

# MUSICALISCHES OPFER

Johann Sebastian Bach, BWV 1079

Ricercare a 6

arr. Jürgen Knuth

Violine1  
Violine2  
Violine3  
Cello  
Klavier

This system of the musical score includes five staves. The Violine1 staff contains the primary melodic line with various intervals and rests. The Violine2, Violine3, and Cello staves are currently empty, marked with a horizontal line. The Klavier part is shown in grand staff notation, with the right hand playing a few notes in the final measure of the system.

V11  
V12  
V13  
VC  
KI

This system of the musical score includes five staves. The V11 staff continues the melodic line from the first system. The V12, V13, and VC staves are empty. The KI (Klavier) part continues in grand staff notation, showing more complex melodic and harmonic development in both hands.

MUSICALISCHES OPFER - Ricercare a 6 / BWV 1079

11

V11

V12

V13

VC

KI

15

V11

V12

V13

VC

KI

MUSICALISCHES OPFER - Ricercare a 6 / BWV 1079

19

VI1  
VI2  
VI3  
VC  
KI

23

VI1  
VI2  
VI3  
VC  
KI

MUSICALISCHES OPFER - Ricercare a 6 / BWV 1079

27

V11  
V12  
V13  
VC  
KI

32

V11  
V12  
V13  
VC  
KI

MUSICALISCHES OPFER - Ricercare a 6 / BWV 1079

37

V1  
V2  
V3  
VC  
VCL  
Kl

42

V1  
V2  
V3  
VC  
VCL  
Kl

MUSICALISCHES OPFER - Ricercare a 6 / BWV 1079

47

V11  
V12  
V13  
VC  
KI

51

V11  
V12  
V13  
VC  
KI

MUSICALISCHES OPFER - Ricercare a 6 / BWV 1079

55

V1  
V2  
V3  
VC  
KI

59

V1  
V2  
V3  
VC  
KI

MUSICALISCHES OPFER - Ricercare a 6 / BWV 1079

63

VI1  
VI2  
VI3  
VC  
KI

66

VI1  
VI2  
VI3  
VC  
KI



MUSICALISCHES OPFER - Ricercare a 6 / BWV 1079

69

VI1  
VI2  
VI3  
VC  
KI

72

VI1  
VI2  
VI3  
VC  
KI

MUSICALISCHES OPFER - Ricercare a 6 / BWV 1079

75

VI1  
VI2  
VI3  
VC  
Kl

78

VI1  
VI2  
VI3  
VC  
Kl

MUSICALISCHES OPFER - Ricercare a 6 / BWV 1079

81

V11

V12

V13

VC

KI

84

V11

V12

V13

VC

KI

MUSICALISCHES OPFER - Ricercare a 6 / BWV 1079

87

V11  
V12  
V13  
VC  
KI

90

V11  
V12  
V13  
VC  
KI

MUSICALISCHES OPFER - Ricercare a 6 / BWV 1079

94

V1  
V2  
V3  
VC  
K1  
K2

97

V1  
V2  
V3  
VC  
K1  
K2

MUSICALISCHES OPFER - Ricercare a 6 / BWV 1079

100

Violine1

Violine2

Violine3

Cello

Klavier

The image shows a musical score for the piece 'Musicalisches Opfer' (BWV 1079) by Johann Sebastian Bach, specifically measures 100 through 103. The score is arranged for a string quartet and keyboard. The instruments are Violine1, Violine2, Violine3, Cello, and Klavier. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). Measure 100 is marked with a box containing the number '100'. The Violine1 part begins with a melodic line of eighth and sixteenth notes. The Violine2 part has a similar rhythmic pattern. The Violine3 part has a rest in measure 100 and enters in measure 101. The Cello part has a similar rhythmic pattern. The Klavier part has a treble and bass clef, with a trill in the right hand in measure 100. The score ends with a double bar line in measure 103.

# MUSICALISCHES OPFER Johann Sebastian Bach, BWV 1079

Ricercare a 6

arr. Jürgen Knuth

Violine I

6

11

15

19

23

27

32

37

42

47

51

55

MUSICALISCHES OPFER - Ricercare a 6 / BWV 1079

vii

59

63

69

72

74

75

79

84

87

90

94

97

100



# MUSICALISCHES OPFER

Johann Sebastian Bach, BWV 1079

Ricercare a 6

arr. Jürgen Knuth

Violine 2

8

13

15

19

23

27

32

37

42

47

51

MUSICALISCHES OPFER - Ricercare a 6 / BWV 1079

55  
VI2



59



63



66



74



78



83



87




91



94



97



100



# MUSICALISCHES OPFER

Johann Sebastian Bach, BWV 1079

Ricercare a 6

arr. Jürgen Knuth

Violine 3

18

21

27

32

37

42

47

2

51

55

58

MUSICALISCHES OPFER - Ricercare a 6 / BWV 1079

VI3

62

66

78

81

84

87

90

94

97

100

# MUSICALISCHES OPFER

Johann Sebastian Bach, BWV 1079

Ricercare a 6

arr. Jürgen Knuth

Cello

24

Measures 24-26: Measure 24 has a whole rest. Measure 25 contains a half note G2, a quarter note F2, and a half note E2. Measure 26 contains a quarter note D2, a quarter rest, a quarter note C2, a quarter note B1, and a quarter note A1.

