

ALCESTIS

VIVIAN FINE

I

Alcestis and Thanatos

Lento (♩ = 69)

5

Fl. H. *p* *espr.*

Vlc. *pp*

Cb. *pp*

10 (♩ = ♩)

Fl. H. *mp* *mf*

Vla. *p*

Vlc. *mf*

Cb. *mf*

15

VI:I *cresc.*

VI:II *cresc.*

Vla. *cresc.*

Vlc. *cresc.*

Cb. *cresc.*

* Score is in C and all instruments sound as written.

20

Handwritten musical score for 16 staves. The staves are labeled as follows from top to bottom:

- Fl. (Flute)
- E.H. (English Horn)
- Cl. (Clarinet)
- Bsn. (Bassoon)
- VI-I (Violin I)
- VI-II (Violin II)
- Vla. (Viola)
- Vlc. (Violoncello)
- Cb. (Contrabasso)
- Bsn. (Bassoon - second staff)
- Harp
- Piano (Grand Piano)
- Vlc. (Violoncello - second staff)
- Cb. (Contrabasso - second staff)

Key features and markings in the score include:

- Handwritten dynamics: *mf*, *mp*, *dim.*, *mp espr.*, *gravesse*.
- Handwritten articulation: *acc.*, *rit.*, *tr.*
- Handwritten performance instructions: *2 2*, *2*, *1.*
- Handwritten measure numbers: **20**, **25**, **30**.
- Handwritten notes: *2*, *1.*, *2*, *1.*
- Handwritten accidentals: *#*, *b*.
- Handwritten slurs and phrasing marks.

Handwritten musical score for 16 staves. The staves are labeled as follows from top to bottom:

- Fl. (Flute)
- E.H. (English Horn)
- Cl. (Clarinet)
- Bsn. (Bassoon)
- Horns (Horn section)
- Trombones (Trombone section)
- VI. I (Violin I)
- VI. II (Violin II)
- Vla. (Viola)
- Vlc. (Violoncello)
- Cb. (Cello)

Key features of the score include:

- A boxed measure number **35** in the upper right.
- Dynamic markings: *mf-p*, *mf-2*, *mp*, *mf*, *mp*, *mf*, *mf*.
- Performance instructions: *1.*, *take oboe*, *motor p*.
- Handwritten notes and markings throughout the staves, including slurs and accents.

40

Bsh. *a2*
mf *b* *f* *b*

VI-I
VI-II
Vla
Vlc.
Cb.

cresc. *intenso* *f* *quieto*

45

Piu mosso ($\text{♩} = 96$)

Fl.
Cl.
Bsh.

mf espr.

Tempo primo

50

Fl. *mp*

Ob. *mp*

Cl. *mp*

Horns in F *p* *a 2*

Vk. *p*

Cb. *p*

55

Fl. *mf* *cresc.* *poco f* *a 2*

Ob. *mf* *cresc.* *poco f* *a 2*

Cl. *mf* *cresc.* *poco f* *a 2*

Bsh. *poco f* *a 2*

VI-I *mf* *cresc.* *poco f*

VI-II *mf* *cresc.* *poco f*

Vla. *mf* *cresc.* *poco f*

Vlc. *mf* *cresc.* *poco f*

Cb. *mf* *cresc.* *poco f*

60 *Piu mosso* (♩ = 96)

Ob. *mp* *espr.* *mf*

Bsn.

VI. I *mf* *sol*

65 *Tempo primo*

Ob.

Harp *mf* *cresc.* *loco* *glossa*

VI. I *mf* *cresc.* *85* *glossa*

VI. II *mf* *cresc.*

Vk. *mf* *cresc.*

Cb. *mf* *cresc.*

70

Fl.
Ob.
Cl.
Bsh.
Hh.
Tpt.
Tbn.
Timp.
Harp
VI-I
VI-II
Vlc.
Cb.

Handwritten annotations include dynamic markings such as *f*, *mf*, and *cresc.*, and performance directions like *acc.* and *rit.*. The score is written in a standard musical notation with various clefs and time signatures.

