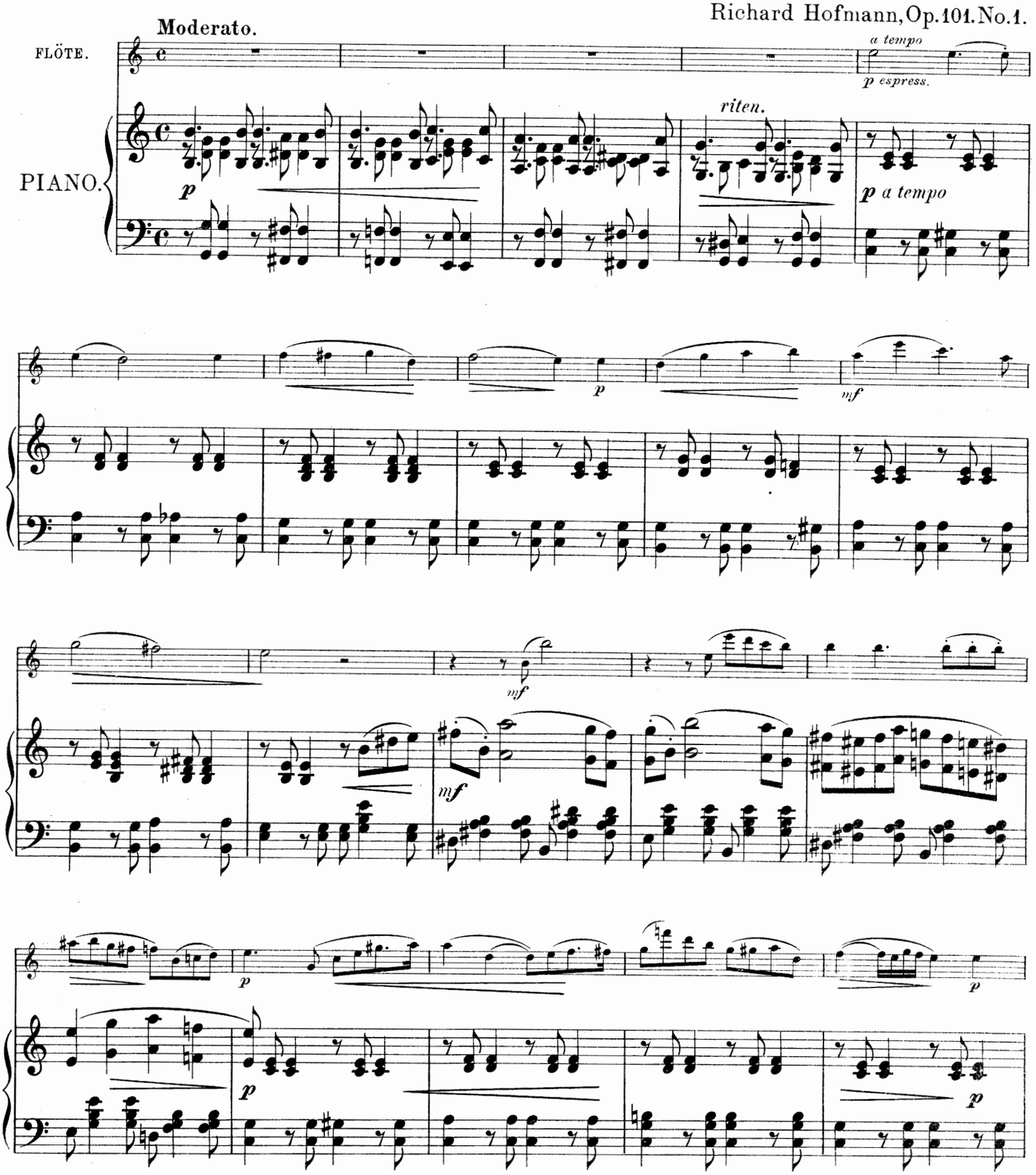
40929

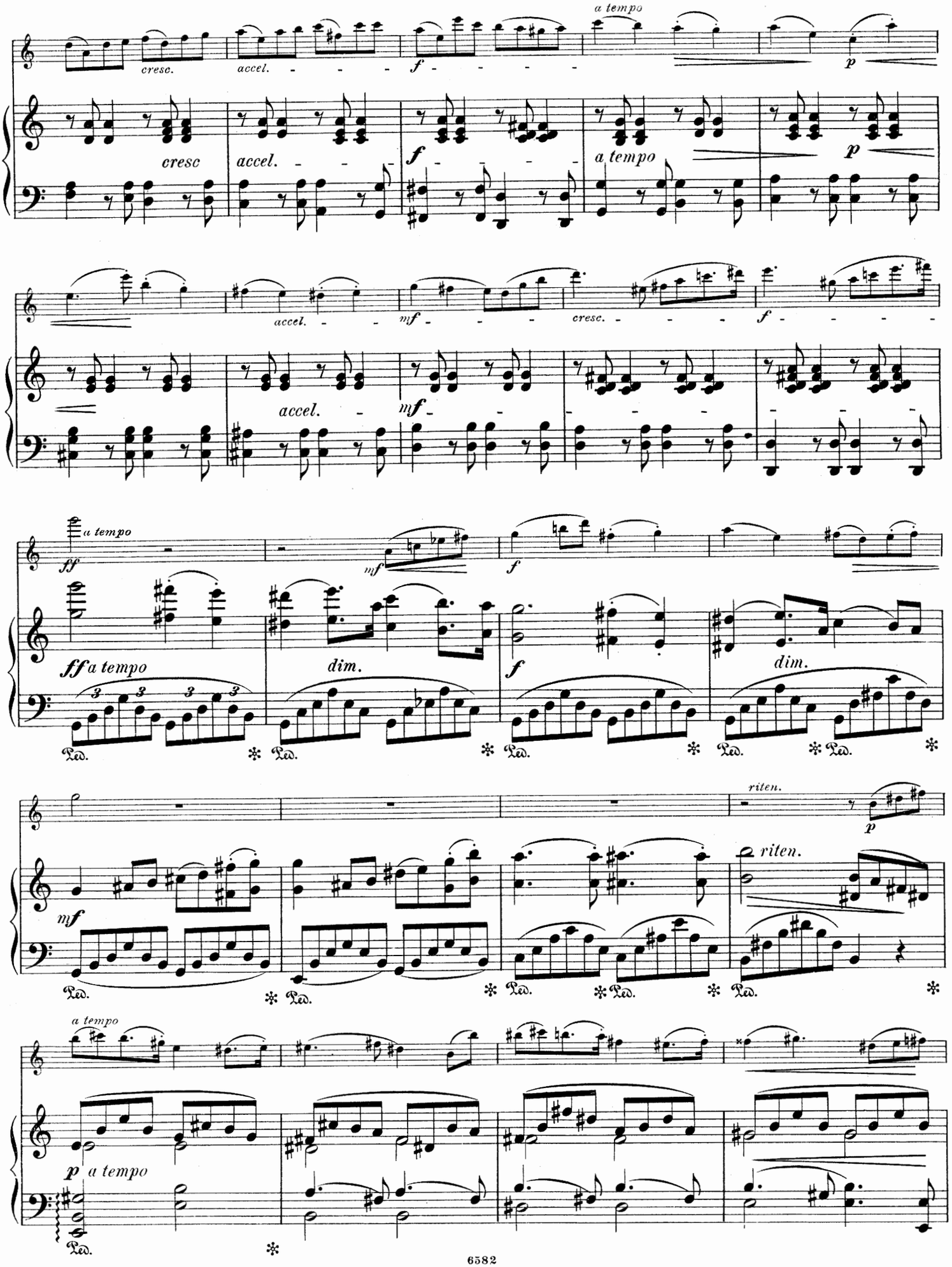
Nº 1.

