

Edel aus der Ohe

Five Songs

Op. 5

Words

by

Richard Watson Gilder



No. 1	Rose-dark the solemn Sunset	Pr. 40
" 2	After Sorrow's Night	" 40 NET
" 3	Cradle-Song	" 25
" 4	I care not if the Skies are white	" 50
" 5	Winds to the Silent Morn	" 40

Edition for Soprano Edition for Mezzo-Soprano



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"After Sorrow's Night."

(Soprano, or Tenor.)

(Original.)

Words by R. W. GILDER

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ADELE AUS DER OHE. Op. 5, No. 2.

Moderato.

Voice. *mp*
Aft - er sor - row's night Dawn'd the

Piano. *p*

accel. *rit.*
morn - ing bright: In dew - y woods I heard A gold - en - throat - ed bird; And

ad lib. *rit.* - *a tempo.*
"Love, - love, - love," it sang; And "Love, - love, - love." Eve - ning

colla parte *rit.* - *p a tempo.*

accel.

shad-ows fell In our hap-py dell: From glimm-'ring woods I heard A

accel.

rit. *ad lib.*

gold-en-throat-ed bird; And "Love,— love,— love," it sang; And

rit. *colla parte.*

poco rit.

"Love,— love,— love," it sang; And "Love," and "Love."

poco rit.

*Red. **

a tempo.

Oh, The sum-mer night Star-ry was and bright;

sosten.

a tempo.

cresc.

f

3 accel.

rit.

In the dark woods I heard A gold-en-throat-ed bird; And

p

accel.

rit.

ad lib.

a tempo.

p

"Love, love, love," it sang; And "Love, love," it sang; And

colla parte.

p a tempo.

poco rit.

pp

"love," it sang.

3

poco rit.

New Songs and Duets, Selected from the Catalogue of G. Schirmer, New York.