75

80

Fl. *a 2* *f* *dim.* *p*

Ob. *f* *dim.* *p*

Cl. *f* *dim.* *p*

Bsh. *a 2* *poco f* *dim.* *p*

Hh. *dim.* *p*

Tpt. *poco f* *pp*

Tbn. *poco f* *dim.* *pp*

Vlc. *p* *pp.*

Cb. *p* *pp.*

85

Fl. *1.* *mp espt.* *mf*

VI-I *solo* *pp*

VI-II *solo* *pp*

Vla. *solo* *mp espt.* *2. soto att.* *p*

Vlc. *pp*

Cb. *pp*

90

Fl.

Harp

Vlc.

95

100

Fl.

E.H.

Vk.

Cb.

tutti

pp

pp

105

E.H.

Cl.

Vk.

Cb.

mf espr.

110

CI. *rit.*

VI. I *pp* *tutti*

VI. II *pp* *tutti*

Vla. *pp* *tutti*

Vlc. *pp*

Cb. *pp*

a tempo

115

120

CI. *p*

Piccho *mp* *molto legato*

8^{va} *mp*

VI. I *p*

VI. II *p*

Vla. *p*

Vlc. *p*

The musical score consists of five staves. The top three staves are empty. The fourth staff is for E. H. (English Horn) in G major, starting with a measure of rest followed by a melodic line with dynamics *p* and *bd*. A boxed number **125** is placed above the staff. The fifth staff is for Piano, with two staves showing chords and dynamics *pp*. The sixth staff is for Viola (Vla.) in G major, with dynamics *pp* and *bd.*, and the instruction *molto tranquillo*. The seventh staff is for Violin (Vlc.) in G major, with dynamics *pp* and *bd*. The eighth staff is for Cello (Cb.) in G major, with dynamics *pp* and *bd*. The bottom three staves are empty.

130

Handwritten musical score for measures 130-133. The score includes staves for E.H., Bsn., Clarinet, Piano, Violin I, Violin II, Viola, and Cello. The music features various dynamics like *p*, *pp*, and *dim.*, and includes performance instructions such as "P motor off".

II

The Revelling Hercules

Energetic, brusque (♩. = 69)

Handwritten musical score for the second movement, "The Revelling Hercules". The score is written for a full orchestra and includes the following parts:

- Flute (Fl.):** Part 1, marked *sempre a 2 al fine*. Includes a circled "5" above the staff.
- Oboe (Ob.):** Part 1, marked *sempre a 2 al fine*.
- Clarinet (Cl.):** Part 1, marked *sempre a 2 al fine*.
- Bassoon (Bsh.):** Part 1, marked *sempre a 2 al fine*.
- Violin I (VI.I):** Part 1, marked *f*.
- Violin II (VI.II):** Part 2, marked *f*.
- Viola (Vla.):** Part 1, marked *f*.
- Violoncello (Vlc.):** Part 1, marked *f*.
- Double Bass (Cb.):** Part 1, marked *f*.

The score is in 3/8 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics are primarily *f* (forte). The key signature has one sharp (F#).

Fl.

Ob.

Cl.

Bsn.

Timp.

Piano

VI. I

VI. II

Vla.

Vlc.

Cb.

10

grasso

Handwritten musical score for a symphony orchestra, measures 15-18. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsh.), Horns (Hn.), Trombones (Trb.), Xylophone (Xyl.), Harp (Harp), Piano (Piano), Violins I & II (VI. I, VI. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

Measure 15: Flute, Oboe, Clarinet, and Bassoon have trills. Horns and Trombones play a melodic line with the instruction "sempre a 2 al fine". Xylophone, Harp, and Piano play chords with the instruction "f non legato".

Measure 16: Similar instrumentation and dynamics. The strings (VI. I, VI. II, Vla., Vlc., Cb.) play sustained notes.

Measure 17: Similar instrumentation and dynamics. The strings continue with sustained notes.

Measure 18: Similar instrumentation and dynamics. The strings continue with sustained notes.

20

Handwritten musical score for a symphony orchestra, page 16. The score is divided into two systems. The first system includes the woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trombone, Xylophone), strings (Violin I, Violin II, Viola, Violoncello, Contrabass), and keyboard instruments (Harp, Piano). The second system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various musical notations such as notes, rests, dynamics (ff, f, sfz), articulation (trills, accents), and performance instructions (e.g., *sfz*, *tr*, *tr.*). A boxed number '20' is present at the top of the page.

