, starting at measure 30. The instruments listed on the left are: Gdes Fl., H^{rb}, Cor A., Cl., Cl. B., Bong, Cors, pte Tromp., and Tromp.

The score is divided into two systems, each starting at measure 30. The first system includes measures 30 through 34, and the second system includes measures 35 through 39.

Key musical features and dynamics include:

- Gdes Fl.:** *poco f* (measures 30-31), *f* (measures 32-34), *cresc.* (measures 35-39).
- H^{rb}:** *f* (measures 32-34), *cresc.* (measures 35-39).
- Cor A.:** *poco f* (measures 30-31), *f* (measures 32-34), *cresc.* (measures 35-39).
- Cl.:** *f* (measures 32-34), *cresc.* (measures 35-39).
- Cl. B.:** *f* (measures 32-34), *cresc.* (measures 35-39).
- Bong:** *f* (measures 32-34), *cresc.* (measures 35-39).
- Cors:** *mf* (measures 30-31), *f* (measures 32-34), *f* (measures 35-39). Includes a section labeled "4^o Solo" starting at measure 32.
- pte Tromp.:** *mf* (measures 32-34), *più f* (measures 35-39).
- Tromp.:** *mf* (measures 32-34), *più f* (measures 35-39).

The second system (measures 35-39) includes the vocal line with the lyrics: "scen - do". The vocal line is marked *f* throughout. The instrumental parts continue with various dynamics and articulations, including triplets and crescendos.

Gdes Fl. *ff* *mf* *1^o Solo* *p*
 Htb *ff* *mf* *1^o Solo* *sfz* *p*
 Cor A. *ff* *mf* *Solo* *p* *Soli* *sfz* *pp* *p*
 Cl. *ff* *mf* *1^o Solo* *sfz*
 Cl. B. *ff* *mf* *1^o Solo* *sfz*
 Bons *ff* *mf* *1^o Solo* *sfz*
 Cors *ff* *mf*
 1^{re} Tromp. *f* *p*
 Tromp. *f* *p*
 Tromb. et Tromb. C.B. *f* *p*
 Timb *f* *pp*
 1^{res} Harpes *ff* *f* *3*
 2^{des} Harpes *ff* *f*
 Div. *ffz* *Unis.* *mf* *dim.* *p* *pp*
 Div. *ffz* *Unis.* *mf* *pp*
 Double Corde *mf* *p* *pp*
 Div. *ffz* *Unis.* *mf* *pp*
ffz *mf* *pp*
ffz *mf*

31 en animant - - - -

Gdes Fl. *p*

Htb *p*

Cor A. *3*

Cl. *1^o Solo* *p* *2^o* *p*

Cl. B. *3*

Bons *à 2* *pp* *3*

Cors *pp* *4^o Solo* *p*

Timb. *p* *pp* *poco*

31 en animant - - - -

mf *pp* *poco* *a* *poco*

mf *pp* *poco* *a* *poco*

pp *poco sfz* *Div.* *3* *Unis.* *3* *poco* *a*

pp *poco sfz* *p*

32

Gdes Fl
 H^{tb}
 Cor A.
 Cl.
 Cl. B.
 Bons
 Cors
 Timb.

1^o Solo
mf cresc. molto
Solo marqué
mf
2^o Solo
p
cresc. molto
Solo marqué
mf
cresc.
p
cresc. molto
mf
cresc.
a poco crescen - do
cre - scen - do molto
cre - scen - do molto
poco
cre - scen - do molto
poco
cre - scen - do molto

32

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Pte Fl.
 Gdes Fl.
 Htb
 Cor A.
 Cl.
 Cl. B.
 Bons
 Cors
 pte Tromp.
 Tromp.
 Tromb.
 Tromb. C.B.
 Timb.

1^{re} et 2^{des}
 Harpes

33 Assez animé

Unis.
 Unis.
 Div.
 Unis.
 ff très marqué
 ff très marqué

pte Fl.
 Gdes Fl.
 Hrb
 Cor A.
 Cl.
 Cl. B.
 Bous
 Cors
 Pte Tromp.
 Tromp.
 Tromb.
 Comb. C. B.
 Timb.
 Harpes

D. & F. 6338

This page of musical notation, numbered 69, contains several systems of staves. The top system includes staves for woodwinds (flute, oboe, clarinet, bassoon) and strings (violin I, violin II, viola, cello, double bass). The middle system continues the woodwind and string parts, with some staves marked "Solo". The bottom system includes a grand staff for piano (treble and bass clef) and a separate staff for double bass. The notation is in B-flat major and 4/4 time. Dynamics such as *f*, *ff*, *sfz*, and *pizz.* are used throughout. Articulation marks like trills and accents are also present.

This page of a musical score, numbered 71, contains a complex arrangement for a large ensemble. The score is organized into several systems of staves. The top systems feature multiple staves with trills (tr.) and various dynamics including *ff* (fortissimo) and *fff* (fortississimo). The middle systems include a section marked "Solo" and "Soli" with dynamics *pp* (pianissimo) and *ppp* (pianississimo), followed by a "cresc. molto" (crescendo molto) section. The bottom systems include a section marked "Solo" and "Soli" with dynamics *ff* and *fff*, and a section marked "pizz." (pizzicato) and "arco" (arco). The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. The notation includes various musical symbols such as trills, slurs, and dynamic markings.

II

Modérément lent (♩ = 72)

3 FLÛTES

1^{er} et 2^e HAUTBOIS

COR ANGLAIS

1^{re} et 2^e CLARINETTES
en SI $\flat$ CLARINETTE BASSE
en SI $\flat$

3 BASSONS

1^{er} et 2^e CORS
en FA3^e et 4^e CORS
en FAPETITE TROMPETTE
en MI $\flat$ 1^{re} et 2^e TROMPETTES
en UT1^{er} et 2^e TROMBONES3^e TROMBONETIMBALES
(chromatiques)1^{res} et 2^{des} HARPES

Modérément lent

1^{ers} VIOLONS2^{ds} VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

34

Gdes Fl.

H^{tb}

Cor A.

Cl.

Cl. B.

Bons

Cors

Tromp.

1^o Solo

mf

sfz

p

mf bien soutenu

à 2

mf

sfz

p

2^o

sfz

p

1^o Solo

mf

sfz

3^o Solo

mf

1^o Solo

poco sfz

Soli

34

velles
Divisés
à 3 parties

p

mf

mf bien soutenu

sfz

p

p

mf

p mais soutenu

p mais soutenu

pizz.

p

Gdes Fl. *sfz* *sfz* *sfz* *cresc.* *f* *mf* 1^o Solo
 Htb *cresc.* *f* *3* 1^o Solo
 Cl. *cresc.* *f* *p* *mf*
 Cl. B. *cresc.* *f*
 Bons *cresc.* *f* *p*
 Cors *f* *cresc.* *f* *p* 3^o
 Tromp. *f*
 Tromb. *f*
 Unis *p* *cresc.* *f* *soutenu* *p*
cresc. *f* *p*

The musical score is written for a large ensemble. The instruments listed on the left are: Gdes Fl. (Goblet Flute), Htb (Horn), Cl. (Clarinet), Cl. B. (Bass Clarinet), Bons (Bassoon), Cors (Cor Anglais), Tromp. (Trumpet), Tromb. (Trombone), and Unis (Unison). The score is in 2/4 time and features a variety of musical notations including slurs, accents, and dynamic markings. The key signature has two flats (B-flat and E-flat). The score is divided into measures by vertical bar lines. The instruments play in a coordinated fashion, with some parts featuring solo passages and others providing harmonic support. The dynamics range from piano (p) to fortissimo (sfz), with crescendos and decrescendos used to build and release tension. The articulations 'à 2' and '3' indicate specific rhythmic patterns, and '1^o Solo' marks the beginning of a solo section.

35

en serrant un peu . . .

Gdes Fl.

Htb

Cor A.

Cl.

Cl. B.