AUS DER OHE, ADELE, Four Songs from "The New Day," by R. W. Gilder: 35 A Birthday Song. High or low. 25 The Birds were singing. High or low. 25 Not from the whole wide World. M.-Sop. 25 Thistle-down. High or low. 35 BARTLETT, HOMER N., Finland Love Song. Bass. 50 Gray are Love's gentle Eyes. M.-Sop. 50 My Dreams are of thee. Sop. 50 Say yes, Mignon, say yes. M.-Sop. 40 Thy dear Eyes. 3 Keys. 50 Three Songs for M.-Sop.: 50 No. 1. What means this Tear so lonely? (Was will die einsame Thräne?) 40 " 2. Dearest Robin. 40 " 3. Contemplation. e. f. 50 BEMBERG, H., The Alley of Chestnuts. M.-Sop. 50 From "Elaine." f. e.: 40 Air of the Hermit: "Strive to steel thy Heart." (Rappelle en ton Cœur.) Bass. 40 Ballade: "So pure is Love." (L'Amour est pur.) Soprano. 50 Launcelot's Song: "Below, with Cup in Hand." (Là-bas, la Coupe en Main.) Tenor. 40 La Fée aux Chansons. (The Song-Fairy.) f. e. High or low. 65 J'ai tout donné pour rien. (I've given all for naught.) f. e. Bass. 50 From "La Mort de Jeanne d'Arc": "Du Christ avec ardeur." (Now Joan ardently.) Arioso. f. e. M.-Sop. 50 Vers tes Lèvres. (Toward thy Lips.) f. e. High or low. 50 BLACK, JENNIE PRINCE, Two Songs: 40 Regrets, 25c.; In Mai 40 CALDICOTT, ALFRED J., The crownless King. Alto or Bar. 50 Remembrance. M.-Sop. or Bar. 40 Risen Lord. Sacred Song for M.-Sop. 40 Three Songs: 50 No. 1. A Game of Cards. High or low. 50 " 2. The silent Harp. High or low. 50 " 3. In Granny's Time. High or low. 50 CANTOR, OTTO, Dream and Song. (Traum und Lied.) High or low. 50 Loved by thee. High or low. 40 Oh fair, oh sweet and holy. (Du bist wie eine Blume.) High or low. 50 Rose-tide. (Die Rosen kommen.) High or low. 40 Sleep on. High or low. 50 Written in Sand. High or low. 50 CHAMINADE, C., L'Amour captif. (Love a Captive.) f. e. 3 Keys. 35 L'Anneau d'Argent. (The Silver Ring.) f. e. High or low. 35 Berceuse. (Lullaby.) f. e. High or low. 35 Colette. f. e. High or low. 35 L'Été. (Summer.) f. e. High or low. 60 Le Noël des Oiseaux. (Christmas Carol of the Birds.) f. e. High or low. 50 Si j'étais Jardinier. (Were I Gard'ner.) f. e. High or low. 50 Sur la Plage. (On the Shore.) f. e. M.-Sop. Gm. 35 Viens, mon bien-aimé! (Come, my own dear Love.) f. e. High or low. 35 COOMBS, C. WHITNEY, In Dream-land. High or low. 40 The Christ Child. Christmas Song. With Violin ad lib. High or low. 75 The Sea of Sleep. Serenade for Ten. (or Sop.) in Ab. With Violin. 75 The same, for Baritone (or M.-Sop.) in E. With Cello. 75 DE KOVEN, REGINALD, A Love Song. High or low. 50 Away, Pierrot. High or low. 40 Dear little Maid. A little Love Song. High or low. 50 The Fool of Pampelune. e. f. High, low. 50 Good-night, Lizette. Serenade. High or low. 50 Hadst thou but known. High or low. 50 I promise thee! 3 Keys. 50 In June. High or low. 50 Lapp Maiden's Song. High or low. 50 Love's Eyes. High or low. 50 Love's Roses. High or low. 50 The Maid and the Rose. High or low. 50 Moorish Serenade. High or low. 50 My Cavalier. Ballade. M.-Sop. Am., Bass Fm. 50	DE KOVEN, REGINALD, My Love is like a red, red Rose. High or low. 50 The Shepherd's Hour. e. f. High, low. 40 To Acadie! High or low. 50 The White Christ. A Ballade of Christmas. High or low. 50 DENZA, LUIGI, Gallop, my Steed! 3 Keys. 50 How can I forget you? 3 Keys. 50 Sing on. Waltz Song. 3 Keys. 50 GILCHRIST, W. W., 3 Scotch Songs for M.-Sop. or Bar. (Words by Rob. Burns): 50 No. 1. Dainty Davie. 50 " 2. My Heart is sair. 40 " 3. The blue-eyed Lassie. 50 GOW, GEO. C., Op. 6. Six Songs: 25 No. 1. Boat Song. 40 " 2. The Rovers. 40 " 3. The Song of Love and Death. 40 " 4. Friendship Song. 40 " 5. Bird, Lamb and Baby. 40 " 6. Fades the Rose. 25 HAHN, REYNALDO, Réverie. f. e. 3 Keys. 35 d'HARDELLOT, GUY, A Vous! (To Thee.) f. e. High or low. 40 Avec Toi! (With Thee!) f. e. High or low. 50 The Bee's Courtship. High or low. 65 La Chanson de ma mie. (The Song of my Darling.) f. e. High or low. 40 La Fermière. (The Farmer's Daughter.) f. e. High or low. 40 Invocation. f. e. M.-Sop. D. With Violin or Cello and Harp ad lib. 65 Nuit d'Été. (Summer Night.) Barcarolle. f. e. High or low. 50 Sans Toi. (Without Thee.) f. e. M.-Sop. Bb, Alto G. 40 Sous les Branches. (Beneath the Branches.) f. e. M.-Sop. or Bar. With Violin or Cello. 85 La Valse des Libellules. (Dance of the Dragon-flies.) f. e. 3 Keys. 50 HAWLEY, C. B., Come unto me. Sacred Song. High or low. 50 For Love of Thee. 3 Keys. 40 Lady mine. High or low. 50 Once again. M.-Sop. C, Bar. Bb, Bass Ab. 40 Rainbows. High or low. 50 Two Eyes of brown. 3 Keys. 25 Where Love doth build his Nest. High or low. 40 Two Songs: 40 No. 1. Because I love you, dear. High or low. 40 (Orchestral Score and Parts can be had from the Publisher.) " 2. The Land of Nod. High, low. 25 Three Songs: 40 No. 1. Good Night. High or low. 40 " 2. The Ring. High or low. 25 " 3. When Love is gone. High or low. 25 JOHNS, CLAYTON, I love and the World is mine. 3 Keys. 40 LANG, HENRY ALBERT, Op. 3. 3 Songs for M.-Sop. or Bar.: 50 No. 1. By the Wood. (Am Wald.) 50 " 2. All the Flow'rs I fain would bind thee. (Alle Blumen möcht' ich binden.) 40 " 3. Dost thou know? (Weisst du noch?) 50 LULLY, G. B., Bois épais. (Woods so dense.) Air from "Amadis." f. e. M.-Sop. 25 NEIDLINGER, W. H., The Christmas Star. A Christmas Song. 3 Keys. 40 Dearest Desires. High or low. 40 Du bist wie eine Blume. (A gentle Flower thou art.) High or low. 25 The Infant King. Christmas Song. High or low. 40 Life's Resurrection Hour. Easter Song. High or low. 40 My Star: "All that I know of a certain Star." Sop. (or Ten.). 40 To-morrow. High or low. 40 Two Birds flew into the Sunset-glow. M.-Sop. (or Bar.). 40 The Year's at the Spring. Sop. 40 Two Sacred Songs: 25 No. 1. Cast thy Burden upon the Lord. Tenor. 25 " 2. Behold! I stand at the Door. Baritone. 25	PESSARD, E., Bonjour, Suzon! (Good-day, Marie!) f. e. 3 Keys. 50 PUGNO, R., Malgré moi! (Spite of all!) f. e. M.-Sop. 35 SAINT-SAËNS, C., La Libellule. (The Dragonfly.) Waltz Song for Sop. f. e. 65 SHELLEY, HARRY ROWE, Every Flower that blossoms. Easter Song. High or low. 50 How brightly dawns. Christmas Song. 3 Keys. 50 Not lost but gone before. (Set to the Melody of "Love's Sorrow.") High or low. 50 O'er the Hills of Bethlehem. Christmas Offertorio. High or low. 40 4 Offertories from the Sacred Cantata "The Inheritance Divine": 50 His Face shall they in Glory see. Soprano. 50 And He that sat on the Throne. Alto. 50 And I, John, saw the Holy City. Tenor. 50 I, Jesus, have sent mine Angel. Bass. 50 THOMAS, A. GORING, Time's Garden. M.-Sop. (or Alto). With Cello. 40 THOMÉ, FRANCIS, Simple Aveu. (Love-token.) f. e. High or low. 50 TOSTI, F. PAOLO, T'amo ancora. (Still I love you.) i. e. High or low. 35 Vorrei. (Could I.) i. e. 3 Keys. 50 TRAIN, ADELINE, 2 Songs for M.-Sop. or Bar.: 25 No. 1. The Rose. 40 " 2. Persian Serenade. 40 TSCHAIKOWSKY, P., Pourquoi? (Tell me why?) f. e. High or low. 35 Sérénade de Don Juan. (Don Juan's Serenade.) f. e. g. Sop. Dm., M.-Sop. Bm., Bass Am. 50 WEKERLIN, J. B., Conseils à Nina. (Counsel to Nina.) Waltz Song for Sop. 50 WHITING, ARTHUR, Even unto them. Sacred Song for Bass. 50 WIDOR, CH. M., A Toi. (To Thee.) f. e. High or low. 75 WOOD, MARY KNIGHT, Six short Songs: 40 No. 1. Chansonnette. 25 " 2. Serenade. 40 " 3. A Valentine. 40 " 4. Queen Whims. 40 " 5. In Harbor. 40 " 6. My Heart was true. 25 WOODMAN, R. HUNTINGTON, Viollets. M.-Sop. 25
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VOCAL DUETS.