System 1:

- Fl.**: Flute part with notes in the second measure, dynamics *ff* and *f*.
- Ob.**: Oboe part, mostly rests.
- Cl.**: Clarinet part, mostly rests.
- Bsh.**: Bassoon part, mostly rests.
- Hr.**: Horn part with notes in the second measure, dynamic *ff*.
- Ttb.**: Trombone part with notes in the second measure, dynamic *ff*.
- XYL.**: Xylophone part with notes in the first and second measures.
- Harp**: Harp part with notes in the first and second measures.
- Piano**: Piano part with notes in the first and second measures, dynamics *sfz* and *ff*.

System 2:

- VI. I**: Violin I part with notes and trills, dynamics *f* and *sfz*.
- VI. II**: Violin II part with notes and trills, dynamics *f* and *sfz*.
- VIa.**: Viola part with notes and trills.
- Vk.**: Violoncello part with notes and trills, dynamics *ff* and *f*.
- Cb.**: Contrabass part with notes and trills, dynamics *ff* and *f*.

25

Fl. *f* *sf* *sfz*

Ob. *f* *sf* *sfz*

Cl. *f* *sf* *sfz*

Bsh. *f* *sf* *sfz*

Hn.

Ttb. *f* *sf* *sfz*

Piano *f* *sf* *sfz* *gebassa.* *ped.*

VI. I *f* *sf* *sfz* *dir.* *qnls.* *dir.*

VI. II *f* *sf* *sfz* *dir.*

Vla.

Vlc. *f* *sf* *sfz*

Cb. *f* *sf* *sfz*

35

Handwritten musical score for a symphony orchestra, page 19, rehearsal mark 35. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsh.), Horn (Hn.), Trumpet (Tpt.), Trombone (T+b.), Timpani (Timp.), Harp, Piano, Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The music is in 3/4 time and features dynamic markings such as *f*, *f molto*, and *sf*. The score is handwritten and includes various musical notations like notes, rests, and slurs. The Piano part has a complex texture with many notes and slurs. The strings (VI. I, VI. II, Vla., Vlc., Cb.) have a rhythmic pattern in the first few measures.

40

Fl. *f* *f molto*

Ob.

Cl.

Bsh. *f molto* *8abesse!*

Hn.

Tpt. *f molto*

Ttb. *f molto*

XYL. *f*

VI-I *f molto* 5

VI-II *f molto* 5

Vla. *f molto*

Vlc. *ff*

Cb. *ff*

45

50

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

Piçho

VI. I

VI. II

Vla.

Vlc.

Cb.

60

The musical score is handwritten and spans 16 staves. The instruments are listed on the left side of each staff. The score includes various musical notations such as notes, rests, and dynamic markings. The instruments and their parts are:

- Fl.:** Flute part with notes in the second and third measures.
- Ob.:** Oboe part with notes in the second and third measures.
- Cl.:** Clarinet part with notes in the second and third measures.
- Bsn.:** Bassoon part with notes in the second and third measures.
- Hh.:** Horn part with notes in the second and third measures.
- Tpt.:** Trumpet part with notes in the second and third measures.
- Tr.b.:** Trombone part with notes in the second and third measures.
- Timp.:** Timpani part with a trill and notes in the fourth measure.
- Harp:** Harp part with chords in the second and third measures.
- Piano:** Piano part with dense chords in the second and third measures, and a melodic line in the fourth measure.
- VI. I:** Violin I part with notes in the second and third measures.
- VI. II:** Violin II part with notes in the second and third measures.
- Vle.:** Viola part with notes in the second and third measures.
- Vk.:** Violoncello part with notes in the second and third measures.
- Cb.:** Contrabass part with notes in the second and third measures.

Dynamic markings include *f* (forte), *ff* (fortissimo), and *tr* (trill). The score is written in a key signature of two flats and a 4/4 time signature.

8^a bessa

65

70

Handwritten musical score for a symphony orchestra, measures 65 to 70. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hh.), Trumpet (Tpt.), Trombone (Ttb.), Harp, Piano, Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

Key features of the score include:

