



· EDITION PETERS ·

No. 1421.

SCHUBERT

OCTETT

Trio-Arrangement.

G. SCHIRMER
NEW YORK.
701 BROADWAY.



Cello

cell
P
Ho

339734



Franz Schubert's
Quintett und Octett
 für
Pianoforte, Violine u. Violoncell
 übertragen
 von
FRIEDR. HERMANN.

Eigentum des Verlegers.

LEIPZIG & BERLIN.
 C. F. PETERS, BUREAU DE MUSIQUE.

Sach. & Hochsch. Offen. Leipzig

OCTETT.

VIOLONCELL.

Fr. Schubert, Op. 166.

Adagio.

f > *p* *fp* *pp* *cresc.*

fp *decresc.* *p* > > > *cresc.* *f*

Allegro.

fp > *pp* < > *cresc.* *f* > *fz* >

fp *f* > *p* *f* >

p *f* *fz* *fz* *fz* *fz*

fz *fz* *fz* > *p* *decresc.* *pp* *f* >

fp > *p* *espress.*

f *fp*

f > *f* >

fz *pp* *f*

This page of musical notation consists of ten staves of music, primarily in the bass clef. The notation includes various dynamics such as *pp*, *fp*, *p*, *fz*, *ff*, *f*, *p cresc.*, *espr.*, *decresc.*, and *ff*. There are also articulations like accents and slurs. Fingerings are indicated with numbers 1, 2, 3, and 4. A section with first and second endings is marked with '1.' and '2.'. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The page number '5860' is located at the bottom center.

Staff 1: Bass clef, dynamic markings *fz*, *fz*, *fz*, *pp*, first ending bracket labeled 1.

Staff 2: Bass clef, dynamic markings *fz*, *pp*, second ending bracket labeled 2.

Staff 3: Bass clef, dynamic markings *fz*, *pp*, first ending bracket labeled 1.

Staff 4: Bass clef, dynamic markings *fz*, *pp*, second ending bracket labeled 2.

Staff 5: Bass clef, dynamic markings *fz*, *pp*, first ending bracket labeled 1, triplets.

Staff 6: Bass clef, dynamic markings *fz*, *fz*, *fz*, fourth ending bracket labeled 4.

Più allegro.

Staff 7: Bass clef, dynamic markings *fz*, *p*, *ff*.

Staff 8: Bass clef, dynamic markings *fz*, *p*, *ff*.

Staff 9: Bass clef, dynamic markings *fz*.

Staff 10: Bass clef, dynamic markings *p*, *ff*, *fz*.

Staff 11: Bass clef, lyrics "ri - tar - dan - do", dynamic markings *fz*, *sp*, *decr.*, *pp*, *cresc.*, *fz*, *pp*, *ff*, tempo marking "a tempo".

Andante un poco mosso.

10 Viol.

pp

f

a tempo

p *decresc.* *pp* *morendo* *pp*

cresc. *p*

cresc. *p* *pp*

fp *pp* *fp* *fp*

pp

pp

pp *espr.* *p*

fp *fz* Viol. 6

pp

cresc. *ff* *pp*

cresc. *ff* *pp*

p dolce

p *fp* *fp*

pp *fp*

fp *pp*

pp *p dolce*

pp *cresc.* Pfte.

ff *pp* *pp* *f>p* *f>p* *pp*

SCHERZO.

The musical score consists of ten staves. The first two staves are in bass clef, and the remaining eight are in treble clef. The piece is in 3/4 time. Dynamic markings include *p*, *f*, *ff*, *pp*, and *cresc.*. There are several measures with a fermata and a repeat sign with a first ending bracket. A section of eight measures is marked with an '8' above the staff. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

ffz fz ffz

TRIO. pizz.

pp

cresc. p

pp

cresc. p Scherzo d. C. senza repetizione.

Andante.

p

pp p fz p

Var. I. 7 1. 2.

pp p fp

Var. II.

p *fp* *cresc.* *p* *fp*

Var. III.

p dolce *p* *fp* *decresc.*

Var. IV.

p *cresc.* *p* *f* *f* *p*

f *p* *cresc.*

1. 2.

Var. V. 3

pp

1. 2.

pp

decresc. *f*

decresc. pp

Var. VI. un poco più mosso.

p

cresc. *p*

Più lento.

fp *p*

p

dim.

MENUETTO.

Allegretto.

1

p *fp* *fp*

fp *p* *fp*

pp *p*

1

f *p* *pp* *p* *cresc.*

f *p* *3*

fp *fp*

TRIO.

pp *3* *3* *1.* *2.* *p*

cresc. 3 *3* *fp* *p* *3* *Men. d. C. e poi la Coda.*

Coda.

pp *3* *3* *5*

fp *fp* *pp* *rall.*

Andante molto.

f *p* *f* *p* *p* *pp* *dim.* *f*

> p f > p p > pp pp dim.

4^{ta} Corda Allegro. 14 Viol. f

ppp

cresc. ff

p f p f p cresc. f ff p

fp

ff fz fz fz ff p

f p f p f p

pp cresc.

p p ff fp

ff p ff f

fz fz fz fz

Staff 1: Treble clef, bass line. Dynamics: *p*, *cresc.*, *ff*, *fz*, *fz*, *fz*, *fz*. Includes trills (*tr*) and accents (*>*).

Staff 2: Treble clef, bass line. Dynamics: *fz*, *fz*, *p*, *f*. Includes first and second endings (*1*, *3*, *3*).

Staff 3: Bass clef, bass line. Dynamics: *p*, *cresc.*, *ff*. Includes first ending (*1*).

Staff 4: Treble clef, bass line. Dynamics: *pp*, *pizz.*. Includes first ending (*1*).

Staff 5: Bass clef, *arco* section. Dynamics: *p*, *cresc.*, *f*.

Staff 6: Bass clef, bass line. Dynamics: *cresc.*, *f*, *cresc.*

Staff 7: Bass clef, bass line. Dynamics: *ffz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *ff*.

Staff 8: Bass clef, bass line. Dynamics: *p*, *cresc.*, *ff*, *p*. Includes fourth ending (*4*).

Staff 9: Bass clef, bass line. Dynamics: *p*, *cresc.*, *ff*, *p*.

Staff 10: Bass clef, bass line. Dynamics: *p*, *cresc.*, *ff*, *p*, *pp*. Includes trills (*tr*).

btr *btr* *tr* 1 *tr* 2 *tr* 3 *tr* 4
cresc.

tr 5 *tr* 6 *tr* 7 *tr* 8 *tr* 9 10 *tr* *tr* *tr* *tr*
poco a poco più f *cresc.*

cresc. *ff* *p* *f* *p* *f* *p* *cresc.*

ff *p* *fp*

fp *ff* *ff*

p *cresc.* *f > p* *f > p*

4
p

decr. *f* *p*

1 *btr* 1 *tr* 1
f *p* *ff* *cresc.* *ff*

tr p cresc. ff

fz fz fp

tr cresc. ff fz fz fz fz

p cresc. f > p

tr cresc. ff p cresc.

Andante molto.

ff ff p p pp pp

Allegro molto.

p cresc.

f fz fz fp tr cresc. ff accele-

tr cresc. ff p cresc.

rando f cresc. ff