

SUITE FOR BAND

M. Hedien

Parts

Complete set of parts for relatively easy suite in three short movements for concert band. See following page for complete list.

Complete score is contained in a separate pdf file.

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Instrumentation

This piece is essentially designed to be loud and fun. It should be easily playable by any high school band, and probably playable by many junior high school bands. The instrumentation should hopefully be adaptable to either a small or large ensemble. It assumes that oboes and bassoons might not be available. Performers should be comfortable with a reasonably practical range for their instruments. For example, 1st trumpets to written G just above the treble clef, oboes (if available) up to C above the treble clef, and horns to written D on the treble clef. The primary parts are listed first, followed by alternate parts.

Primary Instrumentation

Flutes
Oboes (optional - double flutes)
1st Clarinets in Bb
2nd Clarinets in Bb
Bassoon (optional – doubles bass clarinet)
Bass Clarinet in Bb (doubles bassoon)
1st Alto Saxophone in Eb
2nd Alto Saxophone in Eb
Tenor Saxophone in Bb
Baritone Saxophone in Eb
1st Trumpets in Bb
2nd Trumpets in Bb
French Horns in F
Trombones
Euphoniums in Bb (or baritones)
Tubas
Snare Drum
Bass Drum
Crash Cymbals

Alternate Parts Provided

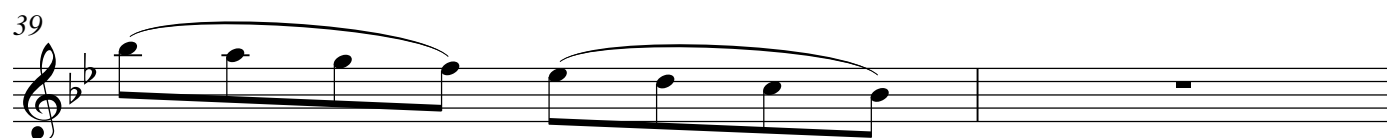
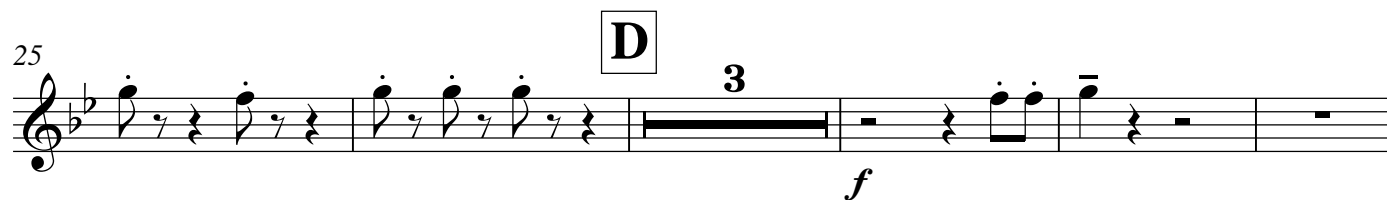
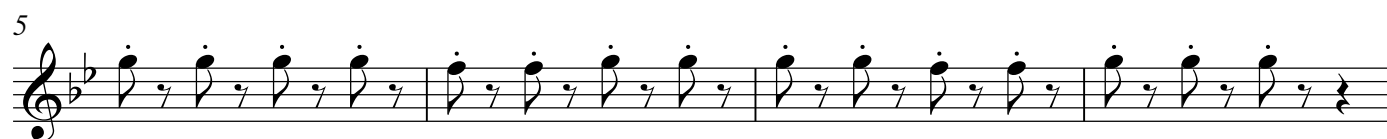
- Oboe: Alternate part provided for the 2nd and 3rd movements with some sections transposed down an octave from the flute part. Note that the primary flute and oboe part is not excessively high, so the alternate parts may not be necessary.
- French Horn: Alternate part provided in Eb for tenor or alto horn, or even alto sax. Alternate part provided in Bb (transposed up a 9th from concert pitch) for euphonium\baritone or even tenor sax.
- Euphonium: Alternate part provided in bass clef, concert pitch. Depending on available performers, this may also be used as a 2nd Trombone part.

Flute

Suite For Band, 1st Movement

M. Hedien

March ♩=120



Hedien - Suite For Band, 1st Movement - Flute

2

F

41

ff

G

47

p

H

57

mp *ff*

I

61

65

J

69

72

Flute

Suite For Band, 2nd Movement

Allegretto ♩ = 96

M. Hedien

4 **A**

mp

12 **B**

21 **C**

25 **D** 8 **E** 7 *mf*

41 **F** 2 *mf* 2

49 **G** 2 *ff* 2

57 **H**

64 **I**

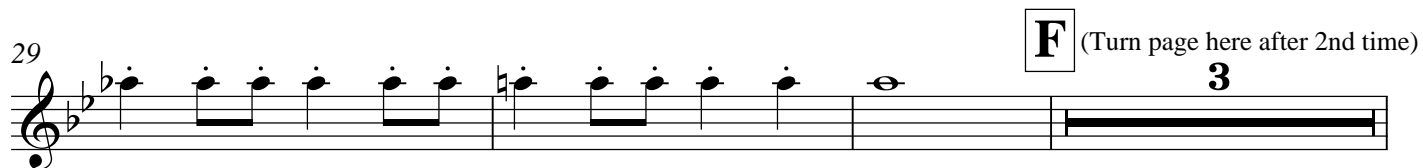
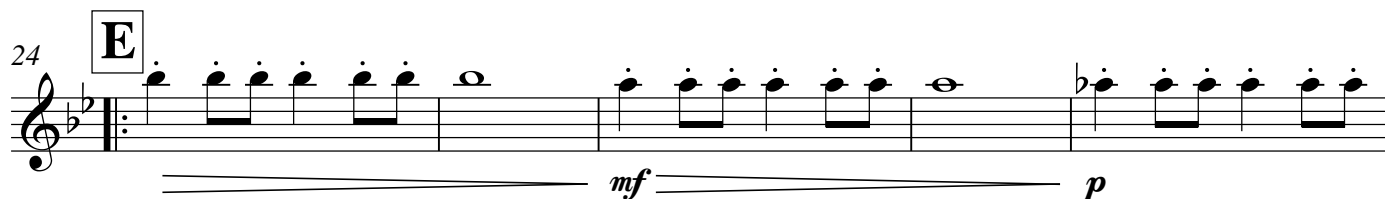
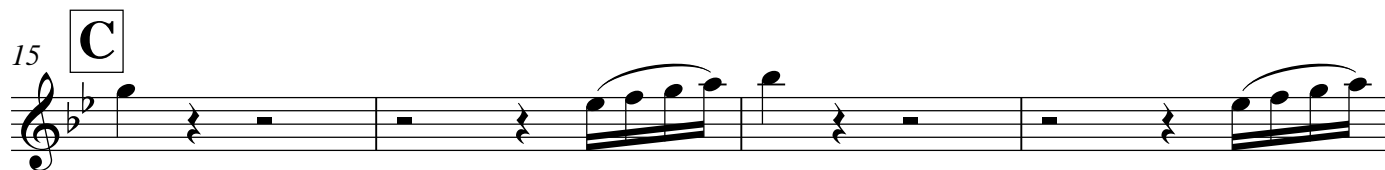
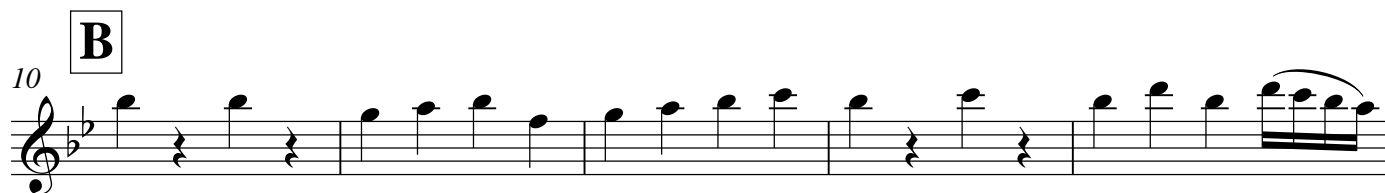
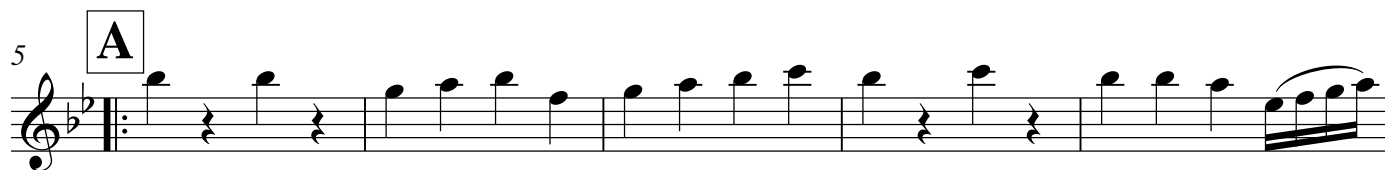
71 **J** *p*

Suite For Band, 3rd Movement

Flute

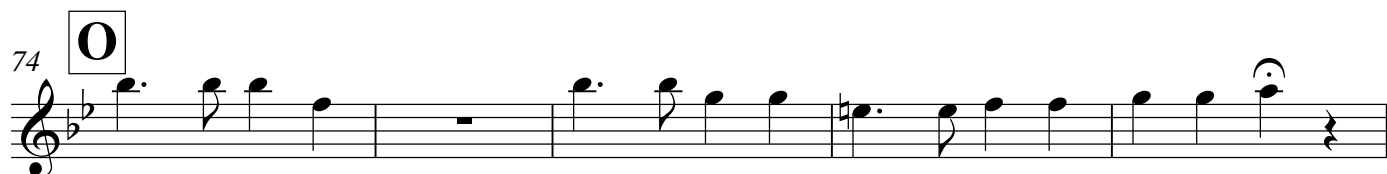
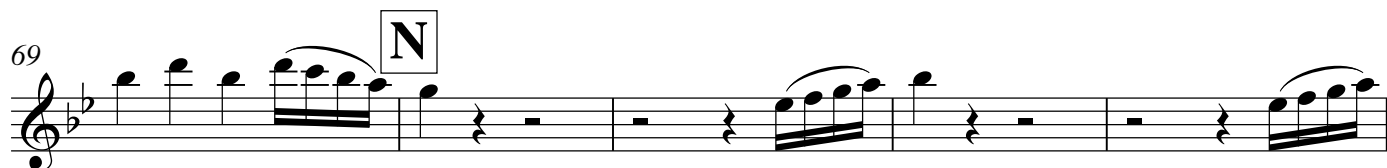
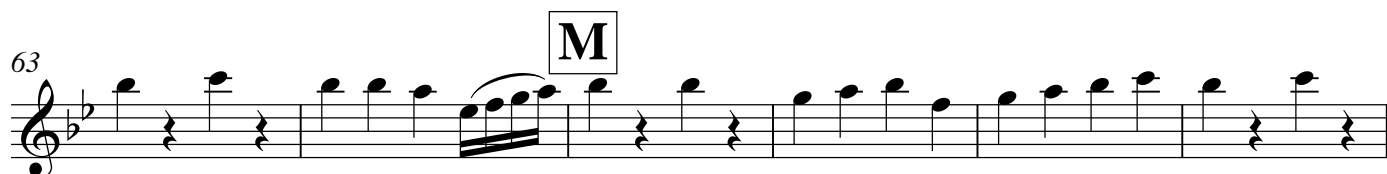
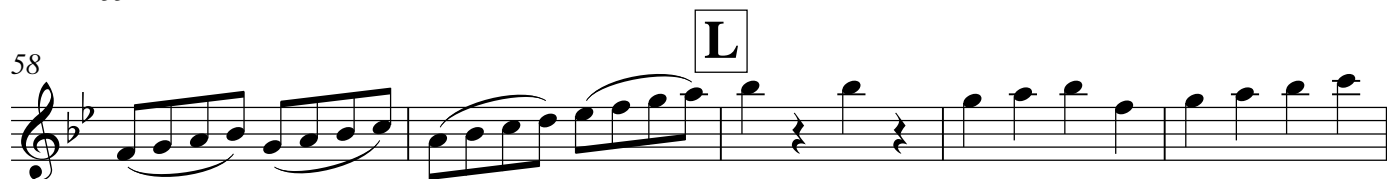
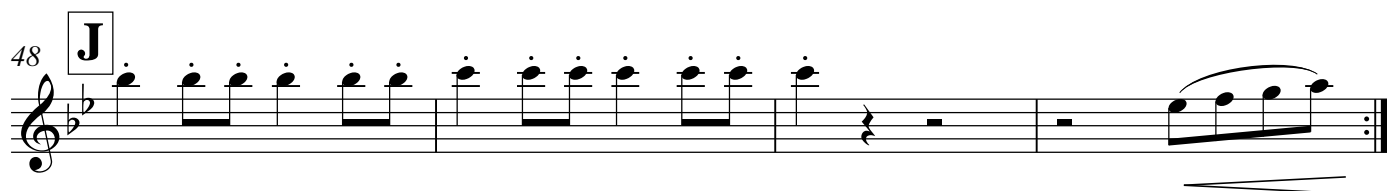
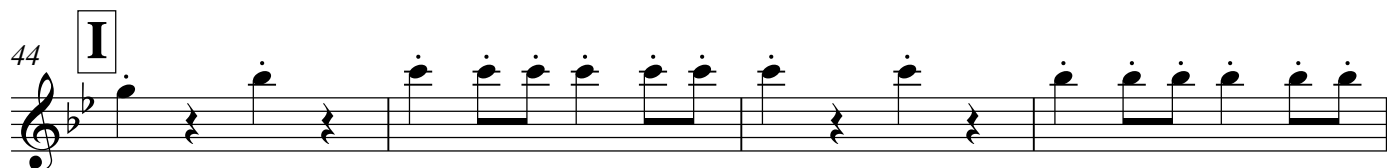
M. Hedien

Molto Allegro ♩ = 168 (or ♩ = 84)



Hedien - Suite For Band, 3rd Movement - Flute

2



3

3

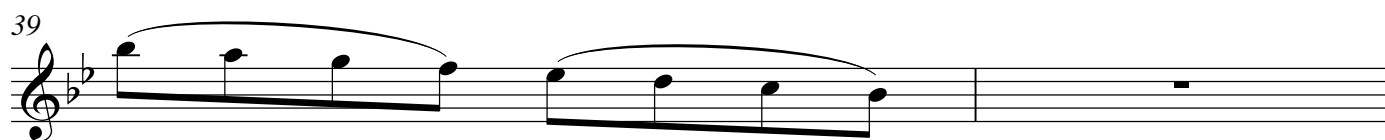
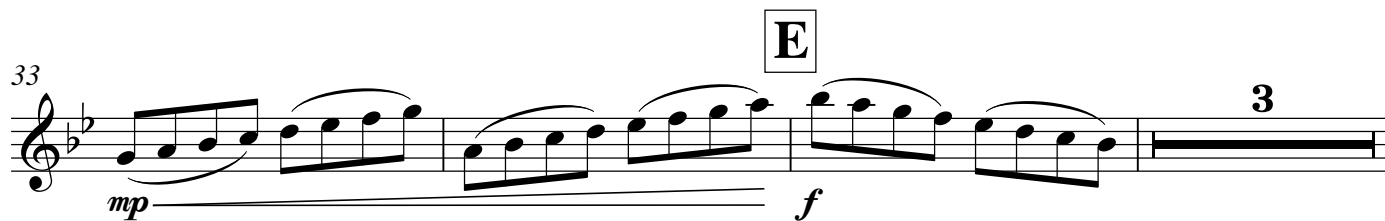
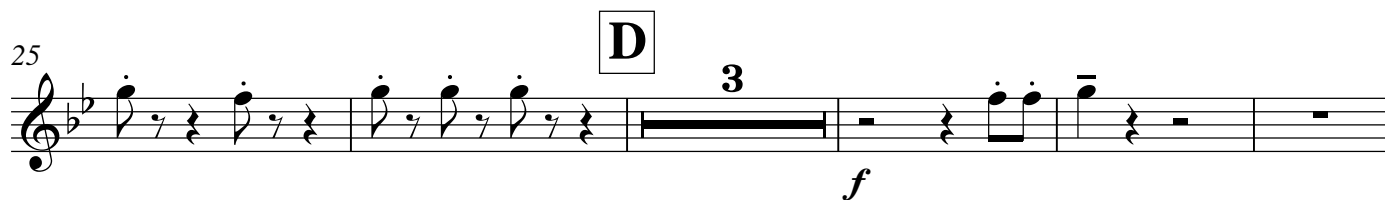
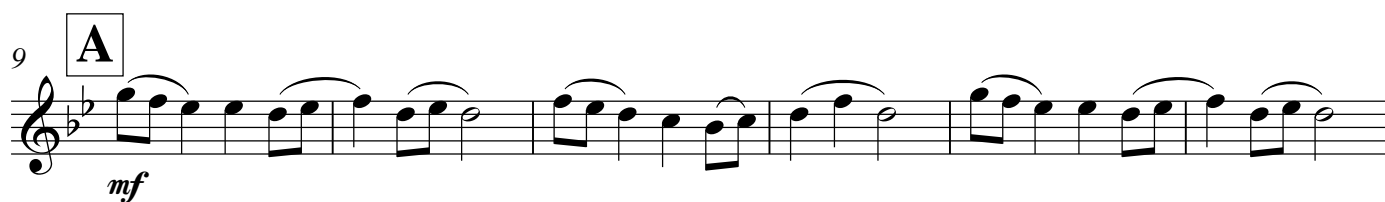
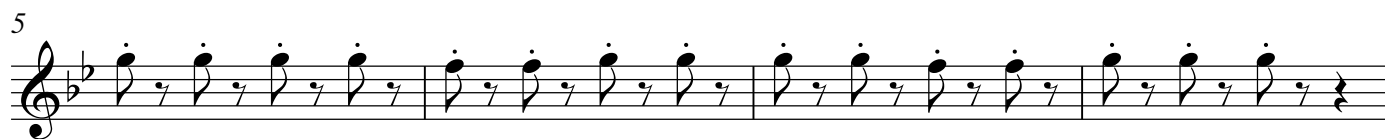
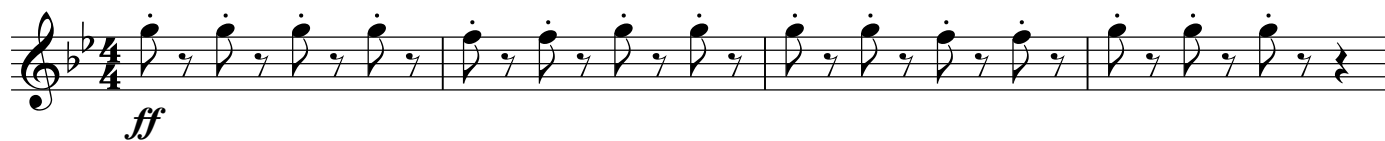
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Oboe

Suite For Band, 1st Movement

M. Hedien

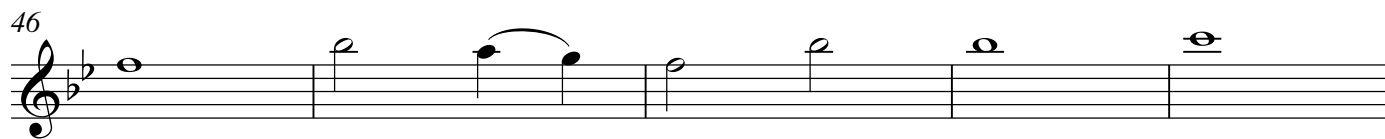
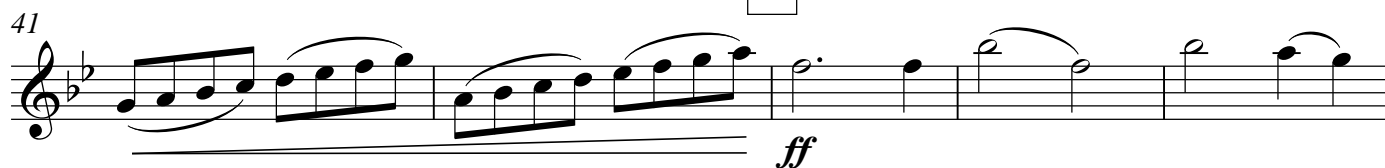
March ♩=120



