

Damours me plains

Rogier Pathie - Ier livre des Chansons-1543

Intavolierung - Anton Höger

Schmid, Bernhard d. Ä.

The image displays a musical score for two lutes, labeled 'lute 1' and 'lute 2'. The score is written in a system of three staves. The top staff is for lute 1, and the bottom staff is for lute 2. The notation includes rhythmic values (such as 'd', 'a', 'c', 'b', 'e') and tablature (letters 'a', 'b', 'c', 'd', 'e', 'f', 'g', 'h' on a six-line staff). Above the staves, there are various lute-specific symbols, including vertical lines and flags, which likely indicate fret positions or specific playing techniques. The score is divided into measures by vertical bar lines. The first system covers measures 1-4, the second system covers measures 5-8, and the third system covers measures 9-12. The notation is dense and characteristic of early printed lute tablature.

13

a c c c c a c acdf hfδca dcac
 b δ δ a δ a c
 a a a c
 a a ab a abd a b δca ca
 aceca δc ac ace aa c c ca aca e ec a c c ca ec

17

δ acδ acδca δc a c δ a a e e δδ a aa δca acδ a
 a c a a c a a c a aca cc cc b
 δcδ acace a c a e ca ec δa δδ δ δ

21

a cecaca δc ac δ δ a a a δca acδ a δcδ δca δ δ ea ac
 a a a a δ aa b b b a a a c a a
 cacace aa c δ δ e δ a e ece

25

cef hfec eca a δ δ c acδ a c δca ca ece aca eca
 a eca eca a a δ δ δca ca ece aca eca

29

34

38

41