Bons

Cors

mf, *poco f*, *f*, *p*, *Solo*, *sfz*, *1^o Solo*

35

en serrant un peu . . .

pizz. arco

mf *p* *più f* *sfz*

mf soutenu *più f* *sfz*

pizz. arco

mf *p* *più f* Div.

pizz. arco

mf *p* *più f*

pizz. arco

mf *p* *più f*

velles
Divisés
à 2 parties

retenu

// Un peu plus lent

1^o Solo

The musical score is written for piano and voice. It consists of two systems, each with five staves. The first system begins with a key signature change to B-flat major. The piano accompaniment includes various dynamics such as *p*, *pp*, *f*, and *poco f*. The vocal part features a *1^o Solo* section. The tempo is marked *retenu* and *// Un peu plus lent*. The score is divided into two systems, each with five staves. The first system has a key signature change to B-flat major. The second system continues the piece with similar dynamics and a key signature change to B-flat major.

Plus animé ($\text{♩} = 52$)

36

Gdes Fl. *1^o Solo* *mf*

1^{er} Bon *1^o Solo* *p*

1^{er} et 2^e Cors *Soli* *p*

1^{res} et 2^{des} Harpes *Toutes les Harpes Soli* *poco f*

Plus animé

pizz. *p*

pizz. *p*

pizz. *p*

Unis pizz. *p*

pizz. *p*

Gdes Fl. *1^o* *f* *à 2* *pù f*

Cl. *mf* *mf* *cresc.*

1^{er} et 2^e Bons *p* *mf*

1^{res} et 2^{des} Harpes *poco a poco* *cre - scen - do*

cresc.

cresc.

cresc.

cresc.

cresc.

37

1^o Solo

p et très expressif

2^o Solo

sfz *p* *pp*

f *mf* *p*

arco sfz *dim.* *p*

f *p*

Hth

Cl.

1^{er} et 2^e
Bons

1^{er} et 2^e
Cors

1^{res} et 2^{des}
Harpes

Hth

1^{er} et 2^e
Bons

1^{er} et 2^e
Cors

1^{res} et 2^{des}
Harpes

H^{rb}
 Cl.
 1^{er} et 2^e
 Bons
 1^{er} et 2^e
 Cors
 1^{res} et 2^{des}
 Harpes

1^o Solo
p
cresc.
f
poco cresc.
poco cresc.
cresc.
pizz.
p
cresc.
cresc.
poco cresc.
f
f
f
cresc.

38

Cor A.
 Cl.
 1^{er} et 2^e
 Bons

Solo
mf mais en dehors
 1^o Solo
p bien soutenu
p
p
pp
p
pp
p
pp
p
pp

39 // Mouvt initial (♩ = 72)

pte Fl.
 Gdes Fl.
 Hth
 Cor A.
 Cl.
 Cl. B.
 Bons
 Cors
 Tromp.
 Tromb.
 Timb.
 res et 2des Harpes

39 // Mouvt initial

Div. Unis Div. 2^o

Gdes Fl. *p*

Cor A. *Solo p*

1^{re} Harpe *Solo m.g. mf m.d.*

4^e Corde *p mais très soutenu*

pp

p mais très soutenu

p

pte Fl. *poco sfz p*

Htb *poco sfz p*

Cor A. *sfz p*

1^{er} et 2^e Cors *1^o Solo p*

Tromp. *1^o Solo pp m.g.*

1^{re} Harpe *ff m.d. più p*

poco f p

poco f p

sfz più p

velles et C.B. *sfz più p*

1^{re} Fl.
 6^{des} Fl.
 Hth
 Cor A.
 Cl.
 1^{er} et 2^e Bons
 1^{er} et 2^e Cors
 1^{res} Harpes

p
cresc.
cresc.
p
 1^o Solo
poco f
mf
à 2
sempre cresc.
sempre cresc.
mf
poco più f
 pos. nat.
cre -
scen - do
cre -
scen - do
cre -
scen - do
cre -
scen - do
mf
cresc.

40

pte Fl.
 Gdes Fl.
 H¹
 Cor A.
 Cl.
 Bons
 Cors
 pte Tromp.
 Tromp.
 Timb.
 1^{res} Harpes

40

Unis
 Div.

1^o

H^{tb}

Cor A.

Cl.

1^{re} et 2^e Bons

più f

f

Solo

poco f

2^o Solo

p

p *f*

soutenu

più f

f

1^o Solo

p

sfz

Unis.

Div.

Unis

p

f

p

p

retenu - - - // Un peu plus lent

G^{des} Fl.

H^{tb}

Cor A.

Cl.

Cl B.

Un 1^{er} von Solo

1^o Solo

p

pp

poco

f

à 2

sfz

Soli

p

Solo

sfz

le Solo avec les autres

expr.

p

pizz.

pizz.

pizz.

p

Div.

Unis. pizz.

p

pizz.

p

// en animant *// Plus vite (♩ = 52)* *à 2*

Gdes Fl.

H^{tb}

Cl.

Cl. B.

1^o Solo *p*

Bons

poco sfz

1^o Solo *poco f*

Cors

poco sfz

1^o Solo *f*

Tromp.

1^o Solo *f*

1^{res} et 2^{des} Harpes

Toutes les Harpes *p*

// en animant *// Plus vite*

arco *pizz.*

arco *pizz.*

arco *pizz.*

arco *pizz.*

p *pizz.*

p *pizz.*

Gds Fl. *cresc.*
 H^b *cresc.*
 Cor A. *cresc.*
 Cl. *cresc.* *f* *f* *1^o Solo* *bien chanté*
 Cl. B. *cresc.* *f* *f* *p*
 Bons *cresc.* *f* *f* *p*
 Cors *cresc.* *f* *f* *Soli* *fp*
 Tromp. *f* *f*
 Tromb. *f* *f* *fp*
 1^{res} et 2^{des} Harpes *cresc.* *mf*
 arco *cresc.* *sfs* *più sfs* *p*
 arco *cresc.* *mf* *f*
 arco *cresc.* *mf* *f*
 arco *cresc.* *mf* *f* *pizz.* *p*
 arco *cresc.* *mf* *f* *pizz.* *p*

[illegible]

Score for various instruments, including Gdes Fl., Hth, Cor A., Cl., Cl. B., BOES, Cors, and 1^{re} Tromp.

Key signature: B-flat major (two flats). Time signature: 4/4.

Dynamic markings and performance instructions include:

- ff* (fortissimo)
- f* (forte)
- dim.* (diminuendo)
- cresc.* (crescendo)
- p* (piano)
- mf* (mezzo-forte)
- sfz* (sforzando)
- marqué* (marked)
- 2^o Solo* (Second Solo)
- Solo* (Solo)

The score is divided into measures, with some measures containing multiple staves for different instruments. The notation includes various musical symbols such as notes, rests, and dynamic markings.

43 en retenant . . . Mouvement initial (♩ = 72)

1^o Solo

Gdes Fl. *f soutenu* *p mais bien soutenu*

Hth *p* *cresc.* *f* *p*

Cl. *pp* *p cresc.* *f*

Bons *pp* *p* *cresc.* *f* *p*

p un peu marqué *cresc.* *f* *p*

Cors 1^o Solo *p* *cresc.* *mf* *f* *p*

3^o *mf* *f* *p*

Tromp. 1^o Solo *p* *mf* *p*

Tromb. *p* *mf* *p*

p *mf* *p*

43 en retenant . . . Mouvement initial

Div.

pp *poco f* *p* *pp*

pp *poco f* *p* *pp*

pp *poco f* *p*

p un peu marqué *poco f* *p*

p un peu marqué *poco f* *p*

Gdes Fl.

cresc. *f*

Unis

pp

pp

44

Gdes Fl.

fp

Cor A.

Solo *mf*

Cl.

p

Cl. B.

p

1er et 2e Bons

1st Solo *mf*

1er et 2e Cors

1st Solo *mf* bien en dehors

p *cresc.* *f*

pizz. *f*

pizz. *f*

pizz. *f*

pizz. *f*

arco *p*

arco *p*

velles Div.

en serrant un peu

45

au Mouvt

6^{des} Fl.

H^{tb}

Cor A.

Cl.

Cl. B.

Bons

Cors

Tromp.

Tromb.