Hedien - Suite For Band, 1st Movement - Oboe

2

F



G

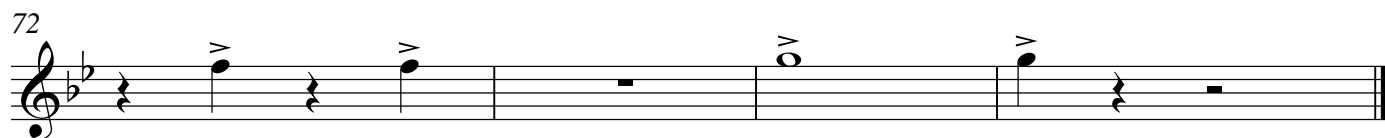
H



I



J



Oboe

Suite For Band, 2nd Movement

Allegretto ♩ = 96

M. Hedien

4 **A**

mp

12 **B**

21 **C**

25 **D** 8 **E** 7 *mf*

41 **F** 2 *mf* 2

49 **G** 2 *ff* 2

57 **H**

64 **I**

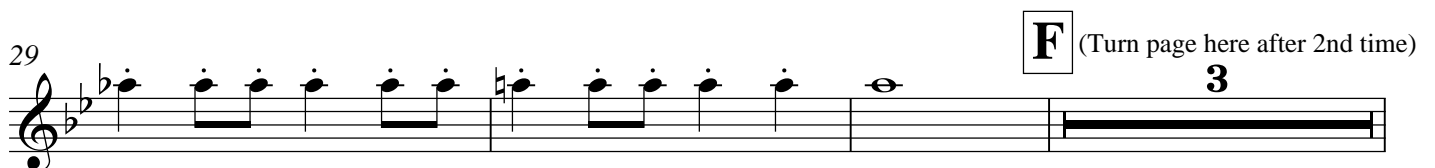
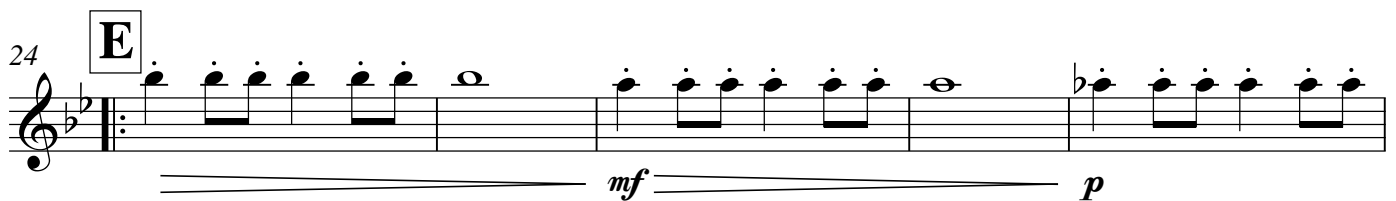
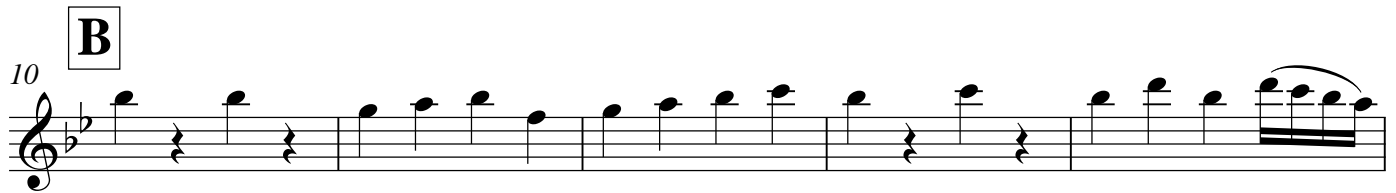
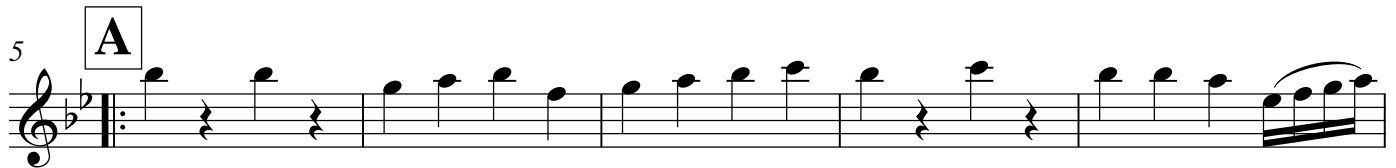
71 **J** *p*

Suite For Band, 3rd Movement

Oboe

M. Hedien

Molto Allegro ♩ = 168 (or ♩ = 84)



Hedien - Suite For Band, 3rd Movement - Oboe

2

35 **G**

f

40 **H**

44 **I**

48 **J**

52 **K**

ff

58 **L**

63 **M**

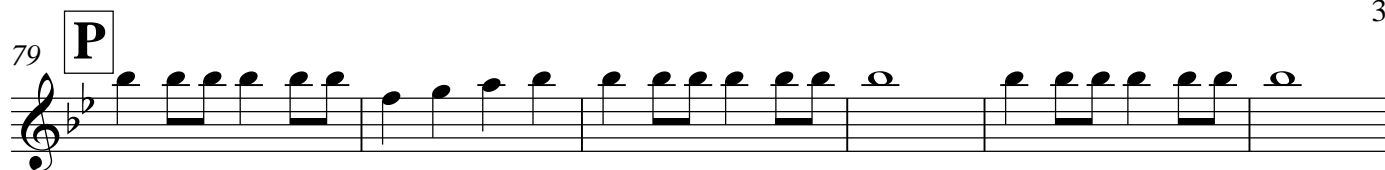
69 **N**

74 **O**

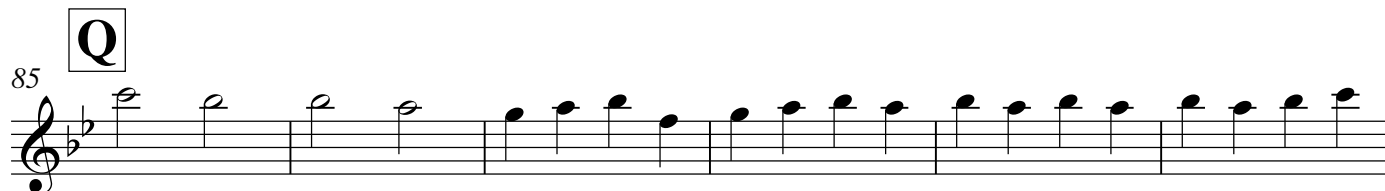
Hedien - Suite For Band, 3rd Movement - Oboe

3

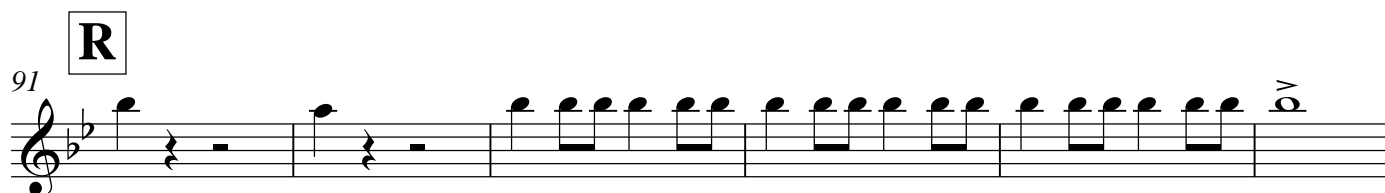
79 **P**



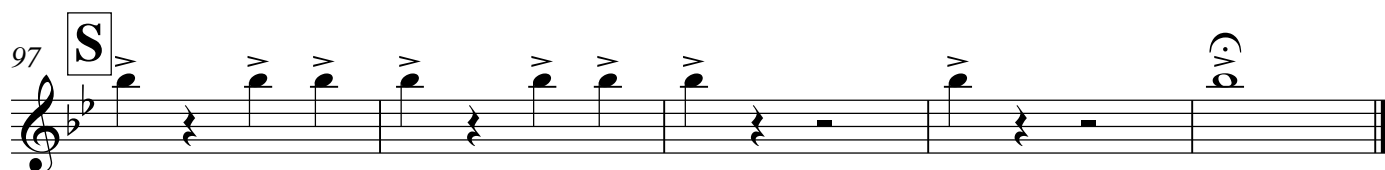
85 **Q**



91 **R**



97 **S**

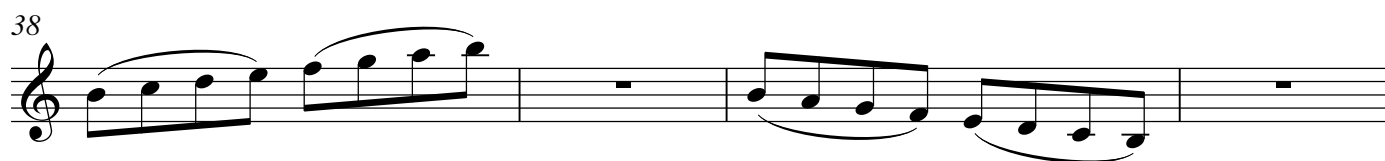
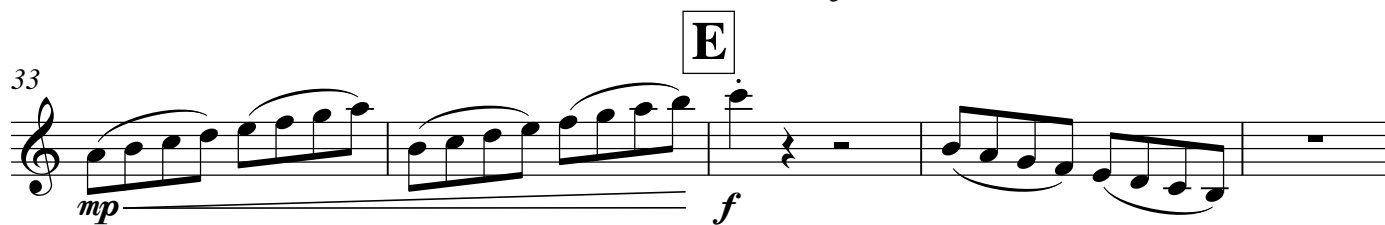
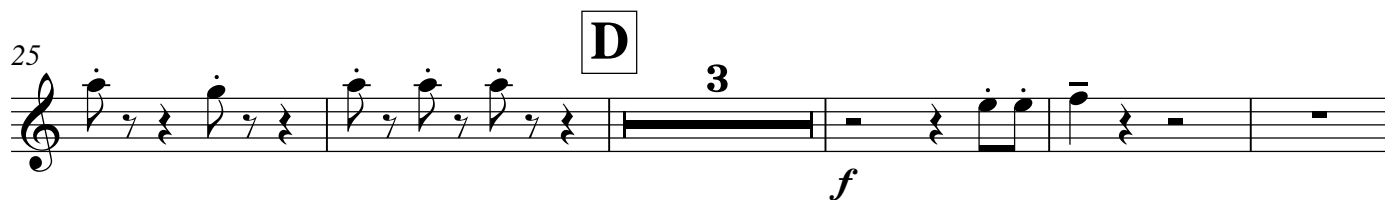
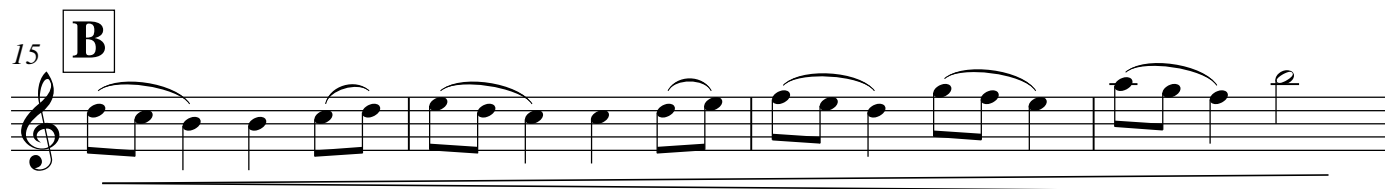
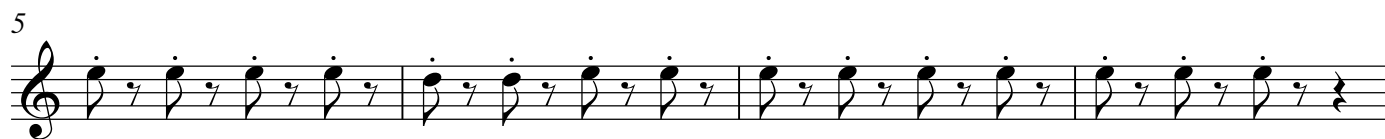


Suite For Band, 1st Movement

Clarinet 1 in B \flat

M. Hedien

March $\text{♩} = 120$



Hedien - Suite For Band, 1st Movement - Clarinet 1

2

42 **F**

ff

46

50 **G**

p

57 **H**

mp *ff*

61 **I**

I

65

69 **J**

J

72

Suite For Band, 2nd Movement

Clarinet 1 in Bb

M. Hedien

Allegretto ♩ = 96

A

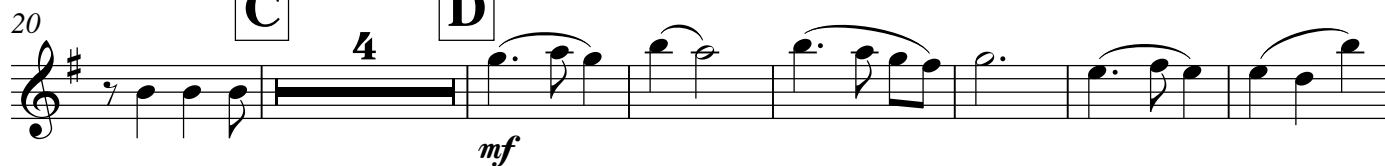


B

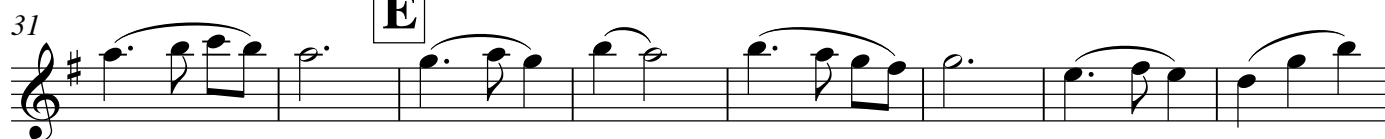


C

D



E



F



G



Hedien - Suite For Band, 2nd Movement - Clarinet 1

2

56 **H**

ff

This staff contains measures 56 through 62. It begins with a treble clef and a key signature of one sharp (F#). Measure 56 starts with a forte (*ff*) dynamic and features a sixteenth-note triplet. Measures 57-62 consist of eighth-note chords, with measures 58, 60, and 62 each containing a quarter rest followed by a dotted eighth note.

63 **I**

This staff contains measures 63 through 70. It continues with eighth-note chords. Measures 64, 66, 68, and 70 each contain a quarter rest followed by a dotted eighth note.

71 **J**

p

This staff contains measures 71 through 78. It begins with a piano (*p*) dynamic. Measures 71-74 feature eighth-note chords, with measures 72, 73, and 74 each containing a quarter rest followed by a dotted eighth note. Measures 75-78 consist of half notes, with measures 76, 77, and 78 each containing a quarter rest followed by a dotted half note. The staff concludes with a double bar line.

Suite For Band, 3rd Movement

Clarinet 1 in B \flat

M. Hedien

Molto Allegro ♩ = 168 (or ♩ = 84)

5 **A**

10 **B**

15 **C**

19 **D**

24 **E**

30 **F** *mf* *p*

36 **G**

40 **H**

44 **I** *f*

Hedien - Suite For Band, 3rd Movement - Clarinet 1

2

48 **J**

52 **K**
ff

59 **L**

65 **M**

70 **N**

74 **O**

79 **P**

85 **Q**

91 **R**

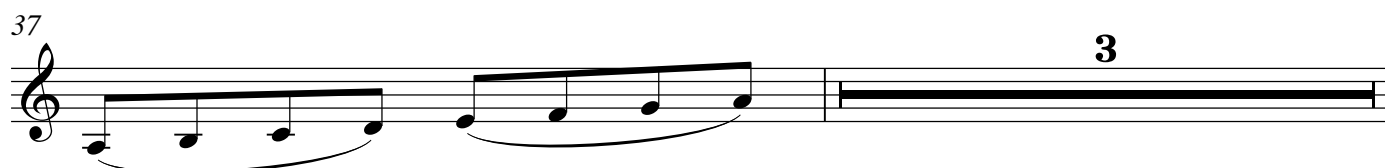
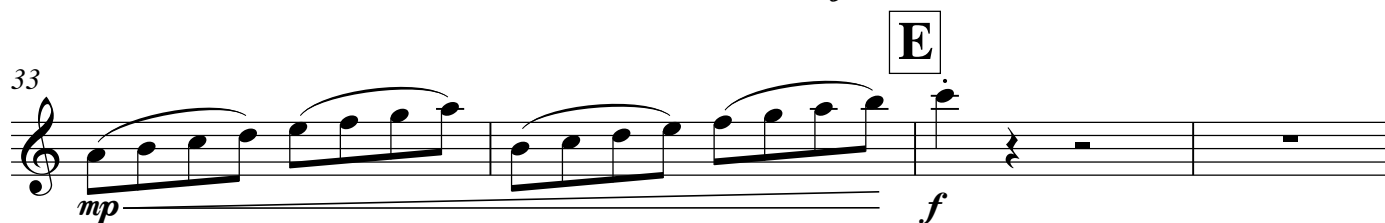
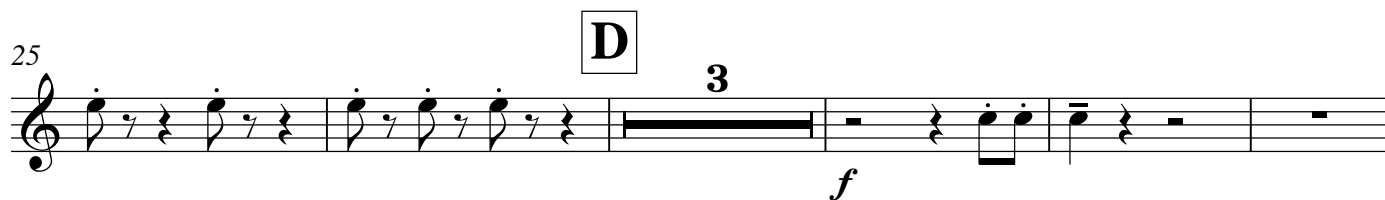
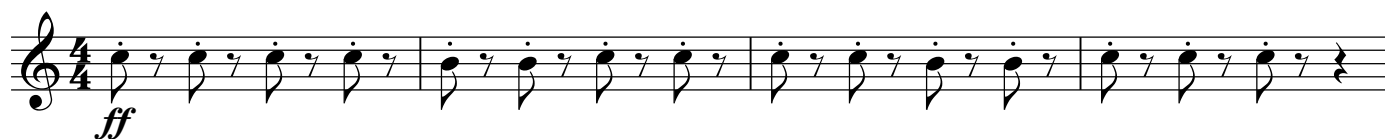
97 **S**

Suite For Band, 1st Movement

Clarinet 2 in B \flat

M. Hedien

March $\text{♩} = 120$



Hedien - Suite For Band, 1st Movement - Clarinet 2

2

41 **F**

ff

45

49 **G**

p

55 **H**

mp *ff*

61 **I**

65

69 **J**

72

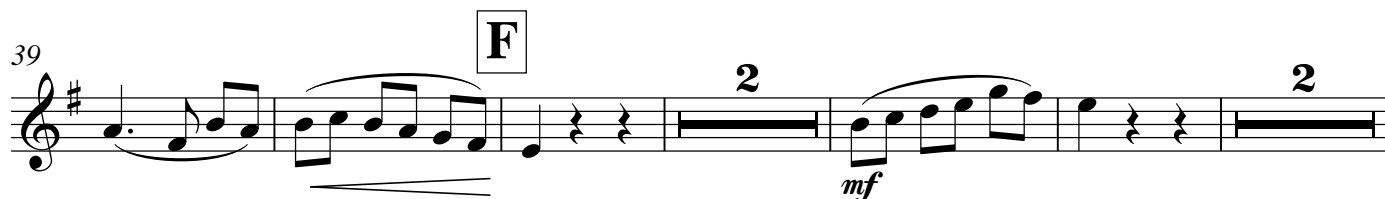
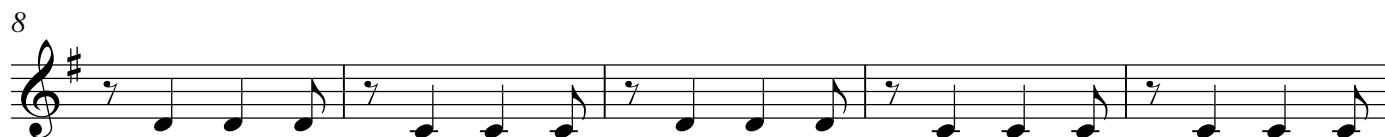
Suite For Band, 2nd Movement

Clarinet 2 in Bb

M. Hedien

Allegretto ♩ = 96

A



Hedien - Suite For Band, 2nd Movement - Clarinet 2

2

H

56



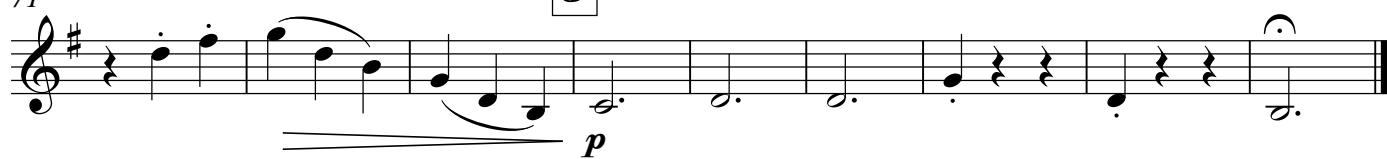
I

63



J

71



Suite For Band, 3rd Movement

Clarinet 2 in B \flat

M. Hedien

Molto Allegro ♩ = 168 (or ♩ = 84)

A (High note 2nd time) *ff*

B

C

D

E *f* *mf*

F 4

G 4 **H** *mf*

I *f*

J

Hedien - Suite For Band, 3rd Movement - Clarinet 2

2

52 **K**

ff

59 **L**

65 **M**

70 **N**

74 **O**

79 **P**

85 **Q**

91 **R**

97 **S**

Bassoon

Suite For Band, 1st Movement

M. Hédien

March ♩=120

[illegible]

5

9

9 A

mf

15

15 **B** **C**

The first system of the musical score is written in bass clef with a key signature of one flat (B-flat). It consists of 15 measures. Measures 1-4 are marked with a box 'B' and contain half notes: B-flat, A, G, and F. Measures 5-8 are marked with a box 'C' and contain half notes: E, D, C, and B. Measures 9-12 are whole rests. Measures 13-15 contain eighth notes: A, G, F, and E, each followed by a quarter rest. A double bar line is at the end of measure 15. A *ff* (fortissimo) dynamic marking is placed below the staff, spanning from measure 5 to measure 15.

