

AND THE GLORY OF THE LORD

(HWV V 56:04)

for Choir, Brass, Organ & Timpany

Georg Friedrich Händel(1685-1759)

Arr. Michel Rondeau

Allegro (♩ = circa 170)

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

Timpani

Organ

Soprano

Alto

Tenor

Bass

AND THE GLORY OF THE LORD

9

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

S

A

T

B

to E-B

And the glo - ry, the glo-ry of the Lord

And the glo - ry, the glo-ry of the Lord, the glo-ry of the Lord

And the glo - ry, the glo-ry of the Lord shall

And the glo - ry, the glo-ry of the Lord

Detailed description: This is a page of a musical score for a choral and instrumental ensemble. The score is in G major (one sharp) and 4/4 time. It begins with a rehearsal mark '9'. The instrumental parts include C Trumpets 1 and 2, Trombones (Tbn.), Baritone Trombone (B. Tbn.), Timpani (Timp.), and Organ (Org.). The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: 'And the glo - ry, the glo-ry of the Lord' (Soprano), 'And the glo - ry, the glo-ry of the Lord, the glo-ry of the Lord' (Alto), 'And the glo - ry, the glo-ry of the Lord shall' (Tenor), and 'And the glo - ry, the glo-ry of the Lord' (Bass). A 'to E-B' instruction is present above the Timpani staff.

AND THE GLORY OF THE LORD

18

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

S

A

T

B

shall be re - veal - - - ed, and the

shall

8 be re - veal - - - ed, and the glo - ry, the glo-ry of the Lord

shall be re - veal - - - ed, shall be re - veal-ed,

AND THE GLORY OF THE LORD

26

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

S
glo - ry, the glo-ry of the Lord shall be re - veal'd, and the

A
be re - veal'd, shall be re - veal - - - - - ed, and the

T
8 shall be re - veal - - - - ed, and the

B
and the

Detailed description: This is a page of a musical score for a choral and instrumental ensemble. The score is in G major (one sharp) and 4/4 time. It begins at measure 26. The instrumental parts include C Trumpets 1 and 2, Trombones (Tbn.), Baritone Trombone (B. Tbn.), Timpani (Timp.), and Organ (Org.). The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: 'glo - ry, the glo-ry of the Lord shall be re - veal'd, and the be re - veal'd, shall be re - veal - - - - - ed, and the shall be re - veal - - - - ed, and the and the and the'. The organ part provides a harmonic accompaniment with chords and moving lines in both hands. The vocal parts have various melodic lines, with some parts having long notes or rests. The instrumental parts are mostly rests, with some activity in the lower brass and timpani.

AND THE GLORY OF THE LORD

34

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

S

A

T

B

34

34

34

34

8

glo - ry, the glo-ry of the Lord shall be re - veal - ed,

glo - ry, the glo-ry of the Lord shall be re - veal - ed,

glo - ry, the glo-ry of the Lord shall be re - veal - ed,

glo - ry, the glo-ry of the Lord shall be re - veal - ed,

42 *tr*

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

S

A

T

B

and the flesh — shall see it to - ge - ther,

and all flesh — shall see it to - ge - ther,

AND THE GLORY OF THE LORD

51

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

51

Timp.

51

Org.

51

S

and all flesh — shall see — it to ge - - ther, fot the

A

and all flesh — shall see — it to - ge - - ther,

8

T

for the mouth of the Lord hath spo-ken it,

B

for the mouth of the Lord hath spo - ken it,

AND THE GLORY OF THE LORD

59

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

59

Timp.

59

Org.

59

S

mouth of the Lord hath spo - ken it,

A

and all flesh shall see it to - ge - - - ther, and all flesh, — and all

T

and all flesh — shall see — it to - ge - - - ther, and all flesh — shall

B

and all flesh — shall see — it to - ge - - - ther,

66

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

S

A

T

B

and all flesh shall see it to - ge - ther,

flesh shall see it to - ge - ther, and all flesh shall see it to ge - ther.

see it to - ge - ther, the mouth of the Lord hath spo - ken it,

74

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

74

Timp.

74

Org.

