

Canzona "La Foccara"

Intavoierung für 4 Lauten ad Quartam
Anton Höger

Claudio Bramieri

Sheet music for 4 Lutes ad Quartam, arranged by Anton Höger. The score is written for four staves, each with a 3/2 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings (f, p).

The first staff (top) contains the following notation:

1 | 1 | 1 | 1 | 1

2 | 2 | 2 | 2 | 2

3 | 3 | 3 | 3 | 3

4 | 4 | 4 | 4 | 4

The second staff (labeled Q) contains the following notation:

1 | 1 | 1 | 1 | 1

2 | 2 | 2 | 2 | 2

3 | 3 | 3 | 3 | 3

4 | 4 | 4 | 4 | 4

The third staff (labeled Q) contains the following notation:

1 | 1 | 1 | 1 | 1

2 | 2 | 2 | 2 | 2

3 | 3 | 3 | 3 | 3

4 | 4 | 4 | 4 | 4

The fourth staff (labeled Q) contains the following notation:

1 | 1 | 1 | 1 | 1

2 | 2 | 2 | 2 | 2

3 | 3 | 3 | 3 | 3

4 | 4 | 4 | 4 | 4

6

						.	
a	a	d d b d d	d a d	a c a c d f c	d f	d	c
c	a	e c a	a	a	a a	c	e a c a
			a				
d	b a b	d d	a	d	b b b	b d	b d a c d a
d a d	a c c	e f	c b a	c	c c	a	d
1	1	1	1	1	1	1	1
1	1	1	1	1	1	1	1

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$\text{a} \text{f} \text{d} \text{a}$
 $\text{c} \text{d} \text{c} \text{a}$
 $\text{c} \text{c}$

$\text{c} \text{d} \text{c} \text{d} \text{c} \text{a} \text{c}$
 a

$\text{d} \text{d} \text{d}$
 $\text{a} \text{d} \text{a}$

$\text{b} \text{b} \text{b}$
 $\text{b} \text{d} \text{a} \text{c} \text{d} \text{a}$

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1	1	1	1	1
1	1	1	1	1
a	a	d d d d	d a d a c a c d f c	d f d c
b	a	f e c a	a	a
c	a		a	c e a c a
d	b a b	d d d	a b d	b b b
d a d	a c a b c	e f	c b a	d c d a

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d	b	a	d c a	d c a c d a d
		c a c	a	b d
				c d c d c a c
				d
				a
				a
d	b a b d	d a	a a a	d d
	b	a	a	b
		c	a d	a
a f d a	d c			d b
c d	d			a
c a c	a			c a c a
c d c d c a c	d			d
	a			b a b d
a				b
				a

[illegible][illegible]

36

Measures 36-40 musical notation.

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Measures 41-45 musical notation.

[illegible][illegible]

64

1	1	.	1	1	1	1
				f	f	f
				c	h	a
			a	a	c	a
				e	h	
1	1	1	1	1	1	1
			a	b	a	c
			a	b	b	a
1	1	1	1	1	1	1
f	h	a	c	a	c	
a	a	a	a	a		
1	1	1	1	1	1	1
a	b	a	c	a	c	a
b	b	b	b	a		

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1	1	1	1	1	1	1
a	c					
c	a					
1	1	1	1	1	1	1
c	a	c	a	c	a	
a						
1	1	1	1	1	1	1
	c	c	c	a	a	c
	a	a	b	a	a	c
1	1	1	1	1	1	1
	b	b	b	c	a	c
	b	b	b	a	c	a

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1	1	1	.	┐	┐	┐	f
					a	c e a c e e	
1	1	1	┐	┐	┐		
			♭ a b ♭ a	b a ♭	♭		
┐	┐	┐	┐	.	┐	┐	┐
a	a	♭	♭	a	b	a	
b	♭	b	a	b	a		
c	♭	a	c	♭	a		
c	a	c					
			a	c			
┐	┐	┐	.	┐	┐	┐	┐
b	b	a	a	♭	♭	♭	
b	a	b		♭	♭	♭	
♭	a	c	♭	a	♭		
			c	♭			