22

[illegible]

27

27 **D** **E**

8 6

mf

The image shows a musical score for the 27th measure of the song 'The Rose Tree'. The measure is divided into two parts by a double bar line. The first part, marked with a 'D' in a box, contains a whole note G4. The second part, marked with an 'E' in a box, contains a whole note A4. The key signature is one flat (B-flat), and the time signature is 4/4. The measure is marked with a forte dynamic (*mf*) and a tempo marking of 'moderato'. The measure number '27' is written in the top left corner.

43

43 **F**

ff

51

51 G

6



A musical staff with a bass clef and a key signature of one flat (B-flat). A single whole note G is written on the second line of the staff.

Hedien - Suite For Band, 1st Movement - Bassoon

2

57 **H**



61 **I**



65



69 **J**



72



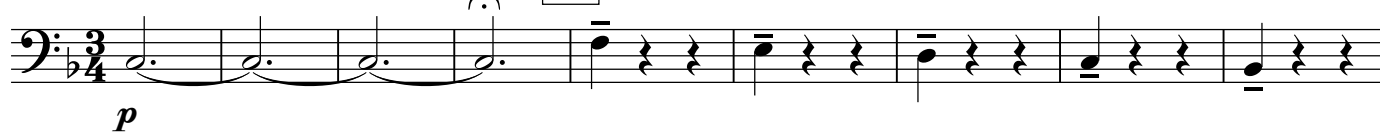
Suite For Band, 2nd Movement

Bassoon

M. Hedien

Allegretto ♩ = 96

A



10

B



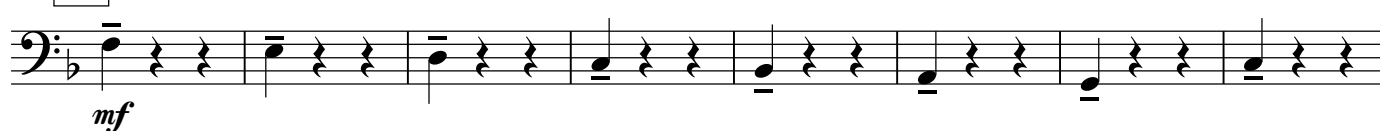
18

C



25

D



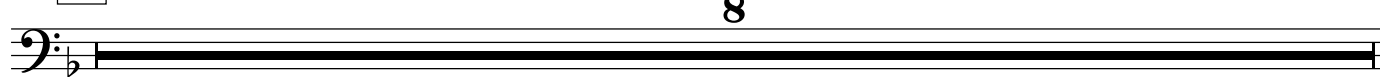
33

E



41

F



Hedien - Suite For Band, 2nd Movement - Bassoon

2

49 **G**



57 **H**



65 **I**



J

72



Suite For Band, 3rd Movement

M. Hedien

Bassoon

Molto Allegro ♩ = 168 (or ♩ = 84)

5 **A** *ff*

10 **B**

15 **C**

19 **D**

24 **E**

30 *f* **F** *mf* **G** *p*

40 **H** **I** *f*

48 **J**

52 **K** *ff*

57



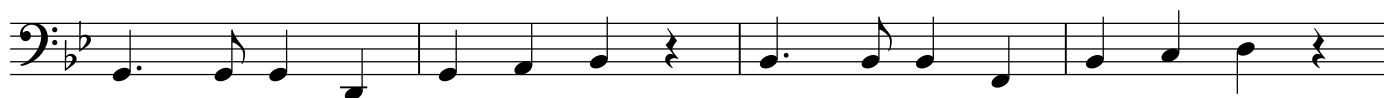
60

L

65

M

70

N

74

O

79

P

85

Q

91

R

97

S

Suite For Band, 1st Movement

Bass Clarinet in Bb

M. Hedien

March ♩=120

5

9 **A**

15 **B** **C**

22

27 **D** **E**

43 **F**

51 **G**

ff

mf

ff

mf

8

6

6

Hedien - Suite For Band, 1st Movement - Bass Clarinet

2

57 **H**

p *ff*

61 **I**

65

69 **J**

72

Suite For Band, 2nd Movement

Bass Clarinet in B-flat

M. Hedien

Allegretto ♩ = 96

A

10

B

18

C

25

D

33

E

41

F

8

Hedien - Suite For Band, 2nd Movement - Bass Clarinet

2

49 **G**

f

57 **H**

ff

65 **I**

J

72

Hn. Solo (play only if directed)

mp

Suite For Band, 3rd Movement

M. Hedien

Bass Clarinet in B-flat

Molto Allegro ♩ = 168 (or ♪ = 84)

5 **A** *ff*

10 **B**

15 **C**

19 **D**

24 **E**

30 *f* **F** *mf* **G** *p*

40 **H** **I** *f*

48 **J**

52 **K** *ff*

The score is written for Bass Clarinet in B-flat. It begins with a treble clef and a 4/4 time signature. The tempo is Molto Allegro, with a quarter note equal to 168 beats per minute (or an eighth note equal to 84). The piece is divided into 11 sections, each marked with a letter in a box: A, B, C, D, E, F, G, H, I, J, and K. Section A starts at measure 5 and is marked *ff*. Section B starts at measure 10. Section C starts at measure 15. Section D starts at measure 19. Section E starts at measure 24. Section F starts at measure 30 and is marked *f*. Section G starts at measure 30 and is marked *mf*. Section H starts at measure 40 and is marked *f*. Section I starts at measure 40. Section J starts at measure 48. Section K starts at measure 52 and is marked *ff*. The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and full notes. There are also dynamic markings like *ff*, *f*, *mf*, and *p*. Some sections have repeat signs or first/second endings. Section F has a 4-measure rest. Section G has a 4-measure rest. Section H has a 3-measure rest. Section I has a 3-measure rest. Section J has a 3-measure rest. Section K has a 3-measure rest.

57



60 **L**



65 **M**



70 **N**



74 **O**



79 **P**



85 **Q**



91 **R**



97 **S**



97

Alto Saxophone 1

Suite For Band, 1st Movement

M. Hedien

March ♩=120

5

9 **A** 6 **B**

19 **C**

24

27 **D** 8 **E**

41 **F**

46

49 **G** 6

ff

p

f

ff

Hedien - Suite For Band, 1st Movement - Alto Sax 1

2

57 **H**

p *ff*

61 **I**

p *ff*

67 **J**

p *ff*

71

p *ff*

Suite For Band, 2nd Movement

Alto Saxophone 1

M. Hedien

Allegretto ♩ = 96

4 A 8 B 8

21 C

25 D *mp*

32 E

38 F 8

49 G 7 H *ff*

63 I

69

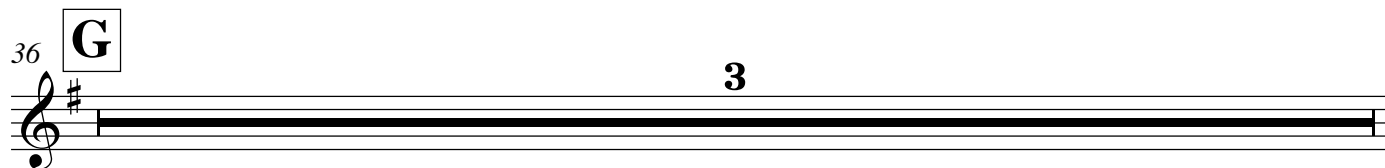
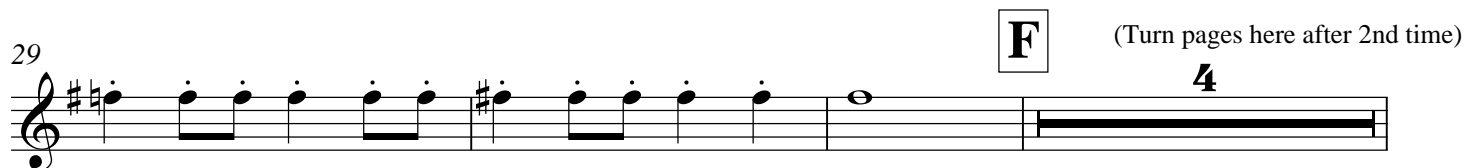
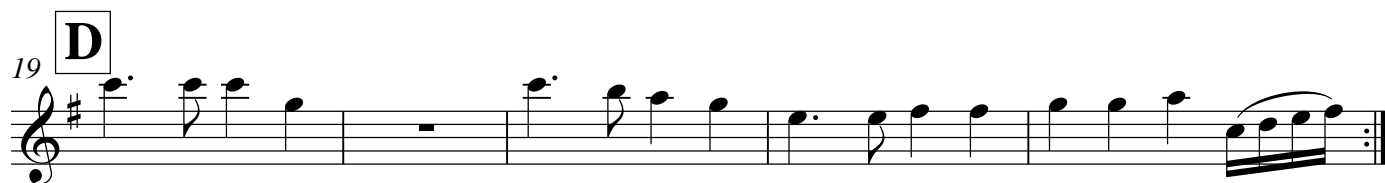
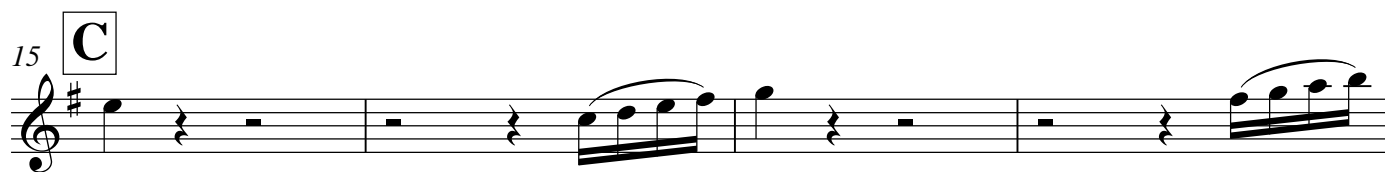
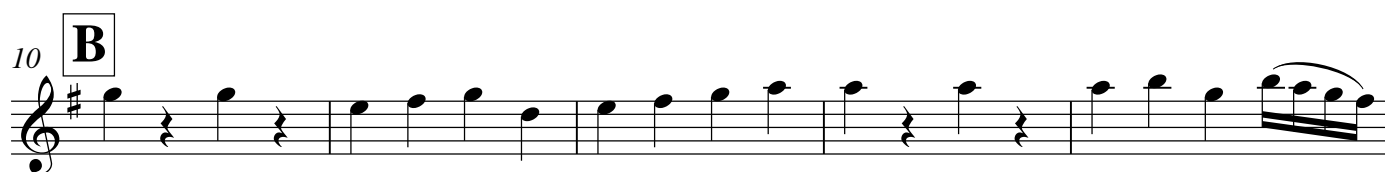
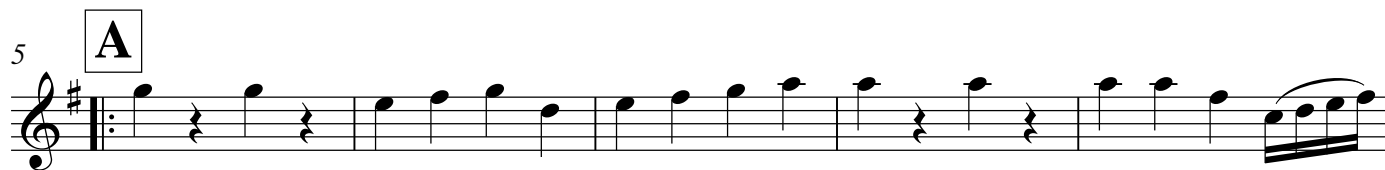
74 J 6

Suite For Band, 3rd Movement

Alto Saxophone 1

M. Hedien

Molto Allegro ♩ = 168 (or ♪ = 84)



Hedien - Suite For Band, 3rd Movement - Alto Sax 1

2

39 **H**

f

44 **I**

48 **J**

52 **K**

ff

58 **L**

63 **M**

69 **N**

74 **O**

79 **P**

85 **Q**

91 **R**

97 **S**

The image shows two staves of musical notation for the Alto Sax 1 part. The first staff, labeled with a boxed 'R' and measure number 91, contains measures 91 through 96. It begins with a treble clef and a key signature of one sharp (F#). Measures 91 and 92 each contain a half note followed by a whole rest. Measures 93 through 96 feature eighth-note patterns: measures 93 and 94 have two eighth notes beamed together, while measures 95 and 96 have four eighth notes beamed together. The second staff, labeled with a boxed 'S' and measure number 97, contains measures 97 through 101. Measures 97 and 98 each have a quarter note followed by a quarter rest. Measures 99 and 100 each have a quarter note followed by a half rest. Measure 101 consists of a single half note. The piece concludes with a double bar line at the end of measure 101.

Alto Saxophone 2

Suite For Band, 1st Movement

M. Hedien

March ♩=120

5

9 **A** 6 **B** *p*

19 **C** *ff*

24

27 **D** 8 **E** *f*

41 **F** *ff*

46

49 **G** 6

Hedien - Suite For Band, 1st Movement - Alto Sax 2

2

57 **H**

p *ff*

61 **I**

67 **J**

71

Suite For Band, 2nd Movement

Alto Saxophone 2

M. Hedien

Allegretto ♩ = 96

4 A 8 B 8

21 C

mp

25 D

mf

32 E

38 F 8

49 G H 7 *ff*

63 I

69

74 J 6

Alto Saxophone 2

Allegretto ♩ = 96

M. Hedien

4 A 8 B 8

21 C

mp

25 D

mf

32 E

38 F 8

49 G H 7 *ff*

63 I

69

74 J 6

Suite For Band, 3rd Movement

Alto Saxophone 2

M. Hedien

Molto Allegro ♩ = 168 (or ♪ = 84)

[illegible][illegible]

15 **C**

Musical notation for measure 15, starting with a C-clef and a key signature of one sharp (F#). The measure contains a series of eighth and sixteenth notes, including a triplet of eighth notes.

19 **D**

[illegible]

(Turn pages here after 2nd time)

Hedien - Suite For Band, 3rd Movement - Alto Sax 2

2

39 **H**

44 **I**

48 **J**

52 **K**

58 **L**

63 **M**

69 **N**

74 **O**

79 **P**

85 **Q**

Hedien - Suite For Band, 3rd Movement - Alto Sax 2

3

[illegible]

Tenor Saxophone

Suite For Band, 1st Movement

M. Hedien

March ♩=120

The musical score for the Tenor Saxophone part of the Suite For Band, 1st Movement, is written in 4/4 time with a tempo of 120 beats per minute. The score consists of eight staves of music, each containing various musical notations and section markers.

- Staff 1:** Starts with a *ff* dynamic. The first four measures contain eighth and quarter notes. The fifth measure is a whole rest.
- Staff 2:** Continues the melodic line with eighth and quarter notes. The fifth measure is a whole rest.
- Staff 3:** Marked with a box labeled **A** and a box labeled **B**. It features a 6-measure rest followed by a 2-measure rest, then a *mp* dynamic marking and a melodic phrase.
- Staff 4:** Marked with a box labeled **C** and a *ff* dynamic. It begins with a whole rest, followed by a series of eighth notes and rests.
- Staff 5:** Continues the rhythmic pattern of eighth notes and rests.
- Staff 6:** Marked with a box labeled **D** and a box labeled **E**. It features an 8-measure rest, followed by a *f* dynamic and a melodic phrase.
- Staff 7:** Marked with a box labeled **F**. It begins with a *ff* dynamic and a melodic phrase.
- Staff 8:** Marked with a box labeled **G**. It features a 6-measure rest.
- Staff 9:** Marked with a box labeled **H**. It features a 2-measure rest.

Hedien - Suite For Band, 1st Movement - Tenor Sax

2

59

I



Suite For Band, 2nd Movement

Tenor Saxophone

M. Hedien

Allegretto ♩ = 96

4 A 8 B 8

21 C

mp

25 D

mf

32 E

39 F 8 G

f

51

57 H

ff

65 I

74 J

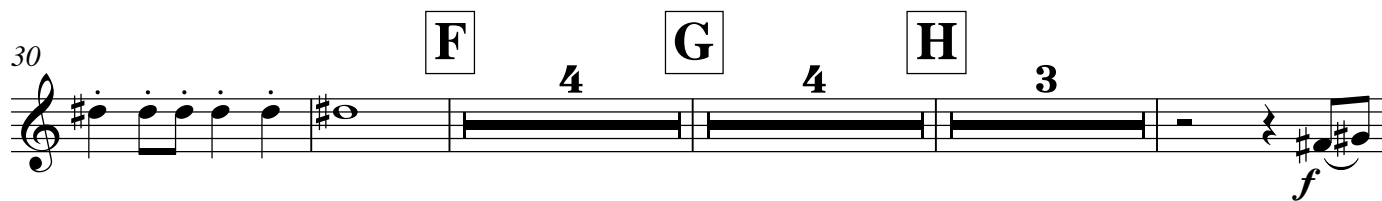
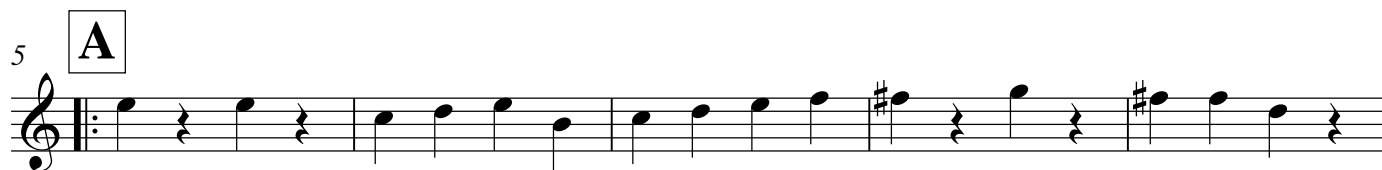
6

Suite For Band, 3rd Movement

Tenor Saxophone

M. Hedien

Molto Allegro ♩ = 168 (or ♩ = 84)



Hedien - Suite For Band, 3rd Movement - Tenor Sax

2

48 **J**

52 **K**

58 **L**

64 **M**

70 **N**

74 **O**

79 **P**

85 **Q**

91 **R**

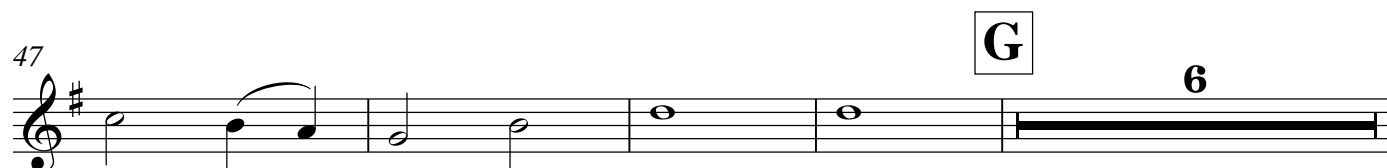
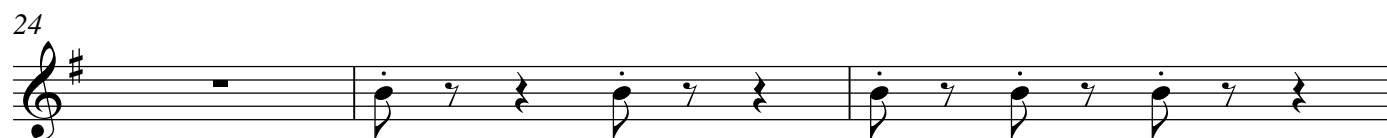
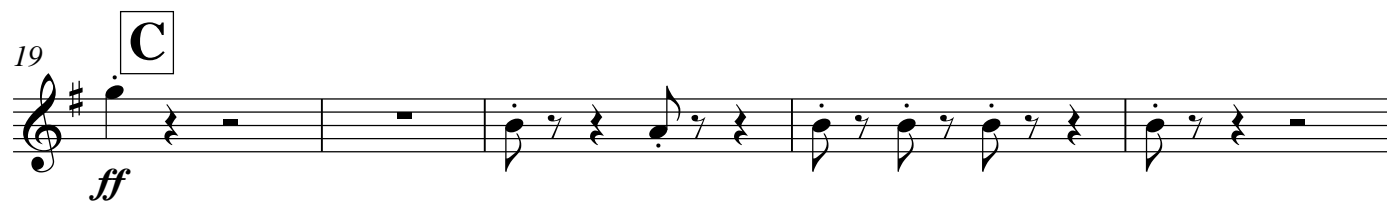
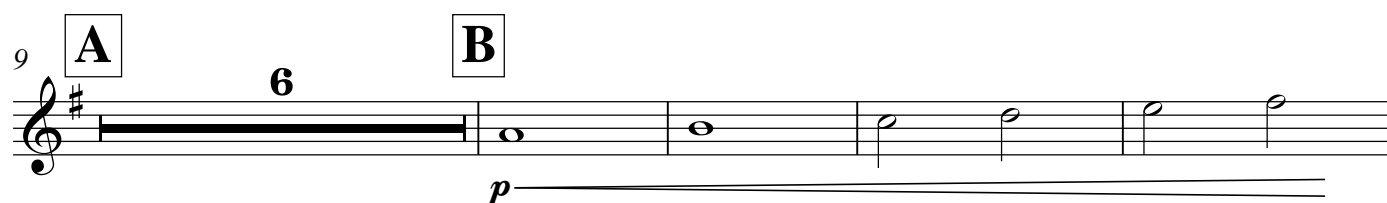
97 **S**

