

Brandenburgisches Konzert

Nr. 1 in F Dur (BWV 1046)

Organ

for Trumpet & Organ

Johann Sebastian Bach (1685 -1750)

Arr. Michel Rondeau

1. Allegro ♩ = 80

Trumpet in C

Organ

f

Ped.

C Tpt.

Org.

C Tpt.

Org.

Bach - Brandenburgisches Konzert Nr.1 in F Dur (BWV 1046) - Organ

2
8

C Tpt.

Org.

mf *f*

Ped.

10

C Tpt.

Org.

12

C Tpt.

Org.

mf

15

C Tpt.

Org.

f

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

Ped.

Bach - Brandenburgisches Konzert Nr.1 in F Dur (BWV 1046) - Organ

4

28

C Tpt.

Org.

Ped.

30

C Tpt.

Org.

32

C Tpt.

Org.

34

C Tpt.

Org.

36

C Tpt.

p

Org.

38

C Tpt.

Org.

40

C Tpt.

Org.

42

C Tpt.

f

Org.

f

Ped.

Bach - Brandenburgisches Konzert Nr.1 in F Dur (BWV 1046) - Organ

6
44

C Tpt.

Org.

Ped.

Measure 44: Organ right hand has a sixteenth-note scale-like pattern. Organ left hand has eighth notes. Measure 45: Organ right hand continues the pattern. Organ left hand has a few notes followed by a rest. Pedal point is marked at the end of measure 45.

46

C Tpt.

Org.

Measure 46: Organ right hand has a sixteenth-note pattern. Organ left hand has eighth notes. Measure 47: Organ right hand continues the pattern. Organ left hand has eighth notes. Measure 48: Organ right hand has a sixteenth-note pattern. Organ left hand has eighth notes.

49

C Tpt.

Org.

Ped.

Measure 49: C Tpt. has eighth notes. Organ right hand has a sixteenth-note pattern. Organ left hand has eighth notes. Measure 50: C Tpt. has a whole rest. Organ right hand has a sixteenth-note pattern. Organ left hand has eighth notes. Pedal point is marked at the end of measure 50.

51

C Tpt.

Org.

f *p*

Measure 51: C Tpt. has eighth notes. Organ right hand has a sixteenth-note pattern. Organ left hand has eighth notes. Measure 52: C Tpt. has a whole rest. Organ right hand has a sixteenth-note pattern. Organ left hand has eighth notes. Measure 53: C Tpt. has eighth notes. Organ right hand has a sixteenth-note pattern. Organ left hand has eighth notes. Dynamics *f* and *p* are indicated.

54

C Tpt.

Org.

57

C Tpt.

Org.

Ped.

60

C Tpt.

Org.

Ped.

62

C Tpt.

Org.

Bach - Brandenburgisches Konzert Nr.1 in F Dur (BWV 1046) - Organ

8

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

Ped.

C Tpt.

Org.

75

C Tpt.

Org.

77

C Tpt.

Org.

Ped.

80

C Tpt.

Org.

82

C Tpt.

Org.

Ped.

Bach - Brandenburgisches Konzert Nr.1 in F Dur (BWV 1046) - Organ

10
85
2. Adagio
C Tpt. *p*
Org. *pp*
Ped.

88
C Tpt.
Org.

91
C Tpt.
Org. Man.

94
C Tpt.
Org. Ped.

C Tpt.

97

Org.

97

C Tpt.

100

Org.

100

C Tpt.

103

Org.

103

C Tpt.

107

Org.

107

Bach - Brandenburgisches Konzert Nr.1 in F Dur (BWV 1046) - Organ

12
110

C Tpt.

Org.

113

C Tpt.

Org.

116

C Tpt.

Org.

119

C Tpt.

Org.

124 3. Allegro

C Tpt.

Org.

128

C Tpt.

Org.

132

C Tpt.

Org.

136

C Tpt.

Org.

Bach - Brandenburgisches Konzert Nr.1 in F Dur (BWV 1046) - Organ

14
140

C Tpt.

Org.

144

C Tpt.

Org.

148

C Tpt.

Org.

152

C Tpt.

Org.

C Tpt.

Org.

156

C Tpt.

Org.

160

C Tpt.

Org.

164

C Tpt.

Org.

168

Bach - Brandenburgisches Konzert Nr.1 in F Dur (BWV 1046) - Organ

16
172

C Tpt.

Org.

176

C Tpt.

Org.

180

C Tpt.

Org.

184

C Tpt.

Org.

The image displays a musical score for the Organ part of Bach's Brandenburg Concerto No. 1 in F major, BWV 1046. The score is presented in four systems, each corresponding to a specific measure range: 16-172, 176-180, 180-184, and 184-188. Each system includes a C Trumpet (C Tpt.) part and an Organ (Org.) part. The Organ part is written for a four-manual organ, with staves for the right and left hands of each manual. The C Trumpet part is written in the treble clef. The Organ part is written in the bass clef. The score includes measures 16-172, 176-180, and 184-188. The Organ part features complex textures with multiple manuals and pedals, including rapid sixteenth-note passages and sustained chords. The C Trumpet part has a melodic line with various ornaments and rests.

C Tpt.

188

Org.

