

Nebulae at Great Distance

Kevin Pearson

Flutes $\text{♩} = 82$
mp

Oboes

Clarinets in B \flat

Bassoons

Horns in F

Trumpets in B \flat

Trombone

Tuba

Timpani

Violin I

Violin II

Viola

Violoncello

Contrabass

5

Fl. *ff* *p*

Ob.

Cl. *p*

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

10

1.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

1.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for measures 10 through 14. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a rhythmic eighth-note pattern in measures 10 and 11. In measures 12, 13, and 14, the strings (Violin I, Violin II, Viola, Violoncello, and Contrabass) play sustained notes with a crescendo. The brass section (Horn, Trumpet, Trombone, Tuba) and Timpani are silent. A first ending bracket is placed over measures 12, 13, and 14.

15 2.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Violoncello, Contrabass) are in the upper staves, while the brass section (Horn, Trumpet, Trombone, Tuba) and Timpani are in the lower staves. The score is divided into two systems by a double bar line. The first system contains measures 15 and 16, and the second system contains measures 17, 18, and 19. The Flute part has a first ending (15) and a second ending (2). The Clarinet and Bassoon parts have a first ending (15) and a second ending (2). The Horn, Trumpet, Trombone, and Tuba parts have a first ending (15) and a second ending (2). The Timpani part has a first ending (15) and a second ending (2). The Violin I and II parts have a first ending (15) and a second ending (2). The Viola, Violoncello, and Contrabass parts have a first ending (15) and a second ending (2).

20

This musical score page contains measures 20 through 24. The instruments and their parts are as follows:

- Flute (Fl.):** Plays a continuous eighth-note pattern in the treble clef.
- Oboe (Ob.):** Remains silent, indicated by a whole rest in the treble clef.
- Clarinet (Cl.):** Plays a continuous eighth-note pattern in the treble clef.
- Bassoon (Bsn.):** Remains silent, indicated by a whole rest in the bass clef.
- Horn (Hn.):** Remains silent, indicated by a whole rest in the treble clef.
- Trumpet (Tpt.):** Remains silent, indicated by a whole rest in the treble clef.
- Trombone (Tbn.):** Remains silent, indicated by a whole rest in the bass clef.
- Tuba (Tba.):** Plays a series of whole notes in the bass clef, with the notes descending from G2 to E1.
- Timpani (Timp.):** Remains silent, indicated by a whole rest in the bass clef.
- Violin I (Vln. I):** Plays a series of whole notes in the treble clef, with the notes descending from G4 to E4.
- Violin II (Vln. II):** Plays a series of whole notes in the treble clef, with the notes descending from F4 to D4.
- Viola (Vla.):** Plays a series of whole notes in the alto clef, with the notes descending from G3 to E3.
- Violoncello (Vc.):** Plays a series of whole notes in the bass clef, with the notes descending from G2 to E2.
- Double Bass (Cb.):** Plays a series of whole notes in the bass clef, with the notes descending from G1 to E1.

25

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 25 through 28. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). In measure 25, the Flute and Clarinet play a sixteenth-note pattern. The Clarinet part features triplets in measures 27 and 28. The strings play a sustained harmonic accompaniment with long notes and slurs. The Tuba part has a low note in measure 25 that changes in the following measures.

29

This musical score page contains measures 29 through 32. The instruments and their parts are as follows:

- Fl.** (Flute): Rests in all four measures.
- Ob.** (Oboe): Rests in all four measures.
- Cl.** (Clarinet): Plays a continuous eighth-note triplet pattern in all four measures.
- Bsn.** (Bassoon): Rests in all four measures.
- Hn.** (Horn): Rests in all four measures.
- Tpt.** (Trumpet): Rests in all four measures.
- Tbn.** (Trombone): Rests in all four measures.
- Tba.** (Tuba): Rests in all four measures.
- Timp.** (Timpani): Rests in all four measures.
- Vln. I** (Violin I): Plays a continuous eighth-note pattern in all four measures.
- Vln. II** (Violin II): Plays a continuous eighth-note pattern in all four measures.
- Vla.** (Viola): Rests in all four measures.
- Vc.** (Violoncello): Plays a half-note pattern with a slur across measures 29-30 and 31-32.
- Cb.** (Contrabass): Plays a half-note pattern with a slur across measures 29-30 and 31-32.

33

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 33 to 36. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The Clarinet part features a rhythmic pattern of eighth notes in groups of three (trios), with the first two groups of three in each measure. The brass section includes Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.), all of which are silent in this passage. The percussion section includes Timpani (Timp.), which is also silent. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violin I and II parts play a rhythmic eighth-note pattern. The Viola, Violoncello, and Contrabass parts play a sustained, low-frequency accompaniment consisting of a single note per measure, held with a fermata.

37

This musical score page contains measures 37 through 40. The instruments and their parts are as follows:

- Fl. (Flute):** Rests in all four measures.
- Ob. (Oboe):** Rests in all four measures.
- Cl. (Clarinet):** Plays a continuous eighth-note triplet pattern in all four measures. Each measure contains four groups of triplets.
- Bsn. (Bassoon):** Rests in all four measures.
- Hn. (Horn):** Rests in all four measures.
- Tpt. (Trumpet):** Rests in all four measures.
- Tbn. (Tenor Trombone):** Rests in all four measures.
- Tba. (Tuba):** Rests in all four measures.
- Timp. (Timpani):** Rests in all four measures.
- Vln. I (Violin I):** Plays a continuous eighth-note pattern in all four measures.
- Vln. II (Violin II):** Plays a continuous eighth-note pattern in all four measures.
- Vla. (Viola):** Rests in all four measures.
- Vc. (Violoncello):** Plays a half-note pattern with a slur across measures 38 and 39.
- Cb. (Cello):** Plays a half-note pattern with a slur across measures 38 and 39.

41

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 41 through 45. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 41 and 42 feature a rhythmic pattern of eighth notes in the Clarinet and Violin parts, with triplets indicated by the number '3'. Measures 43 and 44 continue this pattern, with the Clarinet part including a triplet of eighth notes followed by a quarter note. Measure 45 concludes with a half note in the Clarinet and Violin parts, and a quarter note in the Oboe and Violin II parts. The Bassoon, Horn, Trumpet, Trombone, Tuba, and Timpani parts are mostly silent, indicated by rests.

46

This musical score page contains measures 46 through 52. The instruments and their parts are as follows:

- Flute (Fl.):** Rests in all measures.
- Oboe (Ob.):** Measures 46-52: G4 (half), A4 (quarter), B4 (quarter), G4 (half), F4 (half), E4 (half), D4 (half).
- Clarinet (Cl.):** Rests in all measures.
- Bassoon (Bsn.):** Rests in all measures.
- Horn (Hn.):** Rests in all measures.
- Trumpet (Tpt.):** Rests in all measures.
- Trombone (Tbn.):** Rests in all measures.
- Tuba (Tba.):** Rests in all measures.
- Timpani (Timp.):** Rests in all measures.
- Violin I (Vln. I):** Measures 46-52: G4 (half), A4 (quarter), B4 (quarter), G4 (half), F4 (half), E4 (half), D4 (half).
- Violin II (Vln. II):** Measures 46-52: G4 (half), G4 (half), G4 (half), G4 (half), G4 (half), G4 (half), G4 (half).
- Viola (Vla.):** Measures 46-52: Rests until measure 50, then G3 (quarter), A3 (quarter), B3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter).
- Violoncello (Vc.):** Rests in all measures.
- Contrabass (Cb.):** Rests in all measures.

53

This musical score page contains measures 53 through 56. The instruments and their parts are as follows:

- Fl.**: Flute, rests in all measures.
- Ob.**: Oboe, plays a half note G4 in measure 53, a half note A4 in measure 54, and a whole note B4 in measure 55.
- Cl.**: Clarinet, rests in all measures.
- Bsn.**: Bassoon, rests in all measures.
- Hn.**: Horn, rests in all measures.
- Tpt.**: Trumpet, rests in all measures.
- Tbn.**: Trombone, rests in all measures.
- Tba.**: Tuba, rests in all measures.
- Timp.**: Timpani, rests in all measures.
- Vln. I**: Violin I, plays a half note G4 in measure 53, a half note A4 in measure 54, and a whole note B4 in measure 55.
- Vln. II**: Violin II, plays a whole note G3 in measure 53, a whole note A3 in measure 54, and a whole note B3 in measure 55.
- Vla.**: Viola, plays a rhythmic pattern of eighth notes: G3-A3-B3-C4 in measures 53-55, and D4-E4-F4-G4 in measure 56.
- Vc.**: Violoncello, rests in all measures.
- Cb.**: Contrabass, rests in all measures.