Timb.

en serrant un peu - - - - - 45 au Mouvt

più f

arco più f

più f

più f

più f

Div.

arco più f

marqué

Unis.

en

Gdes Fl. *poco f* *f* *1^o Solo* *p expr.* *f*

H^{tb}

Cor A. *f* *p* *p*

Cl. *poco f* *f* *p*

Cl. B. *poco f* *f* *p*

Bons *f* *p* *p*

Cors *sfz* *p* *à 2* *sfz* *p*

Tromp. *1^o Solo* *f*

Tromb. *mf* *f* *p*

Timb. *mf* *p*

en

poco f *f* *p*

cresc. *mf* *f* *p*

cresc. *mf* *f* *p*

cresc. *mf* *f* *p*

cresc. *mf* *f* *p*

cresc. *mf* *f* *p*

ralentissant - - - // Un peu plus lent

46

Gdes Fl. *Soli* *p* *cresc.* *sfz* *f*
 H^{rb} *mf* *cresc.* *sfz*
 Cor A. *sfz*
 Cl. *Soli* *p* *mf* *sfz*
 Cl. B. *Solo* *p* *mf* *sfz*
 1^{er} et 2^e Bons *1^o* *p* *mf* *sfz*
 Cors *sfz*
 Tromb. *sfz*
 Timb. *sfz*

ralentissant - - - // Un peu plus lent

46

p *3* *p* *poco f* *sfz*
p *mf* *sfz*
p *mf* *sfz*
Unis. *p* *mf* *sfz*
mf *sfz*

Plus animé (♩ = 52)

retenu // Lent (♩ = 40)

Gdes Fl. *f soutenu*
 Htb *f soutenu*
 Cor A. *f soutenu*
 Cl. *f soutenu*
 Cl. B. *f soutenu*
 1^{er} et 2^e Bons *f soutenu*
 Cors *f soutenu*
 Tromb. *poco f* *più f*
 Timb. *p*
 1^{res} et 2^{des} Harpes *Toutes ff*
 Solo *très expressif* *p* *f*
sfz *dim. p*
pp *p*

Plus animé
 retenu // Lent

f soutenu
f soutenu
f soutenu
f soutenu
f soutenu
pp
pp
pp
p

// Plus animé (♩ = 52) **retenu** **// Lent (♩ = 40)**

Gdes Fl. *à 2* *f*

H^{tb} *à 2* *f*

Cl. *fp*

Cl. B. *f*

1^{er} et 2^e Bons *à 2* *f*

Cors *f*

Tremp. *à 2* *mf* *fp* *dim.* *pp* *Soli*

Tromb. *mf* *fp* *dim.* *pp*

Timb. *p*

1^{res} et 2^{des} Harpes *f*

// Plus animé **retenu** **// Lent**

fp

fp

fp

fp

fp

poco f *expr.*

poco f *expr.*

pizz. *mf*

47

Mouvement initial (♩ = 72)

Même mouvt (♩ = ♩)

Gdes Fl.

Hth

Cl.

1^{er} et 2^e
Bons1^{er} et 2^e
Cors

Tromp.

Tromb.

Timb.

47

Mouvement initial

Même mouvt

Musical score for the second system, measures 47-51. The score is for a full orchestra, including Flute, Horn, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, and Timpani. The music is in 6/4 time, with a key signature of two flats. The first system (measures 47-51) is marked "Mouvement initial" and "Même mouvt". The second system (measures 52-56) is marked "Mouvement initial" and "Même mouvt". The score includes various dynamics (pp, p, f, ppp) and performance markings (Solo, arco, Div.).

III

Modéré (♩ = 76) 1^o Solo

3 FLÛTES

1^{er} et 2^e HAUTBOIS

COR ANGLAIS

1^{re} et 2^e CLARINETTES
en SI ♭

CLARINETTE BASSE
en SI ♭

3 BASSONS

1^{re} et 2^e CORS
en FA

3^e et 4^e CORS
en FA

PETITE TROMPETTE
en MI ♭

1^{er} et 2^e TROMPETTES
en UT

3 TROMBONES

TIMBALES
(chromatiques)

TRIANGLE
CYMBALES

1^{res} et 2^{des} HARPES

Modéré

1^{ers} VIOLONS

2^{ds} VIOLONS

1^{er} ALTO SOLO
mf très simplement

ALTOS
Div.
p

VIOLONCELLES
Div.
p

CONTREBASSES

1^o

Gdes Fl.

poco sfz *f* *sfz*

Vons

Alto Solo

poco più f *poco cresc.* *f*

Alt. Div.

poco cresc. *f*

poco cresc. *f*

Velles Div.

poco cresc. *f*

poco cresc. *f*

C.B.

Solo

f et bien soutenu

48

Alto Solo

p *poco sfz*

Div.

p *poco sfz*

Unis

p *poco sfz*

p

mf *p* *seulement chanté*
p
 L'Alto Solo avec les autres Altos
p
 Unis
pizz. arco
p

Soli **49**
più f
 Soli
f
p
f
p
sfz *p*
sfz *p*
sfz *p*
sfz *p*
sfz *p*

Gdes Fl.
 Htb
 Bons

1^o Solo

Gdes Fl.

H^{tb}

Bons

*f et bien soutenu**p**p**sfz**p**p**sfz**p**p**sfz**p**p**sfz**p**p**sfz**p*

50

Solo

3^e Bon*p*

Soli

Bouché

Ouvert

*mf*3^o

Bouché

Ouvert

*mf**p*

Cors

p

Très animé (♩=164)
(♩=♩ précédente)

Gdes Fl.

Htb

Cl.

Bons

Cors

Tromp.

Timb.

Trg.

Très animé

51

H^{tb} *ff* à 2

Cor A. *ff*

Cl. *ff* à 2

51-55

H^{tb} *ff*

Cor A. *ff*

Cl. *ff*

1^{er} et 2^e Bons *ff* 10

Unis

56-60

pte Fl.

Gdes Fl.

Htb

Cor A.

Cl.

Bons

Cors

pte Tromp.

Tromp.

1^o Solo

f

cresc.

ff

f

cresc.

ff

f

cresc.

ff

f soutenu

f soutenu

Solo

f

1^o Solo

f

p

Unis

p

Div.

p

Div.

p

p

p

cre - scen - do

cre - scen - do

cre - scen - do

cre - scen - do

p

52

pte Fl.

Gdes Fl.

Hth

Cl.

Cl. B.

1^{er} et 2^e Bons

Cors

pte Tromp.

Trg.

Harpes

1^o Solo

p

mf

ff

f

p

Toutes

mf

52

f

f

f

f

f

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

f

p

Pte Fl.
 Gdes Fl.
 Htb
 Cor A.
 Cl.
 Cl. B.
 Bons
 Cors
 Trg.
 Harpes

Musical score for page 108, featuring various woodwind and string instruments. The score includes staves for Piccolo Flute, Grosse Flute, Horn, Cor Anglais, Clarinet, Clarinet Bass, Bassoon, Cors, Trombone, and Harp. The music is in 3/4 time and features complex melodic lines with many slurs and ties. Dynamics include *p* (piano), *f* (forte), and crescendos marked *poco più f*. Some parts are marked *à 2* (allegretto).

Gdes Fl.
 Htb
 Cor A.
 Cl.
 1^{er} et 2^e Bons
 Cors
 Harpes
 1^{ers} vons Div.
 2^{ds} vons Div.
 Alt. Div.
 velles Div.
 C.B.

à 2
f bien soutenu
f
f
mf
mf
f
f
arco
cresc.
arco
cresc.
arco
cresc.
arco
cresc.
arco
cresc.
arco
cresc.
arco
cresc.

Solo

Pte Tromp.

Timb.

[illegible]

pte Fl. *ff*

Gdes Fl. *ff* à 2

Htb *ff* à 2

Cor A.

Cl. *ff* à 2 *dim.*

Cl. B.

1^{er} et 2^e Bons *ff* à 2 *ff* *dim.*

Cors *ff*

pte Tromp. *p*

Timb. *ff* *dim.* *p*

Cymb. *f*

// au Mouvt

1^{ers} Vons *ff* *Unis* *di - mi - nu - en*

2^{ds} Vons *ff* *Unis* *di - mi - nu - en*

Alt. *ff* *Unis* *di - mi - nu - en*

velles *ff* *Unis* *di - mi - nu - en*

C. B. *ff* *dimin.*

pte Fl.
Gdes Fl.
Htb
Cl.
1^{er} et 2^e
Bons
Trg.
Harpes
1^{er} violon Solo
pizz.
pizz.
pizz.
p
velles
et C.B.

p^{te} Fl.

Cl.

1^{er} et 2^e
Cors

3^e Cor

4^e Cor

p^{te} Tromp.