188

Measures 188-191. The C Tpt. part has whole rests. The Organ part features a complex texture with sixteenth-note runs in both staves, including a key signature change to one sharp (F#) in measure 191.

C Tpt.

192

Org.

192

Measures 192-195. The C Tpt. part has a whole rest followed by eighth-note patterns. The Organ part continues with sixteenth-note runs and includes trills in measures 193 and 194.

C Tpt.

196

Org.

196

Measures 196-199. The C Tpt. part has eighth-note patterns with trills. The Organ part features sixteenth-note runs and a melodic line in the right hand.

C Tpt.

200

Org.

200

Measures 200-203. The C Tpt. part has eighth-note patterns. The Organ part continues with sixteenth-note runs and a melodic line in the right hand.

Bach - Brandenburgisches Konzert Nr.1 in F Dur (BWV 1046) - Organ

18
204

C Tpt.

Org.

Adagio Allegro

This system contains the first system of the musical score. The C Tpt. part begins at measure 18 with a treble clef and a key signature of one flat. The Org. part begins at measure 204 with a grand staff (treble and bass clefs) and a key signature of one flat. The tempo is marked 'Adagio' for the C Tpt. part and 'Allegro' for the Org. part. The C Tpt. part features a melodic line with eighth and sixteenth notes. The Org. part features a complex texture with rapid sixteenth-note passages in both hands.

208

C Tpt.

Org.

This system contains the second system of the musical score. The C Tpt. part continues from measure 208. The Org. part continues from measure 208. The tempo remains 'Allegro'. The C Tpt. part features a melodic line with eighth and sixteenth notes. The Org. part features a complex texture with rapid sixteenth-note passages in both hands.

212

C Tpt.

Org.

This system contains the third system of the musical score. The C Tpt. part continues from measure 212. The Org. part continues from measure 212. The tempo remains 'Allegro'. The C Tpt. part features a melodic line with eighth and sixteenth notes. The Org. part features a complex texture with rapid sixteenth-note passages in both hands.

216

C Tpt.

Org.

This system contains the fourth system of the musical score. The C Tpt. part continues from measure 216. The Org. part continues from measure 216. The tempo remains 'Allegro'. The C Tpt. part features a melodic line with eighth and sixteenth notes. The Org. part features a complex texture with rapid sixteenth-note passages in both hands.

220

C Tpt.

Org.

224

C Tpt.

Org.

228

C Tpt.

Org.

232

C Tpt.

Org.

Bach - Brandenburgisches Konzert Nr.1 in F Dur (BWV 1046) - Organ

20
236

C Tpt.

Org.

240

C Tpt.

Org.

244

C Tpt.

Org.

248

4. Menuetto

C Tpt.

Org.

255

C Tpt.

Org.

262

C Tpt.

Org.

270

C Tpt.

Org.

277

C Tpt.

Org.

Bach - Brandenburgisches Konzert Nr.1 in F Dur (BWV 1046) - Organ

22

284

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

291

291

296

296

303

303

Trio I

1.

2.

1.

2.

$\frac{3}{4}$

$\frac{3}{4}$

$\frac{3}{4}$

$\frac{3}{4}$

$\frac{3}{4}$

$\frac{3}{4}$

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

Menuetto

C Tpt.

Org.

Bach - Brandenburgisches Konzert Nr.1 in F Dur (BWV 1046) - Organ

24

C Tpt.

336

Org.

C Tpt.

342

Org.

C Tpt.

348

Org.

C Tpt.

355

Org.

360

C Tpt.

Org.

368

C Tpt.

Org.

374

Polacca IX

C Tpt.

Org.

2X play trumpet part

2X-Pedal

381

C Tpt.

Org.

Bach - Brandenburgisches Konzert Nr.1 in F Dur (BWV 1046) - Organ

26

388

C Tpt.

Org.

1. 2. IX

2X play trumpet part

2X-Pedal

395

C Tpt.

Org.

401

C Tpt.

Org.

1. 2. 2/4

408

Trio II

C Tpt.

Org.

p

416

C Tpt.

Org.

424

C Tpt.

Org.

432

C Tpt.

Org.

440

Menuetto

C Tpt.

Org.

Bach - Brandenburgisches Konzert Nr.1 in F Dur (BWV 1046) - Organ

28

446

C Tpt.

Org.

446

452

C Tpt.

Org.

452

458

C Tpt.

Org.

458

464

C Tpt.

Org.

464

C Tpt.

470

Org.

470

This system contains measures 470 through 475. The C Tpt. part begins at measure 470 with a melodic line and includes a trill in measure 471. The Organ part consists of two staves, with the right hand playing chords and moving lines, and the left hand playing a continuous eighth-note pattern.

C Tpt.

476

Org.

476

This system contains measures 476 through 481. The C Tpt. part is silent, indicated by whole rests. The Organ part continues with its two-staff texture, featuring intricate harmonic and rhythmic patterns in both hands.

C Tpt.

482

Org.

482

This system contains measures 482 through 487. The C Tpt. part remains silent with whole rests. The Organ part continues with its two-staff texture. The right hand of the Organ part features several trills (marked 'tr') in measures 483, 484, and 486. The system concludes with a double bar line at measure 487.