



# OLF

## SECULAR SONGS

	HIGH	MED.	LOW	NET
Love is All in All . . . . .	G	F <sub>♯</sub>		.40
Salutation of the Dawn, The (Arioso) .			F	.40
do. (With Violin or 'Cello)			F	.70

## SACRED SONGS

Behold, the Master passeth by		F	D <sub>♭</sub>	.40
Follow Me. Op. 43 . . . . .			B <sub>♭</sub>	.40
Harken unto Me. Op. 67 . . . . .	G min.	F min.	D min.	.40
Hear, O my people . . . . .	F <sub>♯</sub>		C	.40
I Sought the Lord. Op. 76 . . . . .	G		F	.40
Incline Your Ear. Op. 16, No. 1 . . . . .			A min.	.40
It Is I; Be Not Afraid. Op. 44 . . . . .			C	.40
King of Israel, The . . . . .	G	E		.40
— Light. Op. 58 . . . . .	C		A	.40
New Jerusalem, The . . . . .	F <sub>♯</sub>	C		.40
O Radiant Hour (A Marriage Song) (With Organ or Piano Acc., and Violin, 'Cello and Harp)		A <sub>♭</sub>	E <sub>♯</sub>	.50
Wherewithal Shall a Young Man? Op. 17	F		C D <sub>♯</sub> <sup>BASE</sup>	.40

## SACRED DUET

Hear, O Lord. Op. 45 . . . . .	Soprano and Alto in F <sub>♯</sub>	.40
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*While all things were in quiet silence, and the night was in the midst of her course, the Almighty Word of the Lord came down from His royal throne.*

*Wisdom XVIII. 14. 15.*

LIGHT

*Frederick Stevenson, Op. 58*

From out the Dawn there came a Voice:—  
“Know ye that He is near — even now is with you —  
The Christ, the God of Love, the Very Love of God!  
And He shall take you by the hand,  
And lead you in the paths of Love,  
If only ye will: if only ye be kind, and gentle:  
If only ye give of the good of life to others —  
As did He.”

And yet again is heard a Voice:—  
“Tried, are ye, and tempted?— sorrow-laden, fearing?—  
The Christ, the Prince of Peace, bids fear and doubt depart!  
And He is ever at your side,  
To guide you in the way of Peace,  
If only ye be true: if only ye be pure in spirit:  
If only ye give of the joy of life — full-measured —  
As did He.”

*Frederick Stevenson*

*A Sequel to “The Salutation of the Dawn!”*

To my best of friends  
Mr. and Mrs. Edgar Lacy Swaine

# LIGHT SACRED SONG

Words and Music by  
FREDERICK STEVENSON, Op. 58



VOICE *Andante teneramente* *quasi recit.* *ten.*  
(♩ = 48)  
(THE WAYFARER'S SONG OF HOPE) From out the Dawn there came a

ORGAN *p* *ten.*  
Voix célestes *con espress.*

Soft 16' Ped.

quasi declamato

Voice: "Know ye that He is near— e - ven now is with you— The

*poco accel.*  
Ch.

*rall.* *ten.* *rall. molto* *p*  
Christ, the God of Love, the Ver-y Love of God! And

Sw. Ch. *rall.* Sw. *rall. molto*

Con molta tenerezza

He shall take you by the hand, — And lead you in the paths of

(♩ = 40)

Ch. *pp*

Voix célestes

Ch.

*Più mosso*

Love, — If on - ly ye will: — if on - ly ye be kind, and

(♩ = 72)

Voix célestes

Ch.

*rall.*

gen - tle: If on - ly ye give of the good of

*poco accel. e cresc. molto*

*ff. rit. molto*

Voix célestes

Sw.

*accel. e cresc.*

*f rit. molto*

Ped.

life to oth - ers — As did He."

*rall.*

*pp rall. molto*

Tempo I

(♩ = 48)

Ch. *rall.*

*p*

*p*

*pp*

*ten.*

Voix célestes

*quasi recit.* *quasi declamato*

And yet a - gain is heard a Voice: "Tried, are ye, and tempted?

*Ch. poco accel. p col voce*

*pp rall.* *f* *p rall.* *ten.*

sor-row-la-den, fear-ing? The Christ, — the Prince of Peace, — bids fear and doubt de-

*pp rall.* *f Sw.* *Ch. rall.* *Sw.*

*rall. molto* *pp* *Con molta tenerezza*

part! And He is ev - er at your side, — To

*rall. molto* *(♩ = 40)* *pp* *Ch. pp*

*Più mosso*

guide you in the way of Peace, — If on - ly ye be true: — if

*(♩ = 72)*

*rall.*  
 on - ly ye be pure in spir - it: If  
 Voix célestes Sw.  
 Ped.

*accel. e cresc.* *poco rit.* *rit. molto* *rall.* *f nobile*  
 on - ly ye give of the joy of life, full -  
*accel. e cresc.* *poco rit.* *rit. molto* *rall.*

meas - ured - *pp* As did  
*f* *pp*

He."  
 Voix célestes *rall.* *morendo pp*  
 Solo Soft String. *ten.* *ppp*

### A MESSAGE FROM THE NIGHT

JAMES W. FOLEY

High, in D $\flat$

Med., in B $\flat$

CEDRIC W. LEMONT

Andante

Sweet-heart of mine, — could I steal back to thee, Back thro' the mist-ed deep from

*p*

The musical score consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time, starting with a treble clef and a key signature of two flats (B-flat and E-flat). The piano accompaniment is in 4/4 time, starting with a grand staff (treble and bass clefs) and the same key signature. The tempo is marked 'Andante' and the dynamics include a piano (*p*) marking.

Price, 40 cents, net

### BREATH O' HEAVEN

GEORGE GIBSON DAVIS

High, in D $\flat$

Low, in B $\flat$

GEORGE P. HULTEN

Moderato  
*mf semplice*

A wind sprang up in the north-ern sea, And blew, and blew, and blew, — A

The musical score consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time, starting with a treble clef and a key signature of two flats (B-flat and E-flat). The piano accompaniment is in 4/4 time, starting with a grand staff (treble and bass clefs) and the same key signature. The tempo is marked 'Moderato' and the dynamics include 'mf semplice'.

Price, 40 cents, net

### ROCK OF STRENGTH

Med., in E $\flat$

Low, in C

EUGENE COWLES

Andante religioso

Lord, Thou art my Rock of Strength, And my home is in Thine arms; Thou wilt send me

*mp*

The musical score consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time, starting with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is in 4/4 time, starting with a grand staff (treble and bass clefs) and the same key signature. The tempo is marked 'Andante religioso' and the dynamics include a mezzo-piano (*mp*) marking.

Price, 40 cents, net

### THIS LIFE AND YOU

High, in F

Med., in D $\flat$

Words and music by  
LAURENCE H. MONTAGUE

Very slowly

I do not ask that some brave thing be said when I am gone, — A -

*p*

The musical score consists of a vocal line and a piano accompaniment. The vocal line is in 3/2 time, starting with a treble clef and a key signature of two flats (B-flat and E-flat). The piano accompaniment is in 3/2 time, starting with a grand staff (treble and bass clefs) and the same key signature. The tempo is marked 'Very slowly' and the dynamics include a piano (*p*) marking.

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