74

S

and the glo - ry, the glo-ry of the Lord, and all flesh ____ shall

A

and the glo - ry, the glo-ry of the Lord, and all flesh ____ shall see

T

8

and the glo - ry, the glo-ry of the Lord, and all flesh ____ shall see it shall

B

and the glo - ry, the glo-ry of the Lord, and all flesh ____ shall

The musical score is written for a full band and vocal ensemble. It begins at measure 74. The brass section (C Tpt. 1, C Tpt. 2, Tbn., B. Tbn.) plays a melodic line with some grace notes. The woodwinds (Timp., Org.) provide harmonic support. The vocal parts (Soprano, Alto, Tenor, Bass) enter with the lyrics: "and the glo - ry, the glo-ry of the Lord, and all flesh ____ shall". The Soprano part has a long note on "shall". The Alto part has a long note on "see". The Tenor part has a long note on "see" and a shorter note on "it shall". The Bass part has a long note on "shall".

82

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

82

Org.

82

S

see — it to - ge-ther, the mouth of the Lord hath spo - ken it,

A

it to - ge-ther, and the glo - ry, the glo-ry of the Lord shall be re - veal - ed,

T

8 see it to - ge-ther, and all

B

see — it to - ge-ther,

90

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

S

A

T

B

for the mouth of the Lord hath spo - ken

and all flesh shall see it to - ge-ther, for the mouth

flesh shall see it to - ge-ther, the glo - ry, the glo-ry of the Lord shall

and all flesh shall see it to - ge-ther, and the

98

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

S

A

T

B

it, hath - spo - - - ken it,

of the Lord _____ hath spo - ken it, and all flesh _____ shall

be re - veal - - - - - ed, and all flesh _____ shall

glo - ry, the glo-ry of the Lord shall be re - veal - ed, and all flesh _____ shall

E-A

106

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

106

Timp.

106

Org.

106

S
and the glo - ry, the glo - ry, the glo-ry of the Lord shall be re - veal -

A
see it to - ge - ther, and the glo - ry, the glo-ry of the Lord shall

T
see_ it to - ge - ther, and the glo - ry, the glo-ry of the Lord

B
see it to - ge - ther, and the glo - ry, the glo-ry of the Lord

114

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

114

Timp.

114

Org.

114

S

- ed, and all flesh ___ shall see_ it to -

A

be re - veal - - - ed, re - veal-ed, and all flesh ___ shall see_ it to -

T

8 shall be re - veal - - ed, and all flesh ___ shall see it to -

B

shall be re - veal - - - ed, re - veal - ed, for the mouth of the

122

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

122 A-D

Timp.

Org.

S

A

T

B

ge - ther, to - ge - ther, for the mouth of the Lord — hath spo - ken it, for the mouth

ge - ther, to - ge - ther, for the mouth of the Lord hath spo - ken it, for the mouth

ge - ther, to - ge - ther, for the mouth of the Lord — hath spo - ken it, for the

Lord hath spo - ken it, for the mouth of the Lord hath spo - ken it, for the

Detailed description: This is a page of a musical score for a choral and instrumental ensemble. The score is in G major (one sharp) and 4/4 time. It begins at measure 122. The instrumental parts include C Trumpet 1 and 2, Trombone, Bass Trombone, Timpani (marked 'A-D'), and Organ. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: 'ge - ther, to - ge - ther, for the mouth of the Lord — hath spo - ken it, for the mouth'. The organ part features a steady accompaniment with chords and moving lines in both hands. The vocal parts have a melodic line with some rests and a final note in each part.

Adagio (♩ = circa 60)

131

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

131

Timp.

131

Org.

131

S

of the Lord _____ hath spo - - - ken it

A

of the Lord _____ hath spo - - - ken it.

8

T

mouth of the Lord, _____ the mouth of the Lord _____ hath spo - - - ken it.

B

mouth of the Lord, _____ the mouth of the Lord _____ hath spo - - - ken it.

For Unto us a Child is Born

(from The Messiah)

for Choir, Brass & Organ

George Frideric Handel (1685-1759)

Arr. Michel Rondeau

Allegro (♩ = circa 110)

The musical score is arranged in a vertical stack of staves. From top to bottom, the parts are: Trumpet in C 1, Trumpet in C 2, Trombone, Bass Trombone, Organ (with two staves), Soprano, Alto, Tenor, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The organ part is written in two staves, with the right hand in the upper staff and the left hand in the lower staff. The vocal parts (Soprano, Alto, Tenor, Bass) are currently blank, indicating they are not yet written in this section of the score. The brass parts (Trumpets and Trombones) have active musical notation throughout the visible section.