Trg.

1^{re} Harpe

Solo

1^o Solo

f

mf

Solo

mf

poco f

dim.

Solo

f

Div. arco

mf

Div.

mf

Unis

Div. arco

mf

le Von Solo avec
les autres Vous

D. & F. 6338

(♩ = ♩.)

pte Fl. *mf*

Gdes. Fl. *p* ^{1^o} *tr*

Htb *mf* ^{à 2}

Cor A. *poco f*

Cl. *più f* ^{à 2}

Cl. B. *p*

Bons *mf*

Cors *p* *cre - scen - do* *mf* ^{3^o Solo}

Timb. *p* *cre - scen - do* *mf*

Cymb. *p*

Harpes *cre - scen - do*

(♩ = ♩.)

p *sfz* *Div.* *mf* *poco f* *mf* *mf*

pté Fl.

Gdes Fl.

Htb

Cor A.

Cl.

Cl. B.

Bons

Cors

Timb.

Unis

à 2

f

3

f

à 2

f

3

f

à 2

f

sfz

à 2

f

à 2

f

fp

3

f

7

f

3

f

sfz

7

f

Score for Percussion and Woodwinds, featuring various instruments and dynamic markings.

Instruments: Pte Fl., Gdes Fl., Htb, Cor A., Cl., Cl.B., Bons, Cors, Tromp., Timb.

Dynamic Markings: *sfz*, *mf*, *p*, *f*.

Performance Instructions: 1^o Solo, 3^o Solo.

The score is written for a large ensemble, including woodwinds, brass, and percussion. The notation includes various musical symbols such as notes, rests, and dynamic markings. The percussion part (Bons, Cors, Tromp., Timb.) is written in a simplified manner, often using single notes or rests to indicate rhythmic patterns. The woodwind and brass parts (Pte Fl., Gdes Fl., Htb, Cor A., Cl., Cl.B.) are more complex, featuring melodic lines and harmonic support. The score is divided into measures, with some measures containing multiple staves for different instruments. The overall structure of the score suggests a full orchestral or band arrangement.

57

en

H^{tb}
 Cor A.
 Cl.
 Cl. B.
 Bons
 Cors
 Tromp.
 Tromb.
 Timb.

p *cresc.* *f* *ff*
p *cresc.* *f* *ff*
p *cresc.* *f* *ff*
p *cresc.* *f* *ff*
p *cresc.* *f* *ff*
f *f* *f* *f*
pp *cresc.* *f*
pp *f*

cre - scen - do
 cre - scen - do
 cre - scen - do

57

en

f *p* *cresc.* *f* *ff*
p *cresc.* *f* *ff*
p *cresc.* *f* *ff*
p *cresc.* *f* *ff*

cre - scen - do
 cre - scen - do
 cre - scen - do

animant . . . // Très animé, mais sans hâte (●=152)

pte Fl.

G^{des} Fl.

H^{tb}

Cor A.

Cl.

Cl. B.

B^{ons}

Cors

pte Tromp.

Tromp.

Tromb.

Timb.

Trg.

Cymb.

Harpes

animant // Très animé, mais sans hâte

58

[illegible]

[illegible]

Très vif (♩ = 216)

59

[illegible]

D. & F. 6338

pte Fl.
 G^{des} Fl.
 H^{tb}
 Cor A.
 Cl.
 Cl. B.
 Bons
 Cors
 pte Tromp.
 Tromp.
 Tromb.
 Timb.
 Trg.
 Cymb.
 Harpes

The musical score is arranged in a system of staves. The top section includes woodwinds (Flutes, Clarinets, Horns) and strings (Violins, Violas, Cellos, Double Basses). The middle section includes brass instruments (Trumpets, Trombones, Horns) and percussion (Timpani, Triangle, Cymbals). The bottom section includes harps and a double bass line. The score features various musical notations, including notes, rests, and dynamic markings. Key markings include *f* (forte), *dim.* (diminuendo), *p* (piano), and *mf* (mezzo-forte). Performance instructions such as *arco* (arco), *pizz* (pizzicato), and *Solo* are also present. The score is written in a key signature of one sharp (F#) and a common time signature (C).

[illegible]

en ralentissant beaucoup - - - - -

Gdes Fl.

Hrb

Bons

Cors

Timb.

sempre più dim.

pp

sempre più dim.

pp

en ralentissant beaucoup - - - - -

sempre più dim.

p

arco p

sempre più dim.

sempre più dim.

sempre più dim.

sempre più dim.

Mouvement initial (♩ = 76)

1^o Solo

à 2

p mais en dehors

poco più f

pp

pp

pp

pizz.

pp

pizz.

pp

Div.

arco

pizz.

p

1^o Solo

Gdes Fl.

Htb

Cl.

1^{er} et 2^e Bons

Cors

2^o Solo

Soli *sfz*

pp

mf

f

p

sfz

Unis

arco *pp*

mf

p

pp

1^o Solo

Gdes Fl.

Htb

1^{er} et 2^e Bons

Cors

f et bien soutenu

p

p

p

arco

pizz.

p

Plus lent

Très vif ($\text{♩} = 216$)

p^te Fl.

G^ds Fl.

H^b

Cor A.

Ci.

Cl. B.

Bons

Cors

p^te Tromp.

Tromp.

Tromb.

Timb.

Trg.

Cymb.

Harpes

Plus lent

Très vif

pizz.

arco

IV

Lent (♩ = 56)

3 FLûTES

1^{re} et 2^e HAUTBOIS

COR ANGLAIS

1^{re} et 2^e CLARINETTES
en SI $\flat$

CLARINETTE BASSE
en SI $\flat$

3 BASSONS

1^{er} et 2^e CORS
en FA

3^e et 4^e CORS
en FA

PETITE TROMPETTE
en MI $\flat$

1^{re} et 2^e TROMPETTES
en UT

1^{er} et 2^e TROMBONES

3^e TROMBONE

TROMBONE CONTREBASSE

TIMBALES
(chromatiques)

GROSSE-CAISSE

CYMBALES

1^{res} et 2^{des} HARPES

1^{ers} VIOLONS

2^{ds} VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

1^o Solo *p pp ppp*

1^o Solo *sfz p*

Lent

p poco sfz

p poco sfz

p poco sfz

p

62

Modérément lent (♩ = 72)

3^e G^{de} Fl.

1^{re} et 2^e G^{des} Fl.

H^{tb}

Cor A.

Cl.

Cl. B.

Cors

1^{re} Tromp.

Tromp.

Tromb.

Soli *mf* *sfz*

mf *sfz*

Solo *p* *f*

à 2 *1^o* *Solo* *mf très expressif*

mf *f* *p*

1^o *poco f*

1^o Solo *mf dim.* *p*

62

Modérément lent

p

p

p

mf *f*

mf *f*

f

en retenant graduellement

1^{er} Mouvt. - Lent (♩ = 56)

Flûte
 Cor A.
 Cl.
 Cl. B. Solo
 Cors
 3^o
 pte Tromp.
 Tromp.
 Tromb.

mf *cresc.* *ff*
mf *cresc.* *ff*
mf *p* *pp* *p* *cresc.*
sfz *pp* *p* *p* *mf* *ff*
sfz *pp* *p* *p* *mf* *ff*
 bouché - - - - - ouvert
 bouché - - - - - ouvert
 Solo *f*
 3^o C.B. *f* *p*

en retenant graduellement

1^{er} Mouvt. - Lent

mf *f* *f* *f*

63 en retenant Très lent (♩ = 52)

1^{re} Solo

Hrb. *ffz très expressif* *pp* *p* *cresc.*

Cor A. *mf* *cresc.*

2nd Solo

Cors. *ff* *pp* *pp*

4th Solo

pte Tromp. *p* *molto cresc.* *ff*

Tromp. *p* *cresc.* *ff*

Tromb. *p* *cresc.* *ff*

Timb. *ff* *p* *pp*

63 en retenant Très lent

p *pp* *pp* *pp* *cresc.*

p *pp* *pp* *pp* *cresc.*

p *pp* *pp* *pp* *cresc.*

pizz *ff* *p* *p* *mf*

Modéré et solennel (♩ = 76)

Gdtes Fl.

Htb

Cor A.

Bous

Cors

Timb.

