

Cantate Domino

for Choir & Brass

Score

Johann Crüger (1598-1662)

Arr. Michel Rondeau

Allegro moderato ♩ = 75

The score is written for a choir and a brass ensemble. The brass parts include Trumpet in C 1, Trumpet in C 2, Trombone, Bass Trombone, and Timpani. The choir parts include Soprano, Alto, Tenor, and Bass. The tempo is Allegro moderato, marked with a quarter note equal to 75 beats per minute. The key signature is one flat (B-flat major or D minor). The time signature is common time (C). The lyrics are: "Can - ta - te Do - mi - no, can - ta - te Do - mi - no, can - ta - te Do - mi - no, can - ta - te".

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

Timpani

Soprano

Alto

Tenor

Bass

Can - ta - te Do - mi - no, can - ta - te Do - mi - no, can - ta - te Do - mi - no, can - ta - te

5

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

5

Timp.

5

S

no, can - ta - te Do - mi - no, can - ta - te Do - mi - no, can - ta - te Do - mi -

A

no, can - ta - te Do - mi - no, can - ta - te Do - mi - no, can - ta - te Do - mi -

T

8

ta - te Do - mi - - - - - can - ta - - - - te Do - mi -

B

Do - mi - no, can - ta - te Do - mi - no, _____ can - ta - te Do - mi -

10

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

10

Timp.

10

S

no.

A

no.

T

no.

B

no.

The musical score for page 3 of the Crüger Cantate Domino. The score is written for a band and vocal ensemble. The instrumental parts (C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., Timp.) are in 3/4 time and feature a rhythmic pattern of eighth and quarter notes. The vocal parts (S, A, T, B) are marked 'no.' indicating no vocal entry. The score is in a key signature of one sharp (F#). The tempo is marked '10'.

15

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

15

Timp.

15

S

A

T

B

Can - ti-cum, can - ti-cum no - vum,

Can - ti-cum, can - ti-cum no - vum,

Can - ti-cum, can - ti-cum no - vum,

Can - ti-cum, can - ti-cum no - vum,

20

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

20

Timp.

20

S

A

T

B

can - ti - cum can - ti - cum no - - - vum, qui - a mi - ra -

can - ti - cum can - ti - - - no - - - vum, qui - a

can - ti - cum can - ti - cum no - - - vum, qui - a mi - ra -

can - ti - cum can - ti - cum no - - - vum, qui - a mi - ra -

The musical score is for page 5 of 'Crüger Cantate Domino'. It features five instrumental staves and four vocal staves. The instrumental parts (C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., and Timp.) are mostly rests, with some notes in the final measures. The vocal parts (S, A, T, B) have lyrics in German. The lyrics for the vocal parts are: S: 'can - ti - cum can - ti - cum no - - - vum, qui - a mi - ra -'; A: 'can - ti - cum can - ti - - - no - - - vum, qui - a'; T: 'can - ti - cum can - ti - cum no - - - vum, qui - a mi - ra -'; B: 'can - ti - cum can - ti - cum no - - - vum, qui - a mi - ra -'. The score is written in common time (C) and the key signature has one flat (Bb). The vocal parts are in treble clef, and the instrumental parts are in bass clef. The tempo is marked '20'.

25

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

25

Timp.

25

S

A

T

B

bi - li - a fe - cit, mi - ra - bi - li - a fe -

mi - ra - bi - li - a fe - cit, mi - ra - bi - li - a fe -

8 bi - li - a fe - cit, mi - ra - bi - li - a fe -

bi - li - a fe - cit, mi - ra - bi - li - a fe -

The musical score is for page 6 of 'Crüger Cantate Domino'. It features five instrumental staves and four vocal staves. The instrumental staves are for C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., and Timp. The vocal staves are for Soprano (S), Alto (A), Tenor (T), and Bass (B). The vocal parts have lyrics in German. The instrumental parts have rests. The score is in 4/4 time and G major. The key signature has one sharp (F#). The tempo is marked 'Allegro'. The score is for a full orchestra and choir.

30

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

30

Timp.

30

S

cit,

sal - va -

A

cit,

sal -

T

cit,

B

cit,

sal - va - - -

35

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

35

Timp.

35

S

A

T

B

8

vit, sal - va - - - - vit, sal - va -

va - - - - vit, sal - va - - - - vit, sal -

sal - va - - - vit, sal - va - - - vit,

- vit, sal - va - - - - vit, sal - va - - - -

39

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

39

Timp.

39

S

A

T

B

8

vit, sal - va - - - vit, sal - va - - -

va - - - vit, sal - va - - - vit, sal - va - -

sal - va - vit, sal - va - vit, sal - va -

- vit, sal - va - - - vit, sal - va - - -

44

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

44

Timp.

44

S

vit.

Dex - te-ra su - a, dex -

A

vit.

Dex - te-ra su - a, dex -

T

8

vit.

Dex - te-ra su - a, dex -

B

vit.

Dex - te-ra su - a, dex -

The musical score is for page 10 of the 'Crüger Cantate Domino' score. It features a woodwind and percussion section at the top and a vocal quartet at the bottom. The woodwind section includes two Cornets (C Tpt. 1 and 2), a Trombone (Tbn.), and a Baritone Trombone (B. Tbn.). The percussion section includes a Timpani (Timp.). The vocal section consists of Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The vocal parts are marked with 'vit.' (vibrato) and have the lyrics 'Dex - te-ra su - a, dex -'. The score is written in 4/4 time, and the key signature is one flat (B-flat major or D minor). The measure numbers 44, 45, 46, 47, and 48 are indicated at the beginning of the staves.

49

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

49

Timp.

49

S

- te-ra su - a et bra - chi - o, et bra - chi-o, sanc - to, et

A

- te-ra su - a et bra - chi-o, sanc - to, et bra - chi-

T

8 - te-ra su - a et bra - chi - o, et bra - chi-o, sanc - to, et

B

- te-ra su - a et bra - chi - o, sanc - to, et bra - chi-o

54

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

54

Timp.

54

S

bra - chi-o sanc-to su - o, et bra - chi - o, et

A

o sanc - to su - o, et bra - chi - o, et bra - chi-o,

T

8

bra - chi - o sanc - to et bra - chi-o, et bra - chi-

B

sanc - to su - - - o, et bra - chi-o, et bra - chi-

59

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

59

Timp.

59

S

bra - chi-o, et bra - chi - o, et bra - chi-o, sanc -

A

et bra - chi - o, et bra - chi-o, sanc - to su

T

8
o, et bra - chi-o, et bra - chi - o, sanc - to

B

o, et bra - chi-o, et bra - chi - o, sanc - to

64

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

64

Timp.

64

S

A

T

B

su to su o, sanc - to su - - - o.

o, sanc - - - to su - - - o.

su o, sanc - - - to su - - - o.

su o, sanc - - - to su - - - o.