

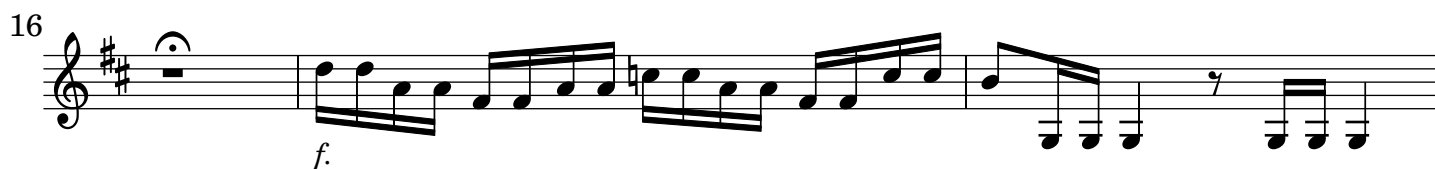
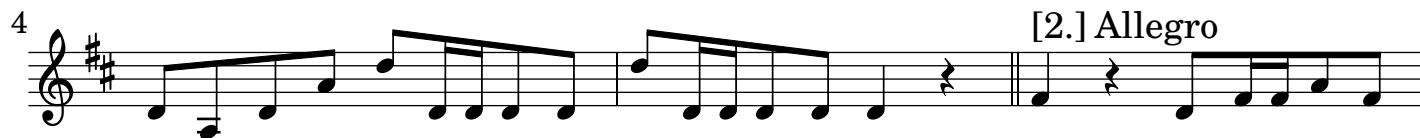
Concerto RV 562

per la Solennità di S. Lorenzo

Violino secondo

A. Vivaldi (1678-1741)

[1.] Andante



31

36

50

54

57

62

69

72

75

78

81

84

86

piano

piano

f.

piano

89 *p.* *f.*

93 *piano*

97 9

109

112 7 *piano*

123 6

132

136 7

146 *piano*

149 *più piano* *pianissimo* *forte*

152

155

[2.] Grave tacet

Grave section, measures 1-24. The music is in G major (one sharp) and common time (C). It features a series of sixteenth-note runs and rests, with fingerings 2, 3, and 5 indicated. The section ends with a fermata on a whole note.

[3.] Allegro

Allegro section, measures 1-33. The music is in G major (one sharp) and 3/4 time. It features a series of eighth-note runs and rests, with dynamics *piano*, *forte*, *p.*, *f.*, and *piano* indicated. The section ends with a fermata on a whole note.

47 *piano* *p.* *p.*

58 *p.* 11

74 8 *piano* 3

94 6 *piano*

105 *forte*

111

115 22

142

148 6

160 3

168 *qui si ferma a piacimento*