

2 Fl.
1 Ob.
2 Cl. in A
2 Fag.
2 Cor. in F
Tri.
Vln. Solo
Vln. I
Vln. II
Viola
Celli
C. B.

The first system of the musical score consists of twelve staves. From top to bottom, they are: 2 Flutes (Fl.), 1 Oboe (Ob.), 2 Clarinets in A (Cl. in A), 2 Bassoons (Fag.), 2 Corinths in F (Cor. in F), Trumpets (Tri.), Violin Solo (Vln. Solo), Violin I (Vln. I), Violin II (Vln. II), Viola, Celli (Celli), and C. B. (C. B.). The Violin Solo part is the most prominent, featuring a complex melodic line with many sixteenth notes and slurs. The other instruments have blank staves, indicating they are not playing in this section.

2 Fl.
1 Ob.
2 Cl. in A
2 Fag.
2 Cor. in F
Tri.
Vln. Solo
Vln. I
Vln. II
Viola
Celli
C. B.

The second system of the musical score consists of twelve staves, identical in layout to the first system. From top to bottom, they are: 2 Flutes (Fl.), 1 Oboe (Ob.), 2 Clarinets in A (Cl. in A), 2 Bassoons (Fag.), 2 Corinths in F (Cor. in F), Trumpets (Tri.), Violin Solo (Vln. Solo), Violin I (Vln. I), Violin II (Vln. II), Viola, Celli (Celli), and C. B. (C. B.). The Violin Solo part continues with a complex melodic line, featuring slurs and many sixteenth notes. The other instruments have blank staves.

2 Fl.

1 Ob.

2 Cl. in A

2 Fag.

2 Cor. in F

Tri.

Vln. Solo

Vln. I

Vln. II

Viola

Celli

C.B.

gva.

slow

nat.

poco accel.

loco

2 Fl.

1 Ob.

2 Cl. in A

2 Fag.

2 Cor. in F

Tri.

Vln. Solo

Vln. I

Vln. II

Viola

Celli

C.B.

senza misura

3

3

a Tempo

2 Fl.

1 Ob.

2 Cl. in A

2 Fag.

2 Cor. in F

Tri.

Vln. Solo
p cantabile

Vln. I
pp

Vln. II
pp

Viola
pp div.

'Celli
pp

C. B.

a Tempo

ppp

(A)

2 Fl.

1 Ob.

2 Cl. in A

2 Fag.

2 Cor. in F

Tri.

Vln. Solo

Vln. I

Vln. II

Viola

'Celli

C. B.

SOLO
ppp

con sord.
pp

10

unis.

(B)

2 Fl.
1 Ob.
2 Cl. in A
2 Fag.
2 Cor. in F
Tri.
Vln. Solo
Vln. I
Vln. II
Viola
'Celli
C. B.

I SOLO
p

10
cantabile

pp
pp
pp
pp
div.
pizz.
pp

(B)

2 Fl.
1 Ob.
2 Cl. in A
2 Fag.
2 Cor. in F
Tri.
Vln. Solo
Vln. I
Vln. II
Viola
'Celli
C. B.

SOLO senza sord.
p dolce

sur la touche
ppp

pp
pp
unis
pp

©

Allarg.

3 Fl.
 1 Ob.
 3 Cl. in A
 2 Fag.
 3 Cor. in F
 Tri.
 Vln. Solo
 Vln. I
 Vln. II
 Violo
 'Celli
 C.B.

©

Allarg.

a Tempo I SOLO

3 Fl.
 1 Ob.
 3 Cl. in A
 2 Fag.
 3 Cor. in F
 Tri.
 Vln. Solo
 Vln. I
 Vln. II
 Violo
 'Celli
 C.B.

a Tempo

2 Fl. poco f sost. D

1 Ob. poco f sost.

3 in A [Ch. o. play Cl. II] poco f sost. [Ch. o. play II]

Fag. poco f sost.

in F [Hn. I Ch. o.] poco f sost.

Tri.

Solo *f*

in I poco f sost.

in II poco f sost.

Tirole poco f sost. div. unis.

Celli poco f sost. arco *f* SOLI

2. B. poco f sost.

Largamente D

2 Fl. *pp* sub.

Ob. *pp* sub.

3 in A Play I *pp* sub.

Fag. *pp* sub. *ppp*

in F *pp* sub. *ppp*

Tri.

Solo *f* *ff* dim. *p*

in I *pp* sub. div. unis.

in II *pp* sub. div. unis.

Tirole *pp* sub. div. unis.

Celli *pp* sub. div. unis.

C. B. *pp* sub. unis.

Largamente *pp*

a tempo (E)

2 Fl.

1 Ob.

2 Cl. in A

3 Fag.

2 Cor. in F

Tri.

Vln. Solo

Vln. I

Vln. II

Viola

'Celli

C. B.

a tempo (E)

2 Fl.

1 Ob.

2 Cl. in A

3 Fag.

2 Cor. in F

Tri.