For Unto us a Child is Born

4

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

S

A

T

B

For un-to us a child is

Detailed description: This is a page of a musical score for the hymn 'For Unto us a Child is Born'. The score is arranged for a concert band and choir. The instruments listed are C Trumpet 1, C Trumpet 2, Trombone, Bass Trombone, Organ, Soprano, Alto, Tenor, and Bass. The music is in the key of D major (one sharp) and 4/4 time. A first ending bracket with a '4' above it spans the first two measures of each instrument's part. The organ part consists of two staves. The vocal parts (Soprano, Alto, Tenor, Bass) are shown with lyrics under the Soprano line. The lyrics are 'For un-to us a child is'. The Soprano part has a melodic line starting in the third measure. The other parts provide harmonic support with various rhythmic patterns.

For Unto us a Child is Born

8

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

S

born, — un-to us a son is giv-en, un-to us a son is giv-en,

A

T

For un-to

B

For Unto us a Child is Born

13

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

S

A

T

B

for un - to us a child is born:

us a child is born, un - to us a son is

Detailed description: This is a page of a musical score for the hymn 'For Unto us a Child is Born'. The page is numbered '4' at the top left. The title 'For Unto us a Child is Born' is centered at the top. The score includes parts for C Trumpet 1, C Trumpet 2, Trombone, Bass Trombone, Organ, Soprano, Alto, Tenor, and Bass. The organ part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics written below their staves. The Soprano part begins with the lyrics 'for un - to us a child is born:' and has a long, flowing melodic line. The Tenor part begins with 'us a child is born, un - to us a son is'. The organ part starts at measure 13. The key signature has two sharps (F# and C#), and the time signature is 4/4.

For Unto us a Child is Born

16

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

16

S

A

T

B

giv-en, un - to us a son is giv-en:

For un-to us a child is born, —

For un-to

Detailed description: This is a page of a musical score for a choral and instrumental ensemble. The title is "For Unto us a Child is Born" and it is page 5. The score includes parts for C Trumpet 1, C Trumpet 2, Trombone, Bass Trombone, Organ, Soprano, Alto, Tenor, and Bass. The organ part features a complex texture with chords and moving lines in both hands. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics: "giv-en, un - to us a son is giv-en:" and "For un-to us a child is born, —". The Soprano part has a long melisma line. The Bass part has the lyrics "For un-to".

For Unto us a Child is Born

20

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

20

S

A

un - to us a son is giv - en, un - to

T

B

us a child is born,

Detailed description: This is a page of a musical score for the hymn 'For Unto us a Child is Born'. The page is numbered '6' at the top left. The title 'For Unto us a Child is Born' is centered at the top. The score is arranged in a grand staff format with the following parts from top to bottom: C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., Org., S (Soprano), A (Alto), T (Tenor), and B (Bass). The key signature is one sharp (F#) and the time signature is 4/4. The organ part (Org.) begins at measure 20 with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The vocal parts (S, A, T, B) enter at measure 20. The Soprano (S) and Tenor (T) parts have rests. The Alto (A) part has the lyrics 'un - to us a son is giv - en, un - to'. The Bass (B) part has the lyrics 'us a child is born,'. The organ part continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The vocal parts continue with their respective lyrics. The page ends with a long horizontal line under the Bass part's lyrics.

For Unto us a Child is Born

23

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

S

A

T

B

us a son is giv-en, un-to us a son is giv-en:

and the gov-ern-ment shall

un-to us a son is giv-en:

For Unto us a Child is Born

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Musical notation for C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. parts, measures 30-32. The C Tpt. 1 and C Tpt. 2 parts have a treble clef and a key signature of one sharp (F#). The Tbn. and B. Tbn. parts have a bass clef and a key signature of one sharp (F#). Measures 30 and 31 contain rests for all parts. Measure 32 contains a melodic line for both C Tpt. 1 and C Tpt. 2, starting with a quarter rest followed by eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

Org.

