

Trois

QUATUORS

pour deux Violons,
Alto et Violoncelle concertans,

dediés à

M^{re}. P. Bernard,

par

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Oeuvre 14.

1^{er} premier oeuvre de Quatuors.

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QUARTETTO I.

The musical score is written for the first violin of a quartet. It begins with a dynamic of *p* and includes various markings such as *rf*, *f*, *pp*, *p*, *Cresc*, *hr*, *sp*, *p*, *rf*, *p*, *dol*, *mf*, *Cresc*, *piu cresc*, *pp*, *pf*, *rf*, *p*, *Cresc*, *p*, *1*, *rfx*, *f*, *rfx*, *rf*, *rf*, *f*, *ff*. The score contains complex rhythmic patterns, including sixteenth and thirty-second notes, and features several first endings marked with '1'.

VIOLINO PRIMO.

fp *decresc* *p*

f *p Cantabile* *f* *p Cantabile*

f *rf* *rf* *dol* *dol* *a tempo*

Cresc & accelerando *f* *p*

f *p* *pp* *pp*

Cresc *f* *pp*

ff *Cresc* *rf* *fp* *p*

rf *Cresc* *p* *f*

fp *Cresc* *3* *3* *3* *3* *p* *f*

p *Cresc* *pp* *Cresc* *rf* *f* *rf* *ff*

VIOLINO PRIMO.

Andante
moderato.

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat. The tempo is marked 'Andante moderato.' The score includes various dynamic markings: *p*, *dol*, *f*, *pp*, *pf*, *p Cantabile*, *Cresc*, and *f*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs and accents. The overall character is lyrical and expressive, typical of a first violin part in a classical or romantic era work.

p *rf* *Cresc* *piu cresc* *fp* *pizzic*

Menuetto
Allegro
Scherzoso,
ma brioso.

p *dol*

Cresc *rf* *rf* *rf* *rf* *rf*

p *f* *rf* *rf* *rf* *rf* *p* *Cresc*

f *Cresc*

Trio.

pp

Cresc *p* *rf*

rf *p* *Cresc*

Cresc *rf* *rf* *rf* *rf* *p*

rfz *p*

Coda.

p *M. D. C.*

6 275

VIOLINO PRIMO.

Rondo
Allegretto
vivace.

The musical score is written for Violino Primo in 2/4 time. It begins with a dynamic of *p*. The first staff contains a series of eighth-note patterns. The second staff includes a *dol* marking and a *Staccato* instruction. The third staff features a *f* dynamic and a *dol* marking. The fourth staff has a *pp* dynamic and a *decresc* instruction. The fifth staff includes a *f* dynamic and a *rf* marking. The sixth staff has a *rfz* marking and a *p Cantabile* instruction. The seventh staff includes a *hr* marking and a *p Cantabile* instruction. The eighth staff has a *hr* marking and a *rf/p Cantabile* instruction. The ninth staff includes a *f* dynamic and a *hr* marking. The tenth staff has a *hr* marking and a *3* triplet marking. The eleventh staff includes a *Cresc* instruction and a *f* dynamic. The twelfth staff has a *hr* marking and a *p* dynamic. The thirteenth staff includes a *hr* marking and a *p* dynamic. The fourteenth staff has a *p dol* marking and a *f* dynamic. The final staff includes a *p* dynamic, a *Staccato* instruction, and a *Cresc* instruction.

VIOLINO PRIMO.

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p *pp* *decresc* *f* *hr* *p* *Cantabile*

f *pp* *Cantabile*

f *fp* *rf*

pf *3* *3* *p*

ff *pp* *rf* *p*

p dol *Staccato*

f *p*

Cresc *pp* *accelerando sin al tempo; piu allegro*

Cresc *f*

8va *pp* *Cresc*

piu allegro *Cresc*

loco *5* *Cresc* *f* *ff*

p *1* *1*

Staccato *f* *Cresc* *pp*

Allegro molto.

QUARTETTO II.

