

A Mademoiselle RENÉE LÉNARS

# INTERMEZZO

POUR

## Harpe chromatique

par

# HENRY FÉVRIER

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A Mademoiselle RENÉE LÉNARS

1905

# INTERMEZZO

HENRY FÉVRIER

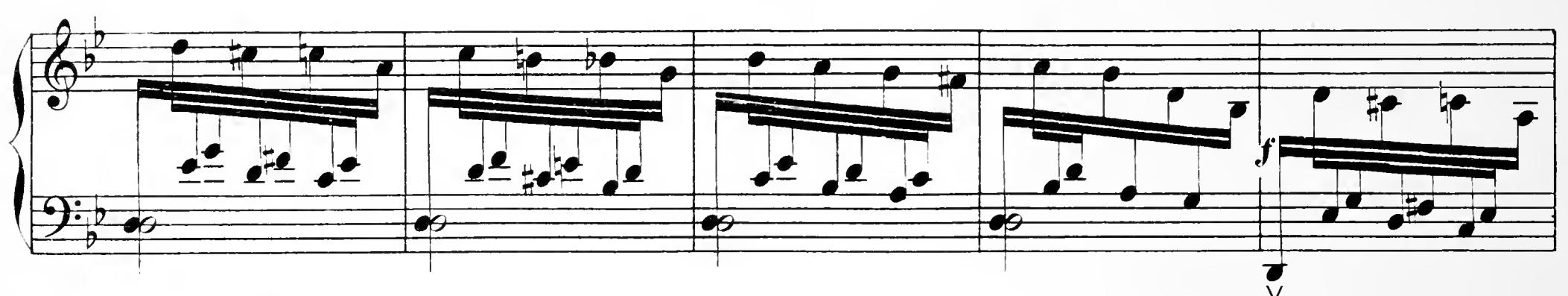
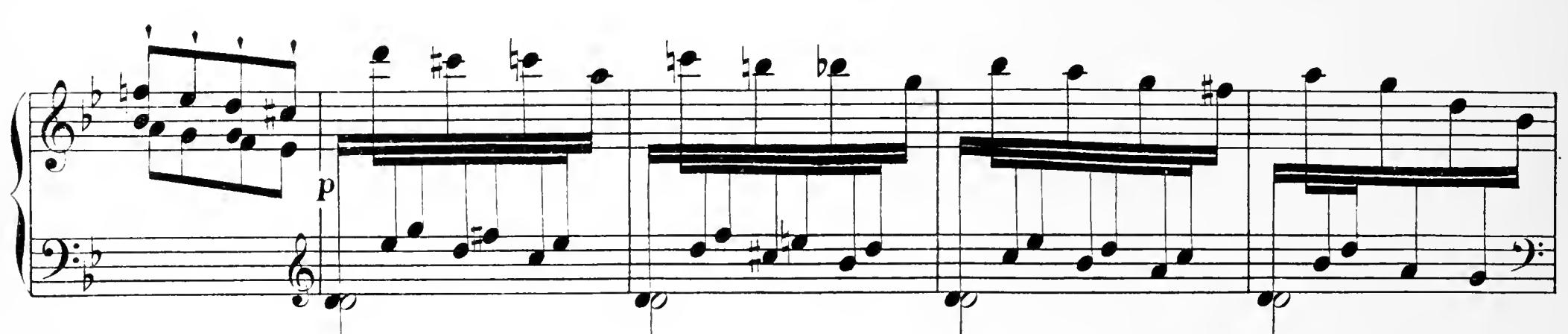
Allegro molto. (112=)

The musical score consists of four staves of piano music. The top staff uses a treble clef and a 2/4 time signature. The bottom staff uses a bass clef and a 2/4 time signature. The first two staves begin with dynamic *f* and a triplet marking. The third and fourth staves begin with dynamic *p*. The music features various chords and eighth-note patterns, with some notes having grace marks. The score is divided into measures by vertical bar lines.

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AL.41408.



M.G.