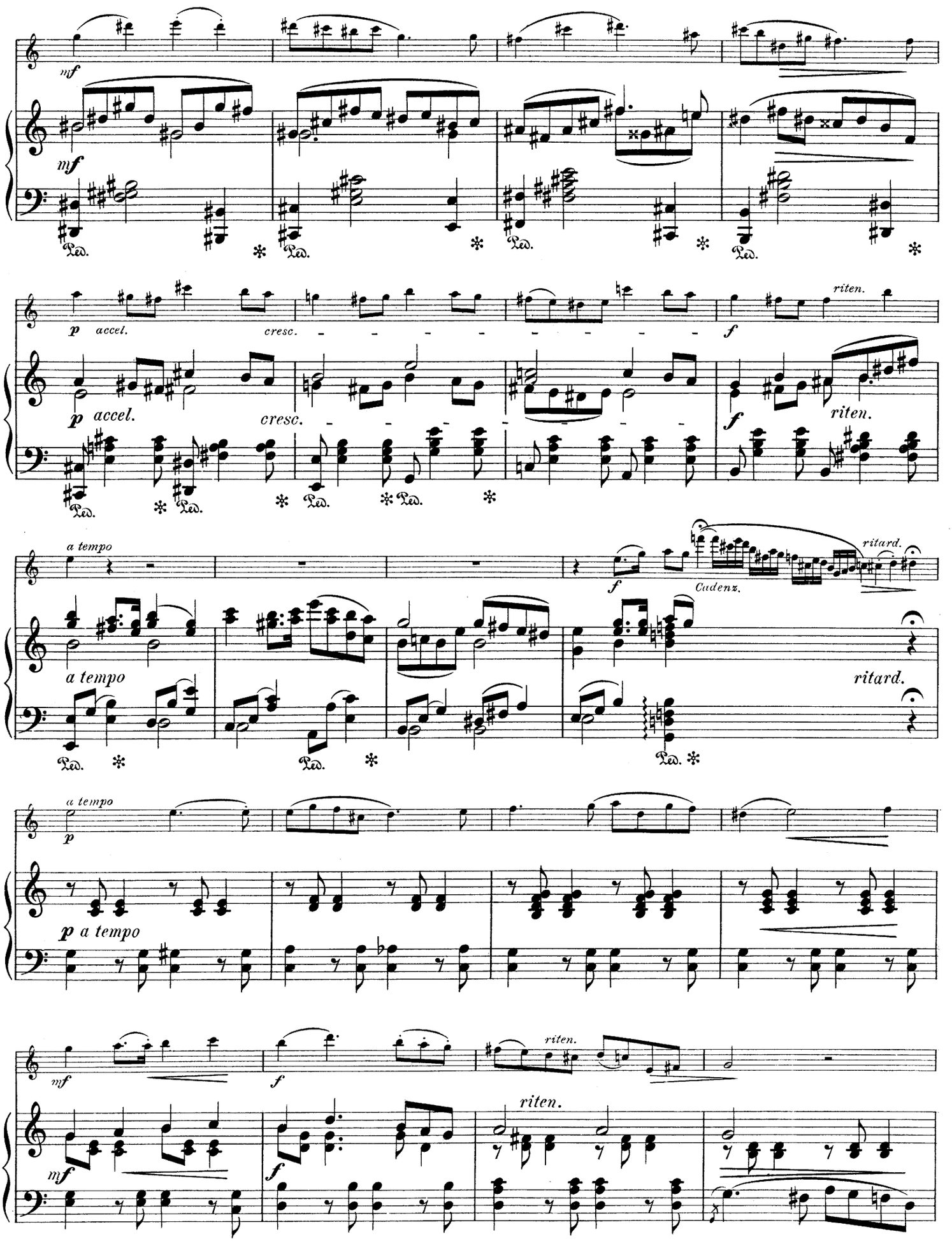
CANZONETTA.

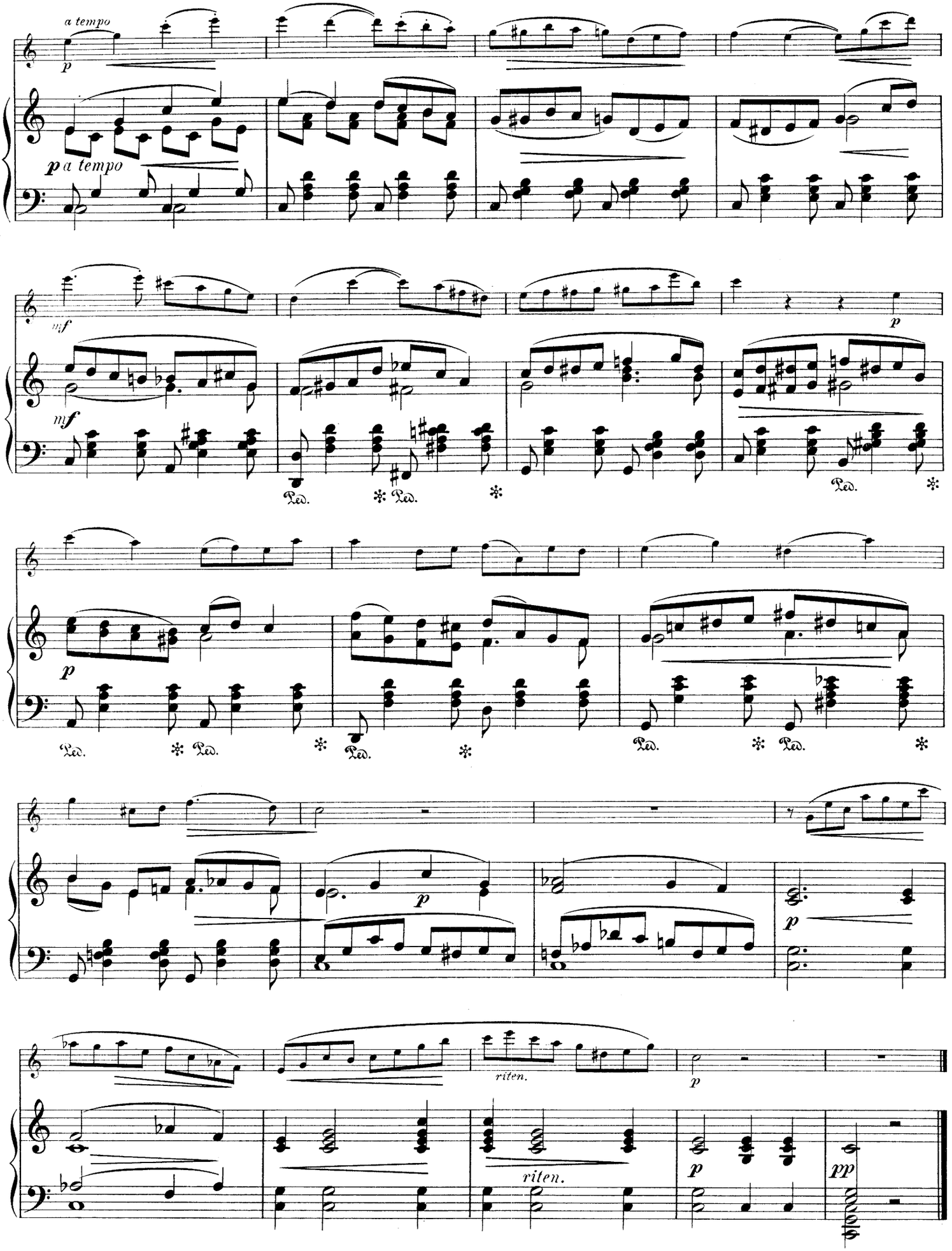
Richard Hofmann, Op. 101. No. 1.