82

┐	┐	┐	┐	┐	┐	┐
c	♭	c	♭	c	♭	c
a	a	a	c	a		
┐	┐	┐	┐	┐	┐	┐
♭	♭	a	♭	a	♭	a
c	a	b	c			
1	1	1	1	1	1	1
1	1	1	1	.	┐	
					♭	

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		1	1	1	1	1
♩						
a						
a						
	1	1	1	1	1	
♩						
b						
♩						
♩	♩	♩	♩	♩	♩	♩
	f	c	d	f	c	d
	a	c	a	a	c	a
	c	e	a	c		
	e	e	a			
♩	♩	♩	♩	♩	♩	♩
a	b	d	a	b	a	
	d	d	b			
	c	a	b	c	a	b
	a	c	a	d		
	c	a				
♩	♩	♩	♩	♩	♩	♩
a	b	d	a	b	a	
	d	d	b			
	c	a	b	c	a	b
	a	c	a	d		
	c	a				

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1	1	1	1	1	1	1
♩	♩	♩	♩	♩	♩	♩
f	f	f	f	f	f	f
c	c	c	c	c	c	c
a	a	a	a	a	a	a
1	1	1	1	1	1	1
♩	♩	♩	♩	♩	♩	♩
f	f	f	f	f	f	f
c	c	c	c	c	c	c
a	a	a	a	a	a	a
1	1	1	1	1	1	1
♩	♩	♩	♩	♩	♩	♩
f	f	f	f	f	f	f
c	c	c	c	c	c	c
a	a	a	a	a	a	a
1	1	1	1	1	1	1
♩	♩	♩	♩	♩	♩	♩
f	f	f	f	f	f	f
c	c	c	c	c	c	c
a	a	a	a	a	a	a
1	1	1	1	1	1	1
♩	♩	♩	♩	♩	♩	♩
f	f	f	f	f	f	f
c	c	c	c	c	c	c
a	a	a	a	a	a	a

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f c e f		f c e f		f c e f		f c e f		f c e f		f c e f	
a	a	a	a	a	a	a	a	a	a	a	a
b	c	b	c	b	c	b	c	b	c	b	c
f c e f		f c e f		f c e f		f c e f		f c e f		f c e f	
a	a	a	a	a	a	a	a	a	a	a	a
c	e	c	e	c	e	c	e	c	e	c	e
f c e f		f c e f		f c e f		f c e f		f c e f		f c e f	
a	a	a	a	a	a	a	a	a	a	a	a
b	c	b	c	b	c	b	c	b	c	b	c
f c e f		f c e f		f c e f		f c e f		f c e f		f c e f	
a	a	a	a	a	a	a	a	a	a	a	a
c	e	c	e	c	e	c	e	c	e	c	e

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f c e f		f c e f		f c e f		f c e f		f c e f		f c e f	
a	a	a	a	a	a	a	a	a	a	a	a
b	c	b	c	b	c	b	c	b	c	b	c
f c e f		f c e f		f c e f		f c e f		f c e f		f c e f	
a	a	a	a	a	a	a	a	a	a	a	a
b	c	b	c	b	c	b	c	b	c	b	c
f c e f		f c e f		f c e f		f c e f		f c e f		f c e f	
a	a	a	a	a	a	a	a	a	a	a	a
b	c	b	c	b	c	b	c	b	c	b	c
f c e f		f c e f		f c e f		f c e f		f c e f		f c e f	
a	a	a	a	a	a	a	a	a	a	a	a
b	c	b	c	b	c	b	c	b	c	b	c

[illegible]

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The image displays a musical score for three systems, each consisting of three staves. The notation is a form of musical shorthand, possibly for a specific instrument or voice part. The first system includes notes with stems and flags, as well as rests. The second system continues the notation with similar note values and rests. The third system also follows the same notation style. The score is organized into measures by vertical bar lines, with some measures containing multiple notes or rests. The notation is clear and legible, with a focus on the rhythmic and melodic structure of the piece.

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a c d f h d f h d h k a k h f d f d c

b d c a d b a d b a c a b b b d a d d d b

c d d d d d c a c d f d

d d d d a a a d d d d a c d c a b d d a c d

132

132

a a c d a c c a c d a c d f d c

d f a c d a b d a c d b

f f f f f f f f f f f f

a c d f a d