Suite For Band, 1st Movement

Baritone Saxophone

M. Hedien

March ♩=120



Hedien - Suite For Band, 1st Movement - Baritone Sax

2

57 **H**

p *ff*

61 **I**

65

69 **J**

72

Suite For Band, 2nd Movement

M. Hedien

Baritone Saxophone

Allegretto ♩ = 96

4 A 8 B 8

21 C

mp

25 D

mf

33 E

41 F 8 G

f

55 H

ff

63 I

69

mp

74 J 6

Suite For Band, 3rd Movement

Baritone Saxophone

M. Hedien

Molto Allegro ♩ = 168 (or ♪ = 84)

5 **A** *ff*

10 **B**

15 **C**

19 **D**

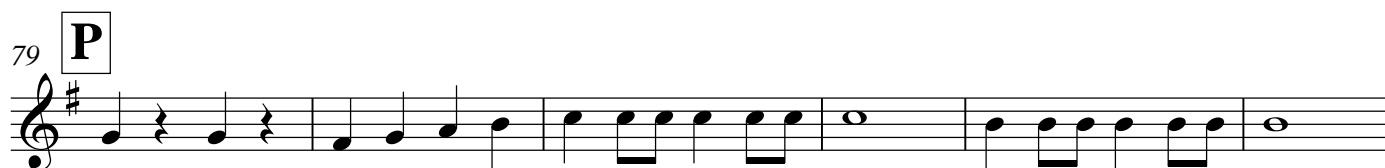
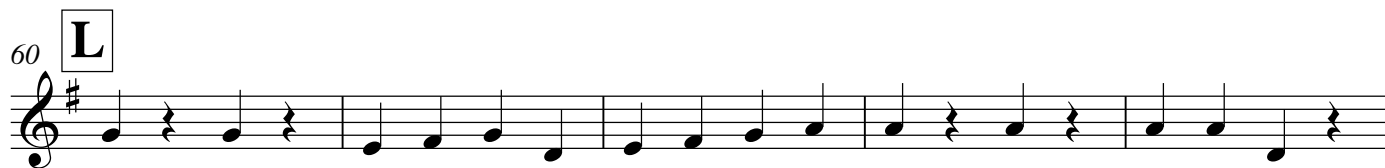
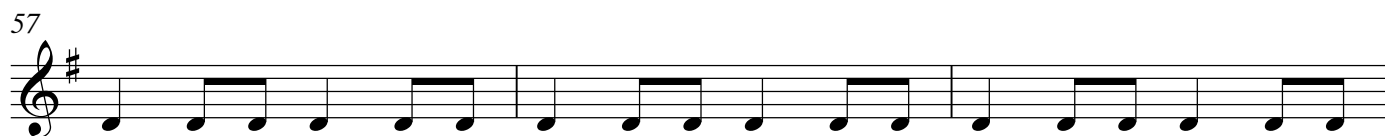
24 **E** *f* *mf*

29 **F** **G** 4 4 *p*

40 **H** **I** 3 *f*

48 **J**

52 **K** *ff*



Suite For Band, 1st Movement

Trumpet 1 in B \flat

M. Hedien

March $\text{♩} = 120$

3
ff

9 **A**
3
mf

15 **B** 4 **C**
ff

24 **D**
f

29

35 **E** 6
mf

43 **F**
ff

47

51 **G** 6 **H** 4

Hedien - Suite For Band, 1st Movement - Trumpet 1

2

61 **I**

ff

This musical staff contains measures 61 through 66. It begins with a treble clef and a key signature of one flat. Measure 61 starts with a forte (*ff*) dynamic. The notation includes eighth and quarter notes, with a half rest in measure 64. A boxed letter 'I' is positioned above the first measure.

67 **J**

This musical staff contains measures 67 through 70. It continues the melodic line with quarter and eighth notes, including a half rest in measure 69. A boxed letter 'J' is positioned above the second measure.

71

This musical staff contains measures 71 through 75, ending with a double bar line. It features a series of eighth notes with accents, followed by a half rest in measure 74, and concludes with a quarter note. The key signature remains one flat.

Suite For Band, 2nd Movement

Trumpet 1 in B \flat

M. Hedien

Allegretto ♩ = 96

A 4 8 8

21 **C** 4 **D** 8 **E** 8

41 **F** 8 **G** 7 *ff*

57 **H**

65 **I**

74 **J** 6

Suite For Band, 3rd Movement

Trumpet 1 in B \flat

M. Hedien

Molto Allegro ♩ = 168 (or ♩ = 84)

3 **A**

ff

9 **B**

15 **C** **D** 4

24 **E** 8 **F** 4 **G** 4

40 **H** 4 **I** 4 **J** 2 *f*

52 **K** *ff* 3

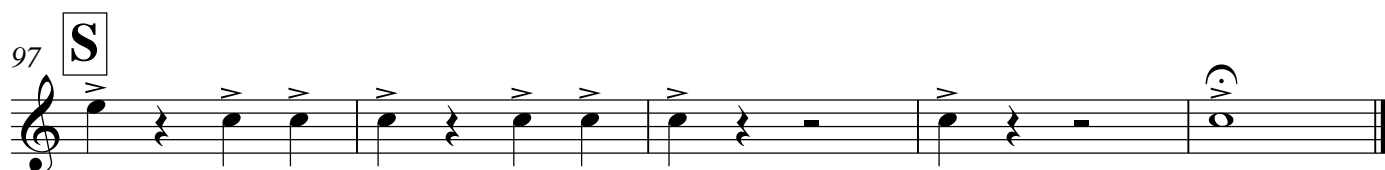
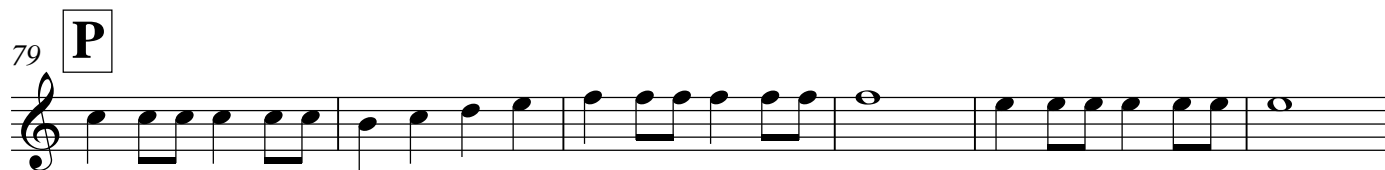
60 **L**

65 **M**

70 **N** 4

Hedien - Suite For Band, 3rd Movement - Trumpet 1

2



Suite For Band, 1st Movement

Trumpet 2 in B♭

M. Hedien

March ♩=120

3
ff

9 **A**
mf

15 **B** **C**
ff

24 **D**
f

29

35 **E**
mf

43 **F**
ff

47

51 **G** **H**
6 4

Hedien - Suite For Band, 1st Movement - Trumpet 2

2

61 **I**

ff

This staff contains measures 61 through 66. It begins with a treble clef and a key signature of one flat. Measure 61 starts with a forte (*ff*) dynamic. The melody consists of eighth and quarter notes, with a half rest in measure 64. A boxed letter 'I' is placed above the first measure.

67 **J**

This staff contains measures 67 through 70. The melody continues with eighth and quarter notes, including quarter rests in measures 68 and 70. A boxed letter 'J' is placed above the second measure.

71

This staff contains measures 71 through 75, ending with a double bar line. Measures 71 and 72 feature accents (>) over eighth notes. Measures 73 and 74 have quarter rests. Measure 75 begins with a half note on a lower pitch, marked with a breath mark (v) below it.

Suite For Band, 2nd Movement

Trumpet 2 in B♭

M. Heden

Allegretto ♩ = 96

Allegretto ♩ = 96

The musical score is written for a single melodic line in treble clef, key of D major (one sharp), and 3/4 time. The tempo is marked 'Allegretto' with a quarter note equal to 96 beats per minute. The score consists of ten measures, each labeled with a letter in a box: A, B, C, D, E, F, G, H, I, and J. Measures A through F are whole rests, with durations of 4, 8, 8, 8, 8, and 8 measures respectively. Measure G is an 8-measure rest followed by a 7-measure rest. Measure H begins with a forte (ff) dynamic and contains a melodic phrase of eight eighth notes. Measure I continues the melodic phrase with another eight eighth notes. Measure J is a 6-measure rest. The score concludes with a final double bar line.

A

B

C

D

E

F

G

H

I

J

ff

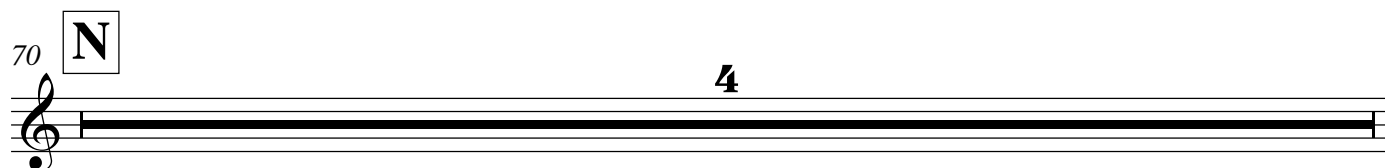
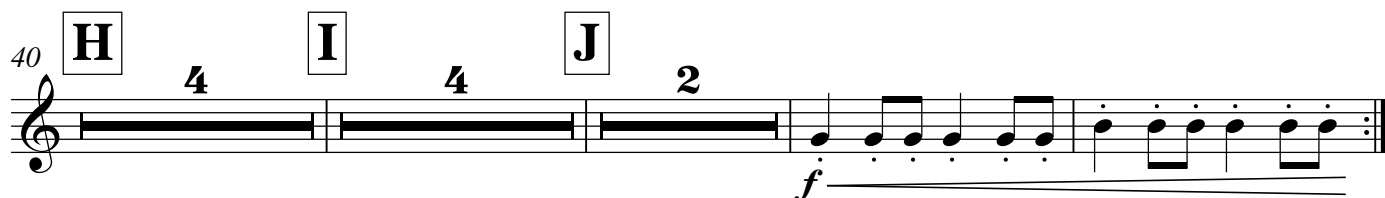
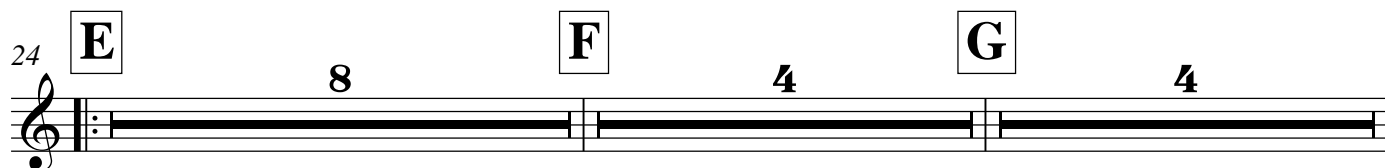
Suite For Band, 3rd Movement

Trumpet 2 in B \flat

M. Hedien

Molto Allegro ♩ = 168 (or ♩ = 84)

A



2

74

79

85

91

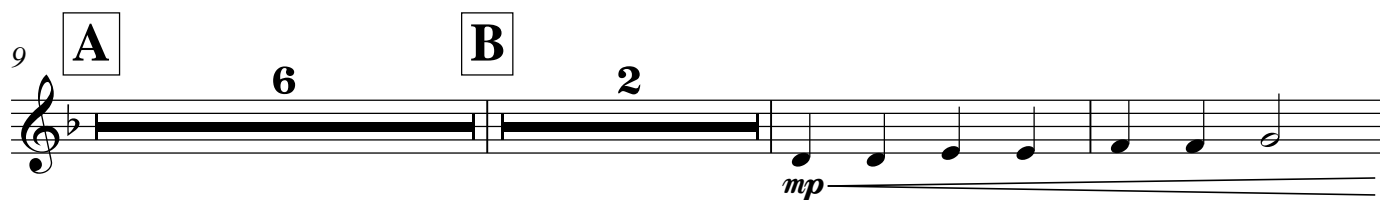
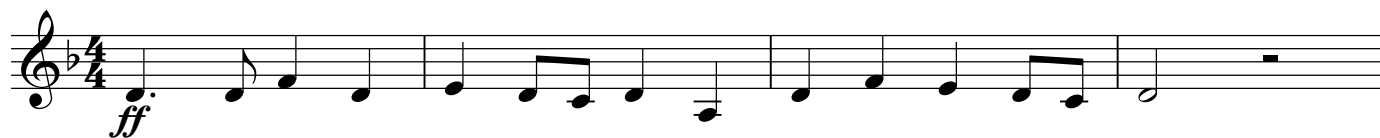
97

Suite For Band, 1st Movement

French Horn in F

M. Hedien

March ♩=120



43 **F**

ff

51 **G** **H**

6 2

f

61 **I**

ff

65

69 **J**

72

Suite For Band, 2nd Movement

French Horn in F

M. Hedien

Allegretto ♩ = 96

A 4 8 8

21 **C** 4 **D** 8 **E** 8

41 **F** *f*

49 **G**

57 **H** *ff*

65 **I**

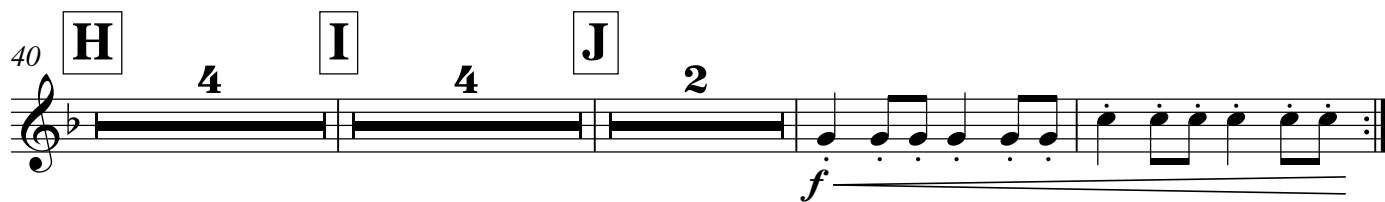
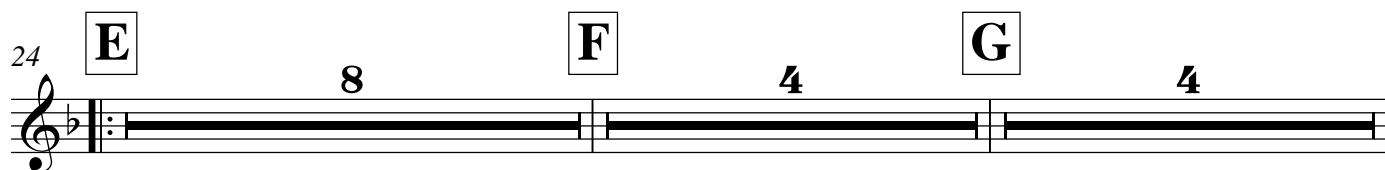
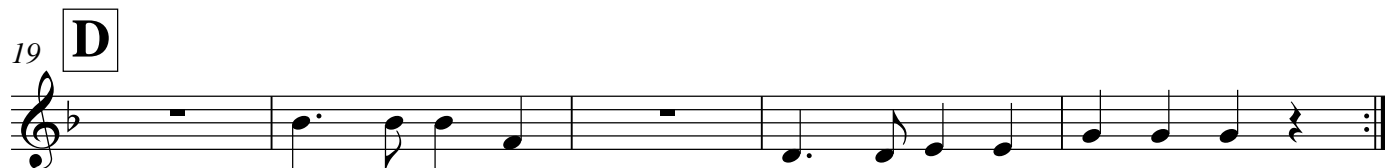
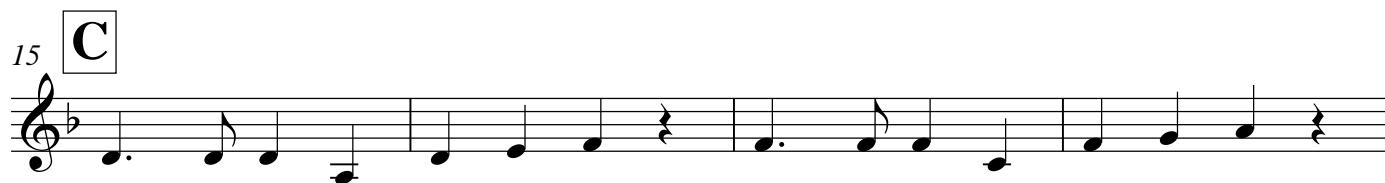
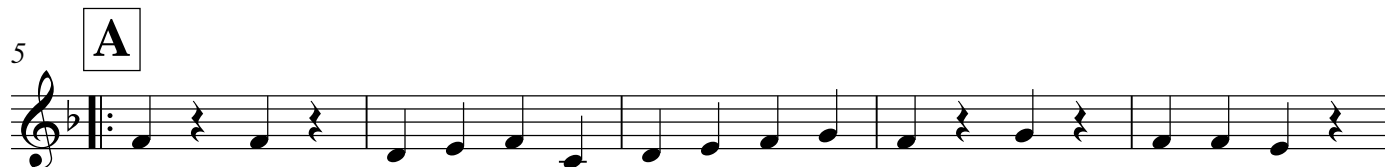
72 **J** Solo *mp*

Suite For Band, 3rd Movement

French Horn in F

M. Hedien

Molto Allegro ♩ = 168 (or ♩ = 84)



57



60 **L**



65 **M**



70 **N**



74 **O**



79 **P**



85 **Q**



91 **R**



97 **S**



Suite For Band, 1st Movement

Trombone

M. Hedien

March ♩=120

51

ff

5

9 **A** 6 **B** 2

mp

19 **C**

ff

24

27 **D** 8 **E**

mf

38 2

43 **F**

ff

51 **G** 6 **H** 2

Hedien - Suite For Band, 1st Movement - Trombone

2

59

I



64



68

J



71



Suite For Band, 2nd Movement

Trombone

M. Hedien

Allegretto ♩ = 96

4 **A** 8 **B** 8

21 **C** 4 **D** 8 **E** 8

41 **F**

49 **G**

57 **H**

65 **I**

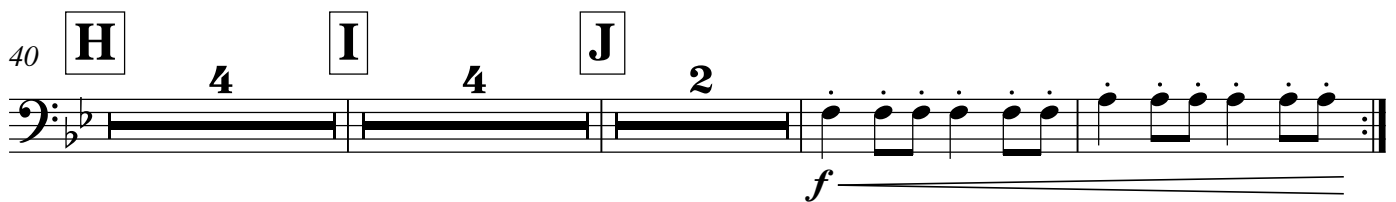
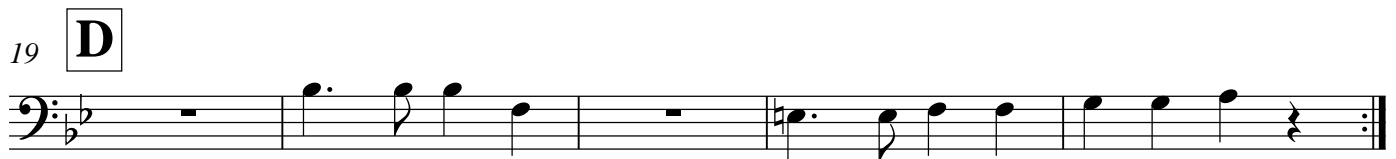
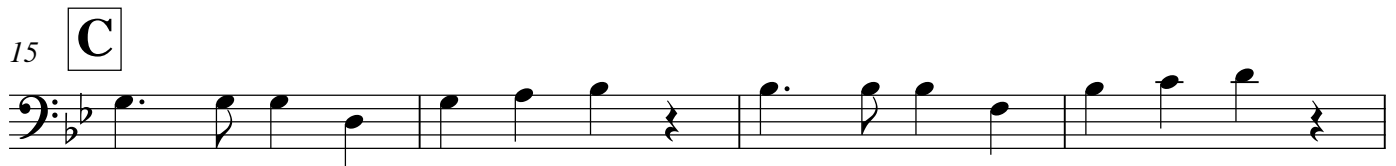
70 **J** 6

Suite For Band, 3rd Movement

Trombone

M. Hedien

Molto Allegro ♩ = 168 (or ♪ = 84)