57

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 57 through 60. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The Clarinet part features a continuous eighth-note triplet pattern. The brass section consists of Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Tuba (Tba.). The percussion part includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violin I part has a melodic line with slurs and accents, while Violin II plays a steady eighth-note accompaniment. The Viola part has a rhythmic eighth-note pattern. The Flute, Oboe, Bassoon, Horns, Trumpets, Trombones, Tuba, and Violoncello parts are mostly silent, indicated by rests.

61

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 61 through 64. The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Tubas (Tba.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). In measure 61, the Clarinet part begins with a triplet of eighth notes. This triplet pattern continues through measures 62 and 63. In measure 64, the Clarinet part continues with another triplet. The Oboe and Violin I parts have a whole note in measure 61, followed by a half note in measure 62, and a quarter note in measure 63. The Viola part has a continuous eighth-note pattern throughout all four measures. The Flute, Bassoon, Horns, Trumpets, Trombones, Tubas, Timpani, Violin II, Violoncello, and Contrabass parts are marked with a dash (-) in all measures, indicating they are silent.

65

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for page 15, starting at measure 65. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), a brass section with Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.), a percussion section with Timpani (Timp.), and a string section with Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Oboe parts play a melodic line of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The Clarinet part plays a rhythmic triplet pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The Bassoon part is silent. The Horn, Trumpet, Trombone, and Tuba parts are silent. The Timpani part is silent. The Violin I part plays a melodic line of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The Violin II part plays a melodic line of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The Viola part plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The Violoncello and Contrabass parts are silent.

69

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 69 through 73. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part features a melodic line with grace notes and slurs. The Oboe part has a similar melodic line. The Clarinet part plays a rhythmic eighth-note pattern. The Bassoon part has a melodic line with grace notes. The Horn, Trumpet, Trombone, and Tuba parts are mostly silent, indicated by dashes. The Timpani part is also silent. The Violin I part has a melodic line with grace notes. The Violin II part has a melodic line with grace notes. The Viola part plays a rhythmic eighth-note pattern. The Violoncello and Contrabass parts are mostly silent, indicated by dashes.

74

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 74 through 77. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). In measure 74, the Flute and Oboe play whole notes, while the Clarinet and Bassoon play eighth notes. In measure 75, the Flute and Oboe play quarter notes, and the Clarinet and Bassoon play eighth notes with triplets. In measure 76, the Flute and Oboe play quarter notes, and the Clarinet and Bassoon play eighth notes with triplets. In measure 77, the Flute and Oboe play quarter notes, and the Clarinet and Bassoon play eighth notes with triplets.

78

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 78 through 82. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). In measure 78, the Flute and Oboe play a half note G4. The Clarinet and Bassoon play a triplet of eighth notes (G4, A4, B4). The Horn, Trumpet, Trombone, and Tuba play a half note G2. The Violin I and Violin II play a half note G4. The Viola plays a triplet of eighth notes (G3, A3, B3). The Violoncello and Contrabass play a half note G2. In measure 79, the Flute and Oboe play a half note G4. The Clarinet and Bassoon play a triplet of eighth notes (G4, A4, B4). The Horn, Trumpet, Trombone, and Tuba play a half note G2. The Violin I and Violin II play a half note G4. The Viola plays a triplet of eighth notes (G3, A3, B3). The Violoncello and Contrabass play a half note G2. In measure 80, the Flute and Oboe play a half note G4. The Clarinet and Bassoon play a triplet of eighth notes (G4, A4, B4). The Horn, Trumpet, Trombone, and Tuba play a half note G2. The Violin I and Violin II play a half note G4. The Viola plays a triplet of eighth notes (G3, A3, B3). The Violoncello and Contrabass play a half note G2. In measure 81, the Flute and Oboe play a half note G4. The Clarinet and Bassoon play a triplet of eighth notes (G4, A4, B4). The Horn, Trumpet, Trombone, and Tuba play a half note G2. The Violin I and Violin II play a half note G4. The Viola plays a triplet of eighth notes (G3, A3, B3). The Violoncello and Contrabass play a half note G2. In measure 82, the Flute and Oboe play a half note G4. The Clarinet and Bassoon play a triplet of eighth notes (G4, A4, B4). The Horn, Trumpet, Trombone, and Tuba play a half note G2. The Violin I and Violin II play a half note G4. The Viola plays a triplet of eighth notes (G3, A3, B3). The Violoncello and Contrabass play a half note G2.

83

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score for page 83, measures 83-89. The score is arranged in a standard orchestral format with parts for woodwinds, brass, percussion, and strings. The Oboe and Violin I parts feature a melodic line consisting of quarter notes and half notes. The Viola part has a rhythmic pattern of eighth notes starting in measure 86. The rest of the score is mostly rests.

90

This musical score page contains measures 90 through 93. The instruments and their parts are as follows:

- Fl. (Flute):** Rests in all four measures.
- Ob. (Oboe):** Measures 90-91: quarter notes G4 and A4. Measure 92: half note G4. Measure 93: half note G4.
- Cl. (Clarinet):** Rests in all four measures.
- Bsn. (Bassoon):** Rests in all four measures.
- Hn. (Horn):** Rests in all four measures.
- Tpt. (Trumpet):** Rests in all four measures.
- Tbn. (Tenor Trombone):** Rests in all four measures.
- Tba. (Tuba):** Rests in all four measures.
- Timp. (Timpani):** Rests in all four measures.
- Vln. I (Violin I):** Measures 90-91: quarter notes G4 and A4. Measure 92: half note G4. Measure 93: half note G4.
- Vln. II (Violin II):** Measures 90-91: quarter notes G3 and A3. Measure 92: half note G3. Measure 93: half note G3.
- Vla. (Viola):** Measures 90-91: eighth-note pairs (G4-A4, G4-A4). Measure 92: eighth-note pairs (G4-A4, G4-A4). Measure 93: eighth-note pairs (G4-A4, G4-A4).
- Vc. (Violoncello):** Rests in all four measures.
- Cb. (Contrabass):** Rests in all four measures.

94

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 94 through 97. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The flute and bassoon parts are silent throughout. The oboe part consists of quarter notes in measures 94 and 97, and half notes in measures 95 and 96. The clarinet part features a continuous eighth-note triplet pattern across all four measures. The brass section includes Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.), all of which are silent. The percussion section includes Timpani (Timp.), which is also silent. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Violin I and II parts are silent. The Viola part plays a steady eighth-note pattern. The Cello and Contrabass parts are silent.

98

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 98 through 101. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). In measure 98, the Flute and Bassoon are silent, while the Oboe plays a half note. The Clarinet plays a triplet eighth-note pattern. The Bassoon, Horn, Trumpet, Trombone, Tuba, and Timpani are silent. In measure 99, the Oboe plays a half note, and the Clarinet continues its triplet eighth-note pattern. In measure 100, the Flute and Bassoon play quarter notes, the Oboe plays a half note, and the Clarinet continues its triplet eighth-note pattern. In measure 101, the Flute and Bassoon play quarter notes, the Oboe plays a half note, and the Clarinet continues its triplet eighth-note pattern.

102

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Tba.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 102 through 105. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Tubas (Tba.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Oboe parts play a melodic line of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The Clarinet part features a rhythmic pattern of eighth-note triplets. The Bassoon, Horns, Trumpets, Trombones, Tubas, and Timpani parts are marked with a flat line, indicating they are silent. The Violin I part plays a melodic line of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The Violin II part plays a melodic line of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The Viola part plays a rhythmic pattern of eighth-note triplets. The Violoncello and Contrabass parts are marked with a flat line, indicating they are silent.