Vier Charakter-Stücke.
Verlag von J. Schuberth & Co. (Felix Siegel) in Leipzig. 6582
Stichu. Druck v. Oscar Brandstetter, vorm. F. W. Garbrecht, Leipzig.


a tempo
cresc.
accel.
f
p
cresc
accel.
f
a tempo
p
accel.
mf
cresc.
f
accel.
mf
a tempo
ff
mf
f
ff a tempo
dim.
f
dim.
Ped.
riten.
p
mf
riten.
Ped.
a tempo
p a tempo
Ped.

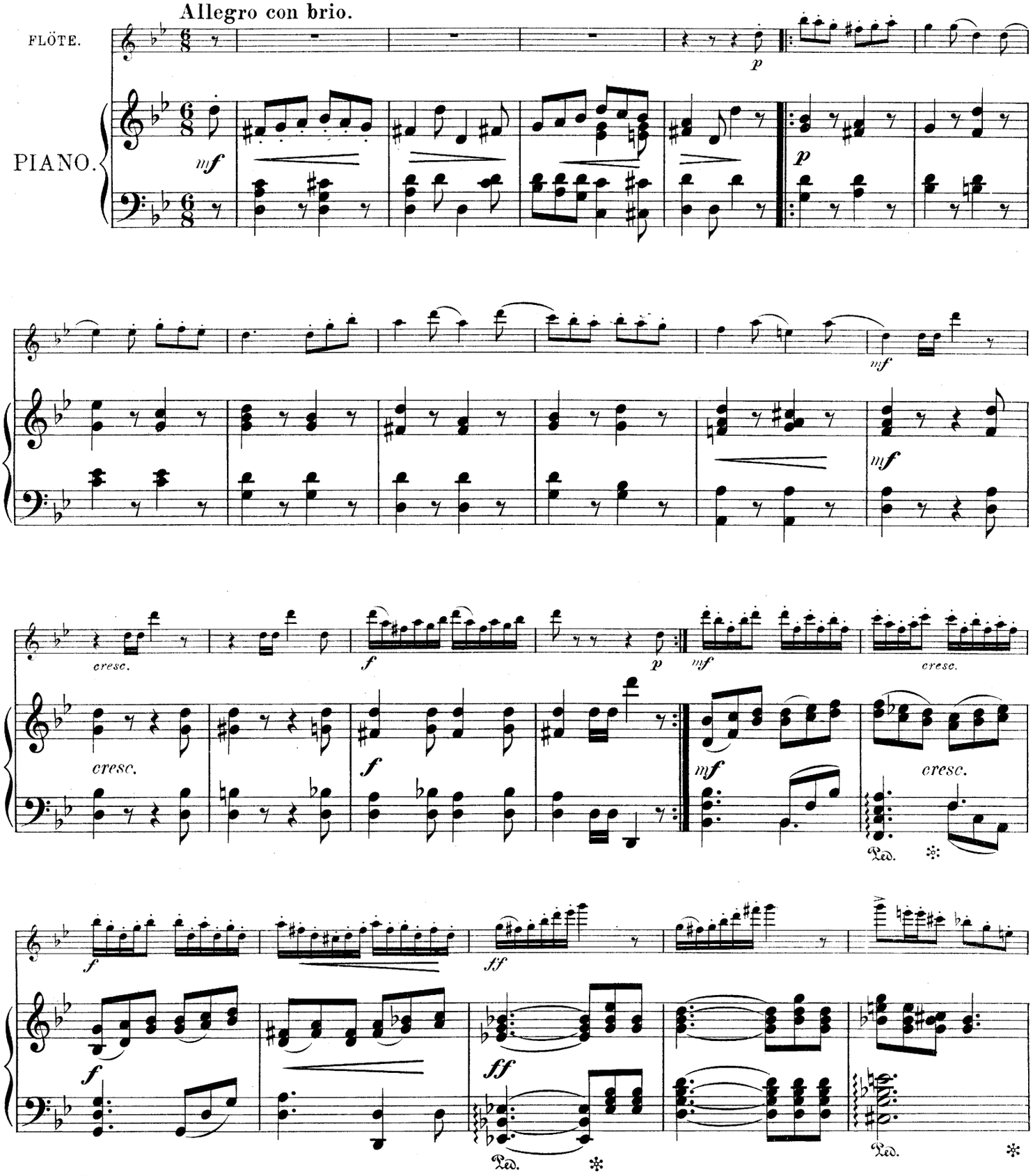

mf
mf
Ped.
p accel.
cresc.
f
riten.
a tempo
Cadenz.
ritard.
p a tempo
mf
f
riten.


a tempo
p
a tempo
mf
mf
p
Ped.
Ped.
Ped.
p
Ped.
Ped.
Ped.
Ped.
p
p
riten.
p
riten.
p
pp

№ 2.

SCHERZO.

Richard Hofmann, Op. 101. No. 2.