Musical notation for Organ part, measures 30-32. The Organ part has a treble and bass clef and a key signature of one sharp (F#). Measure 30: Treble clef has a half note chord (F#4, A4) and a half note chord (B3, D4). Bass clef has a half note chord (F#3, A3) and a half note chord (B2, D3). Measure 31: Treble clef has a half note chord (F#4, A4) and a half note chord (B4, C5). Bass clef has a half note chord (F#3, A3) and a half note chord (B2, D3). Measure 32: Treble clef has a half note chord (F#4, A4) and a half note chord (B4, C5). Bass clef has a half note chord (F#3, A3) and a half note chord (B2, D3).

S

A

T

B

der, up - on his shoul - der; and his name shall be call - ed

and the gov - ern-ment shall be up - on his shoul - der; and his name shall be call - ed

and his name shall be call - ed

and the gov - ern-ment shall be up - on his shoul - der; and his name shall be call - ed

Vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B) with lyrics, measures 30-32. The vocal parts have a treble clef and a key signature of one sharp (F#). Measure 30: S has a half note rest. A has a half note rest. T has a half note rest. B has a half note rest. Measure 31: S has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. A has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. T has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. B has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 32: S has a quarter note B4, quarter note A4, quarter note G4, quarter note F#4. A has a quarter note B4, quarter note A4, quarter note G4, quarter note F#4. T has a quarter note B4, quarter note A4, quarter note G4, quarter note F#4. B has a quarter note B4, quarter note A4, quarter note G4, quarter note F#4.

33

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

33

S

Won - der-ful, Coun - sel-ler, The migh - ty God, The

A

Won - der-ful, Coun - sel-lor, The migh - ty God, The

T

8 Won - der-ful, Coun - sel-lor, The migh - ty God, The

B

Won - der-ful, Coun - sel-lor, The migh - ty God, The

Detailed description: This page of a musical score, numbered 10, is titled 'For Unto us a Child is Born'. It contains parts for C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., Org., and vocal parts S, A, T, and B. The score begins at measure 33. The C Tpt. 1 and C Tpt. 2 parts feature a continuous sixteenth-note pattern. The Tbn. and B. Tbn. parts have sparse, rhythmic accompaniment. The Org. part consists of chords and simple melodic lines. The vocal parts (S, A, T, B) sing the lyrics: 'Won - der-ful, Coun - sel-ler, The migh - ty God, The'. The vocal parts are written in treble clef, while the instrumental parts are in various clefs (treble and bass). The key signature has one sharp (F#).

For Unto us a Child is Born

36

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

36

S

ev - er last - ing Fa - ther, The Prince of Peace.

A

ev - er last - ing Fa - ther, The Princ of Peace. Un - to us a child is born, —

T

8

ev - er - last - ing Fa - ther, The Prince of Peace. For un - to

B

ev - er last - ing Fa - ther, The Prince of Peace.

For Unto us a Child is Born

39

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

S

A

T

B

Un-to us a child is born,

un - to us a son is giv-en:

us a child is born,

un-to us a son is

43

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

43

S

A

and the gov-ern-ment shall be up-on his shoul -

T

8

B

giv-en: and the gov-ern-ment shall be up-on his shoul -

For Unto us a Child is Born

47

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

47

S
and his name shall be call - ed Won - der-ful,

A
der; and his name shall be call - ed Won - der-ful,

T
8 and his name shall be call - ed Won - der-ful,

B
- der; and his name shall be call - ed Won - der-ful,

50

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

S

A

T

B

Coun - sel-lor, The migh - ty God, The

Coun - sel-lor, The migh - ty God, The

Coun - sel-lor, The migh - ty God, The

Coun - sel-lor, The migh - ty God, The

Detailed description: This page of a musical score, numbered 15, is for the hymn 'For Unto us a Child is Born'. It features a variety of instruments and vocal parts. The brass section includes two parts of Cornet (C Tpt. 1 and C Tpt. 2), Trombone (Tbn.), and Bass Trombone (B. Tbn.). The woodwinds include Organ (Org.). The vocal parts are for Soprano (S), Alto (A), Tenor (T), and Bass (B). The score begins at measure 50. The instrumental parts play a rhythmic accompaniment of eighth notes. The vocal parts enter with the lyrics 'Coun - sel-lor, The migh - ty God, The'.

52

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

52

S

ev - er last - ing Fa - ther, The Prince of Peace. For un - to

A

ev - er last - ing Fa - ther, The Prince of Peace.

T

8

ev - er last - ing Fa - ther, The Prince of Peace. Un - to us a child is born, —

B

ev - er last - ing Fa - ther, The Prince of Peace.

