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**SYLVIO LAZZARI**

# Quatuor

*en la mineur*

POUR DEUX VIOLONS ALTO ET VIOLONCELLE



**Bellon, Ponsarme et C<sup>ie</sup>**

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# QUATUOR

EN LA MINEUR

SYLVIO LAZZARI

Op. 17

1<sup>er</sup> VIOLON

Molto agitato  $\text{♩} = 116$

1<sup>er</sup> violon

1<sup>er</sup> violon

*ff*

*p*

*f*

*f* *p* *f* *p* *p*

*cresc.* *f*

*p* *f* *cresc.* *ff*

**B** *avec chaleur* *mf* *cresc.* *sfz* *p* *cresc.*

*sempre cresc.* *ff* *ff*

**C**

*cre - - - - - scen*



The musical score for the first violin part consists of ten staves. The first staff begins with a treble clef, a 6/8 time signature, and a key signature of one flat. It features dynamics such as *sfz*, *ff*, and *f*, along with first and second endings. The second staff continues with similar dynamics and includes a change to a 2/4 time signature. The third staff shows a *f* dynamic. The fourth staff includes *dim.*, *marcato*, and *p*. The fifth staff starts with a forte **F** dynamic, a second ending, and *molto cresc.*, leading to *ff*. The sixth staff also features *ff*. The seventh staff includes the word *cre*. The eighth staff has lyrics *scen do* and *sfz*, with a **G** dynamic marking and a second ending. The ninth staff includes *f* and lyrics *di mi nuen do*. The tenth staff includes *p* and lyrics *cre scen do*. The eleventh staff includes lyrics *di mi nuen do*.

*molto cresc.* **H** *ff* *ff* *p*

*ff* *p* *f* *p* *mf* *p*

*p* *pp* *p sempre dim. e poco rit.* **J** *p* **a Tempo**

*sempre p*

**1** *sempre p*

**K** *pp*

**4** *p* *poco a poco cre*

*scen do* *f*

**L** *f* *f*

*mf* *di - mi - nuen - do e poco rit.*

**Recitativo poco più moderato** *pp* *smorz.* **3**

2<sup>d</sup> violon      1<sup>er</sup> violon

*cresc.*      *ff accel.*      *rit.*

**Andante**

*rit.*      *p*

*cresc.*

*f*      *dim.*      *pp*

**M**

*dim.*      *pp poco a poco cresc.*

**Più mosso**      **a Tempo**

*molto cresc. e poco accel.*      *ff rit.*      *sfz*      *p dolce*

**Più mosso**      **a Tempo**      **Più mosso**

*sfz*      *p dolce*      *f molto cresc. e accel.*      *ff*

**Tempo 1<sup>o</sup>**

*ff*      *p*

*f*      *p*

**N**

*f*      *p*      *p*

*cresc.* *f* *p*

*mf* *f* *sf* *f*

*p* *f* *p* *f* *cresc.*

*ff* *mf* *cresc.* **O** *avec chaleur*

*sfz* *sfz* *p* *cresc.*

*cresc.* *ff*

**P** *ff*

*cresc.* *cresc.*

*fff* *dim.*

*p*

**3** *Alto*

*fp* *fp* *fp* *espress.*

*poco rit.*

**Q** a Tempo, con anima  
*p dolce*

*poco cresc.* *poco*

*cresc.* *sempre dim.*

**R** *pp* *poco a poco cresc.*

*scen - do* *f* *ff* *mf*

*ff* *mf* *f* *ff*

*cresc.* *fff* *sempre ff sin'al fine*

**T** *cresc.*

*fff* *fff*



II

ANDANTE

$\text{♩} = 44$   
*p* *cresc.*  
*molto dolce.*  
*dim.* *p* *cresc.* *ff*  
*cresc.* *f espress.* *dim.*  
*p dolce* *cresc. molto* *ff*  
*dim.* *poco più mosso* *smorz.* *p* *cresc. e poco accel.*  
*f* *ff*  
*cresc.* *fff*  
*C* *p ma marcato*  
*cresc.*  
*p leggiero*

