



SONGS AND BALLADS
BY AMERICAN
COMPOSERS

ISLA

A Song of Rapture
With Piano Accompaniment

By
WARD-STEPHENS

Poem by
FIONA MACLEOD

High Voice Medium Voice



Price, 60 cents, net

New York · G. SCHIRMER · Boston

Isla*

(Isle-ä)

Poem by
Fiona Macleod**

Music by
Ward-Stephens

Moderato con affetto

Voice

sf Isl - a, *sf* Isl - a, *f* heart of my heart, it is

Piano

mp con fervore

mf Più animato

you a - lone I am lov - ing - Pulse of my life, my

flame, my joy, — love is a bit - ter thing!

* Isla, a frequent name in the Western Highlands, is pronounced Isle-ä.

** By permission of Thomas Bird Mosher.

Love has its kill - ing

sf *f* *sf*

pain, they say- and you a - lone I am lov - ing -

mf *mf*

f **Animato** *ff.* *subito mp*

Isl - a, Isl - a, my pride, my king, love is a bit - ter thing!

f *f* *mp* *p*

Allegro *p*

Isl-a, Isl-a, in the un-der-world where the

pp leggero *poco a poco cresc.*

con pedale

Moderato e maestoso *f*

el-fin mu-sic is, ————— There we shall meet one day at last, as the

molto rit. *f*

Sea * Sea *

wave with the wind o' the south! Then you shall cry, "My Dream, my Queen!" and

f

crown me with your kiss; Then you shall cry, "My

The first system of the musical score. The vocal line is in G major (one sharp) and 4/4 time. The piano accompaniment consists of chords and moving lines in both hands. The lyrics are: "crown me with your kiss; Then you shall cry, 'My"

Dream, my Queen!" and crown me with your kiss, My mouth to thy mouth,

The second system of the musical score. The vocal line continues with the lyrics: "Dream, my Queen!' and crown me with your kiss, My mouth to thy mouth,". The piano accompaniment features a more active texture with sixteenth notes in the right hand. A dynamic marking of *f* (forte) is present.

my— king,— and I to my king - dom, my king - dom come!

The third system of the musical score. The vocal line concludes with the lyrics: "my— king,— and I to my king - dom, my king - dom come!". The piano accompaniment includes dynamic markings of *f* (forte) and *ff* (fortissimo), along with the tempo marking *allarg.* (allargando). The system ends with a double bar line and a repeat sign.

ESPECIALLY PRETTY SONGS

THE SECRET

High F—Low D

Vivace

mf

The south wind told the—

brook - let, As— o - ver the field he— blew; The

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OLEY SPEAKS

63 cents net

GARDEN OF SHADOW

Medium D♭

CECIL FORSYTH

60 cents net

Moderato

Love heeds no more the

sigh-ing of the wind A- gainst the per- fect flowers: thy gar- den's close Is grown a

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ROSES

Medium G

ELEANOR MARUM

60 cents net

EYES OF IRISH BLUE

Medium E♭

MARGERY A. COOK

60 cents net

Andante

La - dy, — when I be - hold the ros - es sprout - ing,

Andante mestante

p

riten.

a tempo

cresc.

Which, clad in dam-ask mantles, deck the ar - bours, And then — be - hold your

cresc.

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toil and spin, but there's no one here to care;— Oh! the

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IF FLOWERS COULD SPEAK

High G—Low E♭

MANA-ZUCCA

60 cents net

COME DOWN TO KEW

High G. Med. F. Low D

CARL DEIS

60 cents net

Moderato, con sentimento *p dolce*

If flow'rs could speak, I'd send thee ev'-ry day A

Gaily (♩ = 100) (In the style of a folk-song)

Go

rose of red to sing love's roun-de-lay; And ev'-ry pet-al with its per - fume rare Would

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down to Kew in il - lac - time, in il - lac - time, in il - lac - time; Go

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