

Improvisations - Cadenza

Pour

Le Concerto de

Beethoven

écrites par

Eugène Ysaÿe

Bruxelles 1888 - 1889.

Handwritten musical score on aged, torn paper. The score consists of ten staves, each with a treble clef and a key signature of one sharp (F#). The notation is dense and expressive, featuring many slurs, ties, and dynamic markings. The first staff begins with the word "deciso" written above the first few notes. The sixth staff has the word "Calmato" written above it. The eighth staff has the word "poco" written below it. The score ends with a large, stylized flourish on the tenth staff. There is a significant area of ink smudging or correction on the right side of the sixth staff.

Handwritten musical score on ten staves, featuring complex notation, dynamic markings, and performance instructions. The score is written in treble clef with a key signature of one sharp (F#). The notation includes various note values, rests, and complex rhythmic patterns. The score is divided into several sections by dynamic markings and performance instructions.

Key markings and instructions include:

- quasi andante* (quasi andante)
- dolce p* (dolce p)
- meno lento* (meno lento)
- non vivo.* (non vivo.)
- pacat* (pacat)
- dim* (dim)

The score concludes with a final section marked *meno lento* and a complex, multi-measure rest at the end.

Handwritten musical score on aged paper, featuring multiple staves with complex notation, including many beamed notes and slurs. The score is written in treble and bass clefs, with various key signatures and time signatures. There are handwritten annotations such as *poco ad lib.* and *V.*

absolument s'engager à ce trille perpétuel sur le la harmon.
avec le mélod. en harm. même ment.

b^b 7⁸

Improvisations sur le Concerto de Beethoven. et le Chrom -

This page contains a handwritten musical score for improvisations. The notation is written on ten staves. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music is characterized by dense, rapid passages, including many beamed sixteenth and thirty-second notes, and frequent use of triplets. A large, light blue 'X' is drawn across the middle of the page, crossing over several staves. At the bottom of the page, there are two tempo markings: 'al. viv.' (allegro vivace) and 'al. b.' (allegro). The paper is aged and shows some staining and a small hole.

Handwritten musical score for "Cours de la Seine" by Debussy. The score is written on ten staves. It features complex rhythmic patterns, including many sixteenth and thirty-second notes, and various musical notations such as slurs, ties, and dynamic markings. The title "Cours de la Seine" is written in the top right corner. The score is divided into sections by tempo markings: "Allegretto" at the beginning, "Calmato" in the middle, and "Allegro più vivo" at the end. The handwriting is in ink on aged paper.