- Flute (Fl.):** Starts with a dynamic marking of *ff* and a slur over the first two notes.
- Oboe (Ob.):** Starts with a dynamic marking of *ff* and a slur over the first two notes.
- Clarinet (Cl.):** Starts with a dynamic marking of *ff* and a slur over the first two notes.
- Bassoon (Bsn.):** Starts with a dynamic marking of *ff* and a slur over the first two notes.
- Horn (Hh.):** Starts with a dynamic marking of *ff* and a slur over the first two notes.
- Trumpet (Tpt.):** Starts with a dynamic marking of *ff* and a slur over the first two notes.
- Trombone (Ttb.):** Starts with a dynamic marking of *ff* and a slur over the first two notes.
- Violin I (VI. I):** Starts with a dynamic marking of *ff* and a slur over the first two notes.
- Violin II (VI. II):** Starts with a dynamic marking of *ff* and a slur over the first two notes.
- Viola (Vla.):** Starts with a dynamic marking of *ff* and a slur over the first two notes.
- Violoncello (Vlc.):** Starts with a dynamic marking of *ff* and a slur over the first two notes.
- Contrabass (Cb.):** Starts with a dynamic marking of *ff* and a slur over the first two notes.

Additional markings include *8^{va}* above the Flute part, *aliss.* above the Violin I part, and various trill markings (*tr*) in the lower strings (Vlc., Vlb., Cb.) in measures 69 and 70. The score is written in a standard orchestral format with multiple staves per instrument.

Fl. *mf* *cresc.* 75

Ob.

Cl.

Bsh.

VI-I *mf* *cresc.*

VI-II *mf* *cresc.*

Vla.

Vlc.

Cb.

attacca

Allegro feroce (d=104)

Battle between Hercules and Thanatos

Handwritten musical score for the third movement, "Battle between Hercules and Thanatos". The score is in 4/4 time and features the following instruments and parts:

- Flute (Fl. I):** Starts with a rest, then plays a melodic line with a dynamic marking of *f*. Includes the instruction "sempre a 2".
- Trumpet (Tpt.):** Starts with a rest, then plays a melodic line with a dynamic marking of *ff*. Includes the instruction "sempre a 2".
- Trumpet (Trb.):** Starts with a rest, then plays a melodic line with a dynamic marking of *f*. Includes the instruction "sempre a 2".
- Harp (Harp):** Provides harmonic support with chords and arpeggios, marked with a dynamic of *f*.
- Piano (Piano):** Features a complex, rhythmic accompaniment with a dynamic of *f* and the instruction "non legato, energico". The right hand includes the word "gebasse" with a dashed line.
- Violin I (VI. I):** Plays a melodic line with a dynamic of *f*.
- Violin II (VI. II):** Plays a melodic line with a dynamic of *f*.
- Viola (Vla.):** Plays a melodic line with a dynamic of *f*.
- Violoncello (Vlc.):** Plays a melodic line with a dynamic of *f*.
- Contrabass (Cb.):** Plays a melodic line with a dynamic of *f*.

The score includes various musical notations such as slurs, accents, and dynamic markings. The bottom half of the page contains several empty staves.

5

SEMPRE a 2

The musical score is arranged in 18 staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The next four staves are for brass: Horn (Hn.), Trumpet (Tpt.), Trombone (Trb.), and a blank staff. The Harp (Harp) and Piano (Piano) are in the middle section. The bottom six staves are for strings: Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

Key features of the score include:

- Flute, Oboe, Clarinet, Bassoon:** These parts are mostly silent until the final measure, where they play a sustained note with dynamics like *sempre a 2* and *ff*.
- Horn, Trumpet, Trombone:** These parts play a melodic line with various accidentals and dynamics, including *f* and *ff*.
- Harp and Piano:** The Harp plays chords, while the Piano plays a complex, rhythmic accompaniment with many accidentals.
- Violins, Viola, Cello, and Double Bass:** These parts play a rhythmic, melodic line with many accidentals and dynamics, including *f* and *ff*.

10

Musical score for orchestra and piano, measures 10-13. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsh.), Horn (Hh.), Trumpet (Tpt.), Trombone (Ttb.), Timpani (Timp.), Harp (Harp), Piano (Piano), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *ff* (fortissimo) are indicated. The piano part is highly detailed with many accidentals and articulation marks.

Handwritten musical score for a symphony orchestra. The score is written on 18 staves, with a box containing the number '15' at the top center. The instruments are listed on the left side of the staves: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Bsh. (Bassoon), Hh. (Horn), Tpt. (Trumpet), Trb. (Trombone), Harp, Piano, VI. I (Violin I), VI. II (Violin II), Vla. (Viola), Vlc. (Violoncello), and Cb. (Cello). The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* (forte) and *p* (piano). There are also handwritten annotations, including 'Psub.' (Pizzicato) and 'P' (Piano) in the Bassoon, Horn, and Cello parts. The score is divided into measures by vertical bar lines.