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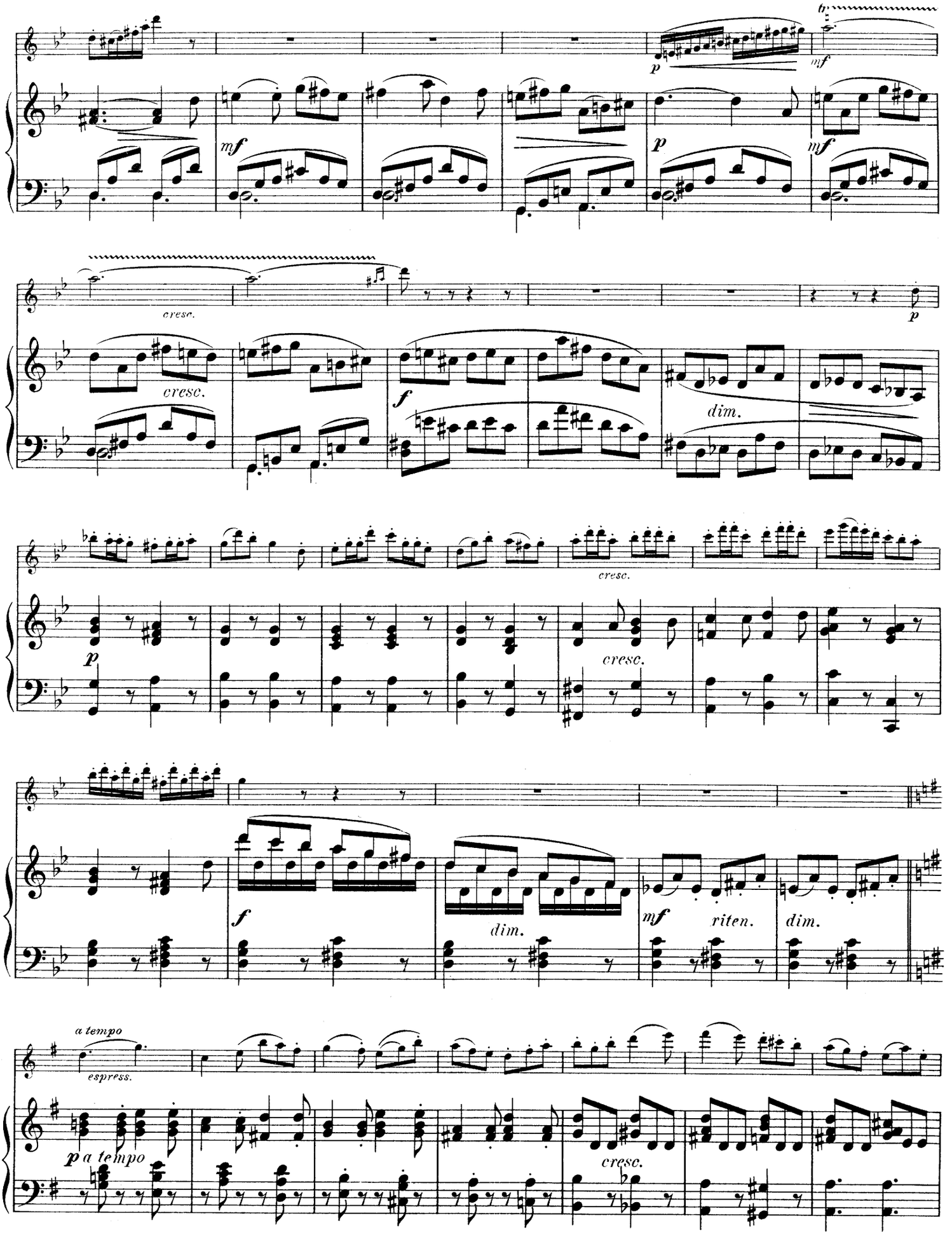
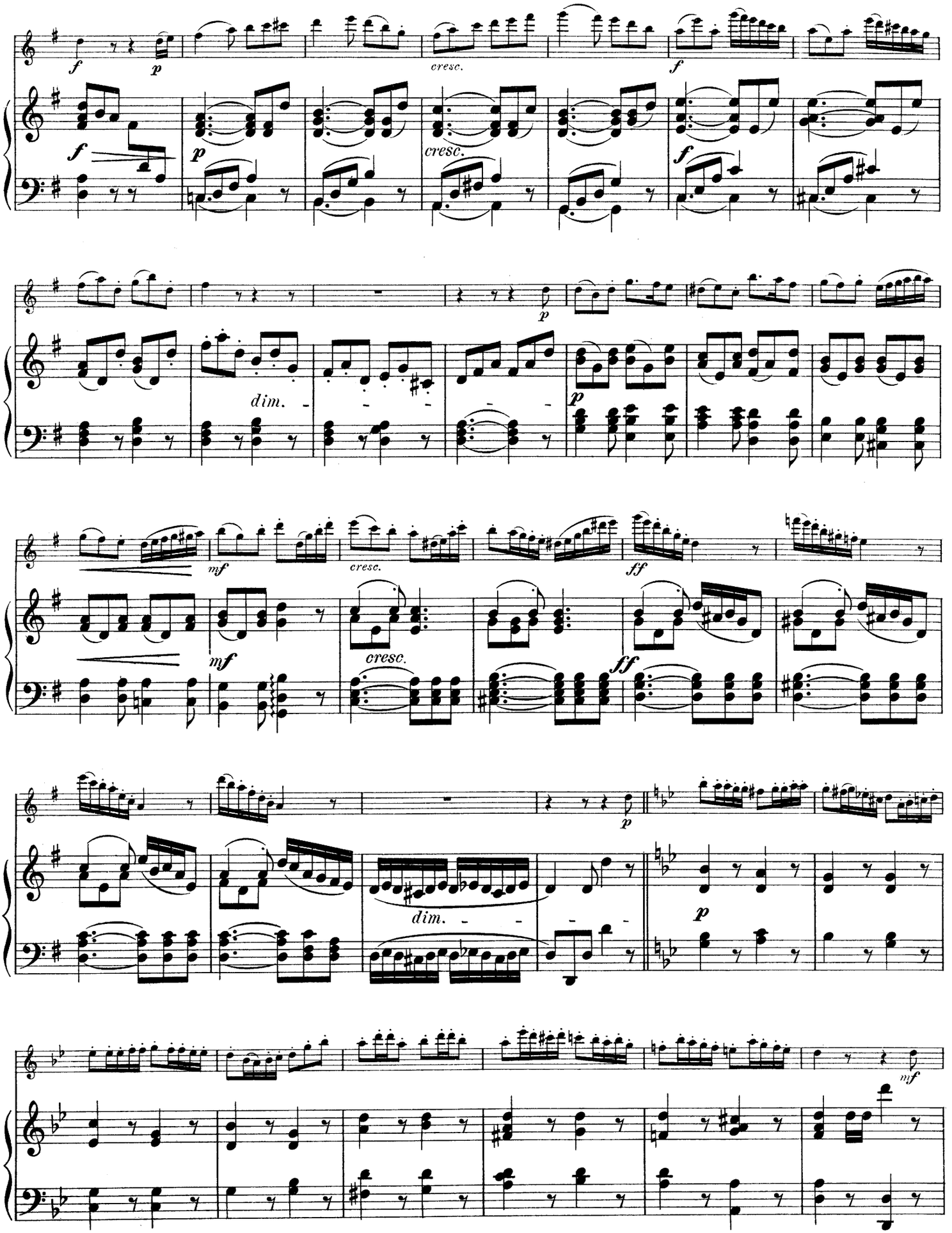
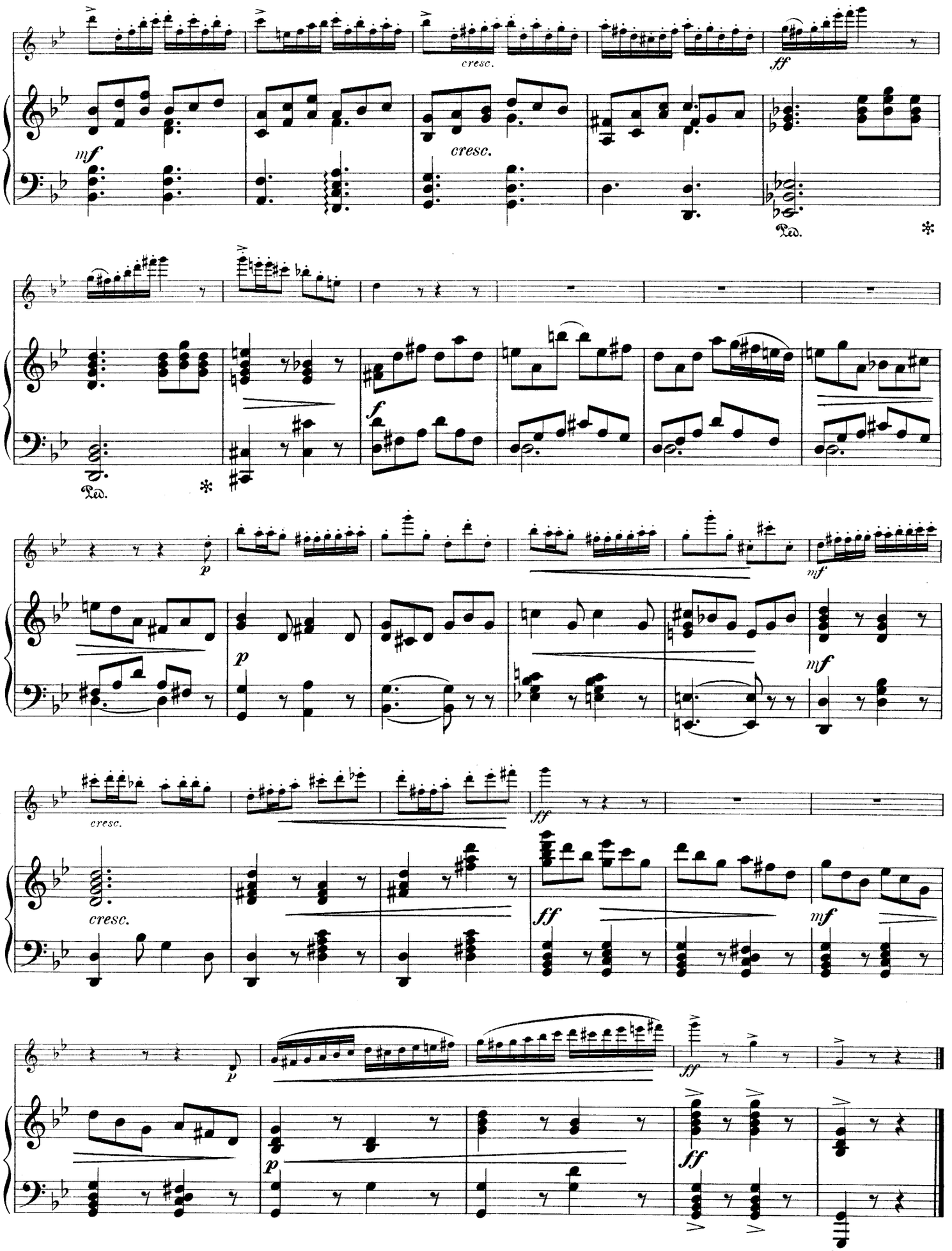