106

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 106 through 110. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part begins with a series of sixteenth-note runs in measures 106 and 107, followed by a whole note in measure 108 and a half note in measure 109. The Oboe part has a similar pattern of sixteenth-note runs in measures 106 and 107, followed by whole notes in measures 108 and 110. The Clarinet part plays a continuous sixteenth-note pattern throughout all five measures. The Bassoon part has a whole note in measure 106, followed by half notes in measures 107 and 108, and whole notes in measures 109 and 110. The Horn, Trumpet, Trombone, and Tuba parts are marked with a dash, indicating they are silent. The Timpani part is also marked with a dash. The Violin I part has a whole note in measure 106, followed by a half note in measure 107, and whole notes in measures 108 and 110. The Violin II part has a whole note in measure 106, followed by half notes in measures 107 and 108, and whole notes in measures 109 and 110. The Viola part plays a continuous sixteenth-note pattern throughout all five measures. The Violoncello and Contrabass parts are marked with a dash, indicating they are silent.

111

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for page 25, starting at measure 111. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), a brass section with Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.), and a string section with Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Clarinet part is the most active, playing a continuous eighth-note triplet pattern. The Bassoon part plays a simple quarter-note accompaniment. The Oboe and Flute parts have sparse, occasional notes. The Horn, Trumpet, Trombone, and Tuba parts play sustained notes. The Violin I and II parts play sustained notes, while the Viola part plays a steady eighth-note accompaniment. The Violoncello and Contrabass parts play sustained notes.

115

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 115 through 118. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The Clarinet part features a prominent triplet eighth-note pattern in measures 115-117. The brass section consists of Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Tuba (Tba.). The Tuba part has a long, sustained note in measure 118. The percussion section includes Timpani (Timp.). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Viola and Violoncello parts have sustained notes in measure 118. The score is written in a common time signature.

119

This musical score page contains measures 119 through 123. The instruments and their parts are as follows:

- Fl.**: Flute, rests in all measures.
- Ob.**: Oboe, rests in all measures.
- Cl.**: Clarinet, rests in all measures.
- Bsn.**: Bassoon, rests in all measures.
- Hn.**: Horn, rests in all measures.
- Tpt.**: Trumpet, rests in all measures.
- Tbn.**: Trombone, rests in all measures.
- Tba.**: Tuba, plays a half-note chord in measure 119, followed by a half-note chord in measure 120, and a half-note chord in measure 121. A slur covers the notes in measures 122 and 123.
- Timp.**: Timpani, rests in all measures.
- Vln. I**: Violin I, rests in all measures.
- Vln. II**: Violin II, rests in all measures.
- Vla.**: Viola, plays a continuous eighth-note pattern in 3/4 time across all measures.
- Vc.**: Violoncello, plays a half-note chord in measure 119, followed by a half-note chord in measure 120, and a half-note chord in measure 121. A slur covers the notes in measures 122 and 123.
- Cb.**: Contrabass, plays a half-note chord in measure 119, followed by a half-note chord in measure 120, and a half-note chord in measure 121. A slur covers the notes in measures 122 and 123.

124

This musical score page contains measures 124 through 128. The instruments and their parts are as follows:

- Fl.** (Flute): Rests in all five measures.
- Ob.** (Oboe): Rests in all five measures.
- Cl.** (Clarinet): Rests in all five measures.
- Bsn.** (Bassoon): Rests in all five measures.
- Hn.** (Horn): Rests in all five measures.
- Tpt.** (Trumpet): Rests in all five measures.
- Tbn.** (Tenor Trombone): Rests in all five measures.
- Tba.** (Tuba): Plays a half note in measure 124, followed by a half note in measure 125, and then a half note in measure 126, with a slur over the last two notes. This pattern repeats in measures 127 and 128.
- Timp.** (Timpani): Rests in all five measures.
- Vln. I** (Violin I): Rests in all five measures.
- Vln. II** (Violin II): Rests in all five measures.
- Vla.** (Viola): Plays a continuous eighth-note pattern in 3/4 time across all five measures.
- Vc.** (Violoncello): Plays a half note in measure 124, followed by a half note in measure 125, and then a half note in measure 126, with a slur over the last two notes. This pattern repeats in measures 127 and 128.
- Cb.** (Cello): Plays a half note in measure 124, followed by a half note in measure 125, and then a half note in measure 126, with a slur over the last two notes. This pattern repeats in measures 127 and 128.

129

This musical score page, numbered 129, contains measures 1 through 5. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The Clarinet part (Cl.) begins in measure 2 with a rhythmic pattern of eighth notes, which continues through measure 5. The Viola (Vla.) part also starts in measure 2 with a similar eighth-note pattern. The Violoncello (Vc.) and Contrabass (Cb.) parts feature long, sustained notes with slurs, starting in measure 2 and continuing through measure 5. The Violin I (Vln. I) part has a melodic line starting in measure 2, with a slur over the final two notes of the measure. The other instruments (Fl., Ob., Bsn., Hn., Tpt., Tbn., Tba., Timp., Vln. II) are marked with rests throughout the entire passage.

134

This musical score page contains measures 134 through 138. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The woodwind section (Cl., Bsn.) plays a rhythmic eighth-note pattern. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) features sustained notes with long slurs, while the Viola (Vla.) plays a rhythmic eighth-note pattern. The brass and percussion parts (Hn., Tpt., Tbn., Tba., Timp.) are marked with rests throughout the measures.

139

This musical score page contains measures 139 through 143. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 139-141 are rests. Measure 142 has a whole note G4. Measure 143 has a quarter note G4, quarter note A4, and quarter note B4.
- Oboe (Ob.):** Measures 139-141 are rests. Measure 142 has a whole note G4. Measure 143 has a quarter note G4, quarter note A4, and quarter note B4.
- Clarinet (Cl.):** Measures 139-141 have eighth-note patterns: G4-A4-B4-G4-A4-B4. Measure 142 has a sixteenth-note pattern: G4-A4-B4-G4-A4-B4-G4-A4-B4. Measure 143 has a sixteenth-note pattern: G4-A4-B4-G4-A4-B4-G4-A4-B4.
- Bassoon (Bsn.):** Measures 139-141 are rests. Measure 142 has a whole note G4. Measure 143 has a quarter note G4, quarter note A4, and quarter note B4.
- Horn (Hn.):** Measures 139-141 are rests. Measure 142 has a whole note G4. Measure 143 has a quarter note G4, quarter note A4, and quarter note B4.
- Trumpet (Tpt.):** Measures 139-141 are rests. Measure 142 has a whole note G4. Measure 143 has a quarter note G4, quarter note A4, and quarter note B4.
- Trombone (Tbn.):** Measures 139-141 are rests. Measure 142 has a whole note G4. Measure 143 has a quarter note G4, quarter note A4, and quarter note B4.
- Tuba (Tba.):** Measures 139-141 are rests. Measure 142 has a whole note G4. Measure 143 has a quarter note G4, quarter note A4, and quarter note B4.
- Timpani (Timp.):** Measures 139-143 are rests.
- Violin I (Vln. I):** Measure 139 has a whole note G4. Measure 140 has a half note G4. Measure 141 has a half note G4. Measure 142 has a whole note G4. Measure 143 has a quarter note G4, quarter note A4, and quarter note B4.
- Violin II (Vln. II):** Measures 139-141 are rests. Measure 142 has a whole note G4. Measure 143 has a whole note G4.
- Viola (Vla.):** Measures 139-143 have eighth-note patterns: G4-A4-B4-G4-A4-B4.
- Violoncello (Vc.):** Measure 139 has a whole note G4. Measure 140 has a half note G4. Measure 141 has a half note G4. Measure 142 has a whole note G4. Measure 143 has a whole note G4.
- Contrabass (Cb.):** Measure 139 has a whole note G4. Measure 140 has a half note G4. Measure 141 has a half note G4. Measure 142 has a whole note G4. Measure 143 has a whole note G4.