The musical score for Violino Primo, Quartetto II, page 8, is written in G major and 2/4 time. It begins with a dynamic of *p* and a tempo marking of *Allegro molto*. The score consists of 15 staves of music. The first staff starts with a *p* dynamic and ends with an *f* dynamic. The second staff features *rf* dynamics and a *decresc* marking. The third staff includes a *Cresc* marking. The fourth staff has *piu f* and *f* dynamics. The fifth staff contains *rf*, *rf*, *rf*, and *ff* dynamics. The sixth staff shows *Cresc* and *piu cresc* markings. The seventh staff has *rf*, *rf*, and *p* dynamics. The eighth staff includes a *dol* marking. The ninth staff features *Cresc*, *f*, and *p* dynamics. The tenth staff has *rf* dynamics. The eleventh staff includes *rf*, *rf*, *rf*, *rf*, *rf*, *rf*, and *rf* dynamics. The twelfth staff has a *dol* marking. The thirteenth staff includes *Cresc*, *ff*, and *p* dynamics. The fourteenth staff has a *dol* marking. The fifteenth staff includes *dol* and *Cresc* markings.

VIOLINO PRIMO.

Musical score for Violino Primo, page 9. The score consists of 14 staves of music in a single system, written in treble clef with a key signature of two flats and a time signature of 4/4. The music is highly technical, featuring complex rhythmic patterns, triplets, and various dynamic markings. Key performance instructions include *f*, *p*, *dol*, *Cresc*, *ff*, *rit*, *tr*, *hr*, *mf*, *pp*, *il*, and *pp*. The score concludes with a double bar line and a *pp* dynamic marking.

VIOLINO PRIMO.

Poco adagio,
ma con moto
e con discrezione.

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 5/4 time signature. The tempo and performance instructions are "Poco adagio, ma con moto e con discrezione." The score is marked with various dynamics including *p*, *rf*, *Cresc*, *f/p*, *ff*, *ten*, and *pp*. There are also performance markings such as "ten" (tension) and "1" (first ending). The piece concludes with a double bar line and a fermata.

Allegro molto

p

Cresc

p

Cresc

rf

fp

ff

p

3

3

3

rf

rf

f

rfz

rfz

p

f

rfz

rfz

rf

p

rf

rf

rf

1

p

1

Cresc

p

Cresc

f

VIOLINO PRIMO.

ten
ff p
rfx p
f rfx p
rfx p Cresc
hr hr hr
f p Cresc p
ten rfx Cresc
f p
p Cresc
p
dol
f rfx p
rfx Cresc f

Allegro

QUARTETTO III.

p *f* *rf* *rf* *rf* *p*

dol *f* *rf* *rf* *rf* *p*

Cresc *f* *p*

rf *p* *rf* *Cresc*

p *Cantabile*

dol

p *pp*

Cresc *f* *pp* *f*

p *f* *p* *dol*

f *dol Cantabile*

VIOLINO PRIMO.

The musical score for Violino Primo, page 15, consists of 14 staves of music. The notation includes various dynamics such as *rf*, *f*, *p*, *pp*, *mol*, *Cresc*, and *perendosi*. There are also performance markings like *tr* (trills) and *maucando* (mancando). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature is one flat (B-flat), and the time signature is 2/4. The piece concludes with a double bar line.

Adagio.
con moto.

p *mf* *f* *pp* *rf* *cresc* *dol* *poco cresc* *p* *Cresc* *portato* *Cresc* *rf* *portamento*

VIOLINO PRIMO.

Handwritten 'Andte' above the staff.

Menuetto
All^{to} vivace.

6
p Cresc f dol
Cresc
rf f p
p
Cresc
p f Cresc f rf
3
rf f p pizzic

Trio.

3
p/p
1 2
Cresc p
1
2
Cresc piu cresc p
M. D. C.

Letteralmente.

Finale

All. Scherzoso.
ma vivace.

The musical score is written for Violino Primo and consists of 14 staves. The key signature has one flat (B-flat) and the time signature is common time (C). The tempo and mood are marked 'All. Scherzoso. ma vivace.' and the performance instruction is 'Letteralmente.'.

Key performance markings and dynamics include:

- Staff 1:** *p*, *Cresc*, *piu cresc*
- Staff 2:** *rf*, *rf*, *rfz f*, *rf*, *rf*, *rf rf*
- Staff 3:** *p*, *rf*, *piu Cresc*, *f*, *piu cresc*
- Staff 4:** *ff*, *rf*, *p*, *Cresc*
- Staff 5:** *p*, *dol*
- Staff 6:** *dol*
- Staff 7:** *rf*, *Cresc p*
- Staff 8:** *8va*
- Staff 9:** *loco*, *f*
- Staff 10:** *ff*, *p*, *piu cresc*
- Staff 11:** *dol*

VIOLINO PRIMO.

rf p rf f rf rf rf

Sempre pianissimo

dol dol

rf p rf p *Sempre piano*

dec resc

pp

Cresc

Cresc

ff ff rf rf rf