CALDICOTT, A. J., The rising Tide. Ten. and M.-Sop. (or Contralto). 50 CARACCILO, L., Nearest and Dearest. Tuscan Folk Song. Sop. and M.-Sop. 36 DENZA, L., Six Duets for Sop. and M.-Sop. Words by G. Hubi Newcombe. (Barcarolle. Farewell. Sweet Chimes. Welcome Spring. She sleeps. To the Dance.) net. 75 GOW, GEO. C., Op. 5. Three Duets for Soprano and Tenor: 50 No. 1. Homer Gulf. 40 " 2. Sunset. Canon. 40 " 3. The Serenaders. Canon in the Second. 75 d'HARDELLOT, GUY, La Nuit au Bois. (Night in the Wood.) M.-Sop. and Ten. 65 LEO, LEONARDO, Dal tuo soglio luminoso. (From thine heav'nly Throne.) i. e. Sop. and Alto. 85 MANZOCCHI, I, Pescatori. (The Fishermen.) i. e. Two Baritones (or two Mezzo-Sopranos). 75 MENDELSSOHN, F., 16 Two-part Songs. e. g. (Schirmer's Library 377.) net. 75 NEIDLINGER, W. H., O that we two were maying. Sop. and Bar. 60 PALICOT, GEO., Ouvre tes Ailes. (Oh! Love, open for us thy Pinions.) f. e. M.-Sop. and Bar. 60 PUGET, PAUL, Chanson Andalouse. (Andalusian Song.) Sop. and M.-Sop. 75 RUBINSTEIN, A., Sweetly sang the Bird. Sop. and M.-Sop. 50
