

Symphony No. 1 in C Minor, Op 11

Alto Sax (from Horn 1)

Transposed by Jane Thomas, April 2012

Allegro di molto

The musical score is written for Alto Sax (from Horn 1) and consists of 23 measures. The key signature is C minor (three flats) and the time signature is 3/4. The tempo is marked **Allegro di molto**. The score includes various dynamics and articulations:

- Measures 1-3: *f* (forte), *sf* (sforzando), *ff* (fortissimo).
- Measure 4: *sf*.
- Measures 5-6: *ff*.
- Measures 7-8: *ff*.
- Measure 9: *p* (piano).
- Measures 10-11: *p*.
- Measures 12-13: *f* (forte).
- Measures 14-15: *f*.
- Measures 16-17: *f*.
- Measures 18-19: *ff*.
- Measures 20-21: *ff*.
- Measures 22-23: *ff*.

Red letters A, B, and C mark specific measures:

- A** is above measure 13.
- B** is above measure 17.
- C** is above measure 20.

Other markings include slurs, accents (>), and repeat signs.

Mendelssohn - Symphony No. 1

Alto Sax (from Horn 1)

ff *ff* **D** *ff* *sf* *3* *ff* *f* *ff* **E** *5* *p* *5* *31* **F** *19* *f* *3* *ff* *2* *sf* *2* *sf* *ff* *3* **G** *ff* *pp* *1* *2* *3* *4* *5* *6* *7* *8* *35* *ff* **H *7* *ff* *1* *2* *3* *4* *5***

Mendelssohn - Symphony No. 1

Alto Sax (from Horn 1)

Andante.

9

5

A

16

B**C**

11

D

10

E**F**

5

6

MENUETTO*Allegro molto**f*

3

2

3

Trio

7

16

7

28

*pp**ff**Men. D.C. senza replica.*

Mendelssohn - Symphony No. 1

Alto Sax (from Horn 1)

Allegro con fuoco

3

2 1. 2.

f *p* *<>*

f *ff*

A 29 **B**

p *cresc.* *f*

ff

25 **C**

f *p* *p* *ff*

10 **D** 16

ff

E 31

p *cresc.*

F *f*

27 **Piu stretto**

f *p* *<>* *p* *<>* *ff*

2

ff *ff* *ff*