Fl.

Ob.

Cl.

Bsh.

Hh.

Tpt.

T-b.

Harp

Piano

VI. I

VI. II

Vle.

Vk.

Cb.

p

sfz

sc

p

Handwritten musical score for a symphony orchestra, page 31. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hh.), Trumpet (Tpt.), Trombone (Trb.), Timpani (Timp.), Harp, Piano (Piano), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The music is in 4/4 time and features various dynamics such as *f*, *cresc.*, and *molto f*. The Piano part includes the instruction *gebasse*.

25

Fl.

Ob.

Cl.

Bsn.

Hr.

Tpt.

Ttb.

Harp

Piano

8ebassa

VI. I

VI. II

Vla.

Vlc.

Cb.

30

Handwritten musical score for orchestra, page 33, starting at measure 30. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsh.), Horn (Hn.), Trumpet (Tpt.), Trombone (Ttb.), Timpani (Timp.), Harp, Piano, Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The music is in 4/4 time and features various dynamics such as *ff*, *f*, *sfz*, and *marc.* The score is densely written with many notes, rests, and dynamic markings.

Handwritten musical score for orchestra, page 35. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Ttb.), Harp (Harp), Piano (Piano), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

Key performance markings include *P sub.*, *f*, *mf*, *mf cresc.*, *mf sub.*, *mf pizz.*, and *mf arco*. The score features various musical notations such as slurs, accents, and dynamic markings across multiple staves.

40

Fl. *f* $b\flat_2$ $b\flat_2$

Ob. *f* $b\flat_2$ $b\flat_2$

Cl. *f* $b\flat_2$ $b\flat_2$

Bsn. *f*

Hn. *f*

Tpt. *f* $b\flat_2$ $b\flat_2$

Ttb. *f* $b\flat_2$ $b\flat_2$

Harp *f*

Piano

VI. I *f* $b\flat_2$ $b\flat_2$

VI. II *f* $b\flat_2$ $b\flat_2$

Vla. *f*

Vcl. *f*

Cb. *f*

Molto mosso (♩ = 96)

45

Fl. *sonoro* *f molto* *poco f*

Ob. *f molto* *poco f*

Cl. *f molto* *poco f*

Bsh. *f* *f molto*

Hn. *f* *f molto*

Tpt. *f*

Ttrb. *f* *f molto*

Harp

Piano *f marc.* *82basse*

VI. I *f* *poco f*

VI. II *f* *poco f*

Vla. *f* *poco f*

Vlc. *f*

Cb. *f*

Fl. *crusc.* *f*

Ob. *crusc.* *f*

Cl. *crusc.* *f*

Bsn.

Hn.

Tpt.

Trb.

Harp

Piacho

gabessa

VI. I *crusc.* *f*

VI. II *crusc.* *f*

Vla. *ppof crusc.* *f*

Vlc.

Cb.

55

short

Fl. *f molto* *ff*

Ob. *f molto* *ff*

Cl. *f molto* *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

Trb. *f* *ff*

Timp. *mf* *f*

Harp

Piano

VII *ff*

VII *ff*

Vla. *ff*

Vlc. *ff*

Cb. *ff* *cres.*

II Dance of Triumph: Rescue of Alcestis

Allegro energico (♩ = 84-92)

Handwritten musical score for the first system, including parts for Horns, Tpt., Tbn., Timp., VI. I, VI. II, Vlc., and C.b. The score features various musical notations such as triplets, dynamics (f), and performance instructions like "sempre a 2 al fine".

Horns: *sempre a 2 al fine*

Tpt.: *sempre a 2 al fine*, *f*

Tbn.: *sempre a 2 al fine*

Timp.: *f*

VI. I

VI. II

Vlc.: *f*

C.b.: *f*



Handwritten musical score for the second system, including parts for Hh., Tpt., Tbn., Timp., VI. I, VI. II, Vlc., and Cb. The score features various musical notations such as triplets, dynamics (f), and performance instructions like "sempre a 2 al fine".

Hh.

Tpt.

Tbn.

Timp.

VI. I

VI. II

Vlc.

Cb.

Handwritten musical score for a symphony orchestra, page 41. The score includes parts for Flute (Fl.), Oboe (Ob.), Horn (Hr.), Trumpet (Tpt.), Trombone (Tbn), Timpani (Timp.), Piano (Piano), Violin I (Vi. I), Violin II (Vi. II), Viola (Vc.), and Cello (Cb.). The music is in 4/4 time and features various dynamics and articulations.

