

40 Mus. Pr.

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3 Einb.

Flute I

# SIX SONATAS

FOR TWO

## GERMAN FLUTES

OR

## VIOLINS

with a Thorough Bass for the

### HARPSICORD or VIOLONCELLO

*Compos'd by*

## SIG.<sup>R</sup> GIOVANNI AGRELL &c.

Opera Terza.

London. Printed for I. Walsh in Catharine Street in the Strand.

Of whom may be had

*For two German Flutes and a Bass.*

*Duets*

Tartinis 12 Sonatas  
Jomellis Sonatas  
Ruge's Sonatas  
Ciampis 12 Sonatas  
Bezozzis 14 Sonatas  
Defefch's 12 Sonatas

St. Martinis Sonatas. Op. 6.  
Carcanis Sonatas  
Solniz Sonatas  
Chinzers Sonatas  
Locatellis Sonatas  
Teffarinis Sonatas

Haffe's Sonatas  
Quantz Sonatas  
Handel's Aires. 4 Parts  
Tortoritis Sonatas  
Gallos Sonatas  
Shickards Sonatas

St. Martinis Duets. 2 Sets  
Agrells Duets  
Mahauts 12 Duets  
Ruge's 12 Duets  
Teleman's Sonatas  
Blavet & Gronemans Duets

Handels Favourite Aires from his Operas and Oratorios. 7 Volumes.  
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1

219

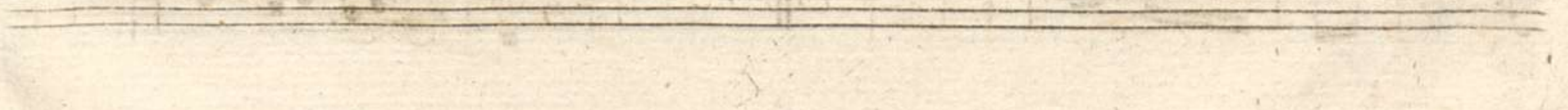
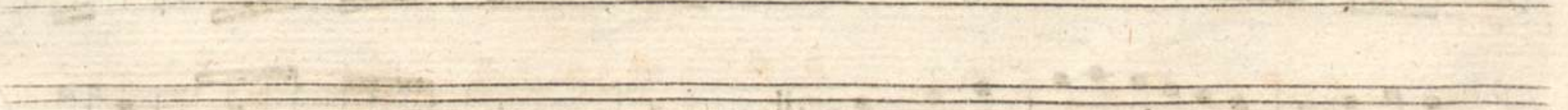
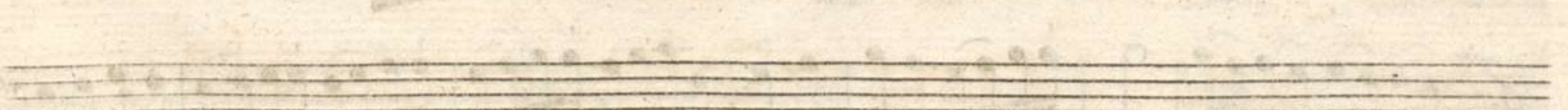
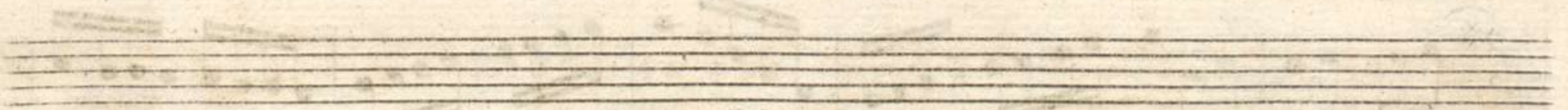
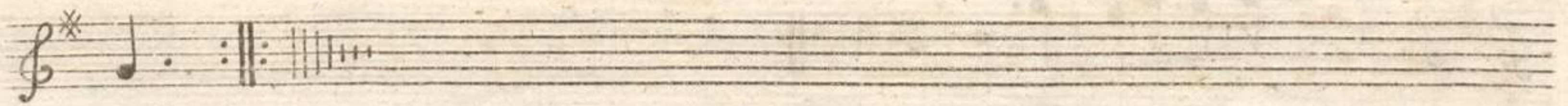
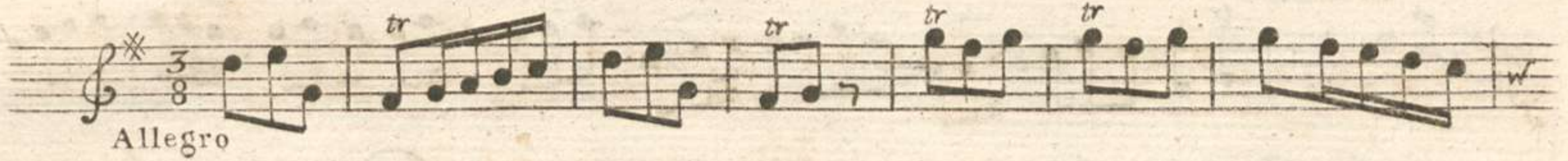
# PRIMO