p
mf
mf
p
mf
cresc.
cresc.
p
f
dim.
cresc.
p
cresc.
f
dim.
mf
riten.
dim.
a tempo
espress.
p a tempo
cresc.

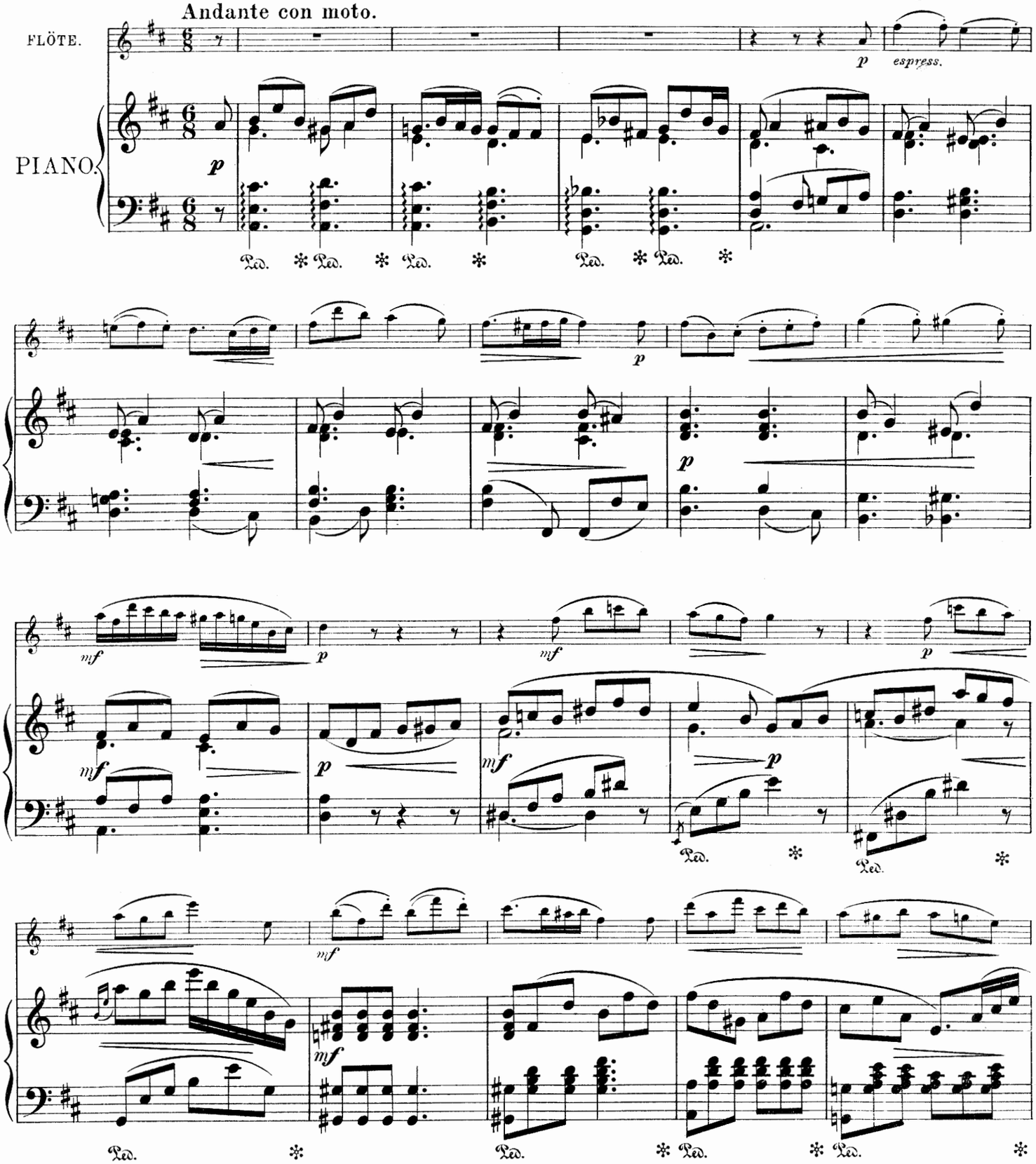

f
p
cresc.
f
dim.
mf
ff


cresc.
ff
mf
cresc.
Ped.
*
f
Ped.
*
p
mf
p
mf
cresc.
ff
cresc.
ff
mf
p
ff
p
ff

№ 3.

SERENATA.

Richard Hofmann, Op. 101. No. 3.