Hedien - Suite For Band, 3rd Movement - Trombone

2

57



60

L



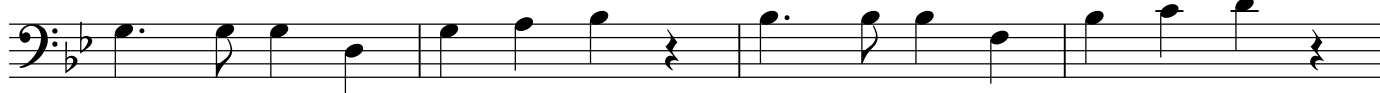
65

M



70

N



74

O



79

P



85

Q



91

R



97

S

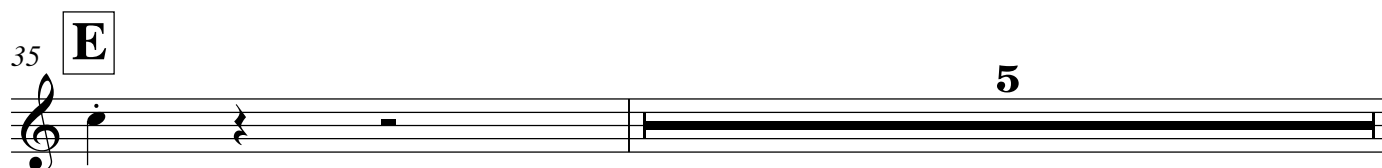
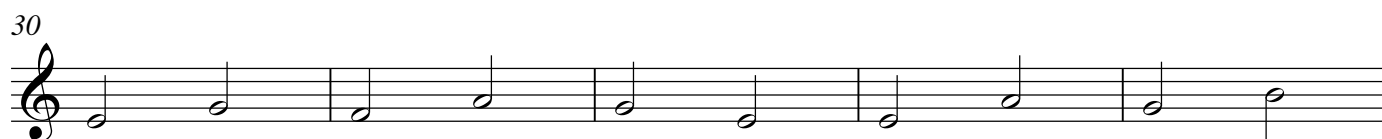
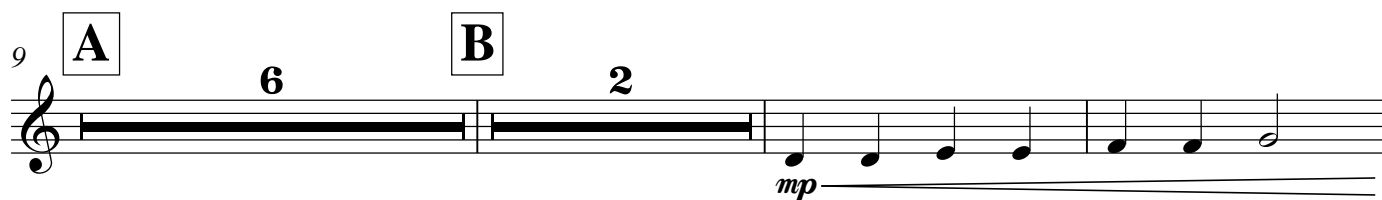
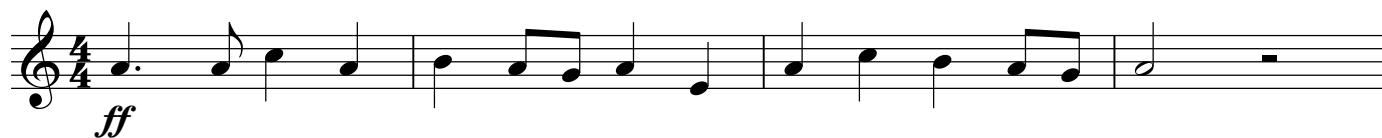


Suite For Band, 1st Movement

Euphonium (B-Flat Treble Clef)

M. Hedien

March ♩=120



41 **F**

mf *ff*

46

51 **G** **H**

6 2

f

61 **I**

ff

65

69 **J**

72

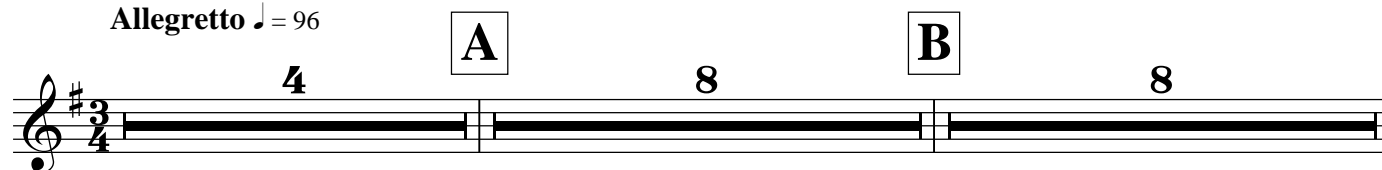
Suite For Band, 2nd Movement

Euphonium

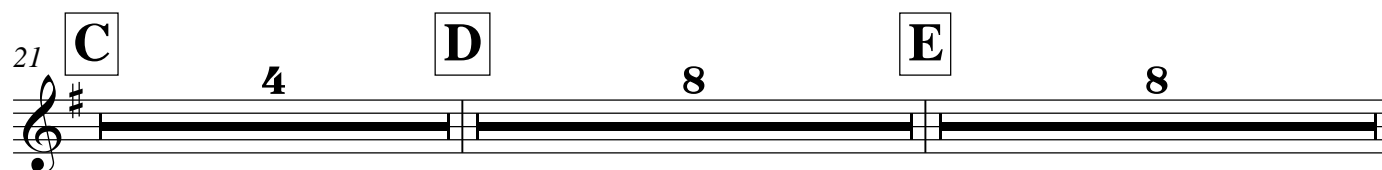
M. Hedien

Allegretto ♩ = 96

4 A 8 B 8



21 C 4 D 8 E 8



41 F

f

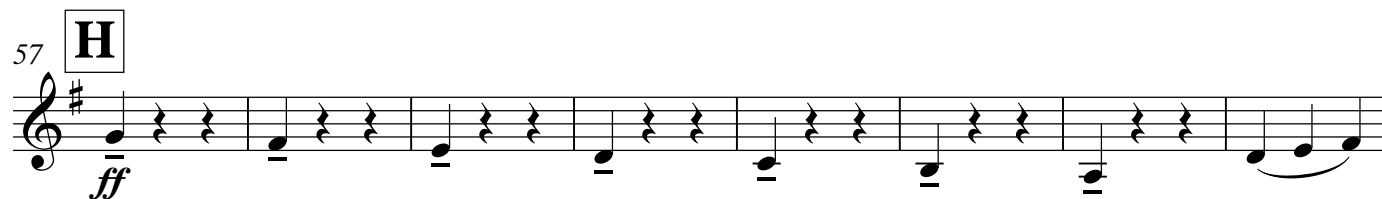


49 G



57 H

ff



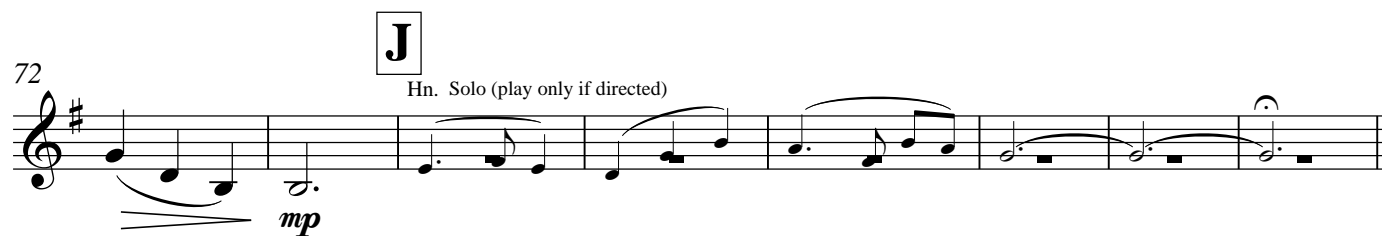
65 I



72 J

Hn. Solo (play only if directed)

mp

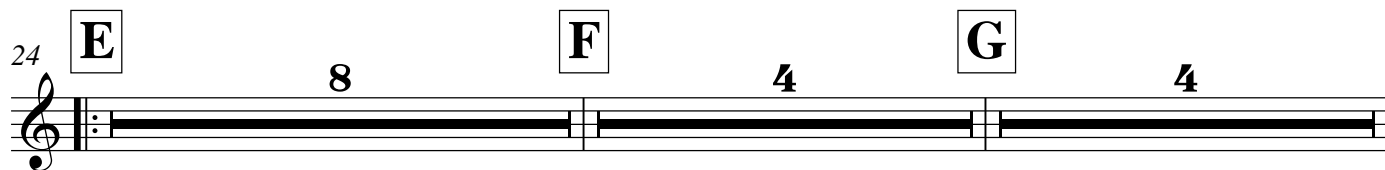
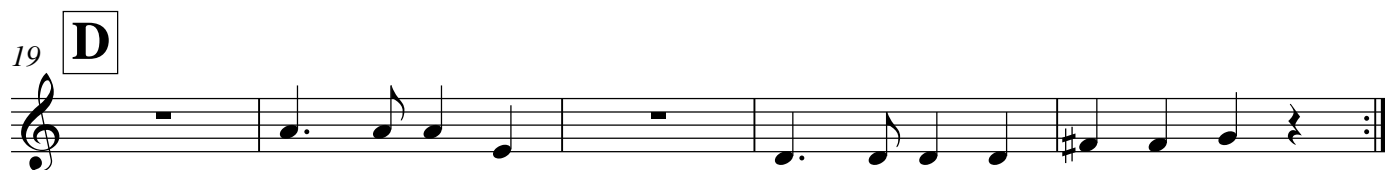
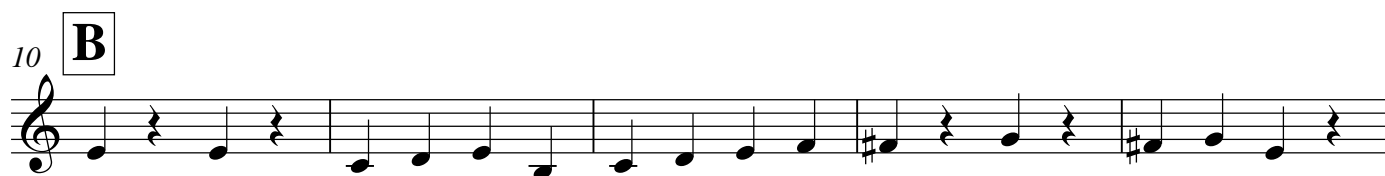


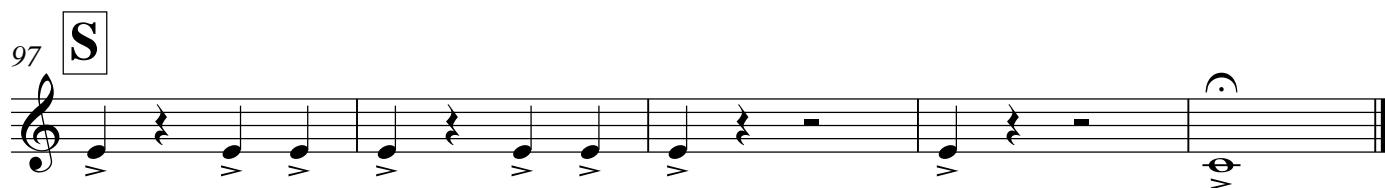
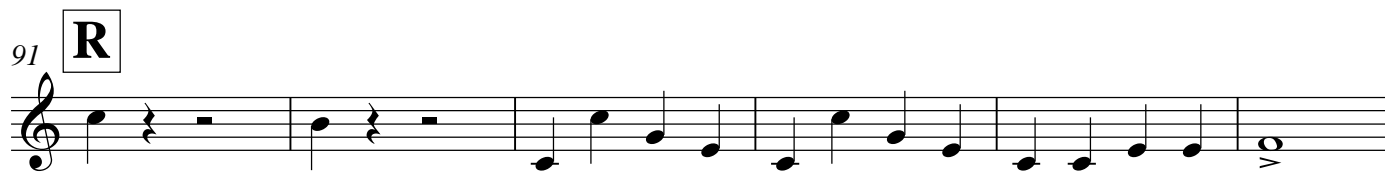
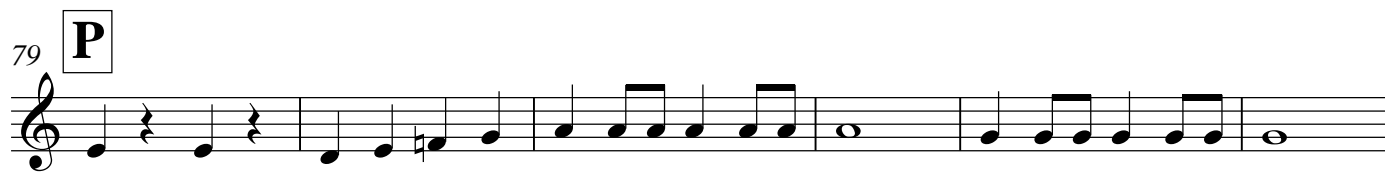
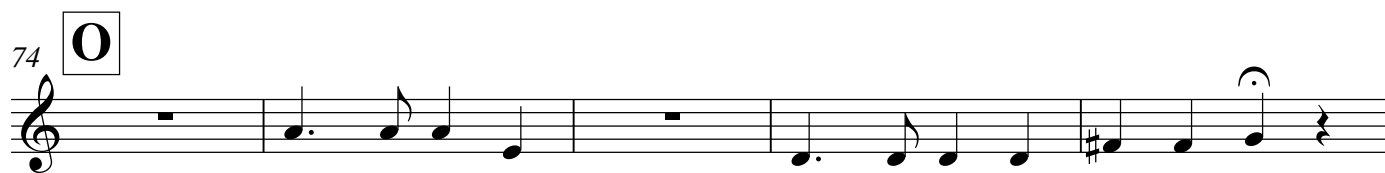
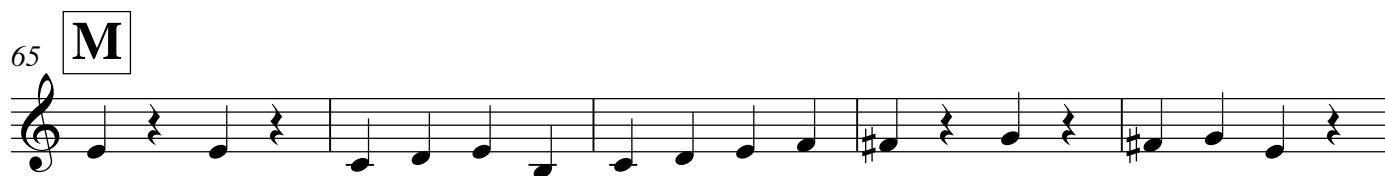
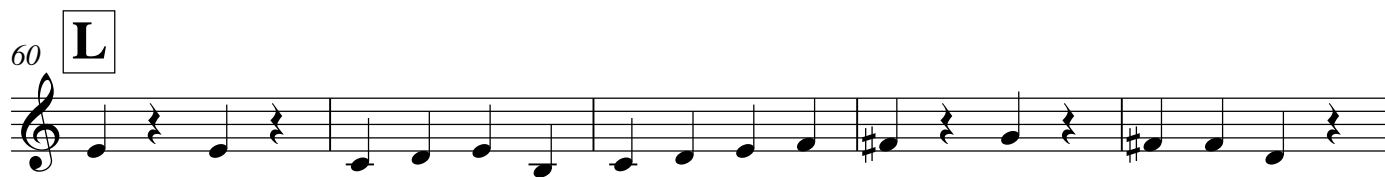
Suite For Band, 3rd Movement

Euphonium (B-flat Treble Clef)

M. Hedien

Molto Allegro ♩ = 168 (or ♩ = 84)





Suite For Band, 1st Movement

Tuba

M. Hedien

March ♩=120

57

ff

5

9 **A** 6 **B** 2

mp

19 **C**

ff

25 **D**

f

33 **E** 5

mf

42 **F**

ff

48 **G** 6

H 2

Hedien - Suite For Band, 1st Movement - Tuba

2

59

I



64

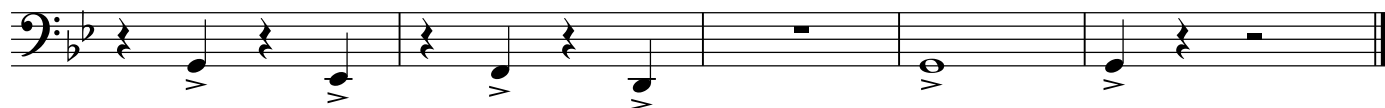


68

J



71



Suite For Band, 2nd Movement

Tuba

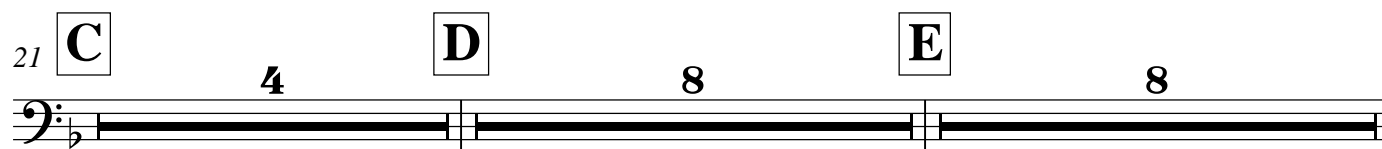
M. Hedien

Allegretto ♩ = 96

4 **A** 8 **B** 8



21 **C** 4 **D** 8 **E** 8



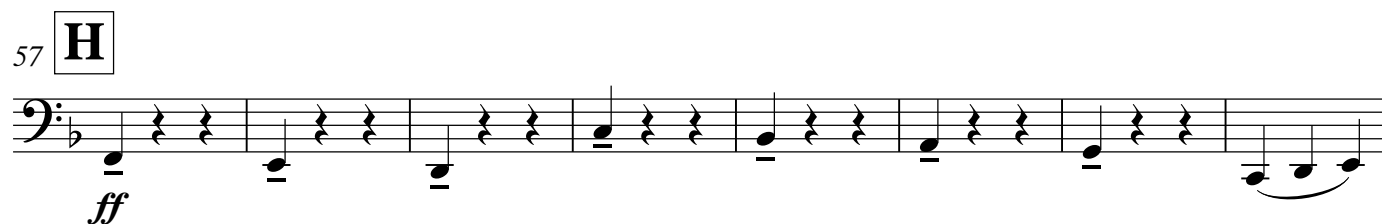
41 **F**



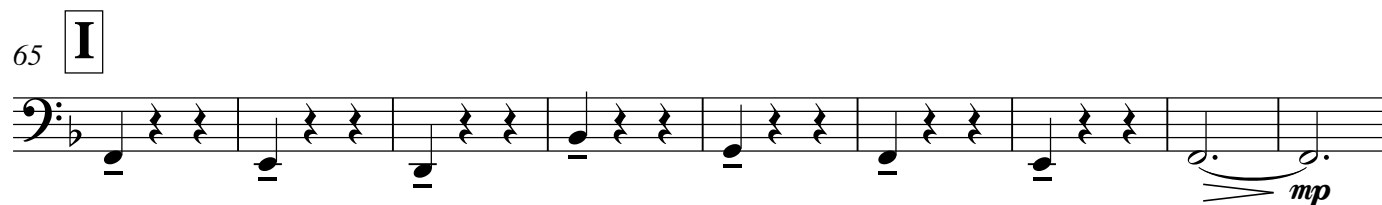
49 **G**



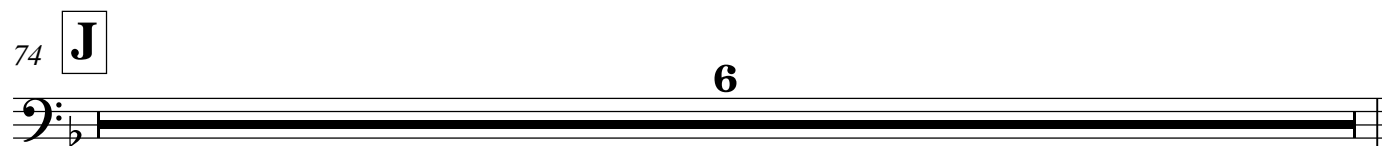
57 **H**



65 **I**



74 **J** 6

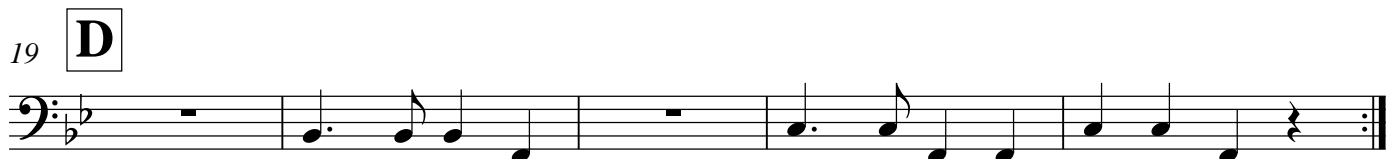


Suite For Band, 3rd Movement

Tuba

M. Hedien

Molto Allegro ♩ = 168 (or ♪ = 84)



The bass line of 'The Rose Tree' is written on a single staff with a bass clef and a key signature of one flat (B-flat). The melody consists of the following notes: G2, A2, Bb2, A2, G2, A2, Bb2, A2, G2, A2, Bb2, A2, G2, A2, Bb2, A2, G2. The notes are grouped into measures: the first measure contains G2, A2, Bb2, A2, G2; the second measure contains A2, Bb2, A2, G2, A2; the third measure contains Bb2, A2, G2, A2, Bb2; and the fourth measure contains A2, Bb2, A2, G2, A2.

[illegible]

The first staff of music is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The melody begins with a quarter note G2, followed by a quarter rest, then a quarter note F2, and another quarter rest. In the second measure, there is a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1. The third measure contains a quarter note A1, a quarter note G1, a quarter note F1, and a quarter note E1. The fourth measure has a quarter rest, a quarter note D1, and a quarter rest. The fifth measure consists of a quarter note C1, a quarter note B0, and a quarter rest.

[illegible]

The bass line of 'The Rose Tree' is written on a single staff with a bass clef and a key signature of one flat (B-flat). The melody consists of the following notes: a whole rest, a dotted quarter note G2, an eighth note A2, a quarter note G2, a quarter note F2, a whole rest, a dotted quarter note G2, an eighth note A2, a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, and a final whole rest.

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one flat (B-flat). The melody consists of the following notes: G2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half), B1 (half), A1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter), D1 (half), C1 (half).

[illegible][illegible]

Suite For Band, 1st Movement

Snare Drum

M. Hedien

March ♩=120

4/4
ff

5

9 **A** 6 **B** 2 *mp* *ff*

19 **C**

26 **D** 8 **E** *mf*

37

41 **F** *ff*

45

49 **G** *p*

V.S.