## SONATA I

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single melodic line. The score includes various musical notations such as slurs, trills (tr), triplets (3), and dynamic markings like 'w'. The piece concludes with a double bar line and repeat dots. The word 'Siciliano' is written below the 11th staff, indicating a change in tempo and style. The final staff ends with a first ending bracket labeled '1' and a fermata.

# PRIMO

5



PRIMO

SONATA II

Siciliano

Allegro

# PRIMO

The musical score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a single melodic line. The second staff continues the melody with some triplet markings. The third staff features a trill (tr) over a note. The fourth staff ends with a double bar line and repeat dots. The fifth staff begins with a 3/4 time signature and includes the tempo markings "Vivace" and "Moderato". The sixth staff contains several triplet markings. The seventh staff continues with more triplet markings. The eighth staff features trills (tr) and triplet markings. The ninth staff continues with triplet markings. The tenth staff features trills (tr) and triplet markings. The eleventh staff continues with triplet markings. The twelfth staff features trills (tr) and triplet markings. The thirteenth staff ends with a double bar line and repeat dots, followed by a final cadence.

# PRIMO

## SONATA III

Andante

The musical score is written on 12 staves in treble clef with a common time signature (C). The first section is marked 'Andante' and features various rhythmic patterns, including eighth and sixteenth notes, and rests. The second section is marked 'Siciliano' and features a slower tempo with dotted rhythms. The score includes numerous ornaments (trills and mordents), trills (tr), and slurs. The key signature changes from C major to B-flat major (one flat) in the middle of the piece. The notation is clear and well-preserved.

# PRIMO

7

Handwritten musical score for PRIMO, page 7. The score consists of 11 staves of music in treble clef, 2/4 time signature. The tempo is marked "Allegro". The music features various rhythmic patterns, including eighth and sixteenth notes, and includes trills (tr) and triplets (3). The piece concludes with a double bar line and repeat signs.

Four empty musical staves at the bottom of the page.

# PRIMO

## SONATA IV

*Allegro*



# PRIMO

Adagio

Muetet

Detailed description: This page contains two musical pieces. The first piece, 'Adagio', is in 2/4 time and consists of 11 staves of music. It begins with a treble clef and a 2/4 time signature. The tempo is marked 'Adagio'. The music features a variety of ornaments, including trills (tr), mordents, and grace notes. There are also triplets and sixteenth-note passages. The second piece, 'Muetet', is in 3/4 time and consists of 10 staves of music. It begins with a treble clef and a 3/4 time signature. The tempo is marked 'Muetet'. This piece is characterized by frequent trills, triplets, and sixteenth-note runs. Both pieces conclude with repeat signs and final notes.

# PRIMO

## SONATA V

Allegro

# PRIMO

This page contains a musical score for the first violin part (PRIMO) on page 11. The score is written in treble clef and consists of 14 staves. The music is characterized by rapid sixteenth-note passages, often grouped in triplets. Trills (tr) are used as ornaments throughout the piece. A tempo change to 'Presto' is indicated on the fourth staff, accompanied by a time signature change to 3/8. The score includes various performance markings such as asterisks (\*) and slurs. The piece concludes with a double bar line and repeat dots on the final staff.

# PRIMO

## SONATA VI

Allegro

Andante

Allegro

tr tr

tr

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2.









3  
SECONDO

SONATA II

*Siciliano*  
Musical notation: Treble clef, key signature of one sharp (F#), time signature of 2/8. The first measure contains a whole note chord with a fermata and a second measure with a fermata. The rest of the staff contains a series of eighth notes.