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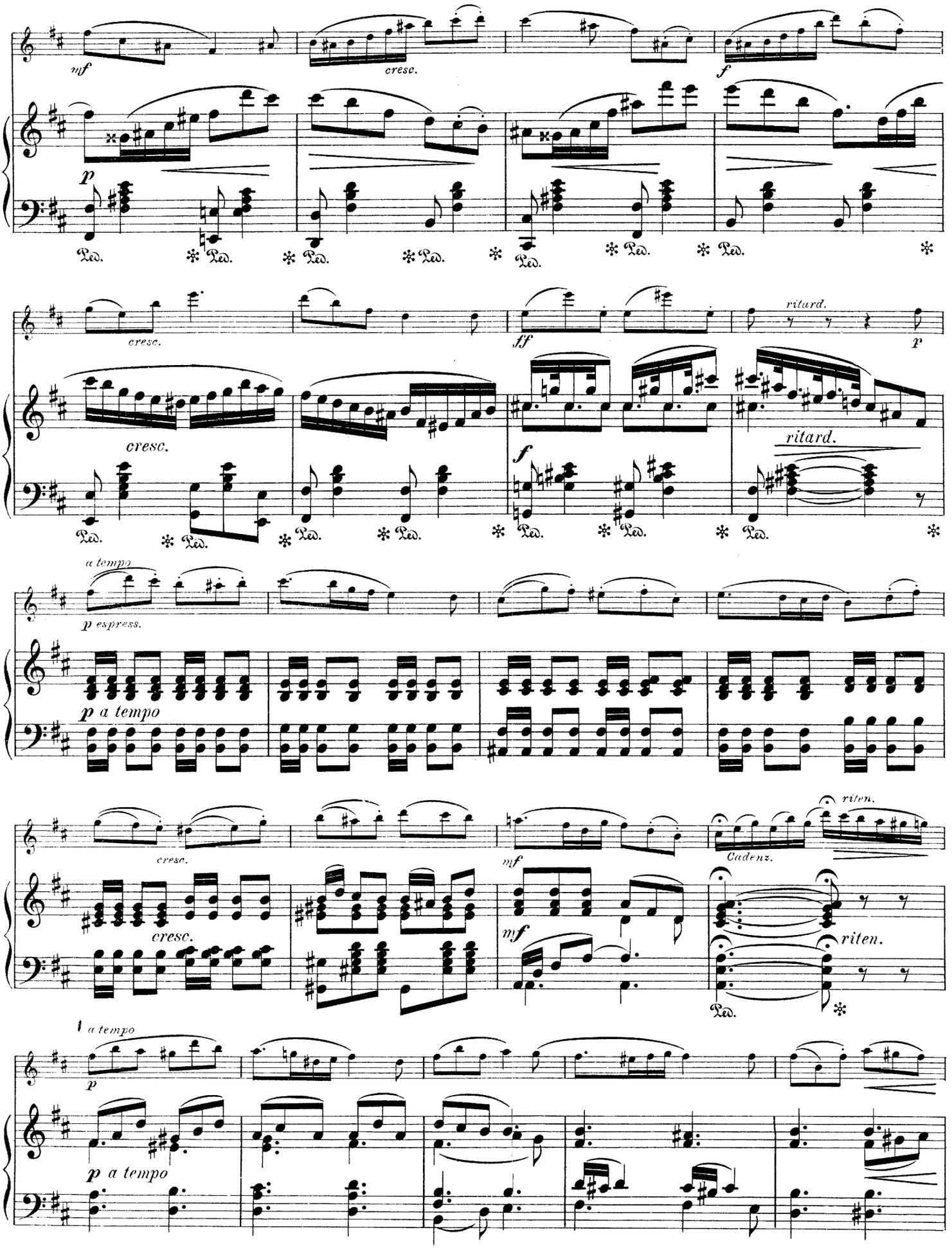
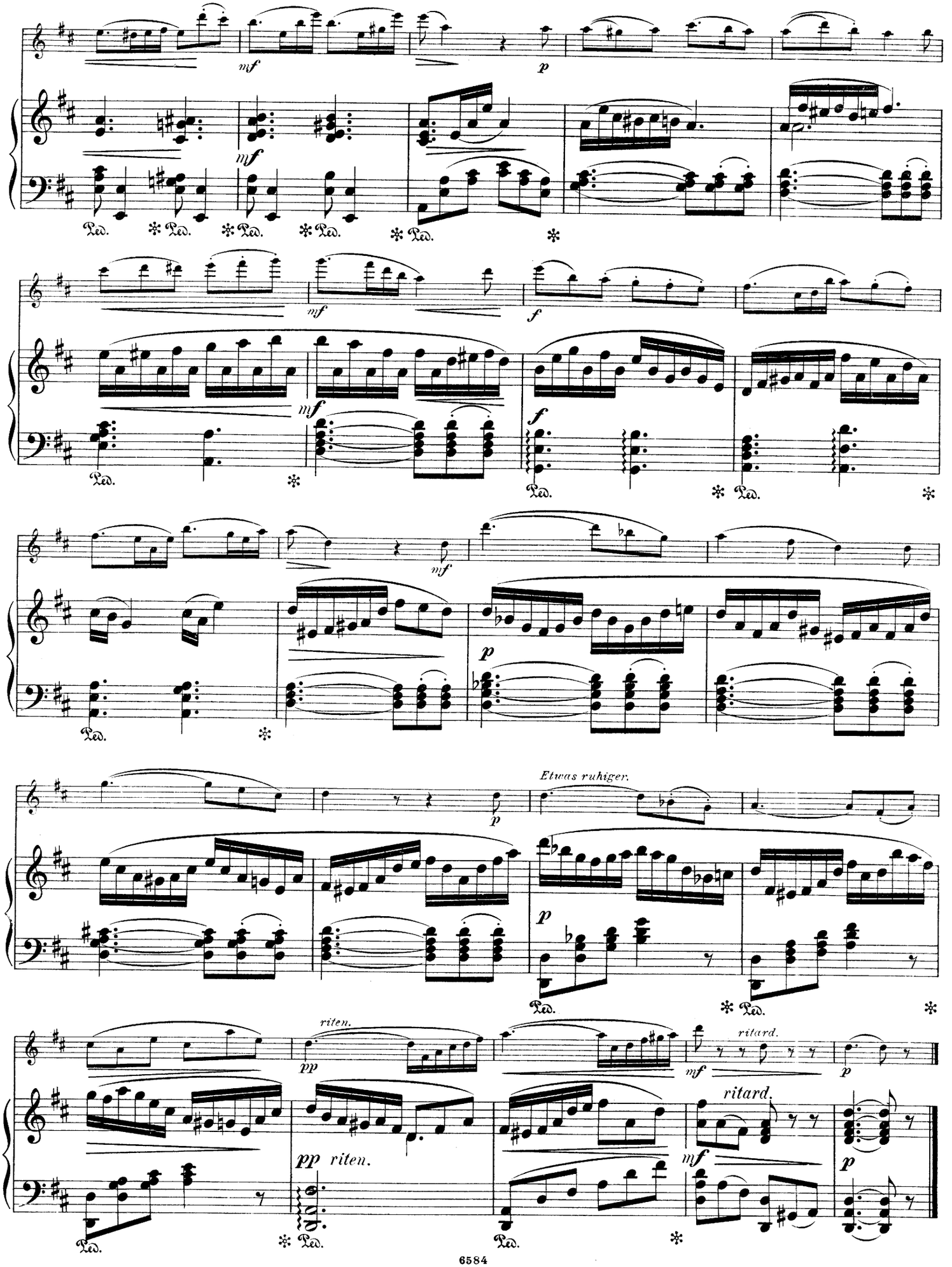
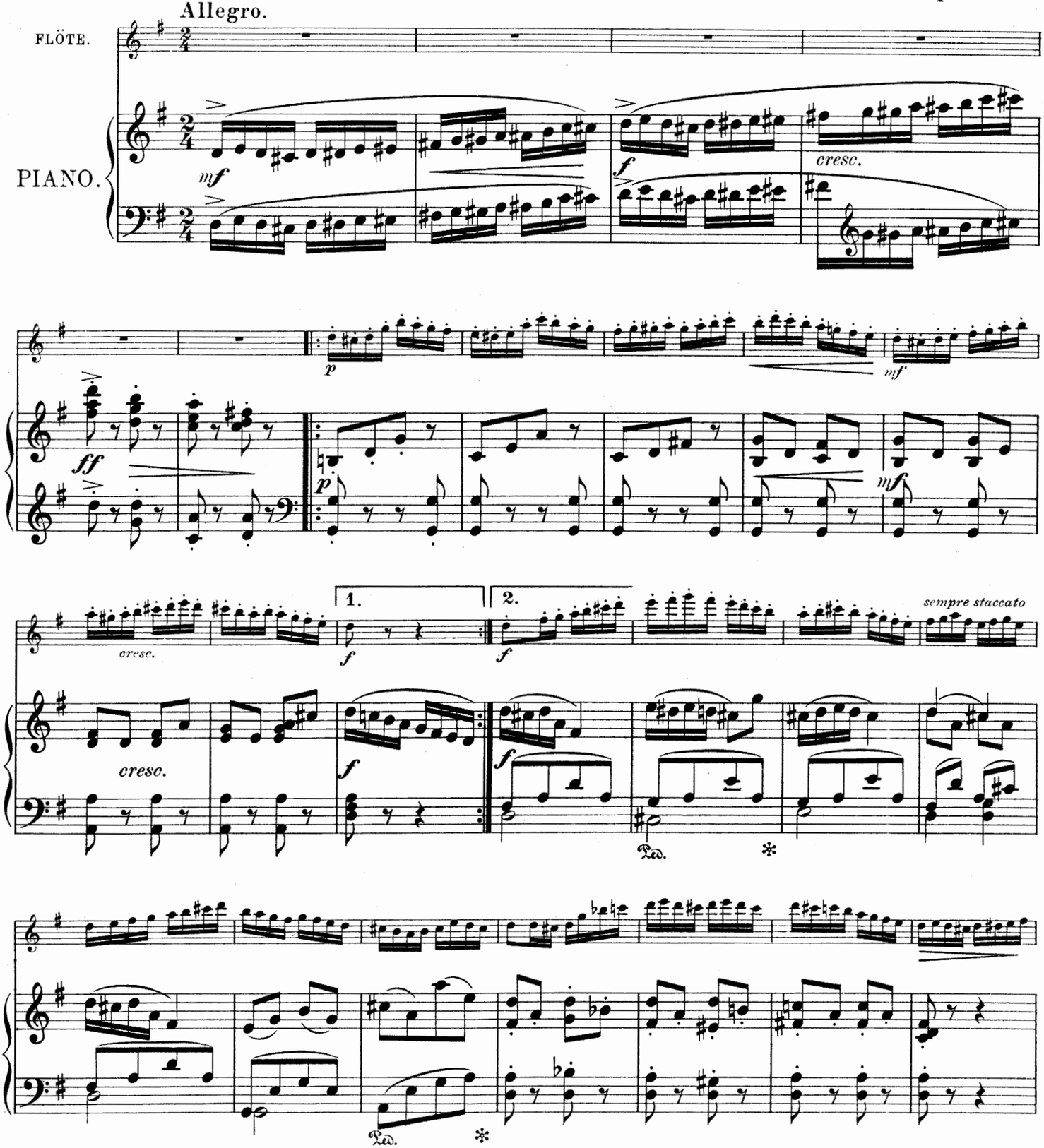