*En dehors.*

*p*

*En dehors.*

*p*

*pp*

*La basse en dehors.*

*Cresc.*

*f* <sup>3</sup>

*p*

*f* <sup>3</sup>

*p*

A.L.41.408.

The musical score consists of six staves of piano music. The first two staves begin with eighth-note patterns, with the second staff featuring dynamic markings *M.G.* and *En dehors.*. The third staff starts with a dynamic *p* and includes *En dehors.* markings. The fourth staff begins with *p* and ends with *pp*, followed by the instruction *La basse en dehors.*. The fifth staff features a crescendo *Cresc.* followed by dynamics *f* and *p*. The sixth staff concludes with dynamics *f* and *p*.



Musical score page 4, measures 5-8. The key signature changes to one sharp. Measures 5 and 6 show eighth-note chords. Measure 7 starts with a soft dynamic (sf) and ends with a forte dynamic (f). Measure 8 ends with a soft dynamic (sf).

Même mouvement.

Musical score page 4, measures 9-12. The key signature is one sharp. Measures 9 and 10 show eighth-note chords. Measure 11 starts with a soft dynamic (sf) and ends with a forte dynamic (f). Measure 12 ends with a crescendo (Cresc.).

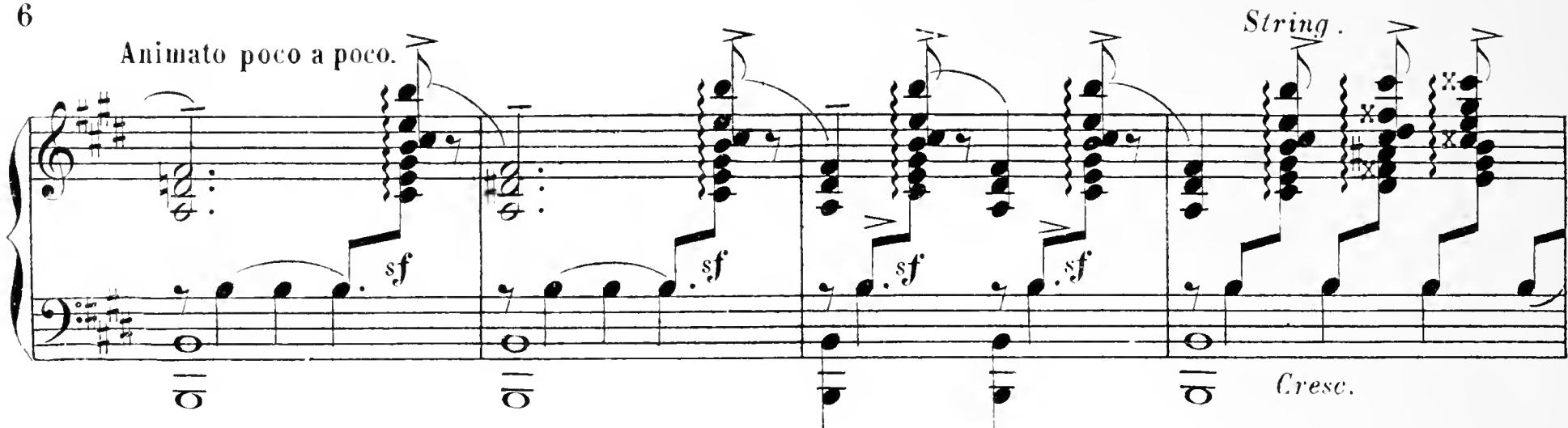
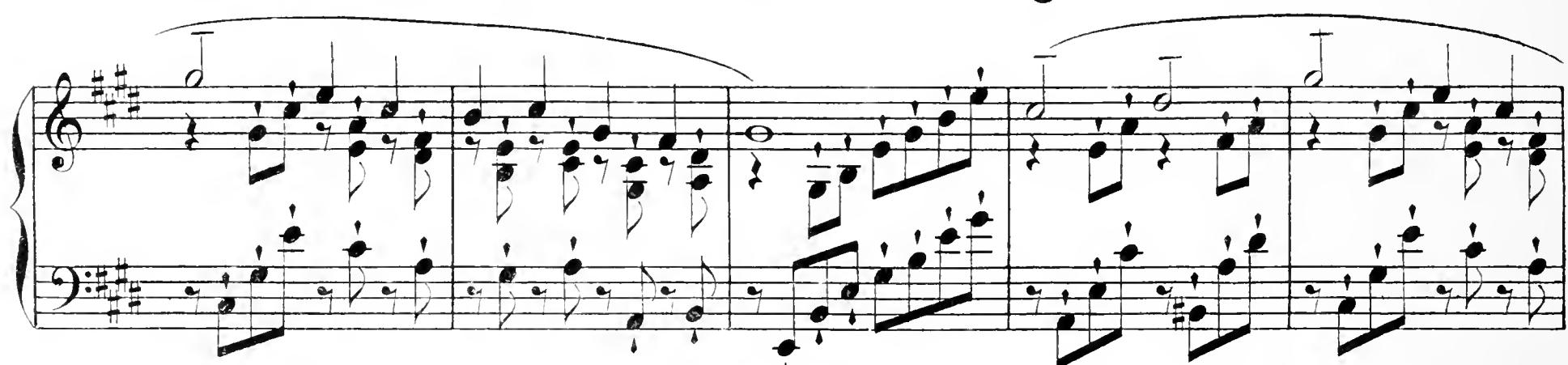
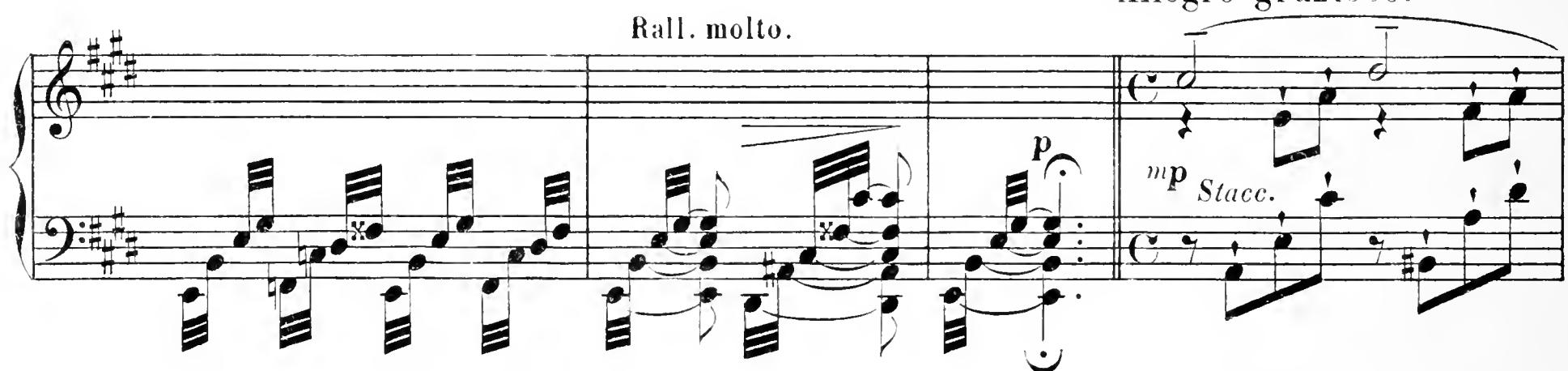
Musical score page 4, measures 13-16. The key signature is one sharp. Measures 13 and 14 show eighth-note chords. Measure 15 starts with a soft dynamic (sf) and ends with a forte dynamic (f). Measure 16 ends with a dynamic marking MG.

Musical score page 4, measures 17-20. The key signature is one sharp. Measures 17 and 18 show eighth-note chords. Measure 19 starts with a soft dynamic (sf) and ends with a forte dynamic (f). Measure 20 ends with a crescendo (Cresc.).

Plus vite.

Dim.

Plus tranquille et expressif.

*Animato poco a poco.**Cresc.**Allegro grazioso.**Rall. molto.*



Più lento.