1<sup>er</sup> VIOLON

**D**  
 1 2  
*p dolce* *espress.* *cresc.*

**E**  
*p* *molto espress.*

*p* *pp* *poco cresc.*

*molto cresc.* *sempre cresc.* *poco rit.*

**F a Tempo**  
*ff appassionato* *dim.* *sempre dim.*

*pp espress.* *dim.*

**G Cantabile**  
*p espress.* *p* *cresc.*

*f* *ff largamente*

*p* *pp* *p espress.*

*dolce*

**H**  
*p espress.* *f energico*

*f*

*f* *ff con passione*

*dim.* *p dolce*

*pp*

**K** *Tempo 1°*  
*poco calando* *p*

*cresc.*

*ff* *dim.*

**L**  
*pp poco a poco cre - - scendo*

*molto cresc. e poco accel.* *ff* *dolce*

**M**  
*pp molto tenero* *smorz.*

*calando* *ppp*

III  
SCHERZO

*♩. = 56*

*p*

*p poco crescen*

*do p f p f*

*f cresc.*

*f p*

*A p*

*f*

*f cresc. 3 3 3 f*

*B p*

*cresc. ff dim.*

*p* *cresc.*

*p* *f* *p* **C**

*p* *dolce*

**D** *p* *poco a poco*

*cresc.* *scen* *do*

*f* *cresc.*

*ff* *dim.* *p* *poco rit.*

**E a Tempo**

*p* *poco* *cresc.* *scen* *do*

*p* *f* *p* *f* *f*

*cresc.* *f* *p* *f*

*p*

**Poco meno mosso**  $\text{♩} = 44$

**TRIO**

*pp sempre* *leggiere*

*pp*

*sempre pp*

*pp* *poco accel.*

**F poco più mosso**

*p* *poco a poco cresc. e accel.*

**a Tempo**

*poco rit.* *sempre ff*

*ff* *dim.* *p dolce*

**H**

te - nu - to

*pp* *cre*

**J**

scen - do

*ff*

Musical staff 1: Treble clef, key signature of two flats, common time. The staff contains a melodic line with slurs and accents. A dynamic marking of *fff* is placed below the staff.

Musical staff 2: Treble clef, key signature of two flats, common time. The staff contains a melodic line with slurs and accents. A first ending bracket labeled '1' is above the first measure. Dynamic markings include *p* and *cresc.*. A tempo marking of *poco rit.* is placed above the staff.

Musical staff 3: Treble clef, key signature of two flats, common time. The staff contains a melodic line with slurs and accents. A tempo marking of **Tempo 1<sup>o</sup>** is placed above the staff. Dynamic markings include *p* and *cresc.*

Musical staff 4: Treble clef, key signature of two flats, common time. The staff contains a melodic line with slurs and accents. Dynamic markings include *p* and *poco crescen*.

Musical staff 5: Treble clef, key signature of two flats, common time. The staff contains a melodic line with slurs and accents. A vocal-like syllable 'do' is written below the first measure. Dynamic markings include *p* and *f*.

Musical staff 6: Treble clef, key signature of two flats, common time. The staff contains a melodic line with slurs and accents. Dynamic markings include *f* and *cresc.*

Musical staff 7: Treble clef, key signature of two flats, common time. The staff contains a melodic line with slurs and accents. Dynamic markings include *p* and *f*.

Musical staff 8: Treble clef, key signature of two flats, common time. The staff contains a melodic line with slurs and accents. Dynamic markings include *p* and *A<sup>2</sup>*.

Musical staff 9: Treble clef, key signature of two flats, common time. The staff contains a melodic line with slurs and accents.

Musical staff 10: Treble clef, key signature of two flats, common time. The staff contains a melodic line with slurs and accents. Dynamic markings include *f* and a first ending bracket labeled '1'.