Detailed description: This page of a musical score is for the hymn 'For Unto us a Child is Born'. It features a variety of instruments and voices. The instrumental parts include two Cornets (C Tpt. 1 and C Tpt. 2), Trombone (Tbn.), Bass Trombone (B. Tbn.), and Organ (Org.). The vocal parts are for Soprano (S), Alto (A), Tenor (T), and Bass (B). The score begins at measure 52. The key signature has one sharp (F#) and the time signature is 4/4. The vocal parts have lyrics: Soprano: 'ev - er last - ing Fa - ther, The Prince of Peace. For un - to'; Alto: 'ev - er last - ing Fa - ther, The Prince of Peace.'; Tenor: 'ev - er last - ing Fa - ther, The Prince of Peace. Un - to us a child is born, —'; Bass: 'ev - er last - ing Fa - ther, The Prince of Peace.'

For Unto us a Child is Born

55

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

55

S

us a child is born, —

A

For un - to us a child is born, —

T

8

B

For un - to us a child is born, un - to

For Unto us a Child is Born

58

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

58

S

un - to us a son is

A

T

8

un - to us a son is

B

us a son is giv - en:

Detailed description: This is a page of a musical score for the hymn 'For Unto us a Child is Born'. The page is numbered 18. The score includes parts for C Trumpet 1 and 2, Trombone, Bass Trombone, Organ, Soprano, Alto, Tenor, and Bass. The organ part features a melodic line in the right hand and a bass line in the left hand. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics written below their staves. The Alto part has a continuous eighth-note accompaniment. The organ part begins at measure 58. The lyrics are: 'un - to us a son is' for Soprano and Tenor, and 'us a son is giv - en:' for Alto and Bass.

61

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

61

S

giv - en: and the gov - ern - ment shall

A

T

8 giv - en: and the gov - ern - ment shall be, shall be up - on _____ his shoul - der;

B

For Unto us a Child is Born

64

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

64

S
be, shall be up-on _____ his shoul - der; and his

A
and the gov - ern-ment shall be up - on his should - der; and his

T
8
and his

B
and the gov - ern-ment shall be up - on his shoul - der; and his

67

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

67

S

name shall be call - ed Won - der-ful, Coun - sel-lor,

A

name shall be call - ed Won - der-ful, Coun - sel-lor,

T

8

name shall be call - ed Won - der-ful, Coun - sel-lor,

B

name shall be call - ed Won - der-ful, Coun - sel-lor,

For Unto us a Child is Born

70

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

70

S

The mimigh-ty God, The ev - er last - ing Fa - ther, Prince of Peace.

A

The migh - ty God, The ev - er last - ing Fa - ther, — Prince of Peace.

T

8

The migh - ty God, The ev - er last - ing Fa - ther, — Prince of Peace.

B

The might - ty God The ev - er last - ing Fa - ther, Prince of Peace. Un - to

73

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

73

S

For un-to us a child is born,

A

For un-to us a child is born,

T

8

For un-to us a child is born, un - to us a son is

B

us a child is born, un-to us a child is born, un - to us a son is

Detailed description: This is a page of a musical score for the hymn 'For Unto us a Child is Born'. The page is numbered 23. It features eight staves: C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., Org., S (Soprano), A (Alto), T (Tenor), and B (Bass). The key signature is one sharp (F#) and the time signature is 4/4. The organ part (Org.) begins at measure 73 with a complex texture of chords and moving lines. The vocal parts (S, A, T, B) enter at measure 73 with the lyrics 'For un-to us a child is born,'. The Soprano and Alto parts have a long, flowing melodic line that spans across the measures. The Tenor and Bass parts have a more rhythmic, stepwise melody. The brass parts (C Tpt. 1, C Tpt. 2, Tbn., B. Tbn.) are currently silent, indicated by rests on their staves.

For Unto us a Child is Born

76

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

S

A

T

B

8

giv - en, un - to us a son is giv-en, un-to us

giv - en, un - to us a son is giv-en, un-to us

d - - - - un-to us

un-to us

The musical score is for the hymn "For Unto us a Child is Born". It features a full instrumental ensemble and a four-part vocal choir. The instrumental parts include C Trumpets 1 and 2, Trombones (Tbn.), Bass Trombone (B. Tbn.), and Organ (Org.). The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The score begins at measure 76. The vocal parts have lyrics: "giv - en, un - to us a son is giv-en, un-to us". The Soprano and Alto parts have a long melisma on the word "d" (likely "and") leading into "un-to us". The Tenor and Bass parts have a rest of 8 measures before their entry.