Musical notation: Treble clef, key signature of one sharp, 2/8 time signature. Continuation of the eighth-note melody from the previous staff.

Musical notation: Treble clef, key signature of one sharp, 2/8 time signature. Continuation of the eighth-note melody, featuring some notes marked with an asterisk (\*).

Musical notation: Treble clef, key signature of one sharp, 2/8 time signature. Continuation of the eighth-note melody, ending with a trill (tr) and a first ending bracket (1).

Musical notation: Treble clef, key signature of one sharp, 2/8 time signature. Continuation of the eighth-note melody, featuring notes marked with an asterisk (\*).

Musical notation: Treble clef, key signature of one sharp, 2/8 time signature. Continuation of the eighth-note melody.

Musical notation: Treble clef, key signature of one sharp, 2/8 time signature. Continuation of the eighth-note melody, ending with a trill (tr) and a repeat sign.

Musical notation: Treble clef, key signature of one sharp, time signature of 2/4. The first measure contains a whole note chord with a fermata and a second measure with a fermata. The rest of the staff contains a series of eighth notes.

Musical notation: Treble clef, key signature of one sharp, 2/4 time signature. Continuation of the eighth-note melody, featuring notes marked with an asterisk (\*).

Musical notation: Treble clef, key signature of one sharp, 2/4 time signature. Continuation of the eighth-note melody, ending with a trill (tr) and a repeat sign.

Musical notation: Treble clef, key signature of one sharp, 2/4 time signature. Continuation of the eighth-note melody.

Musical notation: Treble clef, key signature of one sharp, 2/4 time signature. Continuation of the eighth-note melody, featuring a triplet (3) and notes marked with an asterisk (\*).

Musical notation: Treble clef, key signature of one sharp, 2/4 time signature. Continuation of the eighth-note melody, ending with a trill (tr) and a repeat sign.

# SECONDO

*Vivace Moderato*

## SONATA III

*Andante*

# SECONDO

6/8  
Siciliano

2/4  
Allegro

# SECONDO

## SONATA IV

*Allegro*

*Allegro*

# SECONDO

Adagio

Minuet

SECONDO

SONATA V

Allegro

Adagio

# SECONDO

Handwritten musical score for 'SECONDO' on page 9. The score consists of 14 staves of music in treble clef. The first three staves feature triplet markings (3) and end with a double bar line. The fourth staff is marked 'Presto' and contains a '3' above the staff. The remaining staves contain various rhythmic patterns, including eighth and sixteenth notes, and are marked with asterisks (\*). The final staff includes a trill marking (tr) and ends with a double bar line.

# SECONDO

## SONATA VI

Allegro

po

Fe

Andante

Allegro

Po

Fe

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*Agrell*  
99

# BASSO

## SONATA I

This page contains a handwritten musical score for the Bass part of Sonata I. The score is written on 14 staves, each beginning with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The music consists of a series of rhythmic patterns, primarily eighth and sixteenth notes, with frequent use of fingerings (numbers 1-5) and accents. The piece concludes with a double bar line and repeat dots. A section labeled 'Siciliano' begins on the 11th staff, characterized by a slower tempo and a more lyrical melody. The notation includes various ornaments and performance instructions typical of 18th-century manuscripts.

# BASSO

Allegro

First system of musical notation for Bass, featuring five staves with notes, rests, and fingering numbers (6, 7, 8, 9). The tempo is marked "Allegro".

## SONATA II

Siciliano

Second system of musical notation for Bass, featuring seven staves with notes, rests, and fingering numbers (2, 4, 5, 6, 7, 9). The tempo is marked "Siciliano".





# BASSO

Allegro

## SONATA IV

Allegro



BASSO

SONATA V

Allegro

Adagio



# BASSO

This page contains a handwritten musical score for the Bass part, consisting of 14 staves. The notation includes various rhythmic values, accidentals, and performance markings. The score begins with a treble clef and a common time signature. The tempo is marked 'Allegro' on the fourth staff. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several repeat signs and first/second endings. Fingerings are indicated by numbers 1-5 above or below notes. Dynamic markings like 'p' and 'f' are present. The score concludes with a double bar line and repeat dots on the final staff.

# BASSO

## SONATA VI

Allegro

Andante

Allegro