Vln. Solo

Vln. I

Vln. II

Viola

'Celli

C. B.

(F)

(F)

2 Fl.

1 Ob.

2 Cl.in A

2 Fag.

2 Cor.in F

Tri.

Vln. Solo

Vln. I

Vln. II

Viola

'Celli

C. B.

Cadenza

pp sur la touche

ppp

ppp

div. *ppp*

ppp

2 Fl.

1 Ob.

2 Cl.in A

2 Fag.

2 Cor.in F

Tri.

Vln. Solo

Vln. I

Vln. II

Viola

'Celli

C. B.

ISOLO

p

ppp

senza sord.

senza sord.

senza sord.

senza sord.

senza sord.

senza sord.

Allegretto tranquillo
(quasi Andante)

ⓐ

2 Fl.
1 Ob.
2 Cl. in A
2 Fag.
2 Cor. in F
Tri.
Vln. Solo
Vln. I
Vln. II
Viola
'Celli
C.B.

Ch.o. play II

pizz.
pizz.
pizz.
pizz.
pizz.
pizz.

div. unia.

Allegretto tranquillo
(quasi Andante)

ⓐ

poco rit. a tempo

2 Fl.
1 Ob.
2 Cl. in A
2 Fag.
2 Cor. in F
Tri.
Vln. Solo
Vln. I
Vln. II
Viola
'Celli
C.B.

SOLO

Ch.o. play II

Hn. I Ch.o.

arco
p cantabile
pizz.
pizz.
pizz.
pizz.

(1 only)

poco rit. a tempo

Tranquillo

3 Fl.
1 Ob.
3 Cl. in A
3 Fag.
1 Cor. in F
Concho:
Tri.
Vln. Solo
Vln. I
Vln. II
Viola
'Celli
C.B.

SOLO
p

pp arco
pp arco
pp arco
pp

Tranquillo

3 Fl.
1 Ob.
3 Cl. in A
3 Fag.
1 Cor. in F
Tri.
Vln. Solo
Vln. I
Vln. II
Viola
'Celli
C.B.

atempo

mf

mp

mp Ch.o. play I

mp

mp Ch.o. Ha play II

pizz.

mf Ch.o. Vla. II play small notes (arco)

mf

atempo

(K) Poco meno mosso

3 Fl.

1 Ob.

2 Cl. in A

2 Fag.

2 Cor. in F

Tri.

Vln. Solo

Vln. I

Vln. II

Viola

'Celli

C. B.

pp

SOLO

I SOLO

p

pp

arco

pp unis. arco

pp

pp

pp

pp

pp

(K) Poco meno mosso

a tempo

3 Fl.

1 Ob.

2 Cl. in A

2 Fag.

2 Cor. in F

Tri.

Vln. Solo

Vln. I

Vln. II

Viola

'Celli

C. B.

SOLO

p

I SOLO

p

cresc.

p cresc.

pp

cresc.

p cresc.

p cresc.

p cresc.

p cresc.

a tempo

2 Fl. *mp* *f* *pp*

1 Ob. *f* *pp*

2 Cl. in A *f* *pp*

2 Fag. *f* *pp*

2 Cor. in F *f* *pp*

Ch. o. Ha. play II *pp*

Tri.

Vln. Solo *f*

Vln. I *f* *pp*

Vln. II *f* *pp*

Violo *cresc.* *f* *pp*

Celli *cresc.* *f* *pp*

C. B. *p* *f* *pp*

* Allegro tranquillo (L) (M)

2 Fl. SOLO *p* scherzando

1 Ob.

2 Cl. in A

2 Fag.

2 Cor. in F

Tri. SOLO *p*

Vln. Solo *pp*

Vln. I

Vln. II

Violo

Celli

C. B.

* Allegro tranquillo

(M)

* Two beats in the bar.

2 Fl.

1 Ob.

2 Cl. in A

2 Fag.

2 Cor. in F

Tri.

Vln. Solo

Vln. I

Vln. II

Viola

Celli

C. B.

I SOLO

p scherzando

SOLO I

p

2 Fl.

1 Ob.

2 Cl. in A

2 Fag.

2 Cor. in F

Tri.

Vln. Solo

Vln. I

Vln. II

Viola

Celli

C. B.

(N)

2 Fl. *pp* SOLO

1 Ob.

2 Cl. in A

2 Fag.

2 Cor. in F

Tri. *p*

Vln. Solo *p*

Vln. I *p* pizz. arco

Vln. II *p*

Viola *p*

Celli *p* pizz.

C. B. *p*

2 Fl. *pp* SOLO

1 Ob.

2 Cl. in A

2 Fag. *pp*

2 Cor. in F *pp* SOLO

Tri. *p*

Vln. Sol *f*

Vln. I *f*

Vln. II *f*

Viola *f*

Celli *pp*

C. B. *pp*

2 Fl.

1 Ob.

2 Cl. in A

2 Fag.

2 Cor. in F

Tri.