Hedien - Suite For Band, 1st Movement - Snare Drum

2

52

H

57

ff

61

I

65

69

J

72

mf *ff*

Suite For Band, 2nd Movement

Snare Drum

M. Hedien

Allegretto ♩ = 96

A 4 8 8

C 4 8 8

F 7 *p* *mf* **G**

52

H 57 *ff*

61

I 65

69

J 74 6

Suite For Band, 3rd Movement

Snare Drum

M. Hedien

Molto Allegro ♩ = 168 (or ♩ = 84)

The musical score for the Snare Drum part of the Suite For Band, 3rd Movement by M. Hedien, is written in 4/4 time. The tempo is **Molto Allegro** with a metronome marking of ♩ = 168 (or ♩ = 84). The score consists of 52 measures, divided into sections labeled A through K.

Section A: Measures 1-4. Starts with a half rest, followed by a half note G4 (marked *mf*), and a half note A4 (marked *ff*). A box labeled 'A' is placed above the A4 note.

Section B: Measures 5-8. Starts with a half note G4, followed by a half note A4, and a half note B4. A box labeled 'B' is placed above the B4 note.

Section C: Measures 9-12. Starts with a half note G4, followed by a half note A4, and a half note B4. A box labeled 'C' is placed above the B4 note.

Section D: Measures 13-16. Starts with a half note G4, followed by a half note A4, and a half note B4. A box labeled 'D' is placed above the B4 note.

Section E: Measures 17-20. Starts with a half note G4, followed by a half note A4, and a half note B4. A box labeled 'E' is placed above the B4 note.

Section F: Measures 21-24. Starts with a half note G4, followed by a half note A4, and a half note B4. A box labeled 'F' is placed above the B4 note.

Section G: Measures 25-28. Starts with a half note G4, followed by a half note A4, and a half note B4. A box labeled 'G' is placed above the B4 note.

Section H: Measures 29-32. Starts with a half note G4, followed by a half note A4, and a half note B4. A box labeled 'H' is placed above the B4 note.

Section I: Measures 33-36. Starts with a half note G4, followed by a half note A4, and a half note B4. A box labeled 'I' is placed above the B4 note.

Section J: Measures 37-40. Starts with a half note G4, followed by a half note A4, and a half note B4. A box labeled 'J' is placed above the B4 note.

Section K: Measures 41-52. Starts with a half note G4, followed by a half note A4, and a half note B4. A box labeled 'K' is placed above the B4 note.

Dynamics: *mf* (measures 1-4), *ff* (measures 5-8), *f* (measures 17-20), *mf* (measures 21-24), *p* (measures 25-28), *f* (measures 33-40), *ff* (measures 41-52).

2

58

64

70

74

79

85

91

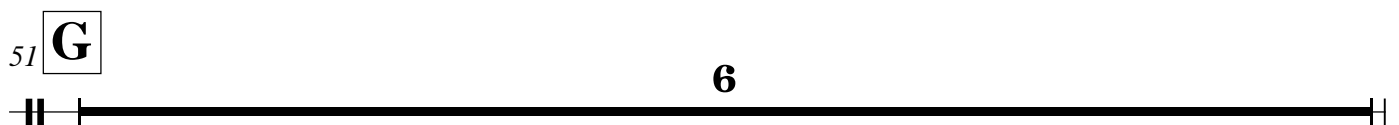
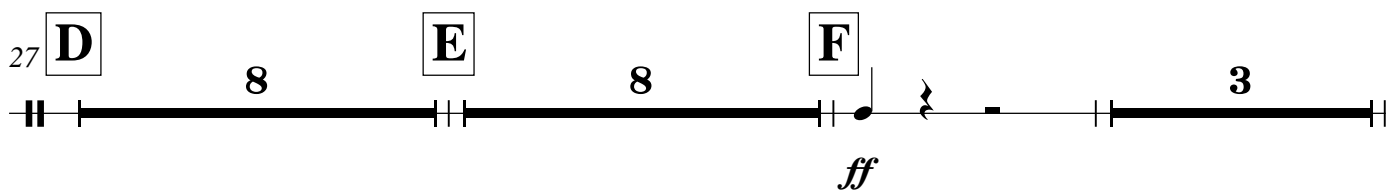
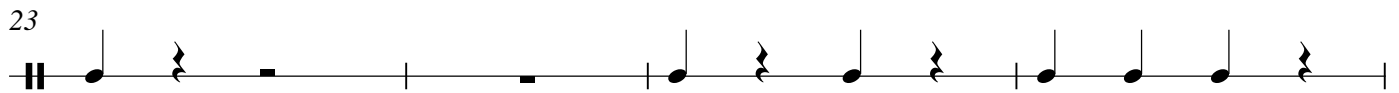
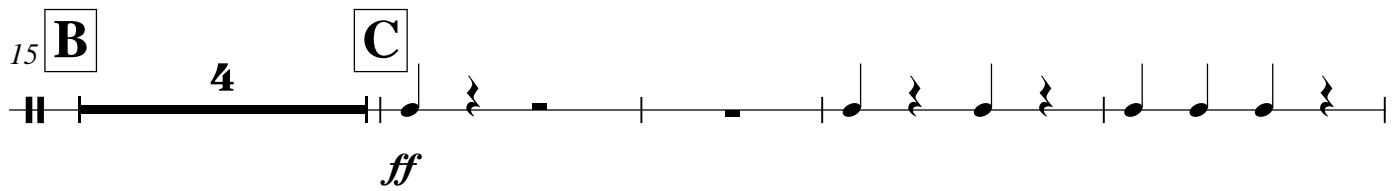
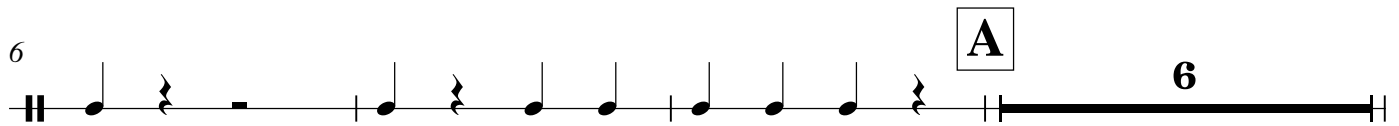
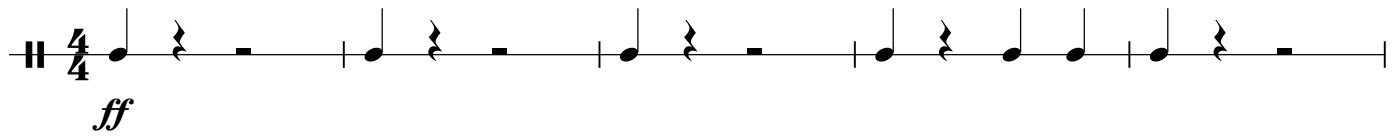
97

Suite For Band, 1st Movement

Bass Drum

M. Hedien

March ♩=120



Hedien - Suite For Band, 1st Movement - Bass Drum

2

57 **H**

p *ff*

61 **I**

67 **J**

71

mf *ff*

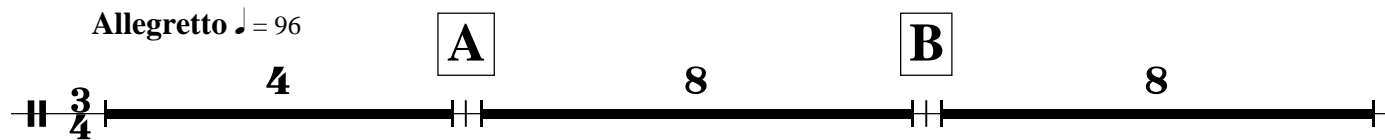
Suite For Band, 2nd Movement

Bass Drum

M. Hedien

Allegretto ♩ = 96

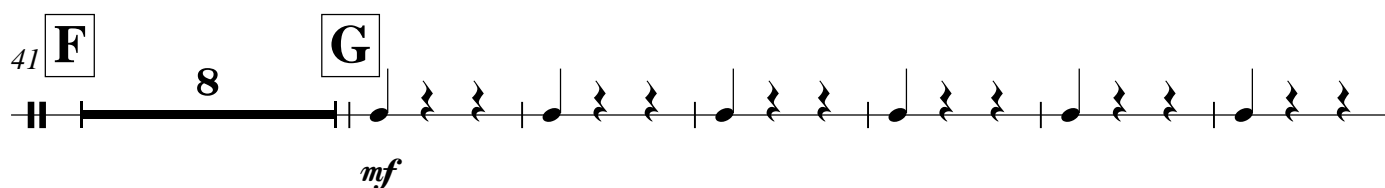
4 A 8 B 8



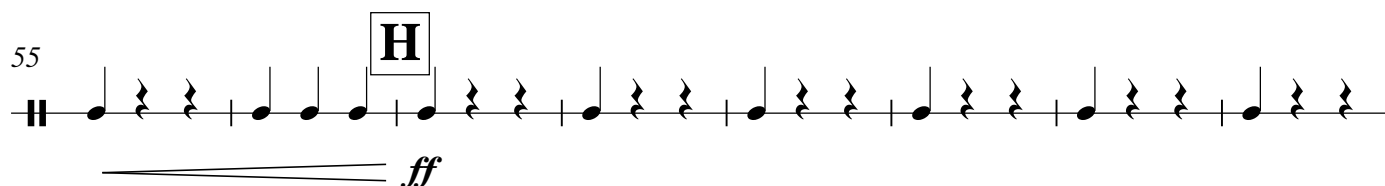
21 C 4 D 8 E 8



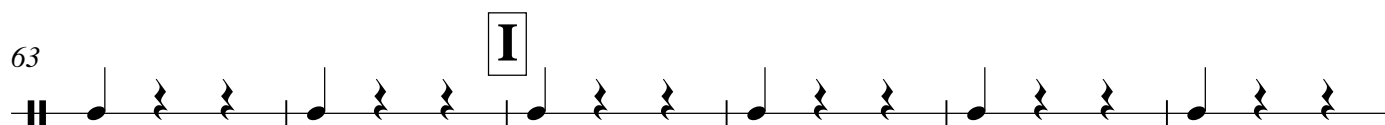
41 F 8 G



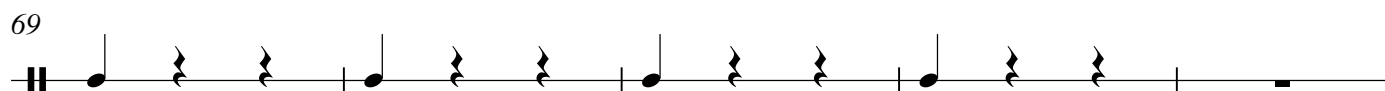
55 H



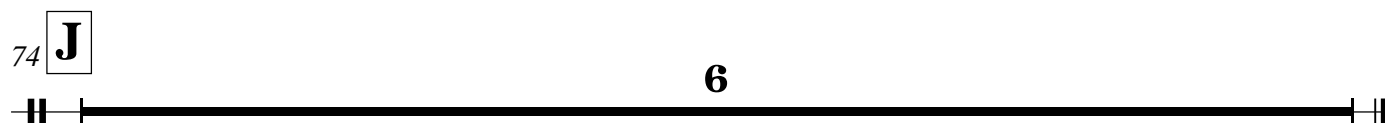
63 I



69



74 J 6

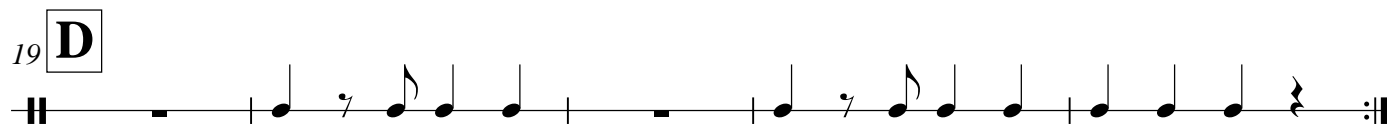
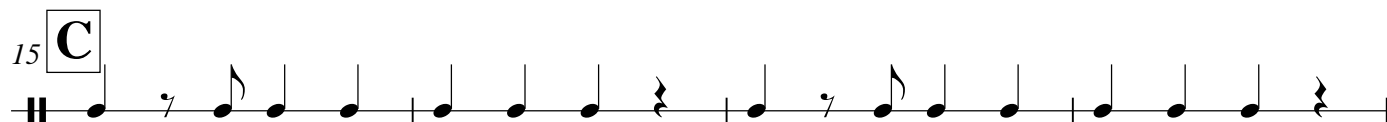
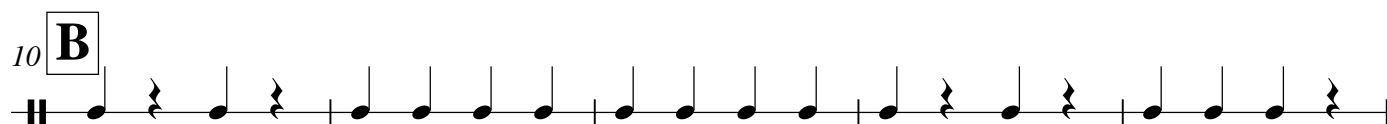
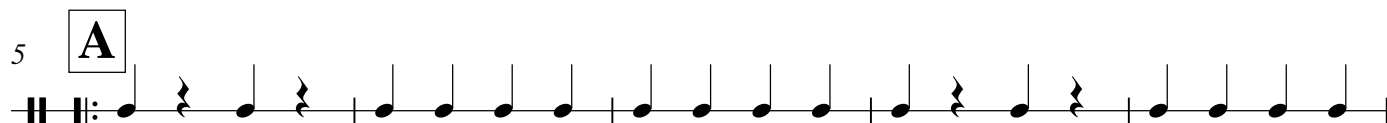
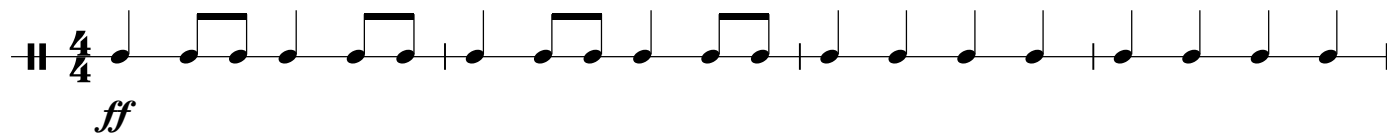


Suite For Band, 3rd Movement

Bass Drum

M. Hedien

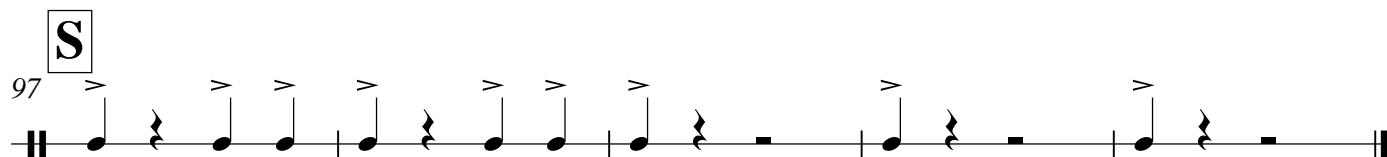
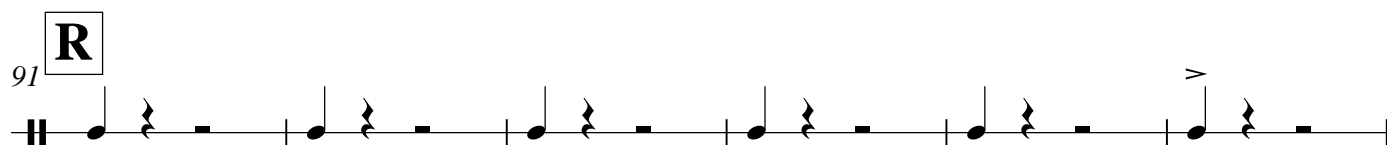
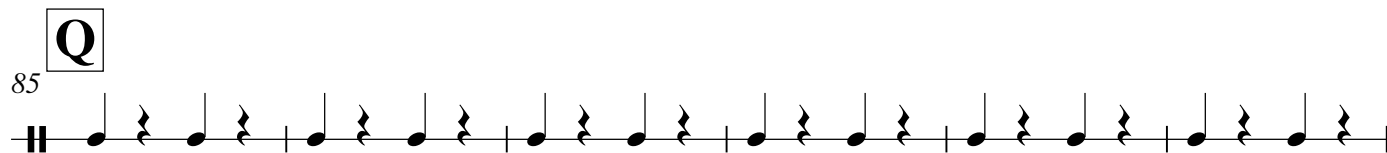
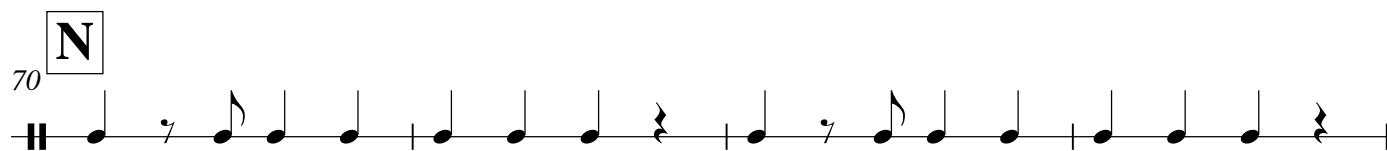
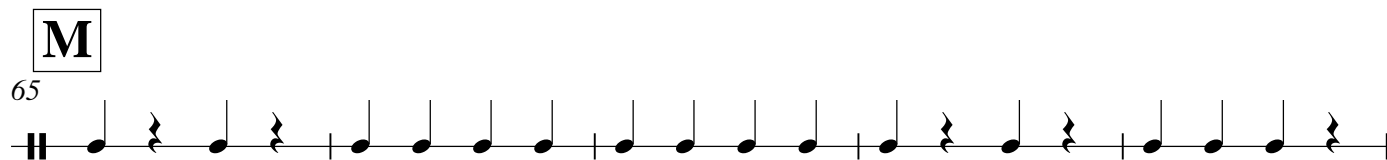
Molto Allegro ♩ = 168 (or ♩ = 84)



ff

Hedien - Suite For Band, 3rd Movement - Bass Drum

2

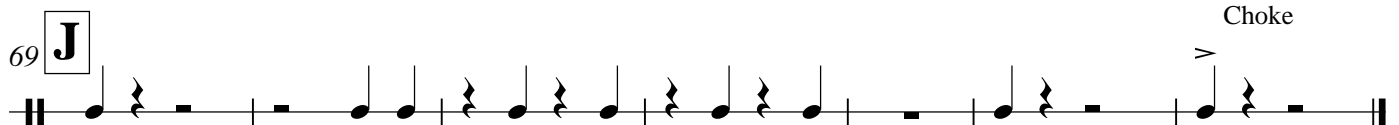
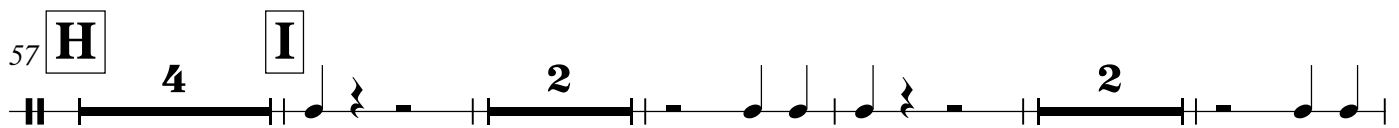
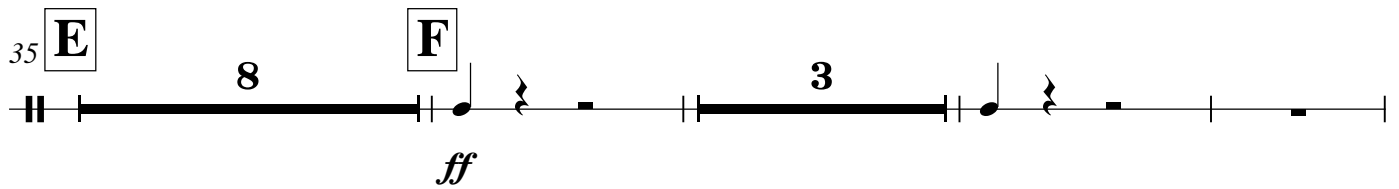
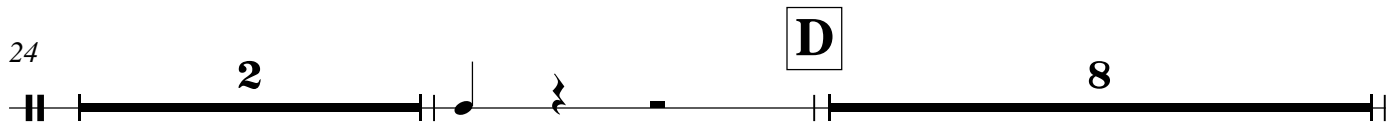
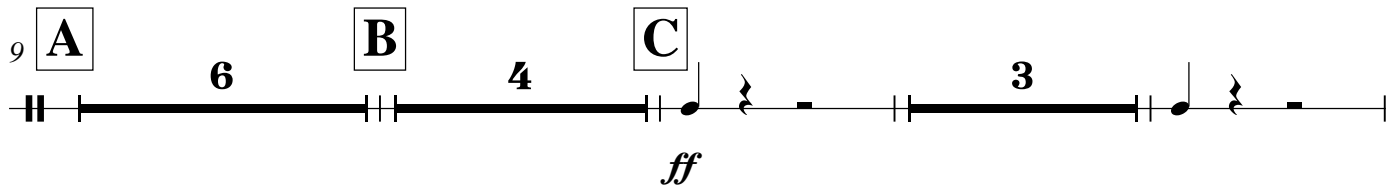