Musical score page 8, measures 1-4. The score consists of two staves. The top staff uses a treble clef and has a key signature of four sharps. The bottom staff uses a bass clef and has a key signature of one sharp. Measure 1 starts with a dynamic of **Rit.**. Measures 2 and 3 begin with **pp**, followed by **sf** (sforzando). Measure 4 begins with **String. poco a poco.**. The music features various note heads with diagonal strokes and wavy lines, indicating specific attack and decay techniques.

Musical score page 8, measures 5-8. The dynamics change to **Animato.** in measure 5, **f** in measure 6, and **p** in measure 7. Measure 8 ends with a dynamic of **C**.

Musical score page 8, measures 9-12. The dynamics are **M.D.** (mezzo-d动态) in measure 9, **M.G.** (mezzo-g弱音) in measure 10, and **p** (pianissimo) in measure 11. Measure 12 continues with **p**.

Musical score page 8, measures 13-16. The music consists of a continuous series of eighth-note patterns on the treble staff, with the bass staff remaining mostly silent.

Musical score page 8, measures 17-20. The music consists of a continuous series of eighth-note patterns on the treble staff, with the bass staff remaining mostly silent.

*Cresc.*

I<sup>o</sup> tempo.

A.L.44,408

10

Musical score for two staves, measures 10-15. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time and key signature of one flat. Measure 10 starts with eighth-note pairs in the treble staff, followed by a forte dynamic (f) and eighth-note pairs in the bass staff. Measures 11-12 show eighth-note pairs in both staves. Measures 13-14 show eighth-note pairs in both staves. Measure 15 starts with eighth-note pairs in the treble staff, followed by eighth-note pairs in the bass staff. Measures 16-17 show eighth-note pairs in both staves. Measures 18-19 show eighth-note pairs in both staves. Measures 20-21 show eighth-note pairs in both staves. Measures 22-23 show eighth-note pairs in both staves. Measures 24-25 show eighth-note pairs in both staves. Measures 26-27 show eighth-note pairs in both staves. Measures 28-29 show eighth-note pairs in both staves. Measures 30-31 show eighth-note pairs in both staves. Measures 32-33 show eighth-note pairs in both staves. Measures 34-35 show eighth-note pairs in both staves. Measures 36-37 show eighth-note pairs in both staves. Measures 38-39 show eighth-note pairs in both staves. Measures 40-41 show eighth-note pairs in both staves. Measures 42-43 show eighth-note pairs in both staves. Measures 44-45 show eighth-note pairs in both staves. Measures 46-47 show eighth-note pairs in both staves. Measures 48-49 show eighth-note pairs in both staves. Measures 50-51 show eighth-note pairs in both staves. Measures 52-53 show eighth-note pairs in both staves. Measures 54-55 show eighth-note pairs in both staves. Measures 56-57 show eighth-note pairs in both staves. Measures 58-59 show eighth-note pairs in both staves. Measures 60-61 show eighth-note pairs in both staves. Measures 62-63 show eighth-note pairs in both staves. Measures 64-65 show eighth-note pairs in both staves. Measures 66-67 show eighth-note pairs in both staves. Measures 68-69 show eighth-note pairs in both staves. Measures 70-71 show eighth-note pairs in both staves. Measures 72-73 show eighth-note pairs in both staves. Measures 74-75 show eighth-note pairs in both staves. Measures 76-77 show eighth-note pairs in both staves. Measures 78-79 show eighth-note pairs in both staves. Measures 80-81 show eighth-note pairs in both staves. Measures 82-83 show eighth-note pairs in both staves. Measures 84-85 show eighth-note pairs in both staves. Measures 86-87 show eighth-note pairs in both staves. Measures 88-89 show eighth-note pairs in both staves. Measures 90-91 show eighth-note pairs in both staves. Measures 92-93 show eighth-note pairs in both staves. Measures 94-95 show eighth-note pairs in both staves. Measures 96-97 show eighth-note pairs in both staves. Measures 98-99 show eighth-note pairs in both staves. Measures 100-101 show eighth-note pairs in both staves.

A.L.41.408.

En animant peu à peu.