Vln. Solo

Vln. I

Vln. II

Viola

Celli

C.B.

SOLO

pp

I SOLO

pp

I SOLO

pp

II SOLO *pp*

6

7

7

8

8

7

pp

2 Fl.

1 Ob.

2 Cl. in A

2 Fag.

2 Cor. in F

Tri.

Vln. Solo

Vln. I

Vln. II

Viola

Celli

C.B.

senza misura

R Allegretto molto tranquillo

2 Fl.
1 Ob.
2 Cl. in A
2 Fag.
2 Cor. in F
Tri.
Vln. Solo
Vln. I
Vln. II
Viola
Celli
C. B.

I SOLO
p cantabile

pp tranquillo
ppp
ppp
ppp

R Allegretto molto tranquillo

2 Fl.
1 Ob.
2 Cl. in A
2 Fag.
2 Cor. in F
Tri.
Vln. Solo
Vln. I
Vln. II
Viola
Celli
C. B.

à 2
p
colla parte
à 2
a tempo
p
Ch.o. play II Clar.
à 2
Ch.o. play I
p
Ch.o. Hrn play II
pp
allargando
pp subito
p
pp subito
p
pp subito
p
pp subito
p
arco
div.
pp subito
p

S

Ⓣ colla parte , a tempo à 2

2 Fl.
 1 Ob.
 2 Cl. in A
 2 Fag.
 2 Cor. in F
 Tri.
 Vln. Solo
 Vln. I
 Vln. II
 Violo
 'Celli
 C. B.

ppallarg.
 ppsubito
 ppcresc.
 mf Ch.o.
 mf Ch.o. play II
 ppsubito
 ppcresc.
 ppsubito
 ppcresc.
 ppsubito
 ppcresc.
 ppsubito
 ppcresc.
 unio.
 ppcresc.
 f
 mp

Tempo del principio Ⓣ a tempo *mp*

2 Fl.
 1 Ob.
 2 Cl. in A
 2 Fag.
 2 Cor. in F
 Tri.
 Vln. Solo
 Vln. I
 Vln. II
 Violo
 'Celli
 C. B.

f sost.
 f sost.
 Ch.o. sost.
 f sost.
 Ch.o. play I
 poco f molto sostenuto
 f sost.
 f sost.
 f sost.
 f sost.
 f sost.
 f sost.
 mp
 mp Ch.o.
 mp Ch.o.
 play I
 mp
 mp play II
 mp Hr. play II
 mp
 mp
 mp
 mp
 mp
 mp
 mp
 mp
 mp

Tempo del principio Ⓣ

2 Fl. *p* *SOLI* **V**

1 Ob. *p*

2 Cl. in A *p* *ISOLO* *pp* *7*

2 Fag. *p*

2 Cor. in F *p*

Tri.

Vln. Solo *p* *cantabile*

Vln. I *p* *pp* (sord.)

Vln. II *pp* (sord.) *pp*

Viola *pp* *pp* (sord.) *pp*

Celli *p* *pp*

C. B. *p* *pp* **V**

Poco animato

2 Fl. *f* *a tempo*

1 Ob. *p* *f* *a tempo*

1 Cl. in A *f* *a tempo* Ch.o. V

2 Fag. *f* *a tempo* Ch.o. play II

2 Cor. in F *p* *f* *a tempo* poco *f* Horn Ch.o.

Tri.

Vln. Solo *pp* *f* *a tempo*

Vln. I *pp* con sordini *f* *a tempo*

Vln. II *pp* con sordini *f* *a tempo*

Viola *pp* con sordini *f* *a tempo* div.

Celli *pp* con sordini *f* *a tempo*

C. B. *pp* con sordini *f* *a tempo*

Poco animato 21 con sord. *f* *a tempo*

Largamente Ⓜ

2 Fl.
1 Ob.
2 Cl. in A
2 Fag.
2 Cor. in F
Tri.
Vln. Solo
Vln. I
Vln. II
Viola
Celli
C. B.

sf
fpp div.
fpp div.
fpp div.
fpp

unis.
fpp

fpp *Largamente* Ⓜ

a tempo

2 Fl.
1 Ob.
2 Cl. in A
2 Fag.
2 Cor. in F
Tri.
Vln. Solo
Vln. I
Vln. II
Viola
Celli
C. B.

pp
pp
p
pp tranquillo
pp
pp tranquillo
pp tranquillo
pp tranquillo
div.

unis.
tranquillo
pp
pp tranquillo

pp a tempo

senza misura

Vln. Solo *ppp* sur la touche

Vln. I *pppp*

Vln. II *pppp*

Viola *pppp*

'Celli *pppp*

C. B.

Vln. Solo

Vln. I

Vln. II

Viola

Celli

C. B.

Vln. Solo

lunga lunga