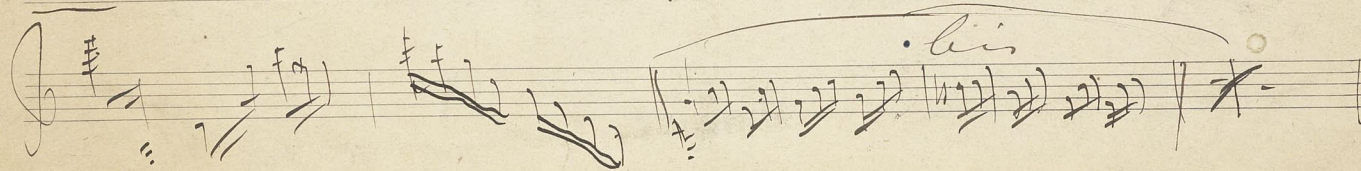
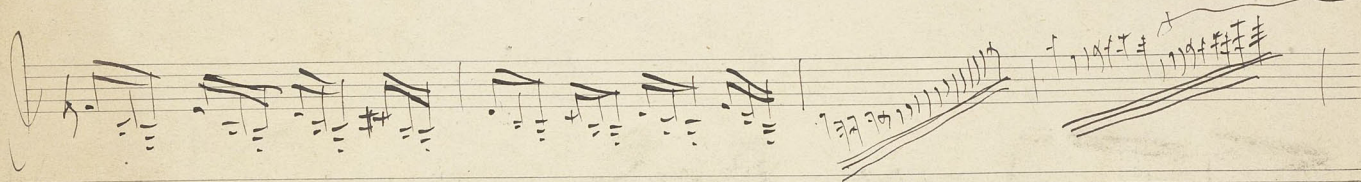
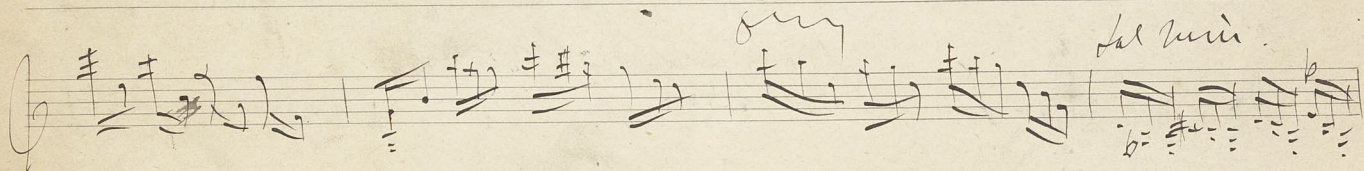
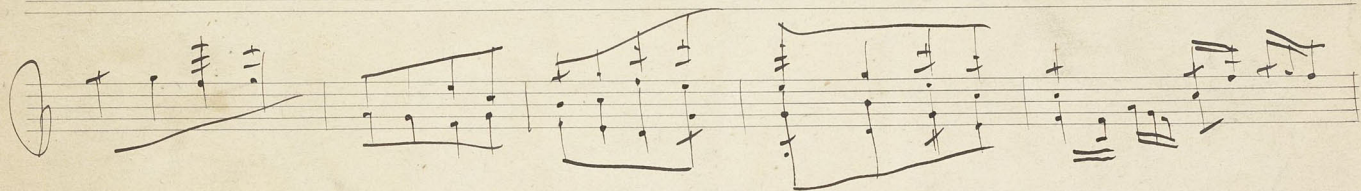
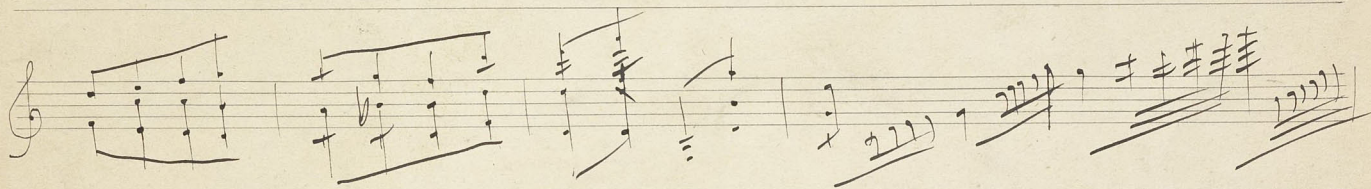
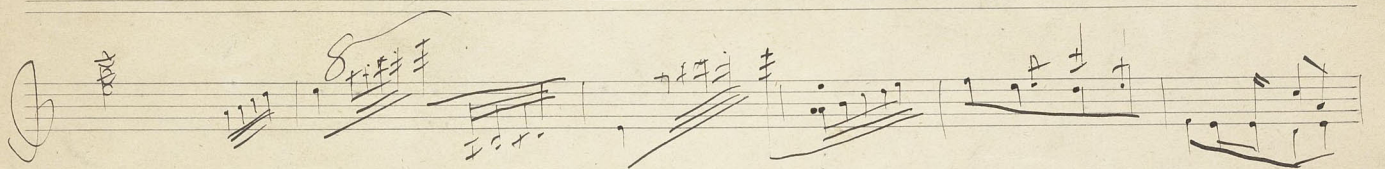
This page contains a handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. There are several annotations in French:
 - At the top right, a bracketed sequence of notes is labeled with a circled '7'.
 - In the middle section, there are markings for '(3)' and '(Jura) (3)'.
 - Below these, the word 'arabais' is written.
 - Further down, the phrase 'regression au qui' is written.
 - Near the bottom, the words 'passe à', 'grand trait', and 'final' are present.
 - The bottom of the page features more musical notation, including a treble clef and various note values.
 - There are also some handwritten numbers like '4' and '2' at the bottom right.