27

Measures 27-31: Measure 27: G2, A2, B2, C3. Measure 28: D3, E3, F3, G3. Measure 29: A3, B3, C4, B3. Measure 30: A3, G3, F3, E3. Measure 31: D3, C3, B2, A2.

32

Measures 32-36: Measure 32: G2, A2, B2, C3. Measure 33: D3, E3, F3, G3. Measure 34: A3, B3, C4, B3. Measure 35: A3, G3, F3, E3. Measure 36: D3, C3, B2, A2.

37

Measures 37-42: Measure 37: G2, A2, B2, C3. Measure 38: D3, E3, F3, G3. Measure 39: A3, B3, C4, B3. Measure 40: A3, G3, F3, E3. Measure 41: D3, C3, B2, A2. Measure 42: G2, F2, E2, D2.

43

Measures 43-46: Measure 43: G2, A2, B2, C3. Measure 44: D3, E3, F3, G3. Measure 45: A3, B3, C4, B3. Measure 46: A3, G3, F3, E3.

47

Measures 47-50: Measure 47: G2, A2, B2, C3. Measure 48: D3, E3, F3, G3. Measure 49: A3, B3, C4, B3. Measure 50: A3, G3, F3, E3.

51

Measures 51-56: Measure 51: G2, A2, B2, C3. Measure 52: D3, E3, F3, G3. Measure 53: A3, B3, C4, B3. Measure 54: A3, G3, F3, E3. Measure 55: D3, C3, B2, A2. Measure 56: G2, F2, E2, D2.

57

Measures 57-60: Measure 57: G2, A2, B2, C3. Measure 58: D3, E3, F3, G3. Measure 59: A3, B3, C4, B3. Measure 60: A3, G3, F3, E3.

61

Measures 61-62: Measure 61: G2, A2, B2, C3. Measure 62: D3, E3, F3, G3.

63

Measures 63-65: Measure 63: G2, A2, B2, C3. Measure 64: D3, E3, F3, G3. Measure 65: A3, B3, C4, B3.

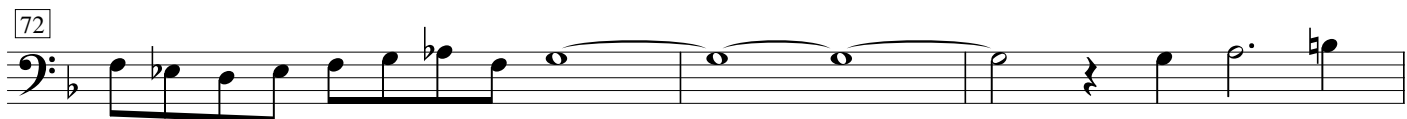
66

Measures 66-68: Measure 66: G2, A2, B2, C3. Measure 67: D3, E3, F3, G3. Measure 68: A3, B3, C4, B3.

MUSICALISCHES OPFER - Ricercare a 6 / BWV 1079

68 

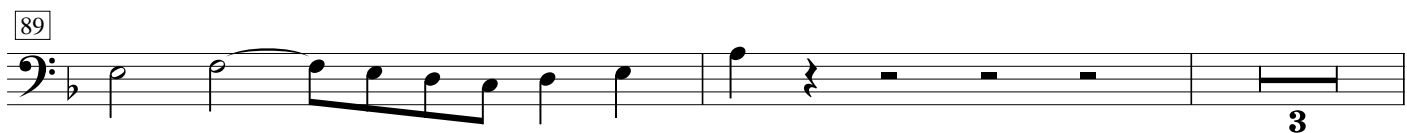
70 

72 

75 

78 

86 

89 

94 

97 

100 

# MUSICALISCHES OPFER

Johann Sebastian Bach, BWV 1079

Ricercare a 6

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Klavier

Musical notation for measures 1-8. The piece is in G minor, 6/8 time, and 4-measure phrases. The right hand starts with a whole note chord (G2, Bb2, D3) and a half note (F3). The left hand has a whole note chord (G2, Bb2, D3).

Musical notation for measures 9-12. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with quarter notes.

Musical notation for measures 13-16. The right hand continues the melodic development with various intervals and rests, and the left hand maintains the accompaniment.

Musical notation for measures 17-20. The right hand has a more active melodic line with sixteenth notes, and the left hand continues with a steady accompaniment.

Musical notation for measures 21-24. The right hand concludes the phrase with a melodic line, and the left hand provides a final accompaniment.

MUSICALISCHES OPFER - Ricercare a 6 / BWV 1079

25

29

33

37

42

47



MUSICALISCHES OPFER - Ricercare a 6 / BWV 1079

51

Kl

55

59

63

66

69

MUSICALISCHES OPFER - Ricercare a 6 / BWV 1079

72

Kl

75

78

81

84

87

MUSICALISCHES OPFER - Ricercare a 6 / BWV 1079

90

Kl

94

97

100