Fl. *sempre a 2 al fine*
f

Ob. *sempre a 2 al fine*
f

Hr. *f*

Timp. *f*

Piano *molto f*

Vi. I *f*

Vi. II *f*

Vc. *f*

Cb. *f*

10

Fl.
Ob.
Hr.
VI-I
VI-II
Vla.
Vlc.

15

VI-I
VI-II
Vla.
Vlc.
Cb.

20

Fl. Ob. Cl. Hn. Tpt. VI-I VII

sempre a 2 al fine

f

25

Fl. Ob. Cl. Bsn. Trb. Timp. Piano VI-I VI-II Cb.

sempre a 2 al fine

f

molto f

Handwritten musical score for a symphony orchestra, page 44. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsh.), Trumpet (Tr.b.), Timpani (Timp.), Piano (Pianp), Violin I (VI. I), Violin II (VI. II), Cello (Cb.), Flute (Fl.), Clarinet (Cl.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vlc.), and Cello (Cb.). The score features various musical notations such as notes, rests, dynamics (f, marc.), and articulation marks. A rehearsal mark '30' is present in the Flute staff.

35

Handwritten musical score for a woodwind and string ensemble. The score is written on nine staves, each labeled with an instrument: Fl. (Flute), Cl. (Clarinet), Bsh. (Bassoon), Hn. (Horn), Trb. (Trombone), VI. I (Violin I), VI. II (Violin II), Vla. (Viola), and Cb. (Cello). The music is in 3/4 time and features a key signature of one sharp (F#). The Flute and Clarinet parts have a melodic line with a long slur across the first two measures. The Bassoon, Horn, Trombone, and Cello parts have a rhythmic accompaniment starting in the third measure. The Violin I and II parts have a single note in the third measure. Dynamic markings include *mf* (mezzo-forte) and *poco f.* (poco forte). The score is handwritten and includes various musical notations such as notes, rests, slurs, and dynamic markings.

43

Handwritten musical score for measures 43-46. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), Piano (Piano), Violin I (VI. I), and Violin II (VI. II). The music is in 3/4 time and features a melodic line in the woodwinds and strings, with some chromaticism and dynamic markings like accents and hairpins.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tbn.

Piano

VI. I

VI. II

Fl. *f*

Ob. *f*

Cl. *f*

Bsh. *f*

Hh. *f*

Tpt. *f*

Tbn. *f*

VI-I

VI-II

Vla. *f*

Vlc. *f*

Cb. *f*

50

Fl. *mf cresc.*

Bsn. *p cresc.*

VI-I *p cresc.*

VI-II *p cresc.*

Vlc. *p cresc.*

55

Fl. *mf cresc.*

Ob. *f*

Cl. *f*

Bsn. *f*

Tpt. *mf cresc.*

VI-I *poco meno f*

VI-II *poco meno f*

Vla. *f*

Vlc. *poco meno f*

Cb. *mf cresc.*

70

Fl.

Ob.

Cl.

Bsh.

Piano

VI. I

VI. II

Vla.

Vlc.

Cb.

Molto mosso (d = 96)

Fl.
Ob.
Cl.
Bsh.
Ttb.
XYI.
Piano
Vlc.
Cb.

Molto f > >
Molto f > >

Handwritten musical score for a symphony orchestra, page 54. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsh.), Horn (Hh.), Trumpet (Tpt.), Trombone (Ttb.), Percussion (Xyl.), Piano, Violin I (VI. I), Violin II (VI. II), Viola (Vlc.), and Cello (Cb.).

The score is divided into two systems. The first system contains parts for Fl., Ob., Cl., Bsh., Hh., Tpt., Ttb., and Xyl. The second system contains parts for Piano, VI. I, VI. II, Vlc., and Cb. A box containing the number "75" is located at the top of the first system.

Key musical features include:

- Flute (Fl.): Triplet runs in the final measure of the first system.
- Bassoon (Bsh.): Triplet runs in the first and second measures of the first system.
- Piano: Triplet runs in the first measure of the second system.
- Violin I (VI. I) and Violin II (VI. II): Triplet runs in the final measure of the second system.
- Viola (Vlc.) and Cello (Cb.): Triplet runs in the first and second measures of the second system.

