

Sonata in D

for 2 Trumpets, Strings & Continuo

I

Contrabass

Petronio Franceschini (1651-1680)
Arr. Michel Rondeau

Grave (♩ = circa 60)

The musical score for the Contrabass part, measures 1-8, is written on a single staff in bass clef with a key signature of two sharps (D major). The time signature is common time (C). The tempo is marked 'Grave' with a note value of approximately 60 beats per minute. The score begins with a 3-measure rest, followed by a quarter note D2, a quarter note E2, a quarter note F2, and a quarter note G2. This is followed by a 2-measure rest, then a quarter note D2, a quarter note E2, a quarter note F2, and a quarter note G2. The piece concludes with a final double bar line.

II

Double Bass

Petronio Franceschini (1651-1680)

Arr. Michel Rondeau

Allegro (♩ = circa 100)

4

8

4

16

4

24

3

2

32

III

Double Bass

Adagio (♩ = circa 75)

Petronio Franceschini (1651-1680)

Arr. Michel Rondeau

6

11

16

22

27

32

38

43

IV

Double Bass

Allegro (♩ = circa 120)

Petronio Franceschini (1651-1680)
Arr. Michel Rondeau

The musical score is written for Double Bass in G major (one sharp) and common time (C). It consists of nine staves of music, each beginning with a measure number. The tempo is marked 'Allegro' with a quarter note equal to approximately 120 beats per minute. The score includes various musical notations such as triplets, slurs, and rests. The key signature has one sharp (F#), and the time signature is common time (C). The piece concludes with a final double bar line on the ninth staff.

3

8

15

23

30

36

42

48

54