

III

Vivace (♩ = circa 113)

Maurizio Cazzati (1620-1678)

Arr. Michel Rondeau

Trumpet in C



Musical staff for Trumpet in C, showing a melodic line with trills and a key signature change to one sharp.

Violin I



Musical staff for Violin I, showing a melodic line with trills and a key signature change to one sharp.

Violin II



Musical staff for Violin II, showing a melodic line with trills and a key signature change to one sharp.

Viola



Musical staff for Viola, showing a melodic line with trills and a key signature change to one sharp.

Cello



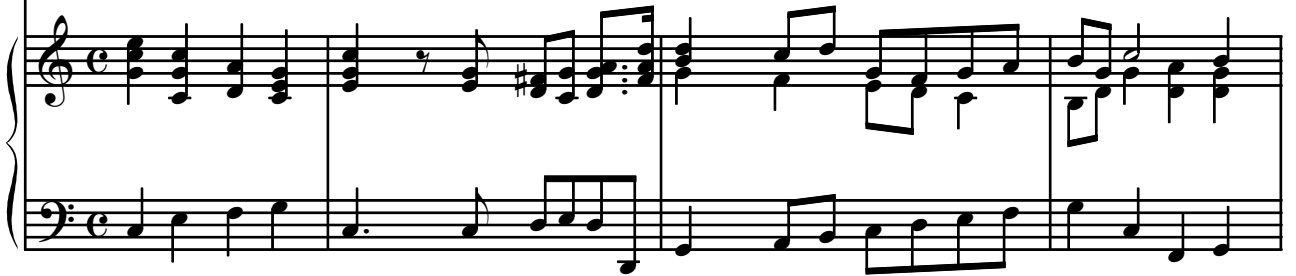
Musical staff for Cello, showing a melodic line with trills and a key signature change to one sharp.

Double Bass



Musical staff for Double Bass, showing a melodic line with trills and a key signature change to one sharp.

Harpsichord



Musical staff for Harpsichord, showing a complex accompaniment with chords and a melodic line.

5

C Tpt.

5

Vln. I

Vln. II

Vla.

Vc.

D.B.

5

Hpschd.

tr.

Detailed description: This is a page of a musical score, page 2, section III. It features seven staves. The top staff is for C Tpt. (C Trumpet), starting with a dynamic of 5 and ending with a trill (tr.). The second staff is for Vln. I (Violin I), starting with a dynamic of 5. The third staff is for Vln. II (Violin II). The fourth staff is for Vla. (Viola). The fifth staff is for Vc. (Violoncello). The sixth staff is for D.B. (Double Bass). The seventh staff is for Hpschd. (Harp), with a dynamic of 5. The score includes various musical notations such as notes, rests, and accidentals.

9

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

tr

Detailed description: This page of a musical score, labeled 'III' and '3', contains measures 9 through 12. The score is arranged in a system with seven staves. The top staff is for C Tpt. (C Trumpet), starting with a treble clef and a key signature of one flat. It begins with a measure marked '9' containing a sixteenth-note triplet, followed by a trill (tr) on the second measure. The second and third staves are for Vln. I and Vln. II, both in treble clef. The fourth staff is for Vla. (Viola) in alto clef. The fifth and sixth staves are for Vc. (Violoncello) and D.B. (Double Bass) in bass clef. The bottom two staves are for Hpschd. (Harp), with a grand staff. The music is in 4/4 time. Measures 9 and 10 feature a complex rhythmic pattern in the trumpet and harp, while the strings play a steady eighth-note accompaniment. Measure 11 shows a trill in the trumpet and a melodic flourish in the harp. Measure 12 concludes the section with sustained notes in the trumpet and harp.