

JEFF MANOOKIAN

KHOH

(Meditation)

for Clarinet and String Quartet

Windsor Editions

KHOH

Largo e mesto

for Clarinet and String Quartet

JEFF MANOOKIAN

Clarinet in B \flat

a piacere

p *pp*

Largo e mesto

Violin I *pp*

Violin II *pp*

Viola *pp*

Cello *pp*

B \flat Cl. *p*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

B \flat Cl. *mp* *f* *p*

Vln. I *calando*

Vln. II *calando*

Vla. *calando*

Vc. *calando*

5 10 15

B♭ Cl. *a tempo* 20 *pp*

Vln. I *a tempo* 20 *mp*

Vln. II *a tempo* *mp*

Vla. *a tempo* *mp*

Vc. *a tempo* *mp*

B♭ Cl. 25 *a piacere* *pp* 30 3

Vln. I 25 *pp* 30

Vln. II 25 *pp* 30

Vla. 25 *pp* 30

Vc. 25 *pp* 30

B♭ Cl. *Adagio* 35 *dolce* 5

Vln. I *Adagio* 35 *ppp*

Vln. II *Adagio* 35 *ppp*

Vla. *Adagio* 35 *ppp*

Vc. *Adagio* 35 *ppp*

B♭ Cl. 40

Vln. I 40

Vln. II

Vla.

Vc.

B♭ Cl. 45 *mp*

Vln. I 45 *mp* *p*

Vln. II

Vla. *mp*

Vc. *mp*

B♭ Cl. 50 *p* *pp* 55 *rallantando*

Vln. I 50 *pp* 55 *rallantando*

Vln. II *p* *pp* *rallantando*

Vla. *p* *pp* *rallantando*

Vc. *p* *pp* *rallantando*

Andantino 60

B♭ Cl. *mp*

Vln. I *mp*

Vln. II *p*

Vla. *p*

Vc. *pizz.* *p*

65 70

B♭ Cl. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

75 *poco rallantando* 80 *a tempo*

B♭ Cl. *mf*

Vln. I *poco rallantando* 80 *a tempo* *mf*

Vln. II *poco rallantando* *mf* *a tempo*

Vla. *poco rallantando* *mf* *a tempo*

Vc. *poco rallantando* *mf* *a tempo*

B \flat Cl. 85

Vln. I 85

Vln. II

Vla.

Vc.

B \flat Cl. 90 95

Vln. I 90 95

Vln. II

Vla.

Vc.

pp

B \flat Cl. 100 **Lento**

Vln. I 100 **Lento**

Vln. II

Vla.

Vc. *arco*

pp a piacere

105 *trm* *calando* 3 *ppp* 110

B \flat Cl. *ppp* 110

Vln. I *ppp* 110

Vln. II *ppp* 110

Vla. *ppp* *p* 110

Vc. *ppp* 110

Larghetto e tranquillo assai *cantabile* *mp* 115

B \flat Cl. *mp* 115

Larghetto e tranquillo assai *p* 115

Vln. I *p* 115

Vln. II *p* 115

Vla. *p* 115

Vc. *p pizz.* 115

p delicato 120

B \flat Cl. *p delicato* 120

Vln. I *pp* 120

Vln. II *pp* 120

Vla. *pp* 120

Vc. *pp* *arco* 120

B♭ Cl. Vln. I Vln. II Vla. Vc.

125 B♭ Cl. Vln. I Vln. II Vla. Vc.

130 B♭ Cl. Vln. I Vln. II Vla. Vc.

135

B \flat Cl.

Vln. I

Vln. II

Vla.

Vc.

140

145

B \flat Cl.

Vln. I

Vln. II

Vla.

Vc.

pp

150

150

B \flat Cl.

Vln. I

Vln. II

Vla.

Vc.