2^o Solo

Solo

Modéré et solennel

pizz

p

pizz

p

pizz

p

Unis

pizz p

arco

p bien soutenu

arco

p bien soutenu

velles
et C. B.

64
à 2

Htb
poco f

Cl.
poco f

Bons
poco f

1^{er} et 2^e
Cors
poco f

1^o Solo

mf

1^o Solo *poco f*

Gdes Fl.

H¹b

Cor A.

Cl.

Cl. B.

Bons

Cors

pt Tromp.

Tromb.

mf

f

mf

f

à 2

p

3^o

p

65

This musical score is for a choir and piano. It consists of 12 systems of staves. The first system includes a piano introduction with a forte (*f*) dynamic. The vocal parts enter in the second system with a crescendo (*crêsc.*) and a forte (*f*) dynamic. The piano accompaniment features dense, polyphonic textures. The score includes various dynamics such as *f*, *f soutenu*, *mf*, and *f*. There are also performance instructions like *à 2* (two parts) and *Solo*. The lyrics "cre - scen - do" are written under the vocal staves. The score concludes with a final forte (*f*) dynamic.

Dynamics: *f*, *f soutenu*, *mf*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*.
 Performance instructions: *crêsc.*, *à 2*, *Solo*.
 Lyrics: *cre - scen - do*.

à 2

1^o

ff

f

mf

p

f

mf

f

p

dim.

p

Gdes Fl.

H^{tb}

Cor A.

Cl.

Cl. B.

1^{er} et 2^e Bons

Cors

3^o

pte Tromp.

Timb.

velles et C.B.

en accélérant - - - -

1^o

p

1^o

p

1^o

p

3 3 3

poco a

poco a

poco a

Cl.

Cl. B.

1^{er} et 2^e Bons

Timb.

en accélérant - - - -

Plus vite (♩ = 88)

Gdes Fl.

Htb

Cor A.

Cl.

Cl. B.

Bons

Cors

Tromp.

Timb.

cre - scen - do

à 2

ff

4^o Solo

ff

f

Plus vite

poco cre - scen - do

Div.

poco cre - scen - do

poco cre - scen - do

cre - scen - do

cre - scen - do

ff

ff

ff

ff

pizz

f

6^{tes} Fl.

H^{tb}

Cor A.

Cl.

Cl. B.

Bons

Cors

Tromp.

Timb.

Div.

arco

dim.

decresc.

decresc.

à 2

f

decresc.

decresc.

decresc.

sfz

sfz

sfz

sfz

67

Cl. *molto* *p*

Cl. B. *molto* *p*

Bons *molto* 2^o *p*

1^{er} et 2^e Cors *molto* *mf* *à 2*

Timb. *molto* *p*

molto *mf* *Unis*

decresc. *molto* *mf* *più dim.*

decresc. *molto* *mf* *più dim.*

Cl. *p*

Cl. B. *p*

Timb. *Solo* *pp*

p *3* *p* *3* *pp* *pp*

Assez vif (♩ = 176)
 (♩ = ♩ précédente)

Timb.

velles
et C.B.

Gdes Fl.

H^{tb}

Cl.

Bons

The musical score is for a piece titled "Assez vif" with a tempo of 176 beats per minute. The time signature is 5/4. The score is divided into three systems. The first system includes staves for Timb., velles et C.B., and a string section. The second system includes staves for Gdes Fl., H^{tb}, Cl., and Bons. The third system includes a string section. The score contains various musical notations including triplets, dynamics (mf, f), and articulation (pizz, arco). The string section in the first system plays a triplet pattern in the right hand and a single note in the left hand. The woodwinds and strings in the second system play a triplet pattern in the right hand and a single note in the left hand. The string section in the third system plays a triplet pattern in the right hand and a single note in the left hand.

68 1^o Solo

Htb

Cl.

1^{er} et 2^e
Bons

Cors

Timb.

velles
et C.B.

f et bien en dehors

ff!

f

f

p

f

dim.

dim.

dim.

p

p

p

pizz

dim.

p

Gdes Fl.

Htb

Cl.

1^o

f

1^o

f

p

[illegible]

69

The musical score for measures 69-72 consists of five staves. The first three staves are in treble clef, and the last two are in bass clef. The key signature has two flats (B-flat and E-flat). The first staff has a *cresc.* marking under the first measure and a *f* marking under the second measure. The second staff has a *cresc.* marking under the first measure and a *f* marking under the second measure. The third staff has a *cresc.* marking under the first measure and a *f* marking under the second measure. The fourth staff has an *arco* marking above the first measure and a *cresc.* marking under the first measure, and a *f* marking under the second measure. The fifth staff has an *arco* marking above the first measure and a *cresc.* marking under the first measure, and a *f* marking under the second measure. The score is divided into four measures by vertical bar lines. The first measure is marked with a *cresc.* and the second measure is marked with a *f*. The third and fourth measures are marked with a *f*.

This musical score is for a Trombone (Tromp.) and other instruments. The score is written in 4/4 time and features various dynamics and musical notation. The key signature is B-flat major (two flats). The score is divided into measures by vertical dashed lines. The dynamics include *ff* (fortissimo), *f* (forte), *sfz* (sforzando), and *cresc.* (crescendo). The notation includes eighth notes, quarter notes, half notes, and full notes, as well as rests and slurs. The score is arranged in a system of staves, with the Trombone part on the left and other instruments on the right. The Trombone part is marked with *1^o Solo* and *f* at the beginning. The other instruments are marked with *ff* and *cresc.* at the beginning. The score is a page from a larger work, as indicated by the page number 145.

Tromp.

[illegible]

70 Un peu moins vite (♩ = 152)

1^{er} et 2^e
Bons

1^{er} et 2^e
Cors

The musical score is written for 1^{er} et 2^e Bons and 1^{er} et 2^e Cors. It begins with a tempo marking of 'Un peu moins vite' and a metronome indication of ♩ = 152. The key signature is B-flat major (two flats). The score is divided into two systems. The first system contains the first two staves, and the second system contains the remaining four staves. The music features a complex rhythmic pattern with 4/4, 2/4, and 5/4 time signatures. The first staff (1^{er} et 2^e Bons) starts with a '1^o Solo' marking. The second staff (1^{er} et 2^e Cors) has a 'p' dynamic marking. The third and fourth staves (1^{er} et 2^e Cors) also have 'p' dynamic markings. The score includes various musical notations such as slurs, ties, and dynamic markings (p). The tempo is marked 'Un peu moins vite' and the metronome indication is ♩ = 152. The key signature is B-flat major (two flats). The score is divided into two systems. The first system contains the first two staves, and the second system contains the remaining four staves. The music features a complex rhythmic pattern with 4/4, 2/4, and 5/4 time signatures. The first staff (1^{er} et 2^e Bons) starts with a '1^o Solo' marking. The second staff (1^{er} et 2^e Cors) has a 'p' dynamic marking. The third and fourth staves (1^{er} et 2^e Cors) also have 'p' dynamic markings. The score includes various musical notations such as slurs, ties, and dynamic markings (p).

147

// au Mouvt (♩ = 176)

Gdes Fl. *mf bien soutenu*

Cor A. *mf bien soutenu*

Cl. B.

1er et 2e Bons *mf bien soutenu*

1er et 2e Cors *mf bien soutenu*

// au Mouvt

poco sfz *p*

poco sfz *p*

mf bien soutenu *Div.*

poco sfz *p*

poco sfz *p*

[illegible]

48

Gdes Fl.

Htb

Cor A.

Cl.

Cl.B.

B♭

Cors

Violles Div.

Solo

f *sfz* *mf* *p*

1^o

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flutes (Gdes Fl.), Horns (Htb), Clarinets (Cl.), Bassoons (Cl.B.), Oboes (Bons), Cor Anglais (Cor A.), Trombones (Tromb.), and Timpani (Timb.). The score is divided into measures by vertical bar lines. Dynamic markings such as *cresc.* (crescendo), *f* (forte), and *soutenu* (sustained) are used throughout. Articulation markings like *à 2* and *3°* are also present. The notation includes various musical symbols such as notes, rests, and slurs. The overall layout is typical of a professional musical score, with clear labeling of instruments and measures.

Score for page 150, rehearsal mark 71. The score includes parts for Gdes Fl., Htb, Cor A., Cl., Cl. B., Bons, Cors, Tromp., Tromb., Timb., Harpes, and Cuis.