144

This musical score page contains measures 144 through 148. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 144-145: whole notes with a slur. Measures 146-147: quarter notes. Measure 148: whole note with a slur.
- Ob. (Oboe):** Rests in all measures.
- Cl. (Clarinet):** Continuous eighth-note pattern throughout all measures.
- Bsn. (Bassoon):** Rests in all measures.
- Hn. (Horn):** Measures 144-145: whole notes with a slur. Measures 146-147: quarter notes. Measure 148: whole note with a slur.
- Tpt. (Trumpet):** Measures 144-145: whole notes with a slur. Measures 146-147: quarter notes. Measure 148: whole note with a slur.
- Tbn. (Tenor Trombone):** Rests in all measures.
- Tba. (Tuba):** Rests in all measures.
- Timp. (Timpani):** Rests in all measures.
- Vln. I (Violin I):** Measures 144-145: whole notes with a slur. Measures 146-147: quarter notes. Measure 148: whole note with a slur.
- Vln. II (Violin II):** Whole notes in all measures.
- Vla. (Viola):** Continuous eighth-note pattern throughout all measures.
- Vc. (Violoncello):** Measures 144-145: whole notes with a slur. Measures 146-147: whole notes with a slur and the instruction "tremolo". Measure 148: whole note with a slur.
- Cb. (Cello):** Measures 144-145: whole notes with a slur. Measures 146-147: whole notes with a slur and the instruction "tremolo". Measure 148: whole note with a slur.

149

This musical score page contains measures 149 through 153. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, playing a melodic line with notes G4, A4, B4, C5, B4, A4, G4.
- Ob. (Oboe):** Treble clef, rests throughout.
- Cl. (Clarinet):** Treble clef, playing a rhythmic eighth-note pattern: G4, A4, B4, C5, B4, A4, G4.
- Bsn. (Bassoon):** Bass clef, rests throughout.
- Hn. (Horn):** Treble clef, playing a melodic line with notes G4, A4, B4, C5, B4, A4, G4.
- Tpt. (Trumpet):** Treble clef, playing a melodic line with notes G4, A4, B4, C5, B4, A4, G4.
- Tbn. (Tenor Trombone):** Bass clef, rests throughout.
- Tba. (Tuba):** Bass clef, rests throughout.
- Timp. (Timpani):** Bass clef, rests throughout.
- Vln. I (Violin I):** Treble clef, playing a melodic line with notes G4, A4, B4, C5, B4, A4, G4.
- Vln. II (Violin II):** Treble clef, playing a melodic line with notes G4, A4, B4, C5, B4, A4, G4.
- Vla. (Viola):** Alto clef, playing a rhythmic eighth-note pattern: G4, A4, B4, C5, B4, A4, G4.
- Vc. (Violoncello):** Bass clef, playing a melodic line with notes G4, A4, B4, C5, B4, A4, G4.
- Cb. (Contrabass):** Bass clef, playing a melodic line with notes G4, A4, B4, C5, B4, A4, G4.

154

This musical score page contains measures 154 through 158. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 154-155: quarter notes G4, A4, B4. Measures 156-157: half note G4 with a slur. Measure 158: quarter note G4.
- Ob. (Oboe):** Measures 154-155: quarter notes G4, A4, B4. Measures 156-157: half note G4 with a slur. Measure 158: quarter note G4.
- Cl. (Clarinet):** Continuous eighth-note accompaniment throughout all measures.
- Bsn. (Bassoon):** Measures 154-155: quarter notes G2, A2. Measures 156-157: half note G2 with a slur. Measure 158: quarter note G2.
- Hn. (Horn):** Measures 154-155: quarter notes G4, A4, B4. Measures 156-157: half note G4 with a slur. Measure 158: quarter note G4.
- Tpt. (Trumpet):** Measures 154-155: quarter notes G4, A4, B4. Measures 156-157: half note G4 with a slur. Measure 158: quarter note G4.
- Tbn. (Tenor Trombone):** Rested in all measures.
- Tba. (Tuba):** Measures 154-155: quarter notes G2, A2. Measures 156-157: half note G2 with a slur. Measure 158: quarter note G2.
- Timp. (Timpani):** Rested in all measures.
- Vln. I (Violin I):** Measures 154-155: quarter notes G4, A4, B4. Measures 156-157: half note G4 with a slur. Measure 158: quarter note G4.
- Vln. II (Violin II):** Measures 154-155: quarter notes G4, A4, B4. Measures 156-157: half note G4 with a slur. Measure 158: quarter note G4.
- Vla. (Viola):** Continuous eighth-note accompaniment throughout all measures.
- Vc. (Violoncello):** Measures 154-155: quarter notes G2, A2. Measures 156-157: half note G2 with a slur. Measure 158: quarter note G2.
- Cb. (Cello):** Measures 154-155: quarter notes G2, A2. Measures 156-157: half note G2 with a slur. Measure 158: quarter note G2.

159

This musical score page contains measures 159 through 163. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 159-160 play a melodic line with eighth notes. Measures 161-163 play a sustained note with a long slur.
- Ob. (Oboe):** Measures 159-160 play a melodic line with eighth notes. Measures 161-163 play a sustained note with a long slur.
- Cl. (Clarinet):** Measures 159-163 play a rhythmic pattern of eighth notes.
- Bsn. (Bassoon):** Measures 159-163 play a sustained note with a long slur.
- Hn. (Horn):** Measures 159-160 play a melodic line with eighth notes. Measures 161-163 play a sustained note with a long slur.
- Tpt. (Trumpet):** Measures 159-160 play a melodic line with eighth notes. Measures 161-163 play a sustained note with a long slur.
- Tbn. (Tenor Trombone):** Measures 159-163 play a sustained note with a long slur.
- Tba. (Tuba):** Measures 159-163 play a sustained note with a long slur.
- Timp. (Timpani):** Measures 159-163 play a sustained note with a long slur.
- Vln. I (Violin I):** Measures 159-160 play a melodic line with eighth notes. Measures 161-163 play a sustained note with a long slur.
- Vln. II (Violin II):** Measures 159-163 play a sustained note with a long slur.
- Vla. (Viola):** Measures 159-163 play a rhythmic pattern of eighth notes.
- Vc. (Violoncello):** Measures 159-160 play a melodic line with eighth notes. Measures 161-163 play a sustained note with a long slur.
- Cb. (Cello):** Measures 159-160 play a melodic line with eighth notes. Measures 161-163 play a sustained note with a long slur.

164

This musical score page contains measures 164 through 168. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 164-165 have quarter notes, while 166-168 have half notes.
- Ob. (Oboe):** Measures 164-165 have quarter notes, while 166-168 have half notes.
- Cl. (Clarinet):** Plays a continuous eighth-note pattern throughout all five measures.
- Bsn. (Bassoon):** Measures 164-165 have whole notes, while 166-168 have half notes.
- Hn. (Horn):** Measures 164-165 have quarter notes, while 166-168 have half notes.
- Tpt. (Trumpet):** Measures 164-165 have quarter notes, while 166-168 have half notes.
- Tbn. (Tenor Trombone):** Measures 164-165 are silent, while 166-168 have half notes.
- Tba. (Tuba):** Measures 164-165 have whole notes, while 166-168 have half notes.
- Timp. (Timpani):** Silent throughout all five measures.
- Vln. I (Violin I):** Measures 164-165 have quarter notes, while 166-168 have half notes.
- Vln. II (Violin II):** Measures 164-165 have quarter notes, while 166-168 have half notes.
- Vla. (Viola):** Plays a continuous eighth-note pattern throughout all five measures.
- Vc. (Violoncello):** Measures 164-165 have whole notes, while 166-168 have half notes.
- Cb. (Cello):** Measures 164-165 have whole notes, while 166-168 have half notes.

169

This musical score page contains measures 169 through 173. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 169-170: whole rests. Measures 171-172: quarter notes G4, A4, B4. Measure 173: half note G4.
- Ob. (Oboe):** Measures 169-170: whole rests. Measures 171-172: quarter notes G4, A4, B4. Measure 173: half note G4.
- Cl. (Clarinet):** Continuous eighth-note accompaniment throughout all measures.
- Bsn. (Bassoon):** Measures 169-170: whole rests. Measures 171-172: half notes G2, A2. Measure 173: whole note G2.
- Hn. (Horn):** Measures 169-170: whole rests. Measures 171-172: whole notes G2, A2. Measure 173: half note G2.
- Tpt. (Trumpet):** Measures 169-170: whole rests. Measures 171-172: whole notes G2, A2. Measure 173: half note G2.
- Tbn. (Trombone):** Measures 169-170: whole rests. Measures 171-172: quarter notes G2, A2. Measure 173: half note G2.
- Tba. (Tuba):** Measures 169-170: whole rests. Measures 171-172: whole notes G2, A2. Measure 173: whole note G2.
- Timp. (Timpani):** Measures 169-173: whole rests.
- Vln. I (Violin I):** Measures 169-170: whole rests. Measures 171-172: half notes G4, A4. Measure 173: half note G4.
- Vln. II (Violin II):** Measures 169-173: whole notes G2, A2.
- Vla. (Viola):** Continuous eighth-note accompaniment throughout all measures.
- Vc. (Violoncello):** Measures 169-170: whole rests. Measures 171-172: half notes G2, A2. Measure 173: half note G2.
- Cb. (Cello):** Measures 169-170: whole rests. Measures 171-172: half notes G2, A2. Measure 173: half note G2.

