

Concerto grosso RV571

Violino principale

A. Vivaldi (1678-1741)

[1.] Allegro

4

7

15

19

22

25

Solo

Violino principale solo variants by Pisendel?

28

30

32

34

36

39

41

43

46

49

52

60

Solo

6

Detailed description: This is a musical score for the Violino principale part of Vivaldi's Concerto RV571. The score is written for two staves, treble and bass clef, in G minor (three flats). The key signature is G minor, and the time signature is 4/4. The score is divided into measures, with measure numbers 32, 34, 36, 39, 41, 43, 46, 49, 52, and 60 indicated at the beginning of their respective systems. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A 'Solo' section begins at measure 52, marked with a '6' above the staff, indicating a sixteenth-note pattern. The score is presented in a clean, black-and-white format with standard musical notation.

62

65

68

71

Solo

74

76

78

80

82

84

86

89

Detailed description: This is a musical score for the Violino principale part of Vivaldi's Concerto RV571. The score is written in treble clef with a key signature of one flat (B-flat). It consists of 11 staves of music, numbered 62 to 89. The notation includes various musical symbols such as eighth notes, sixteenth notes, and slurs. A 'Solo' marking is present above measure 71. The music features complex rhythmic patterns and melodic lines.

92 

99 

103 *Solo* 

106 

Violino principale solo variants 

109 

112 

115 

118 

121 

125 

[2.] Largo

This musical score is for the Violino principale part of Vivaldi's Concerto RV571, specifically the second movement, [2.] Largo. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Largo'. The score consists of 14 measures, numbered 1 through 14. The notation includes various musical symbols such as notes, rests, trills (tr), and slurs. The first measure (1) starts with a trill on G4. The second measure (2) has a trill on G4. The third measure (3) has a trill on G4. The fourth measure (4) has a trill on G4. The fifth measure (5) has a trill on G4. The sixth measure (6) has a trill on G4. The seventh measure (7) has a trill on G4. The eighth measure (8) has a trill on G4. The ninth measure (9) has a trill on G4. The tenth measure (10) has a trill on G4. The eleventh measure (11) has a trill on G4. The twelfth measure (12) has a trill on G4. The thirteenth measure (13) has a trill on G4. The fourteenth measure (14) ends with a double bar line.

[3. Allegro]

6

11

16

22

30

37

45

50

55

61

Solo tr

tr

Solo tr

tr

tr

Solo

The musical score is written for a single violin (Violino principale) in the key of B-flat major (two flats) and 3/8 time. The tempo is marked [3. Allegro]. The score consists of 61 measures, organized into systems of five measures each. The notation includes various musical symbols such as eighth notes, sixteenth notes, and slurs. Trills (tr) are indicated above specific notes in measures 22, 30, 37, and 50. Solo passages are marked with 'Solo tr' in measure 22 and 'Solo' in measure 61. A double bar line with a repeat sign is used in measure 16. The score is presented on a single page with a system of five staves.

67

72

77

82 *Solo*

88

96

102

107

112

117

121

125

Detailed description: This image shows a page of a musical score for the Violino principale part of Vivaldi's Concerto RV571. The page contains 11 staves of music, numbered 67 through 125. The key signature is one flat (B-flat). The music is written in treble clef. The notation includes various rhythmic values, accidentals, and phrasing slurs. A 'Solo' marking appears above the staff starting at measure 82. The score ends with a double bar line at measure 125.

129

133

137

141

145

150

15

171

177

Solo

183

3

191

197

f

The image displays a musical score for the Violino principale part of Vivaldi's Concerto RV571. The score is written in treble clef with a key signature of one flat (B-flat). It consists of ten staves of music, each labeled with a measure number. The notation includes various rhythmic values, accidentals, and dynamic markings. A 'Solo' section is indicated above measure 183, and a forte 'f' dynamic is marked below measure 177. The score concludes with a double bar line at measure 197.