Rehearsal Mark 71:

- Gdes Fl.:** *mf* (measures 1-4), *2^o Solo* (measures 5-8), *cresc.* (measures 9-12), *f* (measures 13-16).
- Htb:** *mf* (measures 1-4), *mf* (measures 5-8), *cresc.* (measures 9-12), *f* (measures 13-16).
- Cor A.:** *mf* (measures 1-4), *mf* (measures 5-8), *cresc.* (measures 9-12), *f* (measures 13-16).
- Cl.:** *mf* (measures 1-4), *2^o Solo* (measures 5-8), *cresc.* (measures 9-12), *f* (measures 13-16).
- Cl. B.:** *mf* (measures 1-4), *mf* (measures 5-8), *cresc.* (measures 9-12), *f* (measures 13-16).
- Bons:** *mf* (measures 1-4), *3^o* (measures 5-8), *cresc.* (measures 9-12), *f* (measures 13-16).
- Cors:** *mf* (measures 1-4), *mf* (measures 5-8), *cresc.* (measures 9-12), *f* (measures 13-16).
- Tromp.:** *p* (measures 1-4), *p* (measures 5-8), *mf* (measures 9-12), *f* (measures 13-16).
- Tromb.:** *p* (measures 1-4), *p* (measures 5-8), *mf* (measures 9-12), *f* (measures 13-16).
- Timb.:** *p* (measures 1-4), *p* (measures 5-8), *mf* (measures 9-12), *f* (measures 13-16).
- Harpes:** *f* (measures 1-4), *ff* (measures 5-8), *f* (measures 9-12), *f* (measures 13-16).
- Cuis:** *mf* (measures 1-4), *mf* (measures 5-8), *cresc.* (measures 9-12), *f* (measures 13-16).

Rehearsal Mark 71 (continued):

- Gdes Fl.:** *mf* (measures 1-4), *mf* (measures 5-8), *cresc.* (measures 9-12), *f* (measures 13-16).
- Htb:** *mf* (measures 1-4), *mf* (measures 5-8), *cresc.* (measures 9-12), *f* (measures 13-16).
- Cor A.:** *mf* (measures 1-4), *mf* (measures 5-8), *cresc.* (measures 9-12), *f* (measures 13-16).
- Cl.:** *mf* (measures 1-4), *mf* (measures 5-8), *cresc.* (measures 9-12), *f* (measures 13-16).
- Cl. B.:** *mf* (measures 1-4), *mf* (measures 5-8), *cresc.* (measures 9-12), *f* (measures 13-16).
- Bons:** *mf* (measures 1-4), *3^o* (measures 5-8), *cresc.* (measures 9-12), *f* (measures 13-16).
- Cors:** *mf* (measures 1-4), *mf* (measures 5-8), *cresc.* (measures 9-12), *f* (measures 13-16).
- Tromp.:** *p* (measures 1-4), *p* (measures 5-8), *mf* (measures 9-12), *f* (measures 13-16).
- Tromb.:** *p* (measures 1-4), *p* (measures 5-8), *mf* (measures 9-12), *f* (measures 13-16).
- Timb.:** *p* (measures 1-4), *p* (measures 5-8), *mf* (measures 9-12), *f* (measures 13-16).
- Harpes:** *f* (measures 1-4), *ff* (measures 5-8), *f* (measures 9-12), *f* (measures 13-16).
- Cuis:** *mf* (measures 1-4), *mf* (measures 5-8), *cresc.* (measures 9-12), *f* (measures 13-16).

la 3^e Fl. prend la P^te Fl.

1^o Solo

mf

à 2

1^o Solo

mf

à 2

p

pizz.

p

pizz.

p

72

pte Fl.

Gdes Fl.

Htb

Cl.

Cl.B.

Cors

pte Tromp.

Harpes

1^o Solo

più f

mf

f

1^o Solo

mf

poco sfz

p

Solo

p

f

72

cresc.

p

arco

p

arco

p

D. & F. 6338

Pte Fl.
 Gdes Fl.
 Htb
 Cl.
 Cl. B.
 Cors
 pte Tromp.
 Tromb.
 Timb.
 Harpes

à 2
 sfz
 sfz
 sfz
 cresc.
 cresc.
 cresc.
 mf
 3^o
 mf
 cresc.
 f
 molto cresc.
 cresc.
 cresc.
 cresc.
 cresc.
 cresc.

Orchestral score page 154, featuring multiple staves for various instruments and woodwinds. The score includes dynamic markings such as *f* (forte), *cresc.* (crescendo), *sfz* (sforzando), and *ff* (fortissimo). Performance instructions include *très marqué* (very marked) and *à 2* (allegretto). The score is divided into sections for woodwinds, strings, and percussion.

Woodwinds:

- Pte Fl. (Piccolo Flute)
- Gdes Fl. (Grand Flute)
- H^b (Horn in B-flat)
- Cor A. (Cor Anglais)
- Cl. (Clarinet)
- Cl. B. (Clarinet in B-flat)

Strings:

- Bons (Violins)
- Cors (Violas)
- 1^{rs} Vons Div. (First Violins Divided)
- 2^{ds} Vons Div. (Second Violins Divided)

Percussion:

- p^{te} Tromp. (Trumpets)
- Tromb. (Trombones)
- Timb. (Timpani)

Other:

- Harpes (Harp)

Key markings and instructions include *f*, *cresc.*, *sfz*, *ff*, *très marqué*, and *à 2*.

73

// Un peu moins vite (♩=152)

pte Fl.

Gdes Fl.

Htb

Cor A.

Cl.

Cl. B.

Bons

Cors

Tromp.

Tromb.

// Un peu moins vite

73

[illegible]

Gdes Fl.

Cor A.

Cl.

Bons

1er et 2e Cors

Tromp.

74

sfz

molto dim.

p

1^o Solo

mf en dehors

più sfz

3^o

sfz

1^o

molto dim.

p

sfz

74

molto dim.

p

molto dim.

p

molto dim.

p

molto dim.

p

arco

p

Gdes Fl. *Soli*
 H^{tb} *1^o Solo*
 Cor A.
 Cl. *cresc.*
 Cl. B.
 Bons *mf*
 Cors *1^o* *mf* *p* *à 2* *mf bien marqué*
 Tromp. *2^o Solo* *mf* *p* *à 2* *mf bien marqué*
 Harpes *f*
 Div. *pizz.* *p*
 Div. *Unis pizz.* *p*
pizz. *p*

The musical score is written for a large orchestra. The instruments are arranged in staves from top to bottom: Gdes Fl., H^{tb}, Cor A., Cl., Cl. B., Bons, Cors (two staves), Tromp., and Harpes (two staves). The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. Key performance instructions include 'Soli' for the Flutes and Horns, '1^o Solo' for the Horns, '2^o Solo' for the Trombones, and 'Div.' (Divisi) for the Harps. Dynamic markings include *mf* (mezzo-forte), *p* (piano), *f* (forte), and *cresc.* (crescendo). The score also includes 'à 2' (alla seconda) and 'mf bien marqué' (mezzo-forte well marked) for the Cors and Trombones. The Harpes part features 'pizz.' (pizzicato) and 'Unis' (united) markings.

Gdes Fl.
 H(b)
 Cor A.
 Cl.
 Cl. B.
 Bons
 Cors
 Harpes

Musical score page showing staves for various instruments: Gdes Fl., H(b), Cor A., Cl., Cl. B., Bons, Cors, and Harpes. The score includes musical notation, dynamics (p, sfz, mf), and articulation marks (accents, slurs). The harp part features a repeating triplet pattern. The string parts (Bons, Cors) have a 'piu f' marking and 'arco' instructions.

en accélérant un peu

75

Gdes Fl. *cresc.* *sfz*

Htb *cresc.* *sfz* *poco sfz* *p*

Cor A. *sfz* *poco sfz* *p*

Cl. *à 2* *cresc.* *sfz* *poco sfz* *p*

Cl.B. *cresc.* *poco sfz* *p*

Bons *cresc.* *f* *poco sfz* *p*

Cors *mf* *cresc.* *sfz* *poco sfz* *p* *poco sfz*

Tromp. *mf* *cresc.* *sfz* *poco sfz* *p* *poco sfz* *1^o Solo* *mf*

Tromb. *sfz* *p* *3^o* *sfz* *p*

en accélérant un peu

75

cresc. *sfz* *poco sfz* *meno sfz* *p*

cresc. *sfz* *poco sfz* *meno sfz* *p*

cresc. *sfz* *poco sfz* *meno sfz* *p*

cresc. *sfz* *poco sfz* *meno sfz* *p*

Unis *sfz* *poco sfz* *meno sfz*

cresc. *sfz*

- // Un peu plus vite (♩=168)

Un peu plus vite (♩ = 168)

Hb

Cor A.