174

rit.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

nat.

nat.

179 - **A tempo**

Fl. *mp*

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

A tempo

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tremolo

184

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

p

p

189

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

194

This musical score page contains measures 194 through 198. The instruments and their parts are as follows:

- Flute (Fl.):** Plays a continuous eighth-note pattern in the treble clef.
- Oboe (Ob.):** Remains silent, indicated by a whole rest.
- Clarinet (Cl.):** Plays a continuous eighth-note pattern in the treble clef.
- Bassoon (Bsn.):** Remains silent, indicated by a whole rest.
- Horn (Hn.):** Remains silent, indicated by a whole rest.
- Trumpet (Tpt.):** Remains silent, indicated by a whole rest.
- Trombone (Tbn.):** Remains silent, indicated by a whole rest.
- Tuba (Tba.):** Plays a low, sustained note (two ledger lines below the staff) in the bass clef.
- Timpani (Timp.):** Remains silent, indicated by a whole rest.
- Violin I (Vln. I):** Plays a sustained note with a slur.
- Violin II (Vln. II):** Plays a sustained note with a slur.
- Viola (Vla.):** Plays a sustained note with a slur.
- Violoncello (Vc.):** Plays a sustained note with a slur.
- Contrabass (Cb.):** Plays a sustained note with a slur.

199

This musical score page contains measures 199 through 203. The instruments and their parts are as follows:

- Flute (Fl.):** Plays a continuous sixteenth-note pattern in the treble clef.
- Oboe (Ob.):** Remains silent, indicated by a whole rest.
- Clarinet (Cl.):** Plays a continuous sixteenth-note pattern in the treble clef.
- Bassoon (Bsn.):** Remains silent, indicated by a whole rest.
- Horn (Hn.):** Remains silent, indicated by a whole rest.
- Trumpet (Tpt.):** Remains silent, indicated by a whole rest.
- Trombone (Tbn.):** Remains silent, indicated by a whole rest.
- Tuba (Tba.):** Plays a series of whole notes: G2, F2, E2, D2, C2.
- Timpani (Timp.):** Remains silent, indicated by a whole rest.
- Violin I (Vln. I):** Plays a series of whole notes: G4, F4, E4, D4, C4.
- Violin II (Vln. II):** Plays a series of whole notes: G4, F4, E4, D4, C4.
- Viola (Vla.):** Plays a series of whole notes: G4, F4, E4, D4, C4.
- Violoncello (Vc.):** Plays a series of whole notes: G4, F4, E4, D4, C4.
- Contrabass (Cb.):** Plays a series of whole notes: G4, F4, E4, D4, C4.

204

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Tba.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

nat.
nat.

3 3 3 3 3 3 3 3

208

This musical score page contains measures 208 through 211. The instruments and their parts are as follows:

- Fl.** (Flute): Rests in all four measures.
- Ob.** (Oboe): Rests in all four measures.
- Cl.** (Clarinet): Plays a continuous eighth-note triplet pattern in all four measures.
- Bsn.** (Bassoon): Rests in all four measures.
- Hn.** (Horn): Rests in all four measures.
- Tpt.** (Trumpet): Rests in all four measures.
- Tbn.** (Tenor Trombone): Rests in all four measures.
- Tba.** (Tuba): Rests in all four measures.
- Timp.** (Timpani): Rests in all four measures.
- Vln. I** (Violin I): Plays a continuous eighth-note pattern in all four measures.
- Vln. II** (Violin II): Plays a continuous eighth-note pattern in all four measures.
- Vla.** (Viola): Rests in all four measures.
- Vc.** (Violoncello): Plays a long, sustained note with a slur across measures 208 and 209.
- Cb.** (Contrabass): Plays a long, sustained note with a slur across measures 208 and 209.

212

This musical score page contains measures 212 through 215. The instruments and their parts are as follows:

- Flute (Fl.):** Remains silent throughout the measures, indicated by a whole rest on the staff.
- Oboe (Ob.):** Remains silent throughout the measures, indicated by a whole rest on the staff.
- Clarinet (Cl.):** Plays a rhythmic pattern of eighth notes in groups of three (trios). The first two measures have a quarter rest at the end of each group. The last two measures have a quarter note at the end of each group. The notes are G4, A4, B4, C5, D5, E5, F5, G5.
- Bassoon (Bsn.):** Remains silent throughout the measures, indicated by a whole rest on the staff.
- Horn (Hn.):** Remains silent throughout the measures, indicated by a whole rest on the staff.
- Trumpet (Tpt.):** Remains silent throughout the measures, indicated by a whole rest on the staff.
- Trombone (Tbn.):** Remains silent throughout the measures, indicated by a whole rest on the staff.
- Tuba (Tba.):** Remains silent throughout the measures, indicated by a whole rest on the staff.
- Timpani (Timp.):** Remains silent throughout the measures, indicated by a whole rest on the staff.
- Violin I (Vln. I):** Plays a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5.
- Violin II (Vln. II):** Plays a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5.
- Viola (Vla.):** Remains silent throughout the measures, indicated by a whole rest on the staff.
- Violoncello (Vc.):** Plays a sustained low note (C2) with a long slur across the measures.
- Contrabass (Cb.):** Plays a sustained low note (C1) with a long slur across the measures.

216

This musical score page contains measures 216, 217, and 218. The instruments and their parts are as follows:

- Fl.** (Flute): Rests in all three measures.
- Ob.** (Oboe): Rests in all three measures.
- Cl.** (Clarinet): Plays a triplet eighth-note pattern in all three measures. The notes are G4, A4, B4, C5, B4, A4, G4.
- Bsn.** (Bassoon): Rests in all three measures.
- Hn.** (Horn): Rests in all three measures.
- Tpt.** (Trumpet): Rests in all three measures.
- Tbn.** (Tenor Trombone): Rests in all three measures.
- Tba.** (Tuba): Rests in all three measures.
- Timp.** (Timpani): Rests in all three measures.
- Vln. I** (Violin I): Plays a quarter-note pattern: G4, A4, B4, C5, B4, A4, G4.
- Vln. II** (Violin II): Plays a quarter-note pattern: G4, A4, B4, C5, B4, A4, G4.
- Vla.** (Viola): Rests in all three measures.
- Vc.** (Violoncello): Plays a half-note G3, tied across measures 216 and 217, then a half-note G3 in measure 218.
- Cb.** (Contrabass): Plays a half-note G2, tied across measures 216 and 217, then a half-note G2 in measure 218.

219

This musical score page contains measures 219 through 222. The instruments and their parts are as follows:

- Flute (Fl.):** Rests in all four measures.
- Oboe (Ob.):** Rests in all four measures.
- Clarinet (Cl.):** Measures 219-220 feature eighth-note triplets. Measure 221 features eighth-note triplets and a triplet of eighth notes. Measure 222 features a triplet of eighth notes and a quarter note.
- Bassoon (Bsn.):** Rests in all four measures.
- Horn (Hn.):** Rests in all four measures.
- Trumpet (Tpt.):** Rests in all four measures.
- Trombone (Tbn.):** Rests in all four measures.
- Tuba (Tba.):** Rests in all four measures.
- Timpani (Timp.):** Rests in all four measures.
- Violin I (Vln. I):** Measures 219-220 feature eighth-note patterns. Measure 221 features eighth-note patterns. Measure 222 features a quarter note.
- Violin II (Vln. II):** Measures 219-220 feature eighth-note patterns. Measure 221 features eighth-note patterns. Measure 222 features a quarter note.
- Viola (Vla.):** Rests in all four measures.
- Violoncello (Vc.):** Measures 219-220 feature a half note. Measures 221-222 feature a half note tied across the measures.
- Contrabass (Cb.):** Measures 219-220 feature a half note. Measures 221-222 feature a half note tied across the measures.

