

WOLDRINGSVA 30 ALER
"see"

Jan 15

THE COPY DELIVERED TO THE
MAY 15 1900
Music Department

At the Wicket Gate
Ballad
BY
ADAM GEIBEL

See F. Swan.



Philadelphia **LEE & WALKER** 1113 Chestnut St.

Copyright 1888 by Lee & Walker.

AT THE WICKET GATE

BALLAD.

FOR SOPRANO OR TENOR.

Words by

Mrs. ANNA GODSHALL.

Music by

ADAM GEIBEL.

Andante con express.

The first system of music consists of a vocal line and piano accompaniment. The vocal line is written on a single staff with a treble clef and a common time signature (C). It begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment is written on two staves (treble and bass clefs) with a common time signature. It features a series of triplets in the right hand and a steady eighth-note pattern in the left hand. The tempo marking 'Andante con express.' is positioned above the piano part.

The second system of music continues the vocal line and piano accompaniment. The vocal line has lyrics: "A - gain I will go to the He gave me this to-ken this". The piano accompaniment continues with triplets and eighth-note patterns. The lyrics are aligned with the vocal notes: "A - gain I will go to the" on the first line and "He gave me this to-ken this" on the second line.

old wick-et gate, And a-lone I will dream it all o-ver, Look
jew-el so rare, And he said, "dear-est part with it nev-er, And

down on me stars, And tell me my fate, just whis-per a word of my
if I dare hope for a trea-sure so fair, In re-turn, oh, be mine love for-

poco rall.

lov-er, Yes whis-per so low, from your home in the sky, That
- ev-er," In my heart there is min-gled both plea-sure and pain, How

a tempo

no one can hear it, but just you and I, Oh!
bit-ter the tears, should my love be in vain, Oh!

colla voce. *p* *rall. a tempo.*

cres. poco accel:

dim. a tempo.

say that to me for - ev - er he'll be, Dear stars, just as true and as
 is it this joy and rap - tures for me, Or is it a dream that with

cres. poco accel *a tempo.*

p *cres. poco accel* *rit. f*
 faith - ful as ye. Oh say that to me, for - ev - er he'll be, Dear
 wak - ing will flee! Oh is it this joy and rap - tures for me, Or

p *cres. poco accel.*

molto voce.
 stars, just as true, and as faith - ful as ye.
 is it a dream that with wak - ing will flee?

colla voce. marcato. *molto rall.* *a tempo.*