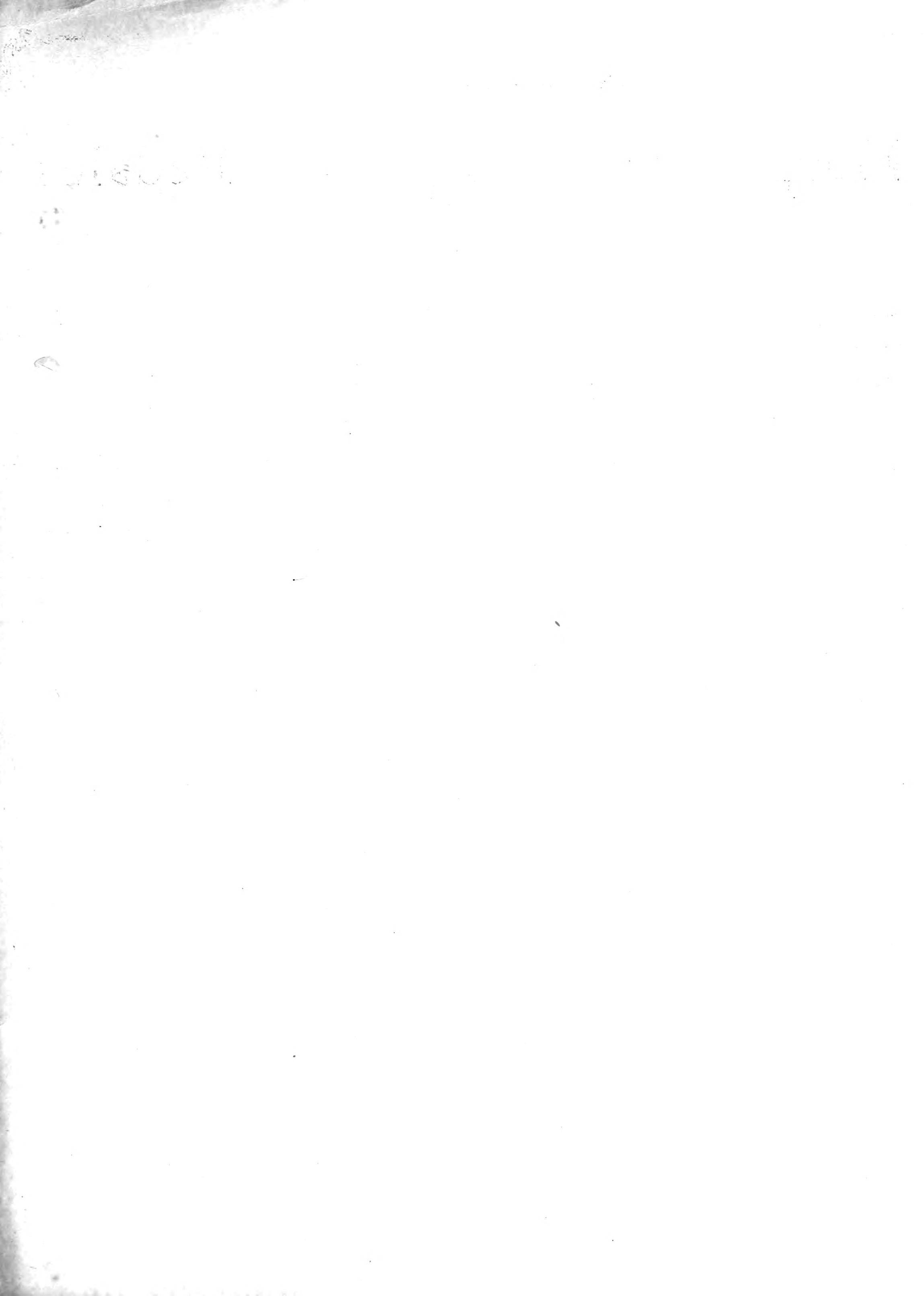
*p e cresc.*

Vite.

M.G.

A tempo.





# MUSIQUE

POUR LA

# Harpe Chromatique sans Pédales

(Système G. LYON)

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