



HENRY HOLDEN HUSS

Op. 17

QUATRE PRÉLUDES EN FORME D'ÉTUDES

POUR LE
PIANOFORTE

- | | |
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| No. 1. en Rébémol majeur (D flat major) | Net 75c. |
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To Miss. M. Wood.

Prelude III.

Pour la main droite (*ad lib.*)
(For the right hand.)

HENRY HOLDEN HUSS. Op. 17, N^o 3.

Allegretto.

Piano.

The musical score is presented in four systems, each containing a treble and bass staff. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Allegretto'. The score includes various dynamic markings such as *p*, *pp*, *mf*, and *f*, along with articulation marks like accents and slurs. Fingerings are indicated with numbers 1-4. The piece concludes with a final chord in the right hand.

musical score system 1, featuring treble and bass staves with dynamic markings *mf* and *pp*, and performance instructions like *simili* and *6*.

musical score system 2, featuring treble and bass staves with dynamic markings *mf* and *p*, and performance instructions like *crese.*.

musical score system 3, featuring treble and bass staves with dynamic markings *mf*, *f*, *p*, and *pp*, and performance instructions like *poco ritard.* and *dim.*.

musical score system 4, featuring treble and bass staves with dynamic markings *p* and *f*, and performance instructions like *poco animato*.

First system of musical notation. Treble clef, key signature of three sharps (F#, C#, G#). The piece begins with a dynamic marking of *mf*. The right hand features a melodic line with a grace note (marked '8') and a slur. The left hand provides harmonic support with chords and a bass line. A *pp* marking is present in the left hand. Fingerings '4 1' and '2 3' are indicated. The system concludes with a fermata over a chord.

Second system of musical notation. The right hand continues with a melodic line, marked with a *p* dynamic. A *rit.* (ritardando) marking is placed above the staff. The left hand features a bass line with a *pp* marking. The system ends with a fermata over a chord.

Third system of musical notation. The right hand continues with a melodic line, marked with a *p* dynamic. The left hand features a bass line with a *pp* marking. Fingerings '1 2 4 1' are indicated. The system ends with a fermata over a chord.

Fourth system of musical notation. The right hand continues with a melodic line, marked with a *lento* tempo. The left hand features a bass line with a *molto rit.* (molto ritardando) marking. Fingerings '1 3 1 2' are indicated. The system ends with a fermata over a chord.

THREE NEW PIECES

By Henry Holden Huss

On the Lake
Etude

Allegro grazioso Henry Holden Huss, Op. 26, No. 2

Piano

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Piano

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The Brooklet
Étude

Allegro con anima Henry Holden Huss, Op. 26, No. 3

Piano

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