223

This musical score page contains measures 223 through 226. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl. and Ob.:** Both parts are silent throughout the measures, indicated by a horizontal line on each staff.
- Cl.:** The Clarinet part features a continuous eighth-note triplet pattern across all four measures.
- Bsn.:** The Bassoon part is silent throughout the measures.
- Hn., Tpt., Tbn., and Tba.:** All brass instruments are silent throughout the measures.
- Timp.:** The Timpani part features a continuous eighth-note triplet pattern across all four measures.
- Vln. I and Vln. II:** Both violin parts play a continuous eighth-note pattern across all four measures.
- Vla.:** The Viola part is silent throughout the measures.
- Vc. and Cb.:** Both the Violoncello and Contrabass parts play a long, sustained note (half note) in the first measure, which is held across the second measure. This pattern repeats in the third and fourth measures.

227

This musical score page contains measures 227 through 230. The instruments and their parts are as follows:

- Fl.** (Flute): Rests in all four measures.
- Ob.** (Oboe): Rests in all four measures.
- Cl.** (Clarinet): Plays a continuous eighth-note triplet pattern in all four measures.
- Bsn.** (Bassoon): Rests in all four measures.
- Hn.** (Horn): Rests in all four measures.
- Tpt.** (Trumpet): Rests in all four measures.
- Tbn.** (Trombone): Rests in all four measures.
- Tba.** (Tuba): Rests in all four measures.
- Timp.** (Timpani): Plays a continuous eighth-note triplet pattern in all four measures.
- Vln. I** (Violin I): Plays a continuous eighth-note pattern in all four measures.
- Vln. II** (Violin II): Plays a continuous eighth-note pattern in all four measures.
- Vla.** (Viola): Rests in all four measures.
- Vc.** (Violoncello): Plays a long note with a slur across measures 227 and 228.
- Cb.** (Contrabass): Plays a long note with a slur across measures 227 and 228.

231

This musical score page contains measures 231, 232, and 233. The instruments and their parts are as follows:

- Fl.** (Flute): Rests in all three measures.
- Ob.** (Oboe): Rests in all three measures.
- Cl.** (Clarinet): Plays a triplet eighth-note pattern in all three measures. The notes are G4, A4, B4, C5, B4, A4, G4.
- Bsn.** (Bassoon): Rests in all three measures.
- Hn.** (Horn): Rests in all three measures.
- Tpt.** (Trumpet): Rests in all three measures.
- Tbn.** (Tenor Trombone): Rests in all three measures.
- Tba.** (Tuba): Rests in all three measures.
- Timp.** (Timpani): Plays a triplet eighth-note pattern in all three measures. The notes are G2, F2, E2, D2, C2, B1, A1, G1.
- Vln. I** (Violin I): Plays a quarter-note pattern in all three measures. The notes are G4, A4, B4, C5, B4, A4, G4.
- Vln. II** (Violin II): Plays a quarter-note pattern in all three measures. The notes are G4, A4, B4, C5, B4, A4, G4.
- Vla.** (Viola): Rests in all three measures.
- Vc.** (Violoncello): Plays a half-note in measure 231, a half-note in measure 232, and a half-note in measure 233. The notes are G2, F2, E2, D2, C2, B1, A1, G1.
- Cb.** (Contrabass): Plays a half-note in measure 231, a half-note in measure 232, and a half-note in measure 233. The notes are G2, F2, E2, D2, C2, B1, A1, G1.

234

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

237

This musical score page contains measures 237 through 241. The instruments and their parts are as follows:

- Fl. (Flute):** Rests in all measures.
- Ob. (Oboe):** Rests in measures 237-239; plays a half note G4 in measure 240 and a half note F#4 in measure 241.
- Cl. (Clarinet):** Plays eighth-note triplets in measures 237-239, followed by a half note G4 in measure 240 and a half note F#4 in measure 241.
- Bsn. (Bassoon):** Rests in all measures.
- Hn. (Horn):** Rests in all measures.
- Tpt. (Trumpet):** Rests in all measures.
- Tbn. (Tenor Trombone):** Rests in all measures.
- Tba. (Tuba):** Rests in all measures.
- Timp. (Timpani):** Plays eighth-note triplets in measures 237-239, followed by a half note G4 in measure 240 and a half note F#4 in measure 241.
- Vln. I (Violin I):** Plays eighth-note patterns in measures 237-239, followed by a half note G4 in measure 240 and a half note F#4 in measure 241.
- Vln. II (Violin II):** Plays eighth-note patterns in measures 237-239, followed by a half note G4 in measure 240 and a half note F#4 in measure 241.
- Vla. (Viola):** Rests in all measures.
- Vc. (Violoncello):** Plays a long note with a slur in measures 237-239, followed by a long note with a slur in measures 240-241.
- Cb. (Cello):** Plays a long note with a slur in measures 237-239, followed by a long note with a slur in measures 240-241.

Measures 240 and 241 include the instruction "nat." for the strings, indicating natural harmonics.

242

This musical score page contains measures 242 through 248. The instruments and their parts are as follows:

- Flute (Fl.):** Remains silent throughout the measures, indicated by rests on the staff.
- Oboe (Ob.):** Plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5 in the first measure. This is followed by a whole note G4 in the second measure, and then a half note G4 and quarter note A4 in the third measure. The pattern repeats in the fifth and seventh measures.
- Clarinet (Cl.):** Remains silent throughout the measures.
- Bassoon (Bsn.):** Remains silent throughout the measures.
- Horn (Hn.):** Remains silent throughout the measures.
- Trumpet (Tpt.):** Remains silent throughout the measures.
- Trombone (Tbn.):** Remains silent throughout the measures.
- Tuba (Tba.):** Remains silent throughout the measures.
- Timpani (Timp.):** Remains silent throughout the measures.
- Violin I (Vln. I):** Plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5 in the first measure. This is followed by a whole note G4 in the second measure, and then a half note G4 and quarter note A4 in the third measure. The pattern repeats in the fifth and seventh measures.
- Violin II (Vln. II):** Plays a simple harmonic accompaniment consisting of whole notes: G4, A4, B4, and C5 in the first measure, followed by G4, A4, B4, and C5 in the second measure, and so on.
- Viola (Vla.):** Remains silent until measure 245, where it begins a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, repeating in the fifth, sixth, and seventh measures.
- Violoncello (Vc.):** Remains silent throughout the measures.
- Contrabass (Cb.):** Remains silent throughout the measures.

249

This musical score page contains measures 249 through 252. The instruments and their parts are as follows:

- Flute (Fl.):** Remains silent throughout all measures.
- Oboe (Ob.):** Plays a whole note in measure 249, another whole note in measure 250, and two half notes in measures 251 and 252.
- Clarinet (Cl.):** Remains silent in measures 249 and 250. In measures 251 and 252, it plays a triplet eighth-note pattern.
- Bassoon (Bsn.):** Remains silent throughout all measures.
- Horn (Hn.):** Remains silent throughout all measures.
- Trumpet (Tpt.):** Remains silent throughout all measures.
- Trombone (Tbn.):** Remains silent throughout all measures.
- Tuba (Tba.):** Remains silent throughout all measures.
- Timpani (Timp.):** Remains silent throughout all measures.
- Violin I (Vln. I):** Plays a whole note in measure 249, another whole note in measure 250, and two half notes in measures 251 and 252.
- Violin II (Vln. II):** Plays a whole note in measure 249, another whole note in measure 250, and a whole note in measure 251. Measure 252 is blank.
- Viola (Vla.):** Plays a continuous eighth-note pattern throughout all four measures.
- Violoncello (Vc.):** Remains silent throughout all measures.
- Contrabass (Cb.):** Remains silent throughout all measures.