mf
cresc.
f
p
Ped.
cresc.
ff
ritard.
p
cresc.
f
ritard.
a tempo
p espress.
p a tempo
cresc.
mf
Cadenz.
riten.
mf
riten.
a tempo
p
p a tempo


mf
p
mf
mf
f
mf
f
mf
p
Etwas ruhiger.
p
p
riten.
pp
mf
ritard.
p
pp riten.
ritard.
mf
p
Ped.

№ 4.

PERPETUM MOBILE.

Richard Hofmann, Op. 101. No. 4.



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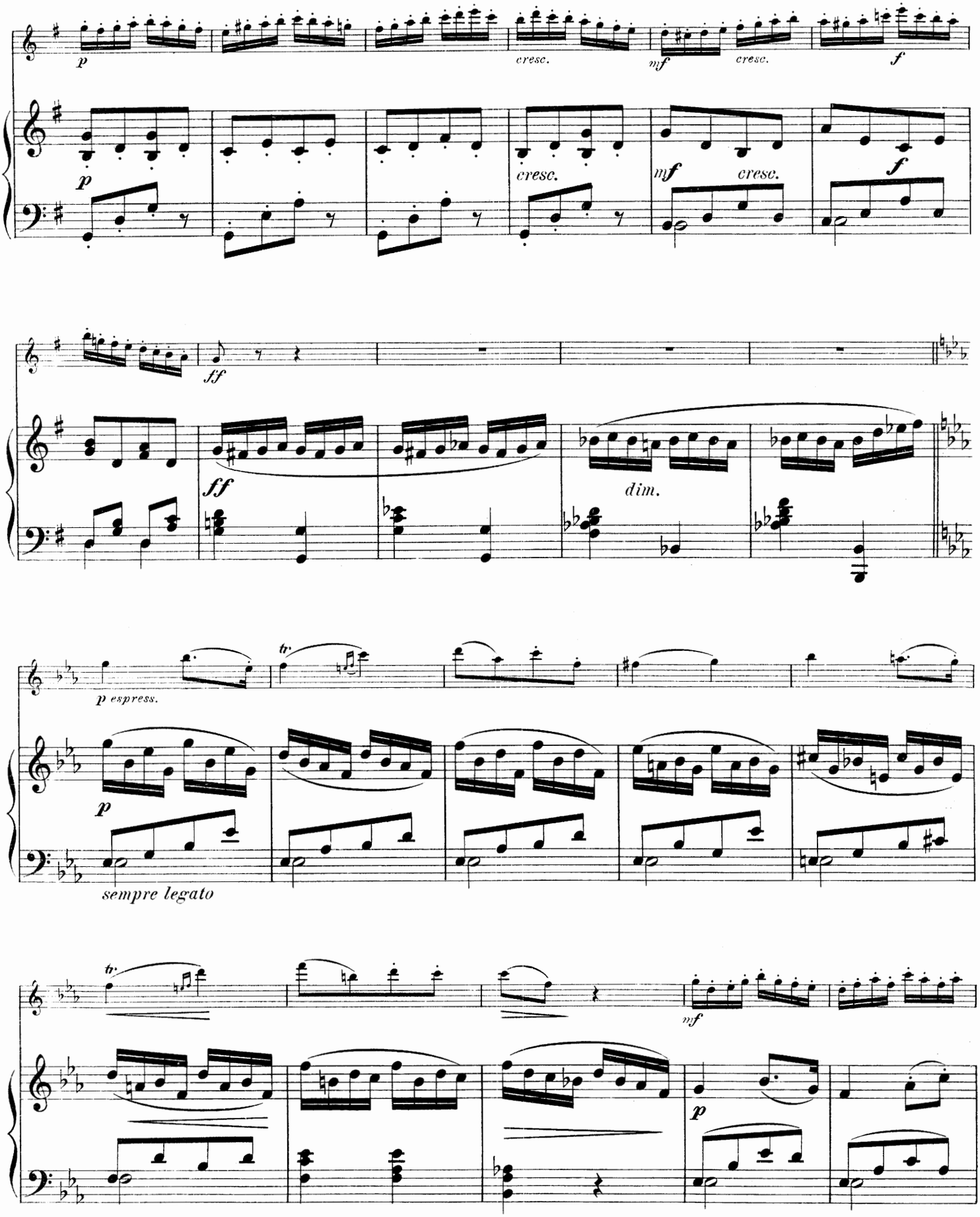
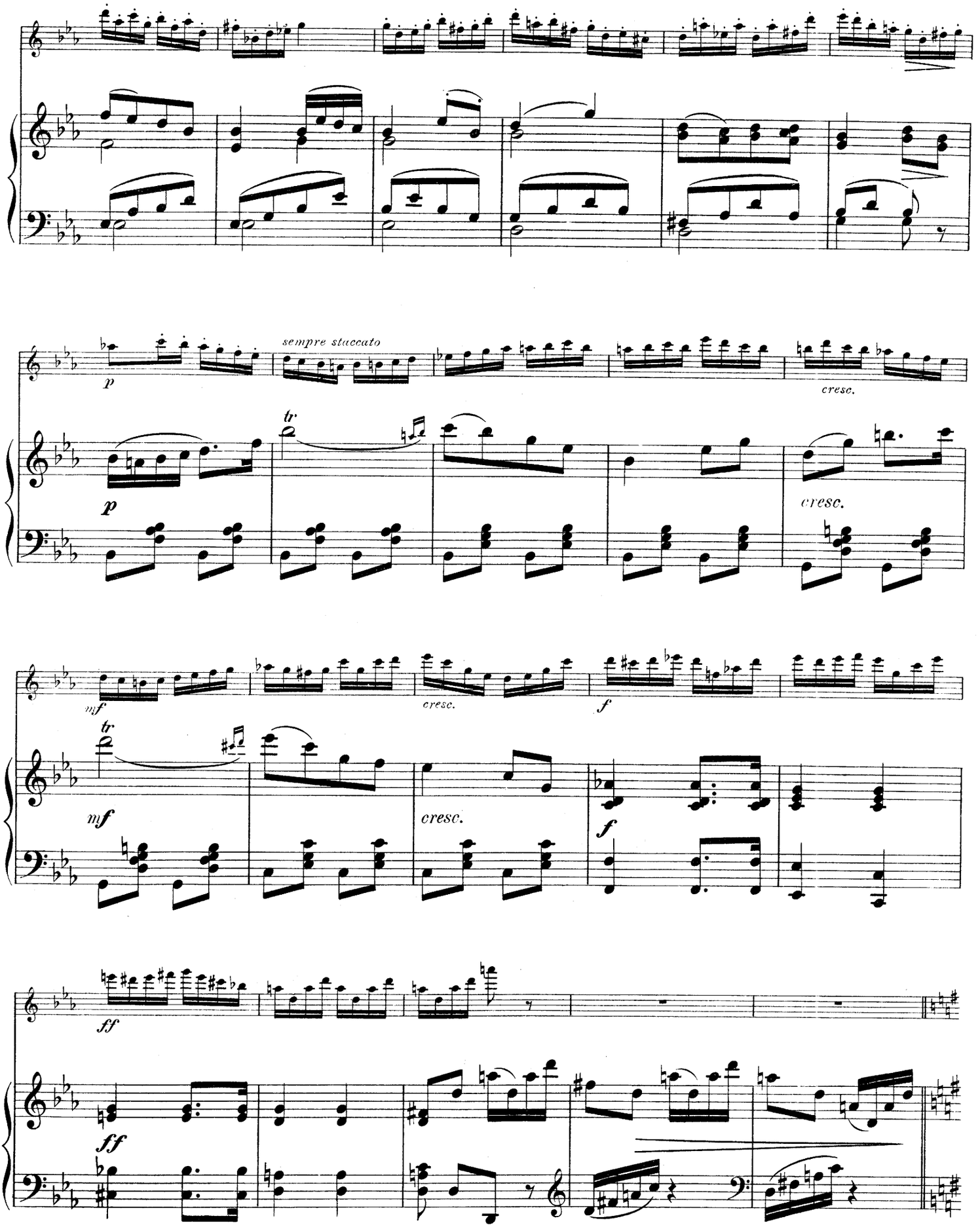
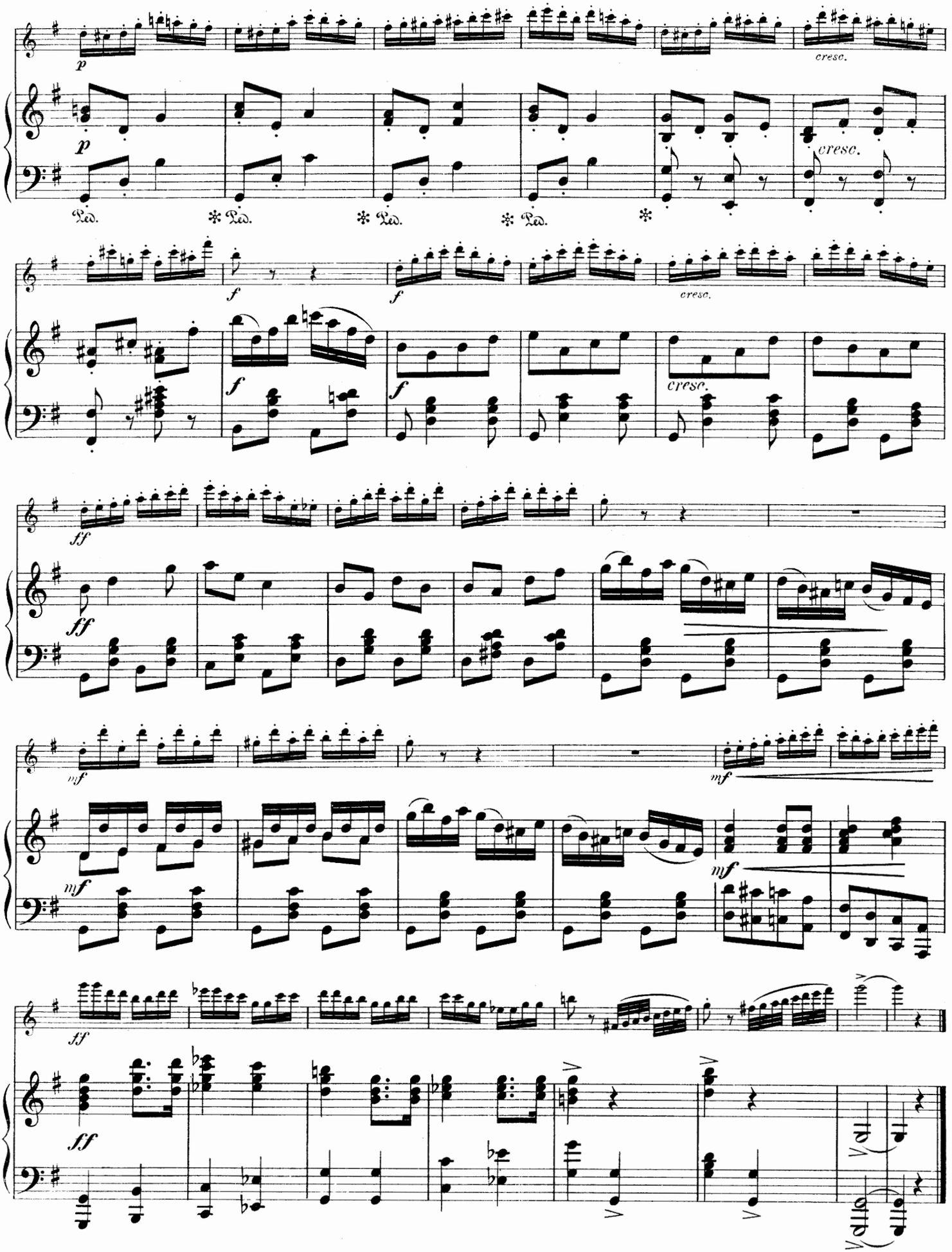

p
cresc.
mf
cresc.
f
p
cresc.
mf
cresc.
f
ff
ff
dim.
p espress.
tr
p
sempre legato
tr
mf
p


sempre staccato
p
cresc.
tr
mf
f
ff


p
cresc.
Ped.
f
ff
mf
sf