

WIE SCHÖN SINGT UNS DER ENGEL SCHAR for Brass Quartet

Cornelius Freundt (c.1535-1591)

Arr. Michel Rondeau

Moderato (♩ = circa 75)

The musical score is written for a Brass Quartet and is divided into six systems. Each system contains staves for Trombone, Bass Trombone, Tbn., and B. Tbn. The key signature is one flat (B-flat major or D minor). The time signature is 2/4. The tempo is Moderato (♩ = circa 75). The score begins with a 3-measure rest for the Trombone and Bass Trombone parts. The Tbn. part starts at measure 12, and the B. Tbn. part starts at measure 21. The score concludes with a final double bar line at measure 51.

Trombone

Bass Trombone

Tbn.

B. Tbn.

Tbn.

B. Tbn.

Tbn.

B. Tbn.

Tbn.

B. Tbn.

Tbn.

B. Tbn.