253

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

257

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 257 through 260. The score is arranged in a standard orchestral layout. The Flute (Fl.) part has rests in measures 257 and 259, and plays a quarter note in measures 258 and 260. The Oboe (Ob.) part has a half note in measure 257, quarter notes in 258 and 260, and a half note in 259. The Clarinet (Cl.) part plays a continuous eighth-note triplet pattern throughout all four measures. The Bassoon (Bsn.) part has rests in all four measures. The Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Tubas (Tba.) parts have rests in all four measures. The Timpani (Timp.) part has rests in all four measures. The Violin I (Vln. I) part has a half note in measure 257, quarter notes in 258 and 260, and a half note in 259. The Violin II (Vln. II) part has a half note in measure 257, quarter notes in 258 and 260, and a half note in 259. The Viola (Vla.) part plays a continuous eighth-note pattern throughout all four measures. The Violoncello (Vc.) and Contrabass (Cb.) parts have rests in all four measures.

261

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 58, covers measures 261 through 264. The score is arranged in a standard orchestral format with parts for woodwinds, brass, percussion, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The percussion part consists of Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). In measure 261, the Flute and Oboe play a half note G4. The Clarinet plays a triplet of eighth notes (F4, G4, A4), and the Bassoon plays a whole rest. The Horn, Trumpet, Trombone, and Tuba parts are silent. The Timpani part is also silent. In measure 262, the Flute and Oboe play a half note G4. The Clarinet continues with a triplet of eighth notes (A4, B4, C5), and the Bassoon plays a whole rest. The other parts remain silent. In measure 263, the Flute and Oboe play a half note G4. The Clarinet continues with a triplet of eighth notes (B4, C5, D5), and the Bassoon plays a whole rest. The other parts remain silent. In measure 264, the Flute and Oboe play a half note G4. The Clarinet plays a quarter note G4, and the Bassoon plays a quarter note G4. The other parts remain silent.

265

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 265 to 269. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Oboe parts play sustained notes. The Clarinet part has a rhythmic eighth-note pattern. The Bassoon part plays sustained notes. The Horn, Trumpet, Trombone, and Tuba parts are silent. The Timpani part is silent. The Violin I and II parts play sustained notes. The Viola part has a rhythmic eighth-note pattern. The Violoncello and Contrabass parts are silent.

270

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 270 through 273. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The Clarinet part features a prominent triplet eighth-note pattern. The brass section consists of Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Tubas (Tba.). The percussion part includes Timpani (Timp.). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a common time signature and uses a variety of note values, including eighth notes, quarter notes, and half notes, with many notes beamed together in groups.

274

This musical score page contains measures 274 through 277. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 274-276 contain whole notes with a slur. Measure 277 contains a sixteenth-note tremolo marked *p*.
- Oboe (Ob.):** Measures 274-276 contain whole notes with a slur. Measure 277 contains a whole rest.
- Clarinet (Cl.):** Measures 274-276 contain eighth-note triplets marked with a '3'. Measure 277 contains a sixteenth-note tremolo marked *p*.
- Bassoon (Bsn.):** Measures 274-276 contain whole notes with a slur. Measure 277 contains a whole rest.
- Horn (Hn.):** Measures 274-276 contain whole notes with a slur. Measure 277 contains a whole rest.
- Trumpet (Tpt.):** Measures 274-276 contain whole notes with a slur. Measure 277 contains a whole rest.
- Trombone (Tbn.):** Measures 274-276 contain whole notes with a slur. Measure 277 contains a whole rest.
- Tuba (Tba.):** Measures 274-276 contain whole notes with a slur. Measure 277 contains a whole rest.
- Timpani (Timp.):** Measures 274-277 contain whole rests.
- Violin I (Vln. I):** Measures 274-276 contain whole notes with a slur. Measure 277 contains a whole note with a slur and the instruction *tremolo*.
- Violin II (Vln. II):** Measures 274-276 contain whole notes with a slur. Measure 277 contains a whole note with a slur and the instruction *tremolo*.
- Viola (Vla.):** Measures 274-276 contain eighth-note patterns. Measure 277 contains a whole note with a slur and the instruction *tremolo*.
- Violoncello (Vc.):** Measures 274-276 contain whole notes with a slur. Measure 277 contains a whole note with a slur and the instruction *tremolo*.
- Contrabass (Cb.):** Measures 274-276 contain whole notes with a slur. Measure 277 contains a whole note with a slur and the instruction *tremolo*.

278

This musical score page contains measures 278 through 282. The instruments and their parts are as follows:

- Flute (Fl.):** Plays a continuous eighth-note pattern in the treble clef.
- Oboe (Ob.):** Remains silent, indicated by a whole rest.
- Clarinet (Cl.):** Plays a continuous eighth-note pattern in the treble clef.
- Bassoon (Bsn.):** Remains silent, indicated by a whole rest.
- Horn (Hn.):** Remains silent, indicated by a whole rest.
- Trumpet (Tpt.):** Remains silent, indicated by a whole rest.
- Trombone (Tbn.):** Remains silent, indicated by a whole rest.
- Tuba (Tba.):** Remains silent, indicated by a whole rest.
- Timpani (Timp.):** Remains silent, indicated by a whole rest.
- Violin I (Vln. I):** Plays a half note in the first measure, followed by a half note in the second measure, then a half note in the third measure, and a half note in the fourth measure.
- Violin II (Vln. II):** Plays a half note in the first measure, followed by a half note in the second measure, then a half note in the third measure, and a half note in the fourth measure.
- Viola (Vla.):** Plays a half note in the first measure, followed by a half note in the second measure, then a half note in the third measure, and a half note in the fourth measure.
- Violoncello (Vc.):** Plays a half note in the first measure, followed by a half note in the second measure, then a half note in the third measure, and a half note in the fourth measure.
- Contrabass (Cb.):** Plays a half note in the first measure, followed by a half note in the second measure, then a half note in the third measure, and a half note in the fourth measure.

283

This musical score page contains measures 283 through 287. The instruments and their parts are as follows:

- Flute (Fl.):** Plays a continuous eighth-note pattern in the treble clef.
- Oboe (Ob.):** Remains silent, indicated by a whole rest.
- Clarinet (Cl.):** Plays a continuous eighth-note pattern in the treble clef.
- Bassoon (Bsn.):** Remains silent, indicated by a whole rest.
- Horn (Hn.):** Remains silent, indicated by a whole rest.
- Trumpet (Tpt.):** Remains silent, indicated by a whole rest.
- Trombone (Tbn.):** Remains silent, indicated by a whole rest.
- Tuba (Tba.):** Remains silent until measure 285, where it plays a half note.
- Timpani (Timp.):** Remains silent, indicated by a whole rest.
- Violin I (Vln. I):** Plays a half note with a slur.
- Violin II (Vln. II):** Plays a half note with a slur.
- Viola (Vla.):** Plays a half note with a slur.
- Violoncello (Vc.):** Plays a half note with a slur.
- Contrabass (Cb.):** Plays a half note with a slur.

288

This musical score page contains measures 288 through 292. The instruments and their parts are as follows:

- Flute (Fl.):** Plays a continuous eighth-note pattern in the treble clef.
- Oboe (Ob.):** Remains silent, indicated by a whole rest in the treble clef.
- Clarinet (Cl.):** Plays a continuous eighth-note pattern in the treble clef.
- Bassoon (Bsn.):** Remains silent, indicated by a whole rest in the bass clef.
- Horn (Hn.):** Remains silent, indicated by a whole rest in the treble clef.
- Trumpet (Tpt.):** Remains silent, indicated by a whole rest in the treble clef.
- Trombone (Tbn.):** Remains silent, indicated by a whole rest in the bass clef.
- Tuba (Tba.):** Plays a series of whole notes in the bass clef, with the pitch descending from the second line to the first space.
- Timpani (Timp.):** Remains silent, indicated by a whole rest in the bass clef.
- Violin I (Vln. I):** Plays a series of whole notes in the treble clef, with the pitch descending from the second line to the first space.
- Violin II (Vln. II):** Plays a series of whole notes in the treble clef, with the pitch descending from the first space to the first line.
- Viola (Vla.):** Plays a series of whole notes in the alto clef, with the pitch descending from the second line to the first space.
- Violoncello (Vc.):** Plays a series of whole notes in the bass clef, with the pitch descending from the second line to the first space.
- Contrabass (Cb.):** Plays a series of whole notes in the bass clef, with the pitch descending from the second line to the first space.