Suite For Band, 1st Movement

Cymbals

M. Hedien

March ♩=120



Suite For Band, 2nd Movement

Cymbals

M. Hedien

Allegretto ♩ = 96

4 8 8

21 4 8 8

41 8 8 7

65 8 6

ff *ff*

A B C D E F G H I J

Suite For Band, 3rd Movement

Cymbals

M. Hedien

Molto Allegro ♩ = 168 (or ♪ = 84)

A

4
3
ff

B

10

C

15

D

19

E **F** **G**

8 **4** **4**

H **I** **J**

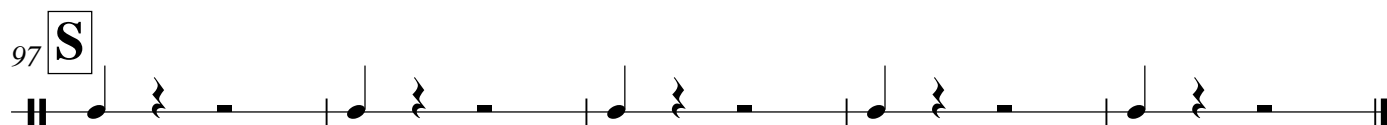
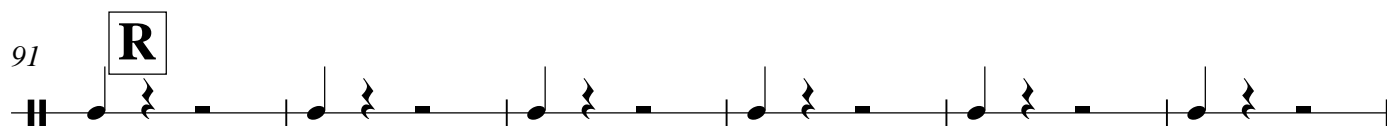
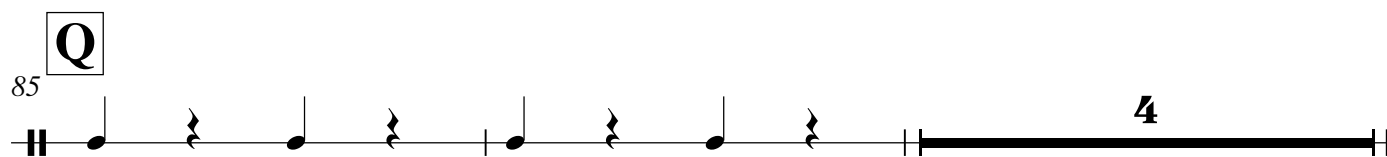
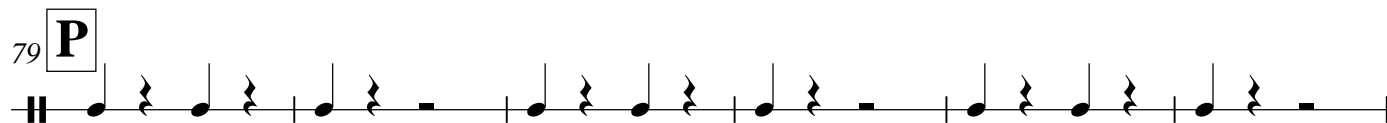
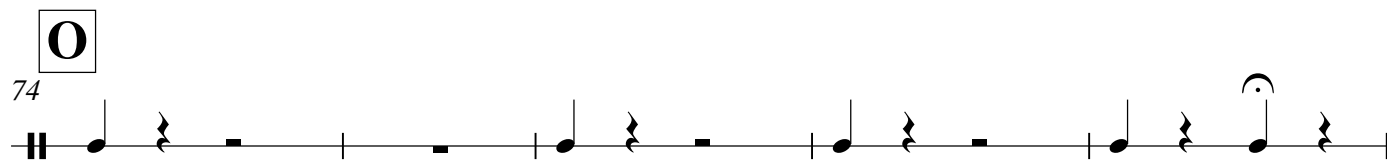
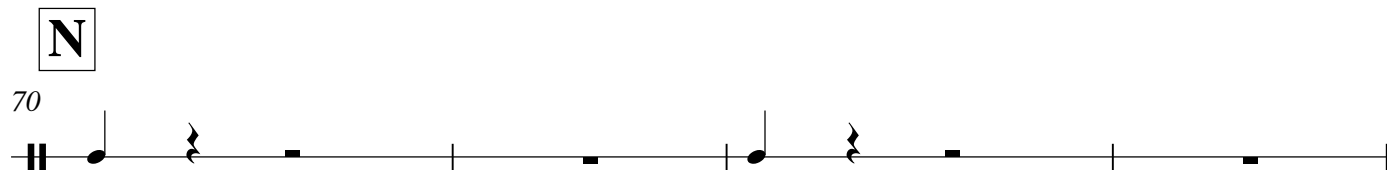
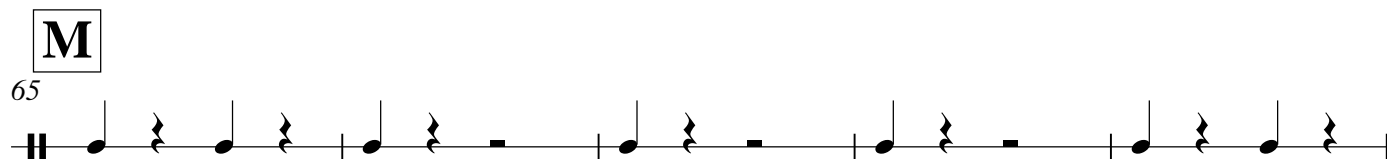
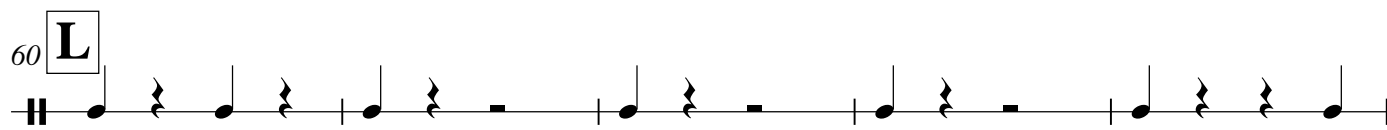
4 **4** **4**

K

52
ff **3**

Hedien - Suite For Band, 3rd Movement - Cymbals

2



Oboe-Alternate

Suite For Band, 2nd Movement

Allegretto ♩ = 96

M. Hedien

A 4 *mp*

B 12

C 21

D 25 **E** 7 *mf*

F 41 2 *mf* 2

G 49 2 *ff* 2

H 57

I 64

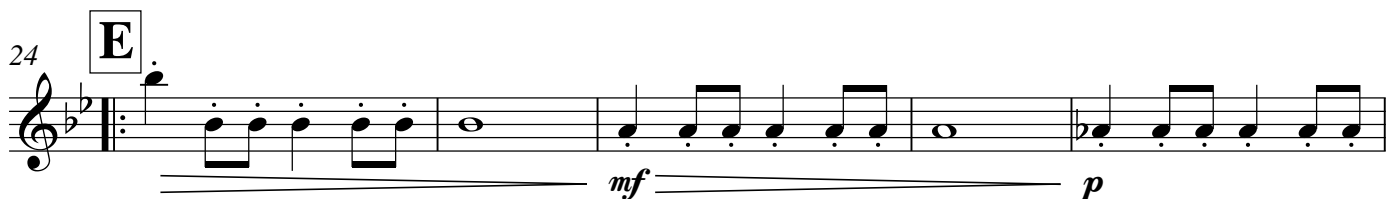
J 71 *p*

Suite For Band, 3rd Movement

Oboe - Alternate

M. Hedien

Molto Allegro ♩ = 168 (or ♩ = 84)



Hedien - Suite For Band, 3rd Movement - Oboe Alternate

2

35 **G**

f

40 **H**

44 **I**

48 **J**

52 **K**

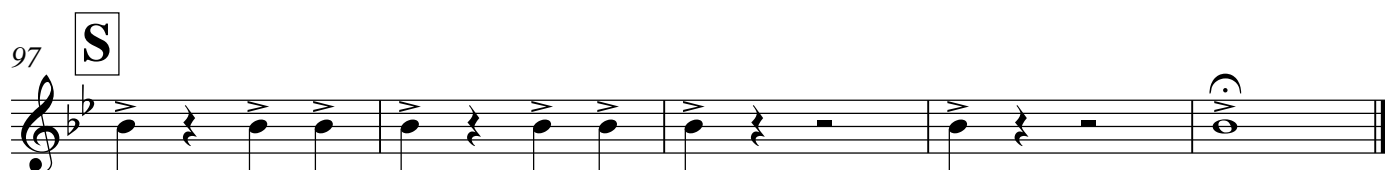
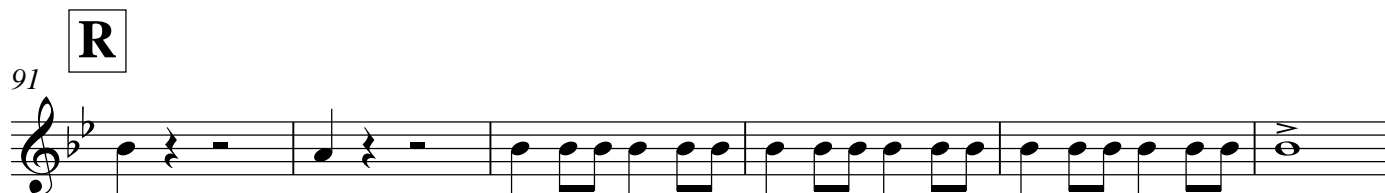
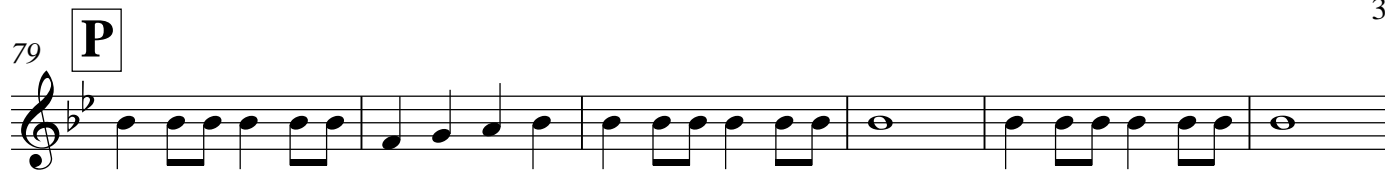
ff

58 **L**

63 **M**

69 **N**

74 **O**



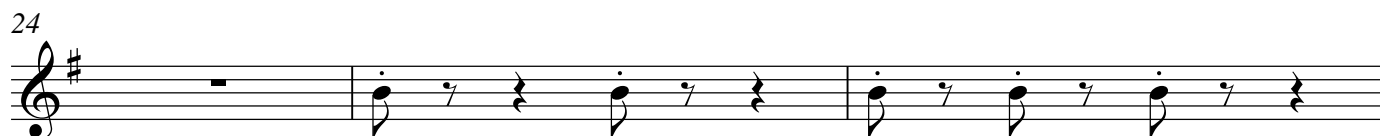
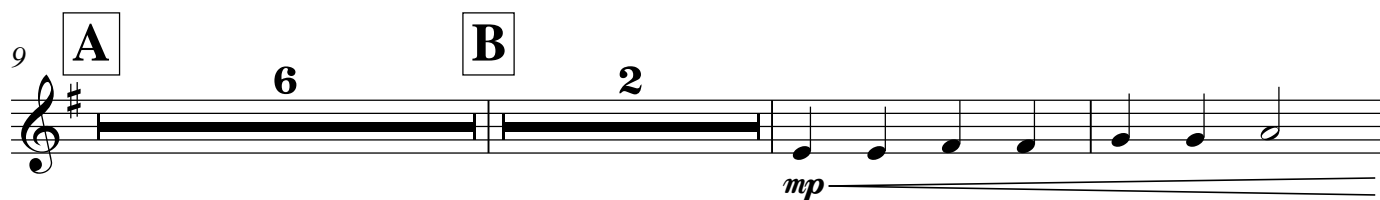
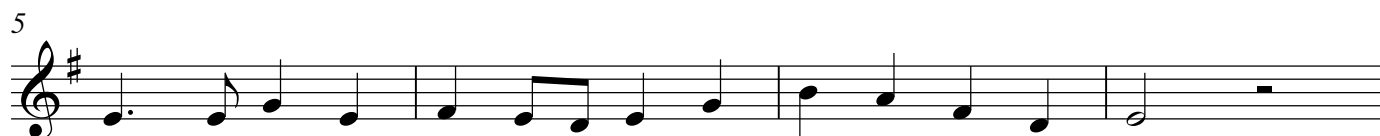
Suite For Band, 1st Movement

Horn or Alto Horn in Eb (or Alto Sax)

(Alternate French Horn Part, transposed up a 6th from concert pitch)

M. Hedien

March ♩=120



43 **F**

ff

51 **G** **H**

6 2

f

61 **I**

ff

65

69 **J**

72

Suite For Band, 2nd Movement

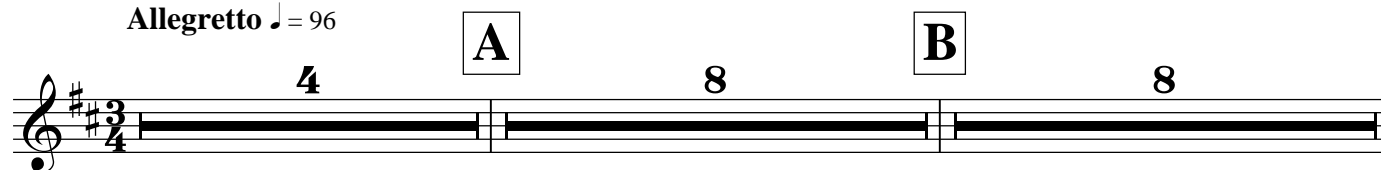
Horn or Alto Horn in Eb (or Alto Sax)

(Alternate French Horn Part, transposed up a 6th from concert pitch)

M. Hedien

Allegretto ♩ = 96

4 **A** 8 **B** 8



21 **C** 4 **D** 8 **E** 8



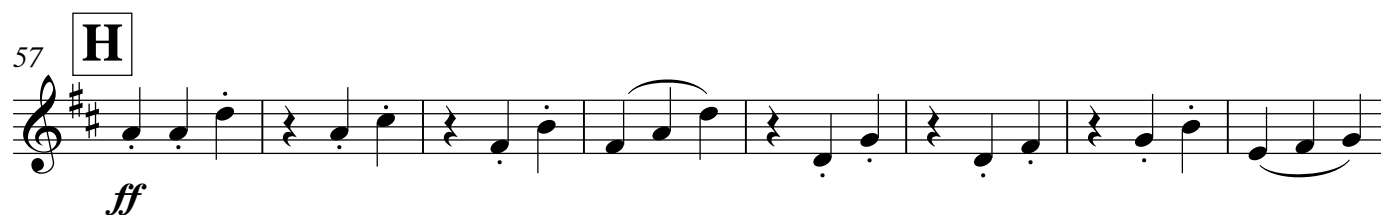
41 **F**



49 **G**



57 **H**

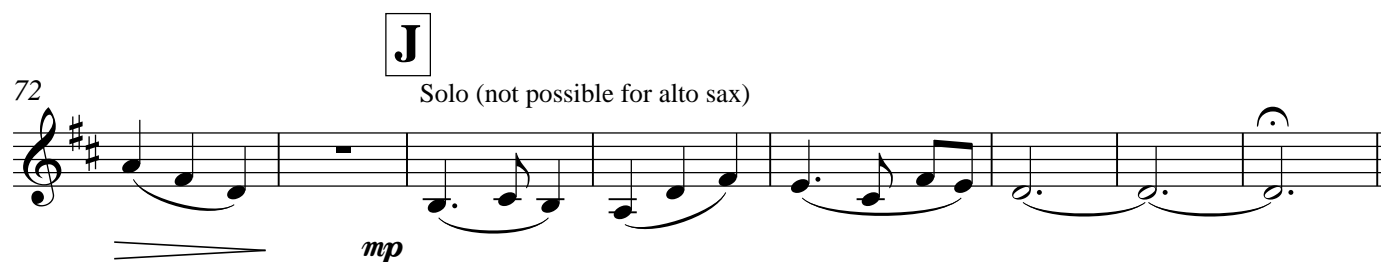


65 **I**



72 **J**

Solo (not possible for alto sax)

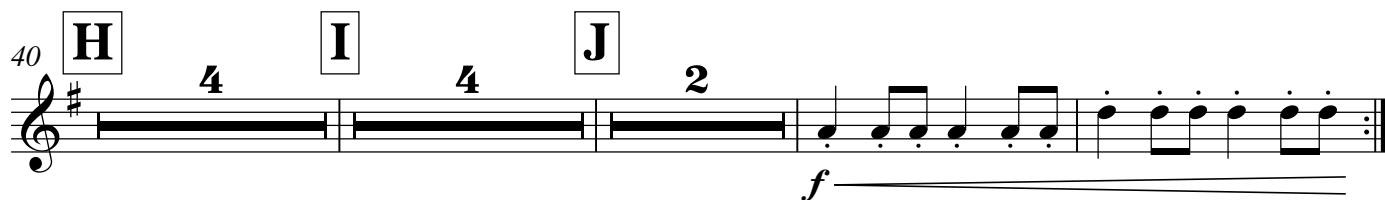
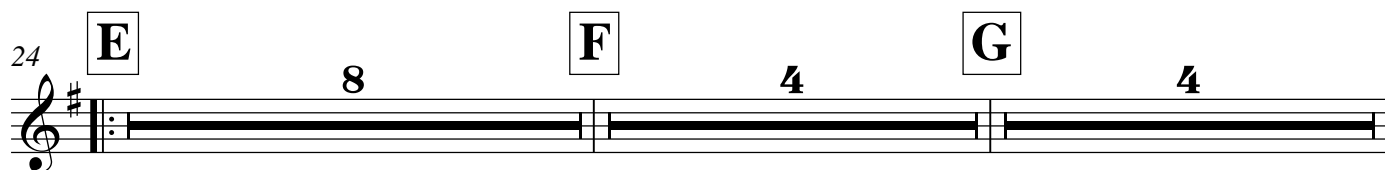
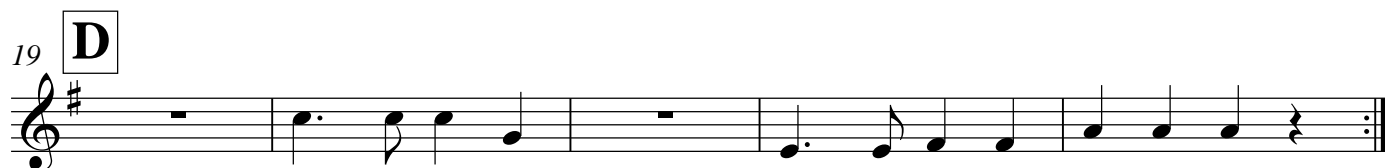
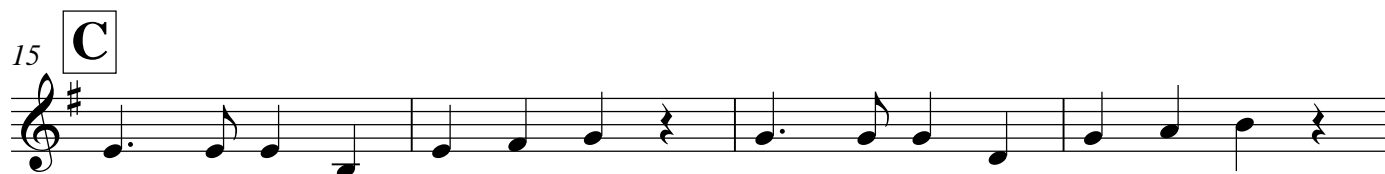
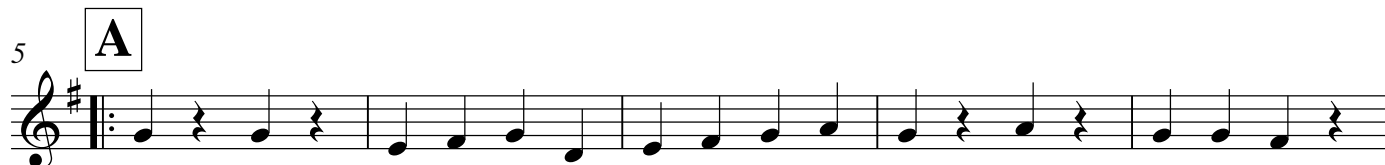


Suite For Band, 3rd Movement

Horn or Alto Horn in Eb (or Alto Sax)
(Alternate French Horn Part, transposed up a 6th from concert pitch)

M. Hedien

Molto Allegro ♩ = 168 (or ♩ = 84)



57

60 **L**

65 **M**

70 **N**

74 **O**

79 **P**

85 **Q**

91 **R**

97 **S**

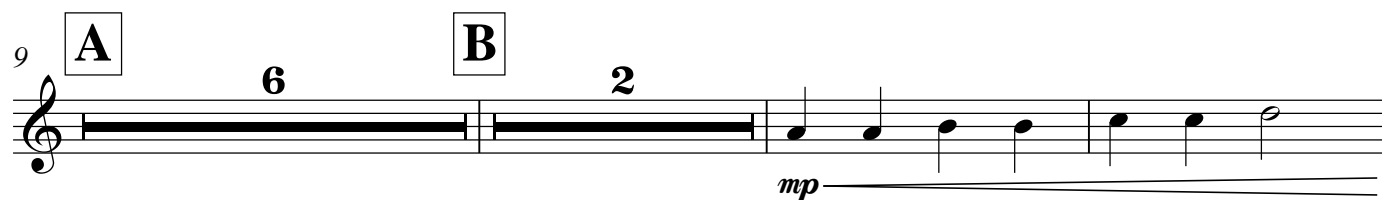
Suite For Band, 1st Movement

Horn or Tenor Sax in B-flat

(Alternate French Horn - Transposed up a 9th from concert pitch)

