

Largo aus Xerxes

G.F.Händel (1685 - 1759)

Largo ♩ = 76

3 5

Flugelhorn

Trumpet in C 1

Trumpet in C 2

Trombone

Tuba

p *f* *p* *f* *p* *f*

7 9 11 13

Flghn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

p *f* *p* *f* *p* *f*

Largo aus Xerxes

2 15 17 19

Flghn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

p

p

p

21 23 25 27

Flghn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Largo aus Xerxes

3

29 31 33

Flghn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

This system of musical notation covers measures 29 through 33. The Flghn. part features a melodic line with a half note, quarter notes, and a half note with a sharp. The C Tpt. 1 part has whole rests in measures 29-31 and then plays a half note, quarter note, and half note with a sharp. The C Tpt. 2 part has whole rests in measures 29-30, then plays a half note, quarter note, and half note, followed by a half note with a sharp. The Tbn. part plays a half note, quarter note, and half note, followed by a half note with a sharp. The Tuba part plays a half note, quarter note, and half note, followed by a half note with a sharp.

35 37 39 41

Flghn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

This system of musical notation covers measures 35 through 41. The Flghn. part features a melodic line with a half note, quarter notes, and a half note with a sharp. The C Tpt. 1 part has whole rests in measures 35-36, then plays a half note, quarter note, and half note, followed by a half note with a sharp. The C Tpt. 2 part has whole rests in measures 35-36, then plays a half note, quarter note, and half note, followed by a half note with a sharp. The Tbn. part plays a half note, quarter note, and half note, followed by a half note with a sharp. The Tuba part plays a half note, quarter note, and half note, followed by a half note with a sharp.

Largo aus Xerxes

4 43 45 47

Flghn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

rit.

a tempo

49 51

Flghn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Flugelhorn

Largo aus Xerxes

G.F.Händel (1685 - 1759)

Largo ♩ = 76

14 15 17 19 2

21 23 25 27

29 31 33 35 37 39 41

43 45 47 6

rit. *a tempo*

Trumpet in C 1 *Largo aus Xerxes*

G.F.Händel (1685 - 1759)

Largo ♩ = 76

p *f* *p* *f* *rit.*

Trumpet in B 1

Largo aus Xerxes

G.F.Händel (1685 - 1759)

Largo ♩ = 76

p *f* *p*

f

rit.

3 5 7 9 11 13 15 19 21 27 29 33 35 39 41 43 45 47 49 51

Trumpet in B 2

Largo aus Xerxes

G.F.Händel (1685 - 1759)

Largo  = 76

Musical score for "The Rose Tree" in G major, 3/4 time. The score consists of eight staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a single staff. The score includes dynamic markings: *p* (piano) at measures 1, 9, and 17; *f* (forte) at measures 3, 11, and 21; and *rit.* (ritardando) at measure 43. There are also crescendo and decrescendo hairpins. The piece concludes with a double bar line at measure 51, followed by the instruction *a tempo*.

Trumpet in B 2

Largo aus Xerxes

G.F.Händel (1685 - 1759)

Largo ♩ = 76

The musical score is written for a Trumpet in B 2. It is in 3/4 time, key of D major (indicated by two sharps), and is marked 'Largo' with a tempo of ♩ = 76. The score consists of 51 measures, divided into seven systems of eight measures each. The first system (measures 1-8) starts with a piano (*p*) dynamic and includes a crescendo leading to a forte (*f*) dynamic at measure 5. The second system (measures 9-16) starts with *p*, has a forte (*f*) dynamic at measure 11, and ends with a decrescendo. The third system (measures 17-24) starts with *p*. The fourth system (measures 25-32) includes a double bar line at measure 27 and a second ending bracket for measures 28-32. The fifth system (measures 33-40) includes a fermata at measure 37. The sixth system (measures 41-48) includes a fermata at measure 45 and a 'rit.' (ritardando) marking. The seventh system (measures 49-51) starts with 'a tempo' and ends with a double bar line.

Measures 1-8: *p* (crescendo) *f*

Measures 9-16: *p* (crescendo) *f* (decrescendo)

Measures 17-24: *p*

Measures 25-32: *p*

Measures 33-40: *p*

Measures 41-48: *p* (crescendo) *f* (decrescendo) *rit.*

Measures 49-51: *a tempo*

Trombone

Largo aus Xerxes

G.F.Händel (1685 - 1759)

Largo ♩ = 76

3 5 7 9 11 13 15 17 19 21 23 25 27 29 31 33 35 37 39 41 43 45 47 49 51

p *f* *p* *f* *a tempo*

Tuba *Largo aus Xerxes*

G.F.Händel (1685 - 1759)

Largo ♩ = 76

Musical score for "The Swan" by Camille Saint-Saëns, bass clef, 3/4 time, key of B-flat major. The score consists of nine staves of music. It includes dynamic markings (*p*, *f*), articulation (accents), and tempo changes (*rit.*, *a tempo*). Measure numbers 1 through 51 are indicated above the staves.