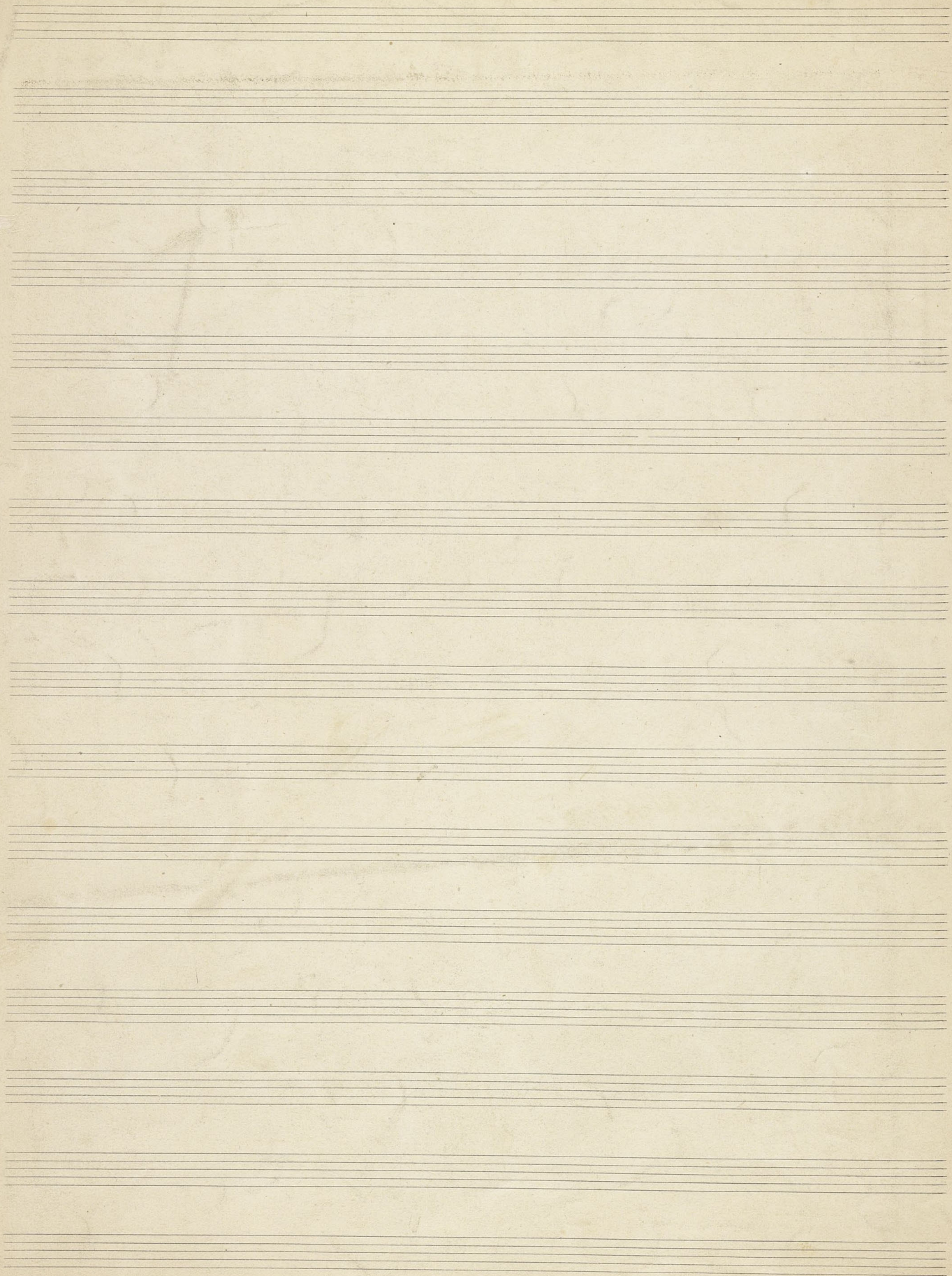
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is heavily annotated with handwritten text and markings.

Annotations include:

- gum* (written twice)
- 4me* and *gum* (written twice)
- limite*
- 3me*
- 25*
- 4 4 3 3 2 2 5* (written above a staff)
- melodie avec arpeggio*
- rule*
- 4me* (written below a staff)
- 4 4 3 3 2 2 5* (written below a staff)
- 0 4 3*

The score is written in a cursive, handwritten style, typical of a composer's sketch or a personal manuscript. The paper is aged and shows some wear and tear.

Cadenza Finale



o F F