The musical score for the first violin part consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It features a series of triplet eighth notes, starting with a dynamic of *f cresc.* and ending with a dynamic of *f*. The second staff continues with similar triplet patterns, marked with a dynamic of *p* and includes a first ending bracket labeled *B<sup>2</sup>*. The third staff shows a melodic line with a dynamic of *cresc.* leading to *ff*, and includes the lyrics "di". The fourth staff continues the melody with a dynamic of *p* and the lyrics "mi nuendo". The fifth staff features a dynamic of *cresc.* leading to *p* and then *f*. The sixth staff begins with a second ending bracket labeled *C<sup>2</sup>*, marked with a dynamic of *p*, and includes the instruction *dolce.*. The seventh staff includes a third ending bracket labeled *D<sup>2</sup>* and a dynamic of *p*. The eighth staff is marked *poco a poco cre*. The ninth staff features a dynamic of *f* and the lyrics "scen do". The tenth staff concludes with a dynamic of *cresc.* leading to *ff*.



**E<sup>2</sup> a Tempo**

*dim.* *poco rit.* *p*

*p* *poco* *crescen.*

*do* *p* *f* *p* *f* *f*

*cresc.* *f* *p*

*f* *p*

**CODA**

*p* *cresc.* *cresc.*

*f* *poco rit.*

*ff rit.* *molto ri.*

*dolce* **Presto** *ff*

*te . nu . to*

IV

RONDO

Allegro giocoso ♩ = 116

*p* *décidé* *f* *p*

*cresc.* *cresc.*

*molto cresc.* *p* *f* *mf*

*f* *cresc.*

**A** *p* *mf* *p*

*cre* *scen*

*do* *ff* *p*

*p* *pp* *dimi* *nuendo*

**B** *p*

*1<sup>a</sup>* *2<sup>a</sup>* *p* *espress.*

*cresc.* *dim.* *pp poco rit.*

**Ca Tempo**

Musical score for section Ca, measures 1-12. The key signature is two sharps (F# and C#), and the time signature is common time (C). The score consists of six staves of music. Dynamics include *p*, *f*, *cresc.*, *molto cresc.*, *ff*, and *mf*. The section concludes with a *poco rit.* marking and a double bar line.

**D Lo stesso tempo (♩ = ♩)**

Musical score for section D, measures 13-24. The key signature is two sharps (F# and C#), and the time signature is common time (C). The score consists of six staves of music. Dynamics include *p espress.*, *con grazia e sempre p*, and *cresc.*. The section includes first and second endings, marked *1<sup>a</sup>* and *2<sup>a</sup>*. The section concludes with a double bar line.

*cresc.*

*f* *dim.* *p dolce*

*dim.* *p espress.*

*cresc.*

*f* *cresc.*

**G** *fp* *f* *p*

*cresc.* *cresc.* *molto cresc.*

*p* *f* *mf* *p*

*f* *cresc.*

*p* *mf* *p*

*cre - - - - - scen*

do *ff* *p*

*sempre dim.* *pp* *dim.*

**H** 20 *1<sup>er</sup> von* *pp capriccioso*

*cre*

**K** a Tempo (♩ = ♩) *scen do ritard.* *f* *sempre e con espressione*

*cresc.* *ff*

*f* *dim.*

*cresc.* *dim.*

**L** *p* *pp*

*poco cresc.* 2

The musical score for the first violin part consists of 12 staves. The first staff begins with a *ff* dynamic and a tempo marking of **M**. A time signature change to 6/8 occurs in the second measure of the first staff. The second staff continues with *ff* dynamics. The third staff features a *cre* (crescendo) marking. The fourth staff includes the lyrics "scen do" and a *ff* dynamic. The fifth staff has a *ff* dynamic. The sixth staff features a *sempre ff* marking. The seventh staff has *sfz* (sforzando) markings. The eighth staff has *sfz* markings. The ninth staff has *ff* dynamics. The tenth staff begins with a **O** (ritardando) marking and the tempo marking **agitato**, with *ff* dynamics. The eleventh staff has *fff* (fortississimo) dynamics and the lyrics "p poco a poco cre - scen do". The twelfth staff has *fff* dynamics and a *4<sup>e</sup> corde* marking. The score includes various musical notations such as slurs, accents, and trills.