Cl.

1^{er} et 2^e Bons

1^{er} et 2^e Cors

Timb.

Solo

p

mf

cresc.

sfz

à 2

1^o Solo

Soli

mf

1^o Solo

mf

mf

Un peu plus vite

sempre dim.

pp

pp

pp

3

Div. pizz.

mf

[illegible]

Score for a full orchestra, starting at measure 76. The tempo is marked "accélérant" (accelerating) and the mood is "toujours" (always) "jusqu'au" (until the end). The score includes parts for Flutes (Pte Fl., Gdes Fl.), Horns (Hrb), Cor Anglais (Cor A.), Clarinets (Cl., Cl.B.), Bassoons (Bons), Cors (Horns), Trumpets (Pte Tromp., Tromp.), Trombones and Trombone Contrabass (Tromb. et Tromb.C.B.), and Timpani (Timb.).

The score is divided into two systems. The first system covers measures 76 to 85, and the second system covers measures 86 to 95. The key signature is one flat (B-flat major or D minor). The time signature is 2/4.

Dynamic markings include *f* (forte), *fp* (fortissimo piano), *mf* (mezzo-forte), and *p* (piano). The Timpani part features a rhythmic pattern of *f* and *p* dynamics. The Cors part includes a section marked "à 2" (allegretto) starting at measure 86.



Score for the first movement (1^{er} Mouvt) of a symphony, marked *ff* (fortissimo). The tempo is indicated as ♩=176. The score is written for a full orchestra and includes the following instruments:

- Pte Fl.
- Gdes Fl.
- Hrb
- Cor A.
- Cl.
- Cl. B.
- Bons
- Cors
- Pte Tromp.
- Tromp.
- Tromb.
- Tromb. C.B.
- Timb.
- G.C.
- Harpes

The score is divided into two systems. The first system contains the main body of the movement, and the second system contains the final section, also marked *ff*. The notation includes various musical symbols such as notes, rests, and dynamic markings.

This musical score page, numbered 163, contains staves for the following instruments: Pte Fl., Gdes Fl., Htb, Cor A., Cl., Cl. B., Bons, Cors (marked *à 2*), Pte Tromp., Tromp., Tromb., Tromb. C.B., Timb., G. C., and Harpes. The score is written in a key with one sharp (F#) and a common time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The *à 2* marking indicates that the Cors and Pte Tromp. parts are to be played by two musicians. The Harpes part is written for two harps, with separate staves for the right and left hands. The bottom of the page features the publisher's information, D. & F. 6338.

pte Fl.

Gdes Fl.

H^{tb}

Cor A.

Cl.

Cl. B.

Bons

Cors

pte Tromp.

Tromp.

Tromb.

Tromb. C.B.

Timb.

G. C.

Harpes

77

77

Div.

[illegible]

D. & F. 6338

pte Fl.

Gdes Fl.

Htb

Cor A.

Cl.

Cl. B.

Bons

Cors

pte Tromp.

Tromp.

Tromb.

Timb.

Harpes

// au Mouvt

// Moins vite (♩ = 152)

79

Cours

p

// Moins vite

p

p

p

pizz.

p

en accélérant graduellement - - - - -

Cl. *p* mais marqué

Cl. B. *p* mais marqué

1^{er} et 2^e Bons *p* mais marqué

1^{er} et 2^e Cors *p* mais marqué

Timb. *pp*

à 2

3

3

cre - scen - do

cresc.

pp

pp

pp

pp

arco

pp

cre - scen - do

Div.

cre - scen - do

cre - scen - do

cresc.

cresc.

en accélérant graduellement - - - - -

[illegible]

Partitura musicale per orchestra e voci, in sol minore (3 toni di sol basso).

Strumenti e Voci:

- Pte Fl.
- Gdes Fl.
- Htb
- Cor A.
- Cl.
- Cl. B.
- Bons
- Cors
- Timb.
- Unis. (Voci Unificate)
- Div. (Voci Divise)

Segni di intensità e dinamica:

- mf* (mezzo-forte)
- p* (piano)
- più f* (più forte)
- f* (forte)

Altre indicazioni:

- 1° Solo
- 1°
- 4°
- à 2

La partitura è organizzata in sistemi di stave. Le stave per i flauti, clarineti, corni e timpani sono in sol minore. Le stave per i violini e violoncelli sono in sol minore. Le stave per i tromboni e i corni sono in sol minore. Le stave per le voci sono in sol minore. Le stave per i flauti e i clarineti sono in sol minore. Le stave per i corni sono in sol minore. Le stave per i tromboni e i corni sono in sol minore. Le stave per le voci sono in sol minore. Le stave per i flauti e i clarineti sono in sol minore. Le stave per i corni sono in sol minore. Le stave per i tromboni e i corni sono in sol minore. Le stave per le voci sono in sol minore.

81

Pte Fl.
 Gdes Fl.
 Htb
 Cor A.
 Cl.
 Cl. B.
 Bons
 Cors

Musical score for measures 81-85. The score includes parts for Piccolo Flute, Grand Flute, Horns (à 2), Cor Anglais, Clarinet, Bass Clarinet, Bassoon, and Cor Anglais. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score features various dynamics including *p* (piano), *mf* (mezzo-forte), and *poco f* (poco forte). There are also markings for *à 2* (two parts) and *1º* (first). The music includes melodic lines, harmonic support, and some triplet figures in the bassoon and bass clarinet parts.

81

Musical score for measures 81-85. The score includes parts for Piccolo Flute, Grand Flute, Horns (à 2), Cor Anglais, Clarinet, Bass Clarinet, Bassoon, and Cor Anglais. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score features various dynamics including *p* (piano), *mf* (mezzo-forte), and *poco f* (poco forte). There are also markings for *à 2* (two parts) and *1º* (first). The music includes melodic lines, harmonic support, and some triplet figures in the bassoon and bass clarinet parts.

Pte Fl.
 Gdes Fl.
 Hrb
 Cor A.
 Cl.
 Cl. B.
 Bons
 Cors
 Pte Tromp.
 Tromp.
 1^{er} et 2^e Tromb.
 Unis.

f
à 2
f
f
à 2
f
marqué
f
cresc.
ff
ff
ff
ff
1^o Solo
mf marqué
à 2
più f
f
f
f
f
poco f
cresc.
ffz
ffz
ffz

82

pte Fl.
 Gdes Fl.
 Hth
 Cor A.
 Cl.
 Cl. B.
 Bons
 Cors
 pte Tromp.
 Tromp.
 Tromb.
 Tromb. C. B.
 Timb.
 Cymb.

82

ff
 ff
 Div.
 Div. à 4
 ff

Solo

Cl. B.

p *f*

pp 1^{er} velle Solo

pp Tous

f

Gdes Fl.

Hth

Cl. B.

p *f* *sfz*

largement

poco f *largement*

poco f *cresc.*

f *sfz*

pp *pp*

à 2 Soli

1^o Solo

83

Lent (♩ = ♩. précédente)

1^o Solo

Tromp.

pp

Un von Solo

p *expressif*

1^{ers} vons Div.

pp *pp*

2^{ds} vons Div.

pp *pp*

pizz. *mf*

The image shows a page from a musical score, likely for a symphony or opera, titled "1er Mouvement". The score is written for several instruments and voices, arranged in two systems. The first system includes parts for "Gdes Fl." (Great Flutes), "Cl." (Clarinets), and "1er et 2e Cors" (First and Second Horns). The second system includes parts for "Vclles et C. B." (Violins and Cello/Bass), and "Unis" (Unison voices). The tempo is marked "1er Mouvement". The key signature is one sharp (F#), and the time signature is 5/4. The score features various musical notations, including notes, rests, and dynamic markings such as *sfz* (sforzando), *p* (piano), *poco sfz* (poco sforzando), and *pp* (pianissimo). There are also markings for "1o Solo" and "2o Solo" for the Flutes and Horns, and "le Von Solo avec les autres 1ers vons" for the voices. The score is divided into measures by vertical bar lines, and some measures contain multiple staves for different instruments or voices.