79

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

79

Org.

79

S

A

T

B

a son is giv-en: and the gov-ern-ment, the gov-ern-ment shall be up-on his shoul - -

a son is giv-en: and the gov-ern-ment shall be up-on his shoul - der,

8 a son is giv-en: and the

a son is giv-en: and the

For Unto us a Child is Born

82

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

82

S
der, and the gov - ern - ment shall be up - on his shoul - der; and his name shall be call - ed

A
and the gov - ern - ment shall be up - on his shoul - der, and his name shall be call - ed

T
8
gov - ern - ment, the gov - ern - ment shall be up - on his shoul - der and his name shall be call - ed

B
gov - ern - ment, the gov - ern - ment shall be up - on his shoul - der and his name shall be call - ed

85

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

85

S

Won - der-ful, Coun - sel-lor,

A

Won - der-ful, Coun - sel-lor,

T

8

Won - der-ful, Coun - sel-lor,

B

Won - der-ful, Coun - sel-lor,

87

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

87

S

A

T

B

The migh - ty God, The ev - er last - ing Fa - ther, The Prince of Peace, The

The migh - ty God, The ev - er last - ing Fa - ther, The Prince of Peace, The

The migh - ty God, The ev - er last - ing Fa - ther, The Prince of Peace, The

The migh - ty God, The ev - er last - ing Fa - ther, The Prince of Peace, The

90

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

90

S

ev - er last - ing Fa - ther, The Prince of Peace.

A

ev - er last - ing Fa - ther, The Prince of Peace.

T

8

ev - er last - ing Fa - ther, The Prince of Peace.

B

ev - er last - ing Fa - ther, The Prince of Peace.

Detailed description: This page of a musical score is for the hymn 'For Unto us a Child is Born', page 29. It features instrumental and vocal parts. The instrumental parts include C Trumpet 1 and 2, Trombone, Bass Trombone, and Organ. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The organ part is marked with a '90' and a fermata. The vocal parts are marked with a '90' and a fermata. The lyrics for all vocal parts are 'ev - er last - ing Fa - ther, The Prince of Peace.' The score is in G major (one sharp) and 4/4 time. The organ part has a complex texture with many sixteenth notes. The vocal parts have a simple melody with a fermata at the end of the phrase.

This musical score page, numbered 30, is for the piece "For Unto us a Child is Born". It features a variety of instruments and vocal parts. The instrumental parts include two Cornet parts (C Tpt. 1 and C Tpt. 2), Trombone (Tbn.), Baritone Trombone (B. Tbn.), and Organ (Org.). The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The score begins at measure 94. The key signature is one sharp (F#), and the time signature is 4/4. The C Tpt. 1 part has a complex, rhythmic melody with many sixteenth notes. The C Tpt. 2 part has a more melodic line. The Tbn. and B. Tbn. parts provide harmonic support with steady eighth-note patterns. The Organ part has a similar rhythmic pattern to the C Tpt. 1. The vocal parts (S, A, T, B) are currently silent, indicated by rests on their staves.

For Unto us a Child is Born

97

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

97

S

A

T

B

8

Detailed description: This page of a musical score, numbered 31, is titled "For Unto us a Child is Born". It features a variety of instruments and voices. The woodwind section includes two Cornet parts (C Tpt. 1 and C Tpt. 2), a Tenor Trombone (Tbn.), and a Bass Trombone (B. Tbn.). The keyboard section consists of an Organ (Org.). The vocal section includes Soprano (S), Alto (A), Tenor (T), and Bass (B). The score begins at measure 97. The key signature has one sharp (F#). The C Tpt. 1 part features a complex melodic line with sixteenth-note runs and a final sustained note. The C Tpt. 2 part has a more rhythmic, eighth-note pattern. The Tbn. and B. Tbn. parts provide harmonic support with eighth-note patterns. The Organ part has a similar rhythmic pattern to the C Tpt. 2. The vocal parts (S, A, T, B) are currently silent, indicated by horizontal lines with bar lines. A small number "8" is located at the bottom left of the Tenor staff.