M. Hedien

March ♩=120



43 **F**

ff

51 **G** **H**

6 2

f

61 **I**

ff

65

69 **J**

72

Suite For Band, 2nd Movement

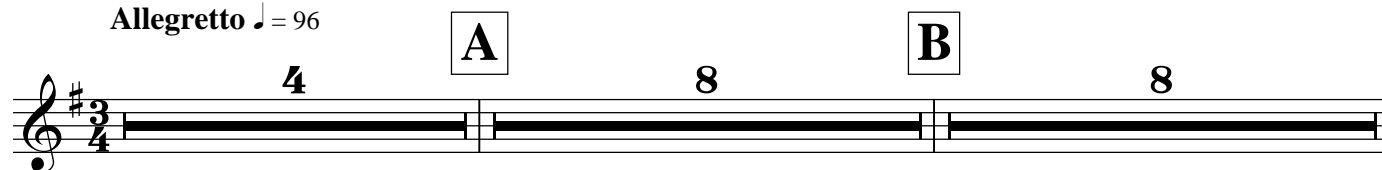
Horn or Tenor Sax in Bb

(Alternate French Horn Part, transposed up a 9th from concert pitch)

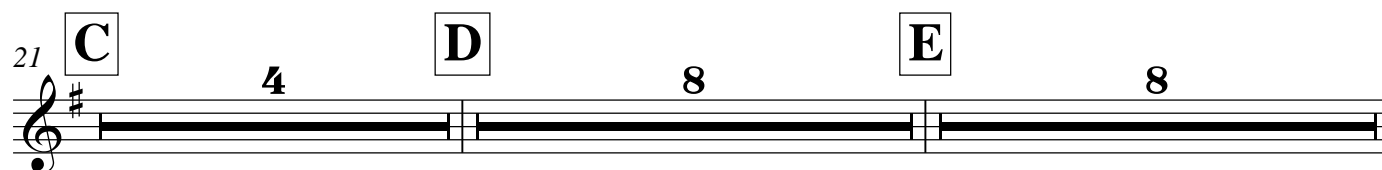
M. Hedien

Allegretto ♩ = 96

4 A 8 B 8

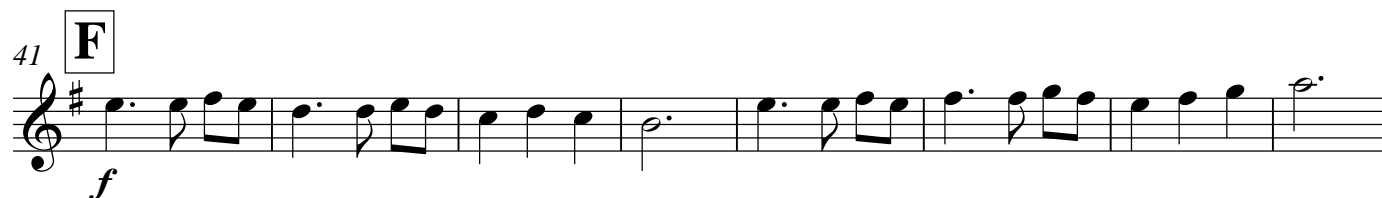


21 C 4 D 8 E 8



41 F

f



49 G

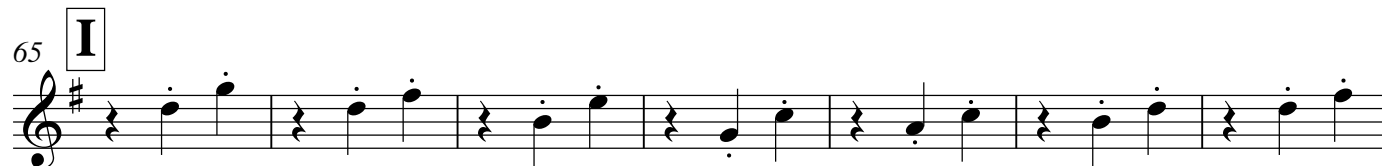


57 H

ff



65 I



72 J

Solo

mp



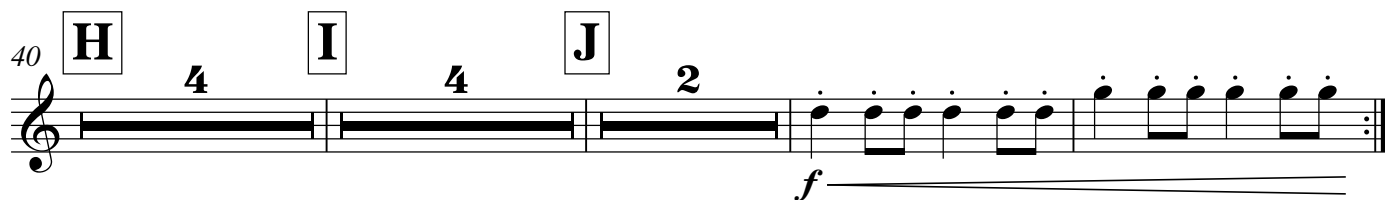
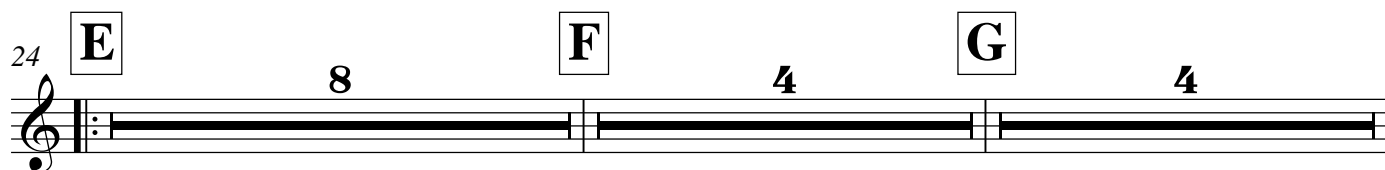
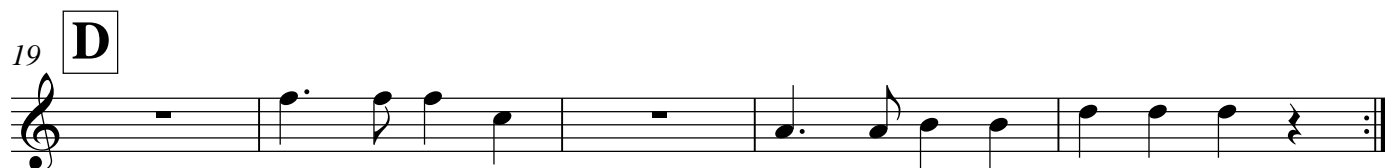
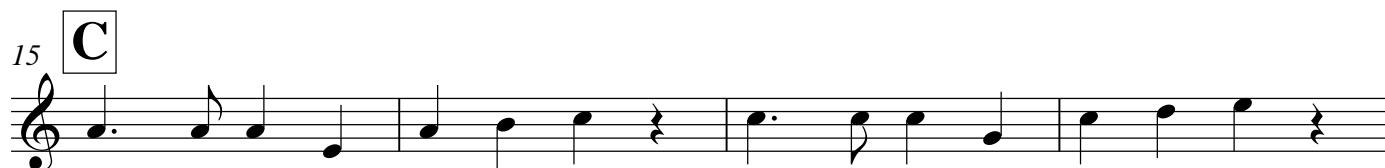
Suite For Band, 3rd Movement

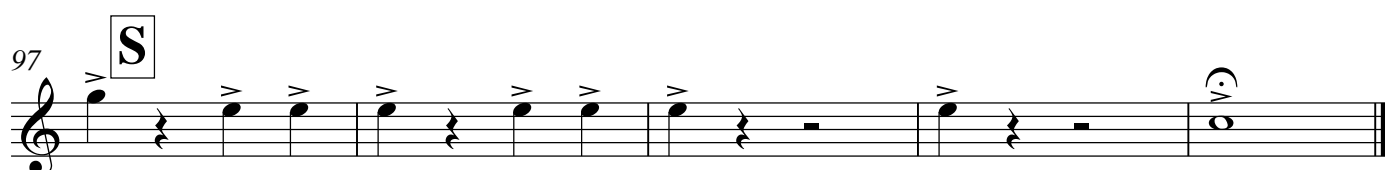
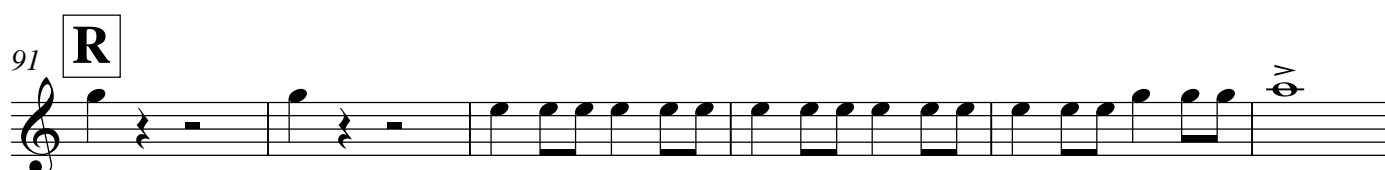
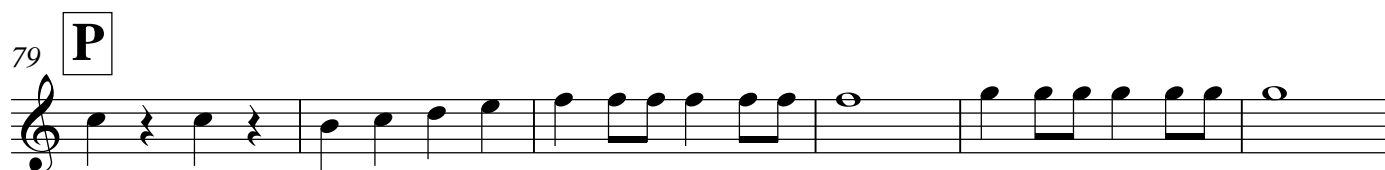
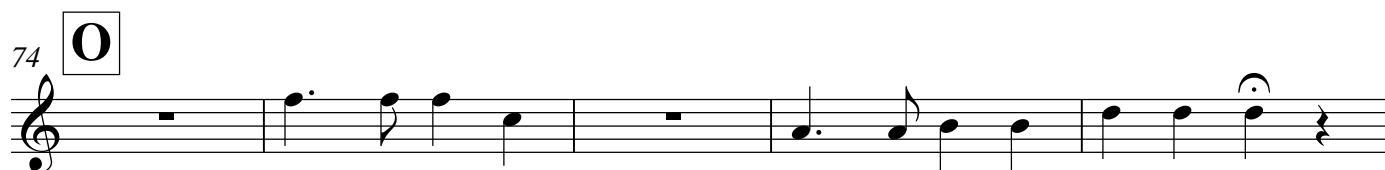
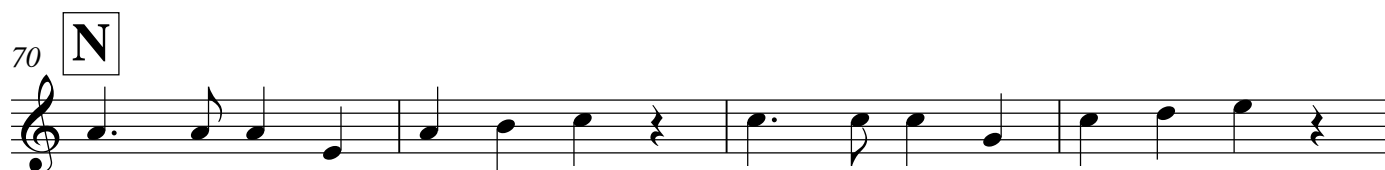
Horn or Tenor Sax in Bb

M. Hedien

(Alternate French Horn Part, transposed up a 9th from concert pitch)

Molto Allegro ♩ = 168 (or ♪ = 84)





Suite For Band, 1st Movement

Euphonium or Trombone 2

(Alternate Euphonium Part in Bass Clef, concert pitch)

M. Hedien

March ♩=120

[illegible]

19 C

ff


25

D

The musical score for Example 25 is written on a single staff with a bass clef and a key signature of one flat (B-flat). The notation consists of the following sequence: a dotted quarter note B-flat, an eighth rest, a quarter rest, a dotted quarter note A-flat, an eighth rest, a quarter rest, a dotted quarter note G-flat, an eighth rest, a quarter rest, a dotted half note F, a dotted half note E, a dotted half note D, a dotted half note C, a dotted half note B, and a dotted half note A. A box labeled 'D' is positioned above the staff, centered over the dotted half note D. A dynamic marking 'f' (forte) is placed below the staff, centered under the dotted half note D.

[illegible]

35 **E**



5

41

F

46



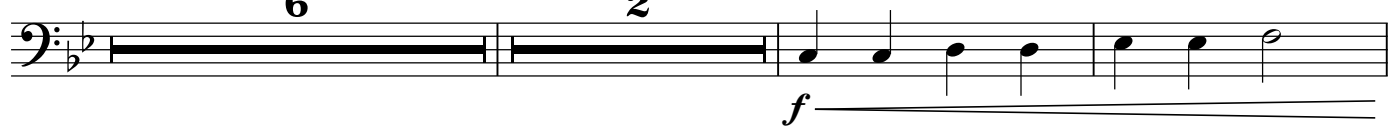
51

G

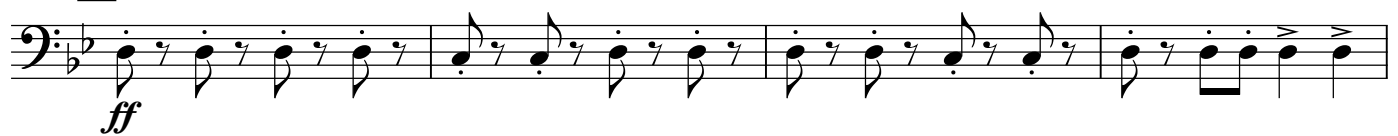
6

H

2



61

I

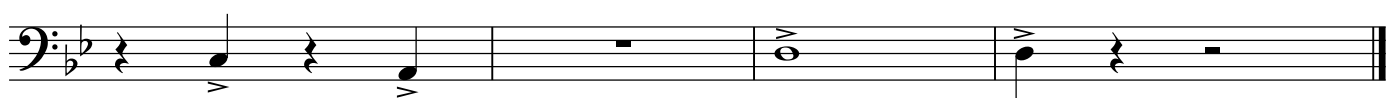
65



69

J

72



Suite For Band, 2nd Movement

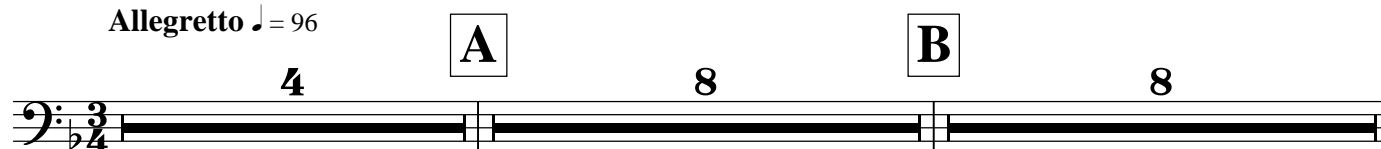
Euphonium or Trombone 2

(Alternate Euphonium part in Base Clef, concert pitch)

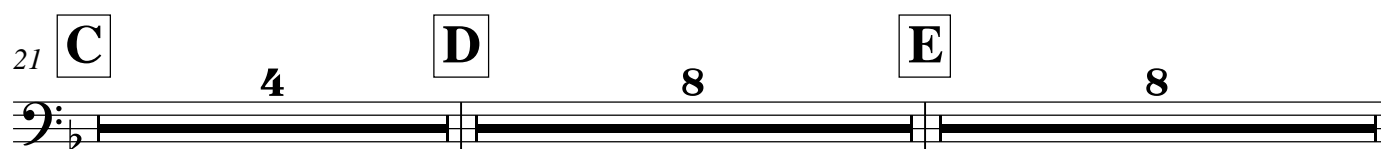
M. Hedien

Allegretto ♩ = 96

4 **A** 8 **B** 8



21 **C** 4 **D** 8 **E** 8



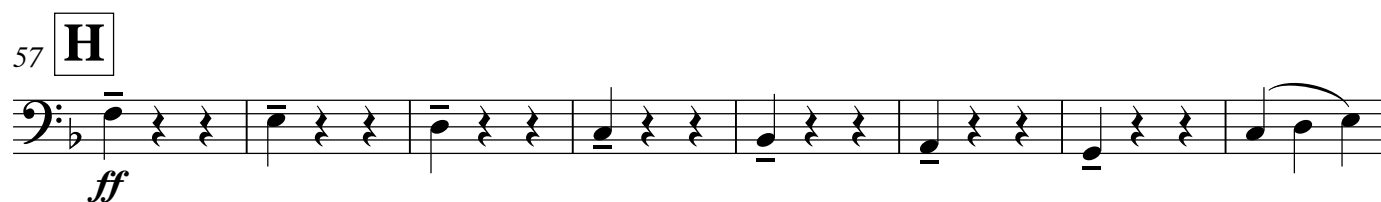
41 **F**



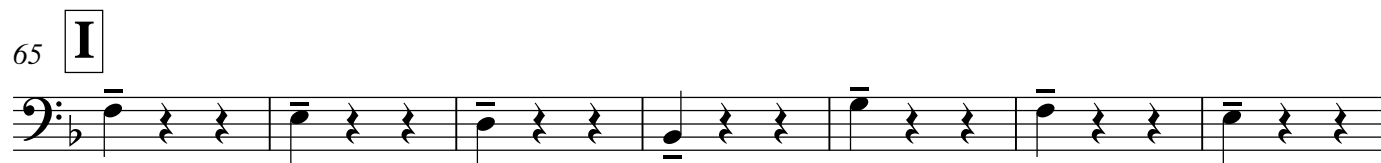
49 **G**



57 **H**



65 **I**



72 **J** Hn. Solo (play only if directed)



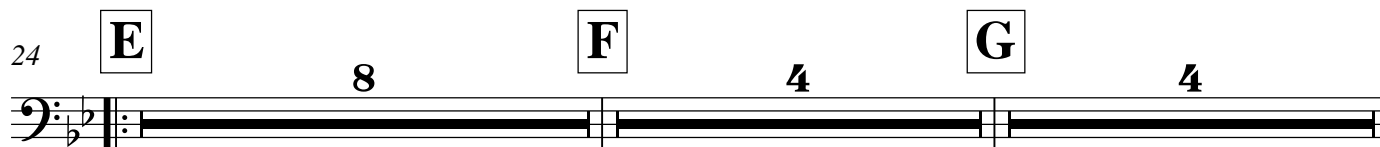
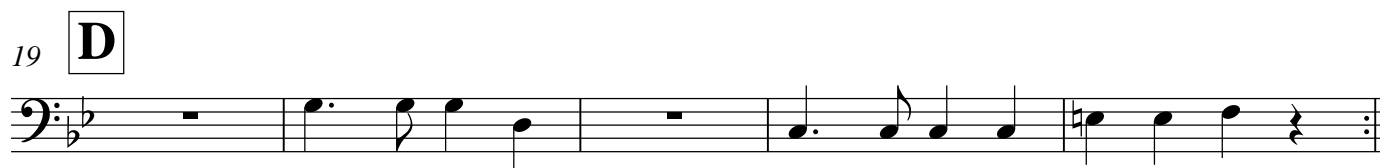
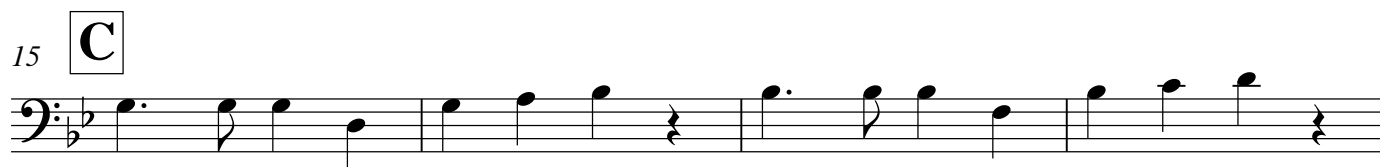
Suite For Band, 3rd Movement

Euphonium or Trombone 2

(Alternate Euphonium Part in Bass Clef, concert pitch)

M. Hedien

Molto Allegro ♩ = 168 (or ♪ = 84)



[illegible]

The bass line of 'The Rose Tree' is written in 3/4 time, key of B-flat major (two flats). It consists of five measures. The first measure has a whole note G2. The second measure has a whole note G2. The third measure has a whole note G2. The fourth measure has a whole note G2. The fifth measure has a whole note G2. The notes are: G2, G2, G2, G2, G2.

[illegible]

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one flat (B-flat). The melody consists of the following notes: a whole rest, a dotted quarter note G2, an eighth note F2, a quarter note E2, a whole rest, a dotted quarter note D2, an eighth note C2, a quarter note B1, a half note A1, a whole note G1, and a final whole rest.

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one flat (B-flat). The melody consists of the following notes: G2 (quarter), A2 (quarter), B-flat2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (half). The final measure contains a whole rest.

[illegible]