1^{er} et 2^e
Bons

1^{er} et 2^e
Cors

2^o Solo

p

2^o Solo

p

5

pp

f

arco

pp

pp

5

pp

cresc.

velles

C. B.

pp

This musical score is for the song "L'Espresso" by Maurice Strakosky. It is a full orchestral score with vocal parts. The score is written for the following instruments and voices:

- Cor A.** (Cor Anglais)
- Cl.** (Clarinets)
- Cl. B.** (Clarinets in B)
- 1^{er} et 2^e V.** (First and Second Violins)
- Cors** (Horns)
- Tromp.** (Trumpets)
- Violoncelles** (Cellos)
- Basses** (Double Basses)

The score is in 3/4 time and features a key signature of one sharp (F#). The tempo is marked "Allegretto". The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*, *poco f*, *fz*), and articulation marks. The vocal parts are written for a male voice, with lyrics in French. The instrumental parts provide a rich accompaniment, including a prominent horn solo in the first system.

84

// **Lent** ($\text{♩} = \text{♩}$. précédente)

Solo

p^{te} Fl.

Gdes Fl.

1^o Solo

p

sempre

dim.

Div.

pp

Dim.

pp

pp

pte Fl.

Gdes Fl.

Htb

Cor A.

Cl.

Cl. B.

Bons

Cors

Vclles

C. B.

p

1^o

2^o Solo

poco cresc.

p

sfz

più sfz

1^o

poco cresc.

sfz

2^o

mf

cre - scen - do

sfz

più sfz

sfz

più sfz

This page of a musical score is for a symphony orchestra. It contains the following parts and staves:

- Gdes Fl.** (Grosse Flöte): Staff 1, featuring trills and a dynamic marking of *f*.
- Htb** (Horn in B-flat): Staff 2, featuring a melodic line with a dynamic marking of *f*.
- Cor A.** (Cor Anglais): Staff 3, featuring trills and a dynamic marking of *mf*.
- Cl.** (Clarinete): Staff 4, featuring a melodic line with a dynamic marking of *mf*.
- Cl.B.** (Clarinete in B-flat): Staff 5, featuring a melodic line with a dynamic marking of *f*.
- Bons** (Bassons): Staves 6 and 7, featuring a melodic line with a dynamic marking of *f* and a *poco f* section.
- Cors** (Corns): Staves 8, 9, and 10, featuring trills and dynamic markings of *mf* and *f*.
- Tromp.** (Trompeten): Staff 11, featuring a melodic line with a dynamic marking of *mf*.

The score includes various musical notations such as notes, rests, trills, and dynamic markings like *mf*, *f*, *poco f*, and *dim.*. The tempo is marked as *à 2*.

86

Score for measures 85-86. Instruments and parts shown include:

- G^{des} Fl.
- Hth
- Cor A.
- Cl.
- Cl. B.
- Bons
- 1^{er} et 2^e Cors
- 3^e Cor
- 4^e Cor
- Tromp.
- Tromb.
- Timb.

Measure 85 features a *dim.* (diminuendo) marking. Measure 86 features a *2^o* (second ending) marking. Dynamics include *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo).

86

Score for measures 87-90. Instruments and parts shown include:

- G^{des} Fl.
- Hth
- Cor A.
- Cl.
- Cl. B.
- Bons
- 1^{er} et 2^e Cors
- 3^e Cor
- 4^e Cor
- Tromp.
- Tromb.
- Timb.

Measure 87 features a *p* (piano) marking. Measure 88 features a *pp* (pianissimo) marking. Measure 89 features a *p* (piano) marking. Measure 90 features a *pp* (pianissimo) marking. The score includes triplets (3) and a *2^o* (second ending) marking.

Score for various instruments and voices, including:

- Gdes Fl.
- H^b
- Cor A.
- Cl.
- Cl. B.
- Bons
- 1^{er} et 2^e Cors
- 3^e Cor
- 4^e Cor
- Tromp.
- Tromb.
- Timb.

Key markings and dynamics include:

- cresc.* (crescendo)
- mf* (mezzo-forte)
- f* (forte)

Lyrics for Timb.: cre - - - scen - - - do

le 2^e Temps // Lent et largement chanté ($\text{♩} = 56$)
très retenu

87 ($\text{♩} = \text{♩}$)

87 (♩ = ♩)

très retenu

pte Fl.

Gdes Fl.

Hrb

Cor A.

Cl.

Cl. B.

Bons

Cors

pte Tromp.

Tromp.

Tromb. et Tromb. C. B.

Timb.

Cymb.

Harpes

(Mi ♭)
(Sol ♯)

le 2^e Temps // **Lent et largement chanté**
très retenu

87

87

le 2^e Temps // Lent et largement chanté
très retenu

88

pte Fl.

Gdes Fl.

Htb

Cor A.

Cl.

Cl. B.

Bons

Cors

pte Tromp.

Tromp.

Tromb.
et
Tromb. C. B.

Timb.

G. C.

Cymb.

Harpes

88 (d. = d)

Solo *ff*

ff

f

p

Solo
p

cre - - - scen - - - do

f

pizz.
f

f

pte Fl.

Gdes Fl.

Hth

Cor A.

Cl.

Cl. B.

Bons

Cers

pte Tromp.

Tromp.

Tromb. et Tromb. C. B.

Timb.

G. C.

Cymb.

Harpes

arco

arco

pte Fl.

Gdes Fl.

qtb

Cor A.

Cl.

Cl. B.

Bons

Cors

pte Tromp.

Tromp.

Tromb.

Tromb. C. B.

Timb.

G. C.

Harpes

cre - - scen - - do

f

pizz.

f

89

pte Fl.

Gdes Fl.

Hrb

Cor A.

Cl.

Cl. B.

Bons

Cors

pte Tromp.

Tromp

Tromb.

Tromb. C. B.

Timb.

G. C.

Cymb.

cresc. ff

mf

f

p

89

ff

f

arco

ff

mf

arco

ff

mf

This page of a musical score is for a large orchestra. The instruments listed on the left are: Flute (Fl.), Oboe (Gdes Fl.), Horn (Hrb), Cor Anglais (Cor A.), Clarinet (Cl.), Bass Clarinet (Cl. B.), Bassoon (Bons), Cors, Trumpet (Pte Tromp.), Trombone (Tromb.), Trombone C.B. (Tromb. C.B.), Timpani (Timb.), Gong (G.C.), Cymbal (Cymb.), and Harpes. The score is written in 4/2 time and features a key signature of one flat. The music is divided into three measures. The first measure shows the instruments playing in a steady rhythm. The second measure features a crescendo (cresc.) for many instruments, leading to a fortissimo (ff) dynamic. The third measure continues the fortissimo dynamic, with some instruments playing triplets. The score includes various musical notations such as notes, rests, and dynamic markings.

pte Fl.

Gdes Fl.

Htb

Cor A.

Cl.

Cl. B.

Bons

Cors

pte Tromp.

Tromp.

Tromb.

Tromb. C. B.

Timb.

G. C.

Harpes

Unis

Unis

à 2

sfz

mf

f

p

ff

f sempre

cre - scen - do

90

90

cre - scen - do

Très vif (♩ = 176)

1^{re} Fl.

2^e Fl.

H^{te} Fl.

Cor A.

Cl.

Cl. B.

Bons

Cors

1^{re} Tromp.

Tromp.

Tromb.

Tromb. C. B.

Timb.

G. C.

Cymb.

Harpes

Très vif

(♩ = ♩)

pte Fl.

G^{des} Fl.

H^{tb}

Cor A.

Cl.

Cl. B.

Bons

Cors

pte Tromp.

Tromp.

Timb.

G. C.

Harpes

4^o

ff

Soli

ff

Solo

ff

f

ff

91

pte Fl.

Gdes Fl.

Hth

Cor A.

Cl.

Cl. B.

Bous

Cors

pte Tromp.

Tromp.

Tromb.

Timb.

G. C.

Harpes

91

ff

à 2

pp

molto cresc.

p molto cresc.

Imp. Mounot, Nicolas-Paris.