293

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

nat.

nat.

tremolo

3

3

3

3

297

This musical score page contains measures 297 through 300. The instruments and their parts are as follows:

- Fl.** (Flute): Rests in all four measures.
- Ob.** (Oboe): Rests in all four measures.
- Cl.** (Clarinet): Plays a continuous eighth-note triplet pattern in all four measures.
- Bsn.** (Bassoon): Rests in all four measures.
- Hn.** (Horn): Rests in all four measures.
- Tpt.** (Trumpet): Rests in all four measures.
- Tbn.** (Tenor Trombone): Rests in all four measures.
- Tba.** (Tuba): Plays a sustained low note (half note) in all four measures.
- Timp.** (Timpani): Plays a rhythmic pattern of eighth notes in all four measures.
- Vln. I** (Violin I): Plays a continuous eighth-note pattern in all four measures.
- Vln. II** (Violin II): Plays a continuous eighth-note pattern in all four measures.
- Vla.** (Viola): Plays a sustained low note (half note) in all four measures.
- Vc.** (Violoncello): Plays a sustained low note (half note) in all four measures.
- Cb.** (Cello): Plays a sustained low note (half note) in all four measures.

301

This musical score page contains measures 301 through 304. The instruments and their parts are as follows:

- Fl. (Flute):** Rests in all four measures.
- Ob. (Oboe):** Rests in all four measures.
- Cl. (Clarinet):** Plays a rhythmic pattern of eighth notes in groups of three (trios) in measures 301-303, followed by a quarter rest in measure 304.
- Bsn. (Bassoon):** Rests in all four measures.
- Hn. (Horn):** Rests in all four measures.
- Tpt. (Trumpet):** Rests in all four measures.
- Tbn. (Trombone):** Rests in all four measures.
- Tba. (Tuba):** Plays a low, sustained note (likely E2) in all four measures.
- Timp. (Timpani):** Plays a rhythmic pattern of eighth notes in all four measures.
- Vln. I (Violin I):** Plays a rhythmic pattern of eighth notes in all four measures.
- Vln. II (Violin II):** Plays a rhythmic pattern of eighth notes in all four measures.
- Vla. (Viola):** Plays a sustained note with a slur in all four measures.
- Vc. (Violoncello):** Plays a sustained note with a slur in all four measures.
- Cb. (Cello):** Plays a sustained note with a slur in all four measures.

305

This musical score page contains measures 305, 306, and 307. The instruments and their parts are as follows:

- Fl.** (Flute): Rests in all three measures.
- Ob.** (Oboe): Rests in all three measures.
- Cl.** (Clarinet): Plays a triplet eighth-note pattern in all three measures. The notes are G4, A4, B4, C5, B4, A4, G4.
- Bsn.** (Bassoon): Rests in all three measures.
- Hn.** (Horn): Rests in all three measures.
- Tpt.** (Trumpet): Rests in all three measures.
- Tbn.** (Tenor Trombone): Rests in all three measures.
- Tba.** (Tuba): Plays a half note in all three measures. The notes are G2, F2, E2.
- Timp.** (Timpani): Plays a steady eighth-note pattern in all three measures. The notes are G2, F2, E2, D2.
- Vln. I** (Violin I): Plays a steady eighth-note pattern in all three measures. The notes are G4, A4, B4, C5, B4, A4, G4.
- Vln. II** (Violin II): Plays a steady eighth-note pattern in all three measures. The notes are G4, A4, B4, C5, B4, A4, G4.
- Vla.** (Viola): Plays a half note in all three measures. The notes are G3, F3, E3.
- Vc.** (Violoncello): Plays a half note in all three measures. The notes are G2, F2, E2.
- Cb.** (Contrabass): Plays a half note in all three measures. The notes are G1, F1, E1.

308

This musical score page contains measures 308, 309, and 310. The instruments and their parts are as follows:

- Fl.**: Flute, rests in all three measures.
- Ob.**: Oboe, rests in all three measures.
- Cl.**: Clarinet, plays a triplet eighth-note pattern in all three measures. The pattern consists of eighth notes with stems pointing up, followed by eighth notes with stems pointing down.
- Bsn.**: Bassoon, rests in all three measures.
- Hn.**: Horn, rests in all three measures.
- Tpt.**: Trumpet, rests in all three measures.
- Tbn.**: Trombone, rests in all three measures.
- Tba.**: Tuba, plays a single half-note in each measure.
- Timp.**: Timpani, plays a continuous eighth-note pattern in all three measures.
- Vln. I**: Violin I, plays a continuous eighth-note pattern in all three measures.
- Vln. II**: Violin II, plays a continuous eighth-note pattern in all three measures.
- Vla.**: Viola, plays a half-note in the first measure, followed by a half-note with a slur over it in the second and third measures.
- Vc.**: Violoncello, plays a half-note in the first measure, followed by a half-note with a slur over it in the second and third measures.
- Cb.**: Contrabass, plays a half-note in the first measure, followed by a half-note with a slur over it in the second and third measures.

311

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for page 70, rehearsal mark 311. It consists of 13 staves. The Flute, Oboe, Horn, Trumpet, Trombone, and Tuba parts are mostly silent, indicated by rests. The Clarinet part features a melodic line with triplet patterns. The Bassoon part is silent. The Timpani part has a rhythmic pattern of eighth notes with triplet markings. The Violin I and Violin II parts play a similar melodic line. The Viola, Violoncello, and Contrabass parts play a sustained, low-frequency accompaniment with long notes and slurs.

315

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla. tremolo

Vc.

Cb.

319

This musical score page contains measures 319 through 322. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl. and Ob.:** Both parts are silent throughout the measures, indicated by rests.
- Cl.:** Features a rhythmic pattern of eighth notes in groups of three (trios), marked with a '3' below the notes.
- Bsn.:** Silent throughout the measures.
- Hn., Tpt., and Tbn.:** Play a series of notes with a fermata over the final note of each measure.
- Tba.:** Plays a single note with a fermata over it.
- Timp.:** Plays a continuous rhythmic pattern of eighth notes in groups of three, marked with a '3' below the notes.
- Vln. I and Vln. II:** Play a rhythmic pattern of eighth notes.
- Vla., Vc., and Cb.:** Play a single note with a fermata over it.

323

This musical score page contains measures 323, 324, and 325. The instruments and their parts are as follows:

- Fl. (Flute):** Rests in all three measures.
- Ob. (Oboe):** Rests in all three measures.
- Cl. (Clarinet):** Plays a continuous eighth-note triplet pattern in all three measures.
- Bsn. (Bassoon):** Rests in all three measures.
- Hn. (Horn):** Plays a half note in measure 323, a half note with a fermata in measure 324, and a half note in measure 325.
- Tpt. (Trumpet):** Plays a half note in measure 323, a half note with a fermata in measure 324, and a half note in measure 325.
- Tbn. (Trombone):** Plays a half note in all three measures.
- Tba. (Tuba):** Plays a half note in all three measures.
- Timp. (Timpani):** Plays a continuous eighth-note triplet pattern in all three measures.
- Vln. I (Violin I):** Plays a continuous eighth-note pattern in all three measures.
- Vln. II (Violin II):** Plays a continuous eighth-note pattern in all three measures.
- Vla. (Viola):** Plays a half note in measure 323, a half note with a fermata in measure 324, and a half note with a fermata in measure 325.
- Vc. (Violoncello):** Plays a half note in measure 323, a half note with a fermata in measure 324, and a half note with a fermata in measure 325.
- Cb. (Cello):** Plays a half note in measure 323, a half note with a fermata in measure 324, and a half note with a fermata in measure 325.

326

This musical score page contains measures 326 through 329. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The woodwind section (Fl., Ob., Cl., Bsn.) is mostly silent, with rests indicated by a horizontal line with a square dot. The Clarinet part features a rhythmic pattern of eighth-note triplets in measures 326-328, followed by a quarter note in measure 329.

The brass section (Hn., Tpt., Tbn., Tba.) plays sustained notes. Horns and Trumpets play a half note, while Trombones and Tubas play a whole note. The tuba part includes a slur across measures 328 and 329.

The percussion section (Timp.) plays a continuous eighth-note triplet pattern throughout all four measures.

The string section (Vln. I, Vln. II, Vla., Vc., Cb.) plays sustained notes. Violins I and II play eighth-note patterns in measures 326-328, then a whole note in measure 329. The Viola, Violoncello, and Contrabass play a whole note in measure 326, followed by a slur across measures 327, 328, and 329.