

II

Allegro (♩. = circa 65)

Maurizio Cazzati (1620-1678)
Arr. Michel Rondeau

Trumpet in C

Violin I

Violin II

Viola

Cello

Double Bass

Harpsichord

The musical score is written for a chamber ensemble. It consists of seven staves. The top staff is for Trumpet in C, which is mostly silent. The next two staves are for Violin I and Violin II. The fourth staff is for Viola. The fifth and sixth staves are for Cello and Double Bass, which play a similar rhythmic pattern. The bottom two staves are for Harpsichord, which provides harmonic support. The music is in 3/4 time and begins with a treble clef. The tempo is marked 'Allegro' with a quarter note equal to approximately 65 beats per minute. The arrangement is by Michel Rondeau, based on the original by Maurizio Cazzati.

7

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

tr

tr

Detailed description: This is a page of a musical score, page 2, section II. It contains seven staves of music. The instruments are C Trumpet (C Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The score begins at measure 7. The C Tpt. part has rests for the first four measures, followed by a melodic line. Vln. I plays a rhythmic eighth-note pattern with a trill in measure 10. Vln. II plays a simple harmonic line. Vla. plays a melodic line with a trill in measure 10. Vc. and D.B. play a similar harmonic line. The Hpschd. part consists of chords in the right hand and a harmonic line in the left hand, with a trill in the right hand in measure 10. The page number '2' is at the top left, and the section number 'II' is at the top center. Measure numbers '7' are placed above the first measure of each staff.

14

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

14

14

Detailed description: This is a page of a musical score, labeled 'II' at the top center and '3' at the top right. The score begins at measure 14, indicated by a '14' above the first staff. The instruments are: C Tpt. (C Trumpet), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), D.B. (Double Bass), and Hpschd. (Hammond Organ). The C Tpt. part starts with a melodic line of eighth and quarter notes. The Vln. I and Vln. II parts are mostly rests until measure 15, where they enter with a melodic line. The Vla. part also has rests until measure 15, then enters with a melodic line. The Vc. part has rests until measure 15, then enters with a melodic line. The D.B. part has a steady eighth-note accompaniment throughout. The Hpschd. part has a steady eighth-note accompaniment in the left hand and chords in the right hand. The score is written in a common time signature.

21

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

tr

tr

Detailed description: This is a page of a musical score, page 4 of section II. It features seven staves: C Tpt., Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The music begins at measure 21. The C Tpt. part is mostly silent with some notes in the final measures. Vln. I has a melodic line with a trill in measure 25. Vln. II and Vla. play a steady eighth-note accompaniment. Vc. and D.B. play a simple bass line. The Hpschd. part features a complex texture with chords and moving lines in both hands, including a trill in the right hand in measure 25.

28

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

28

28

Detailed description: This is a page of a musical score, page 5 of section II, starting at measure 28. The score is arranged in a system with seven staves. The instruments are: C Tpt. (top staff), Vln. I (second staff), Vln. II (third staff), Vla. (fourth staff), Vc. (fifth staff), D.B. (sixth staff), and Hpschd. (bottom two staves). The C Tpt. part begins with a melodic line of eighth and quarter notes. The Vln. I and Vln. II parts are mostly silent, with some activity in the final measures. The Vla. part has a melodic line similar to the C Tpt. The Vc. part has a simple bass line. The D.B. part has a melodic line with some rests. The Hpschd. part has a complex texture with chords and moving lines in both hands.

35

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

tr.

Detailed description: This is a page of a musical score, page 6, section II. It contains seven staves of music. The instruments are C Trumpet (C Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The score begins at measure 35. The C Tpt. part has rests for the first six measures, followed by a quarter note G4 in the seventh measure. The Vln. I part starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a melodic line with a trill (tr.) in the seventh measure. The Vln. II part has a similar melodic line. The Vla. part has a steady eighth-note accompaniment. The Vc. and D.B. parts have a simple harmonic accompaniment. The Hpschd. part has a complex texture with chords and moving lines in both hands.

42

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

tr

Detailed description: This page of a musical score covers measures 42 through 47. The instruments are C Trumpet (C Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The C Tpt. part features a melodic line with eighth-note patterns and a trill (tr) in measure 47. The string parts (Vln. I, Vln. II, Vla., Vc.) are mostly silent, indicated by rests. The D.B. part provides a bass line with quarter and eighth notes. The Hpschd. part consists of chords and arpeggiated figures in both staves.

48

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

tr

Detailed description: This page of a musical score covers measures 48 through 54. The instruments are arranged in a standard orchestral layout. The C Trumpet (C Tpt.) part begins in measure 48 with a melodic line. The Violin I (Vln. I) and Violin II (Vln. II) parts enter in measure 49 with a rhythmic pattern. The Viola (Vla.) and Violoncello (Vc.) parts also enter in measure 49. The Double Bass (D.B.) part begins in measure 48 with a bass line. The Harpsichord (Hpschd.) part is shown in two staves, with the right hand playing chords and the left hand playing a bass line. A trill (tr) is marked above a note in the right hand of the harpsichord in measure 50.

55

C Tpt.

55

Vln. I

Vln. II

Vla.

Vc.

D.B.

55

Hpschd.

Detailed description of the musical score: The score is for measures 55 through 60. The C Tpt. part has rests for measures 55-59 and a melodic phrase in measure 60. Vln. I and Vln. II play a melodic line with a trill in measure 59. Vla., Vc., and D.B. provide a harmonic accompaniment with a steady eighth-note bass line. The Hpschd. part features chords in the right hand and a bass line in the left hand, mirroring the string accompaniment.

62

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

tr

Detailed description: This page of a musical score, labeled '10' and 'II', begins at measure 62. It features six staves for individual instruments and a grand staff for the harpsichord. The C Trumpet part (C Tpt.) is the most active, playing a melodic line with eighth and sixteenth notes, including a trill (tr) in the final measure. The Violin I (Vln. I) and Violin II (Vln. II) parts are mostly silent, indicated by horizontal lines. The Viola (Vla.) and Violoncello (Vc.) parts also show horizontal lines, suggesting they are silent. The Double Bass (D.B.) part provides a bass line with quarter and eighth notes, including a trill in the final measure. The Harpsichord (Hpschd.) part consists of two staves, with the right hand playing chords and the left hand playing a bass line similar to the D.B. part.

68 *tr*

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

tr

Detailed description: This is a page of a musical score, page 11, section II, starting at measure 68. The score is for a chamber ensemble consisting of C Trumpet, Violin I, Violin II, Viola, Violoncello, Double Bass, and Harpsichord. The C Trumpet part begins with a trill (tr) on a dotted quarter note. The Violin I and II parts have a similar trill. The Viola and Violoncello parts have a trill on a dotted quarter note. The Double Bass part has a trill on a dotted quarter note. The Harpsichord part has a trill on a dotted quarter note. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is in a 4/4 time signature. The score is written in a standard musical notation with a grand staff for the Harpsichord and individual staves for the other instruments.

75

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

This musical score page contains measures 75 through 79. The instruments are arranged as follows: C Tpt. (top), Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. (bottom). The C Tpt. part consists of whole rests. The Vln. I and Vln. II parts play a melodic line starting on G4, moving through A4, B4, and C5, with a trill on C5 in measure 78. The Vla. part plays a similar melodic line but with a lower register. The Vc. and D.B. parts play a bass line starting on G2, moving through A2, B2, and C3, with a trill on C3 in measure 78. The Hpschd. part provides harmonic support with chords in the right hand and a bass line in the left hand. The score concludes with a double bar line at the end of measure 79.