

# I Cannot Sing To-Night

Poetry by  
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Music by  
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*Andante con moto*

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

4

G Am A7 D

The vocal line begins with a whole rest, followed by a series of eighth and sixteenth notes. The lyrics are: "Kind la - dy, ask me not to sing The joys of oth - er days; Chide Since last we met, ten thou - sand joys Have fa - ded from our view; The"

Kind la - dy, ask me not to sing The joys of oth - er days; Chide  
Since last we met, ten thou - sand joys Have fa - ded from our view; The

The piano accompaniment for the first system features a steady eighth-note accompaniment in the right hand and a bass line with chords and single notes in the left hand.

7

G Am D7 G

The vocal line continues with eighth and sixteenth notes, including a triplet of eighth notes. The lyrics are: "not my muse, though she re - fuse To bask in Mem-'ry's rays. I ma - gic of our youth has fled, Our eyes have shed their dew. Since

not my muse, though she re - fuse To bask in Mem-'ry's rays. I  
ma - gic of our youth has fled, Our eyes have shed their dew. Since

The piano accompaniment for the second system continues with the same eighth-note accompaniment and bass line as the first system.

## I Cannot Sing To-Night

9 C G D

would that all my youth - ful joys Could van - ish from my sight; For  
last we met, ten thou - sand griefs On me have spent their might; But

11 G Am D7 G C G

REFRAIN

ah! my heart is ve - ry sad. I can - not sing to - night. I can - not I can - not,  
ah! my heart is ve - ry sad. I can - not sing to - night.

14 A A7 D G C G A7 D7 G

can - not sing to - night; For ah! my heart is ve - ry sad; I can - not sing to - night.

17

17

*a tempo*

This musical score block contains measures 17 through 20 of the piece. It is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#) and the time signature is 3/4. Measure 17 features a vocal line with a whole rest and a piano accompaniment with a steady eighth-note pattern. Measure 18 shows the vocal line with a half note and a piano accompaniment with a similar eighth-note pattern. Measure 19 contains a vocal line with a half note and a piano accompaniment with a half note. Measure 20 concludes with a vocal line ending on a whole note and a piano accompaniment with a half note. The tempo marking 'a tempo' is placed in the piano part at the beginning of measure 17.