perdendo

pp

ppp

pppp

B \flat CLARINET

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Largo e mesto

a piacere
p *pp*

5 10

mp *f* *p*

a tempo *a piacere*
pp *pp*

30 **Adagio** *dolce*
ppp *mp*

5 3 40 6 45

Musical score for Manookian - KHOH - Clarinet. The score consists of ten staves of music. The key signature is three sharps (F#, C#, G#). The piece begins with a *mp* dynamic and a *rallantando* tempo marking. Measure 50 is marked with a *p* dynamic. The tempo changes to *Andantino* at measure 55, with a *mp* dynamic. A five-measure rest is indicated at measure 55. Measure 60 is marked with a *p* dynamic. Measure 65 is marked with a *p* dynamic. Measure 70 is marked with a *p* dynamic. Measure 75 is marked with a *poco rallantando* tempo marking. Measure 80 is marked with an *mf* dynamic and a *a tempo* marking. Measure 85 is marked with a *pp* dynamic. Measure 90 is marked with a *pp* dynamic. Measure 95 is marked with a *pp* dynamic. Measure 105 is marked with a *pp* dynamic and a *Lento a piacere* tempo marking. The key signature changes to two sharps (F#, C#) at measure 105. Measure 105 is marked with a *pp* dynamic. Measure 110 is marked with a *ppp* dynamic and a *calando* tempo marking. The piece ends with a *ppp* dynamic.

Larghetto e tranquillo assai

cantabile

mp

115

120

p delicato

mp 3

125

mf

mp

rallantando

a tempo

p

130

135

140

150

pp

perdendo

ppp

pppp

VIOLIN 1

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Largo e mesto

5

pp

10 15 calando

a tempo 20 25 mp pp

30 35 Adagio ppp pp

40 45 mp

50 55 p

50 55 pp rallantando

60 65 Andantino pp p

70 p

75 *poco rallantando* 80 *a tempo*
mf

85 90 95
pp

100 **Lento** 105
pp

110 **Larghetto e tranquillo assai**
p

115 120
ppp
pp

125 *rallantando* *a tempo*
mp *mf* *mp* *p*

130 135

140

145 150
pp *ppp* *pppp*

VIOLIN 2

JEFF MANOOKIAN

KHOH

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VIOLIN 2

KHOH

for Clarinet and String Quartet

JEFF MANOOKIAN

Largo e mesto

5

pp

10

15

calando

a tempo

20

mp

25

30

pp

Adagio

35

ppp

p

40

45

50

mp

p

pp

rallantando

55

Andantino

60

p

65 70 75 *poco rallantando*

80 *a tempo* 85 90

95

100 **Lento** 105 110

Larghetto e tranquillo assai 115

120 125 *rallantando*

130 135 140

145 150

pp *mf* *pp* *ppp* *pppp*

VIOLA

JEFF MANOOKIAN

KHOH

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KHOH

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JEFF MANOOKIAN

Largo e mesto

5

pp

10

15

calando

a tempo

mp

20

25

pp

30

Adagio

35

ppp

p

40

45

mp

50

rallantando

55

p

pp

Andantino

60

65

p

70 75 *poco rallantando*

80 *a tempo* 85 *mf*

90 95 100 **Lento** *pp*

105 110 **Larghetto e tranquillo assai** *ppp* *p*

115 *pp*

120 125 *mp* *mf*

rallantando *a tempo* 130 *mp* *p*

135 140

145 150 *pp* *ppp* *pppp*

VIOLONCELLO

JEFF MANOOKIAN

KHOH

(Meditation)

for Clarinet and String Quartet

Windsor Editions

KHOH

for Clarinet and String Quartet

JEFF MANOOKIAN

Largo e mesto

5

10

15

calando

a tempo

pp

mp

20

25

pp

30

Adagio

35

ppp

40

45

50

p

pp

rallantando

55

Andantino

60

pizz.

p

65

70

75

Detailed description: This is a musical score for the cello part of the piece 'KHOH'. It consists of nine staves of music. The first staff (measures 1-9) is in bass clef, 3/4 time, with a key signature of one flat (Bb). It begins with a **Largo e mesto** tempo and a *pp* dynamic. The second staff (measures 10-19) continues in the same key and tempo, with dynamics ranging from *pp* to *mp*. The third staff (measures 20-29) features a *pp* dynamic. The fourth staff (measures 30-39) marks the beginning of the **Adagio** section, with a *ppp* dynamic. The fifth staff (measures 40-49) continues the **Adagio** section. The sixth staff (measures 50-59) includes a *rallantando* instruction and a *pp* dynamic. The seventh staff (measures 60-69) begins the **Andantino** section, marked *pizz.* and *p*. The eighth staff (measures 70-75) continues the **Andantino** section with a *p* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

poco rallantando 80 *a tempo* 85

mf

90 95 100

pp

arco **Lento** 105 110

pp *ppp*

Larghetto e tranquillo assai *pizz.* 115

p

120 arco

pp

125

mp *mf*

rallantando *a tempo* 130

mp *p*

135

140 145

pp

150

ppp *pppp*

