

# Das irdische Leben

## Earthly life

Unheimlich bewegt (♩ = 104)

Spettrale con moto

5

Flauti

Oboi

Corno inglese

Clarineti in  $\left[ \begin{array}{l} B \\ Sib \end{array} \right]$

Fagotti

Corni in  $\left[ \begin{array}{l} F \\ Fa \end{array} \right]$

Tromba in  $\left[ \begin{array}{l} F \\ Fa \end{array} \right]$

Piatti

Voce

Unheimlich bewegt (♩ = 104)

con Sord.

Violino I  
(div.)

con Sord. *pp*

Violino II  
(div.)

*pp*

pizz. con Sord.

Viola  
(div.)

con Sord. *pp*

*pp* pizz. con Sord.

Violoncello  
(div.)

*pp* con Sord.

pizz. con Sord. *pp*

Contrabasso  
(div.)

*pp*

5

Fl.

Ob.

Cor. ingl.

Cl.

Fag.

Tr.

Voce

VI. I

VI. II

Vla.

Vlc.

*mit beängstigtem Ausdruck  
con espressione straziante*

„Mut - ter, ach Mut - ter, es hun - gert mich!  
„Mot - her, o Mot - her so hung - ry - I,

1.

*p*

*pp*

10

Fl. *ffp*  
 Ob. *ffp*  
 Cor. ingl. *p* *a 2* *ff* *ffp*  
 Cl. *p* *ffp* *p* *ffp*  
 Fg. *ffp* *ffp*  
 Cor. *p* *f* *p* *f*  
 Tr. *ffp* *ffp*  
 Voce  
 Gib mir Brot, sonst ster - be ich.  
 give me bread or I shall die.  
 Vl. I *pp* *ff* *pp* *ff*  
 Vl. II *pp* *f* *pp* *ff*  
 Vla. *pp* *f pizz.* *pp* *f pizz.*  
 Vlc. *ff* *div.* *p* *ff*

15

Ob. *ff*

Cl. *p<sup>v</sup>* *f* *p*

Voce *(p)*  
„War - te nur!  
„Wait a while!

VI. I *p* *f* *pp*

VI. II *f* *p* *pp* *pizz.* *pp* *pizz.* *pp*

Vla. *pp* *pp* *pp*

Vlc. *f* *p* *pp*

15

20

Fl.

Cl.

1.

*pp*

1. Echo

*pp*

Voce

War-te nur, mein lie - bes Kind! Mor - gen wol - len wir  
Wait a while, my dar - ling o, we to - mor - row

VI.I

VI.II

Vla.

Vlc.

20

Detailed description: This is a page of a musical score for the opera 'Das irdische Leben'. The page is numbered 78 at the top left and 20 at the top left and bottom center. The score is arranged in a system with six staves. From top to bottom, the staves are: Flute (Fl.), Clarinet (Cl.), Voice (Voce), Violin I (VI.I), Violin II (VI.II), and Violoncello (Vlc.). The Flute and Clarinet parts have a first ending bracketed over the final two measures, with a '1.' above the first measure and '1. Echo' above the second measure. The dynamic marking *pp* (pianissimo) is placed below the first measure of both the Flute and Clarinet parts. The Voice part has German and English lyrics underneath. The Violin, Viola, and Cello parts are all in 4/4 time and feature a rhythmic accompaniment of eighth notes. The key signature is three flats (B-flat, E-flat, A-flat).

25

1.

Fl.

Cor. ingl.

Cl.

Fg.

Voce

ern - ten ge - schwind!  
rea - ping will go.

VI.I

VI.II

Vla.

Vlc.

Cb.

25

*p*

*espr.*

*p*

*ppp*

*pp*

*pizz.*

*pp*

*pizz.*

*pp*

30

Fl.

Cor. ingl.

Cl.

Voce

Und als das Korn ge -  
When the corn was

VI. I

VI. II

Vla.

Vlc.

Cb.

30

35

Fl.

Ob.

Cor. ingl.

Cl.

Voco

ern - tot war, rief das Kind noch im - mer -  
 rea - ped next sun, still the child's sad cry - went

Vl. I

Vla.

Vlc.

35



40

*a2*

F1. *ffp*

Ob. *pp* *ffp* *expr.*

Cor. ingl. *ffpp*

Cl. *pp* *ff*

Voce

dar: „Mut - ter, ach Mut - ter, es hun - gert mich!  
 on: „Mot - her, o Mot - her, so hung - ry - I,

VI. I *pp* *ff* *pp* *ff pp* *pp* *ff pp*

VI. II *f* *p*

Vla. *pp* *ff* *pp* *ff pp* *pp* *ff pp*

Vlc. *pp* *ff pp* *pp* *ff pp* *pp* *ff pp*

Cb. *p*

40 *p*

45

Fl. *pp*

Ob.

Cor. ingl. *p*

Cl. *f*

Tr. *con sord.*  
*ffp*

Voce  
Gib mir Brot, sonst ster - be ich!  
give me bread or I shall die!

VI. I *pp* *div.* *f* *p* *f* *p*

VI. II

Vla. *p* *ff* *p* *ff* *p* *pp*

Vlc. *p* *ff* *p* *ff* *p*

Cb.

45

50

1.

Ob.

Cor. ingl.

Cl.

Tr.

Voce

„War-te nur! War-te nur, mein  
„Wait a while, wait a while, my

VI. I

VI. II

Vla.

Vlc.

50

Detailed description of the musical score: The score is for a symphonic work. The top section (measures 1-4) features the Oboe and Clarinet playing a melodic line with dynamics *p*, *f*, and *pp*. The English Horn and Trumpet are silent. The Voice part enters in measure 3 with the lyrics. The string section (Violins I and II, Viola, and Cello) provides a rhythmic accompaniment with various dynamics including *ff*, *pp*, and *f*. The bottom section (measures 5-8) continues the instrumental accompaniment.

55

Cor. ingl.

Voce

lie - bes Kind!      Mor - gen      wol - len wir      dro - schen ge -  
dar - ling o,      we      to - mor - row      thras - hing will

VI. I

VI. II

Vla.

Vlc.

55

60

Fl. *a2* *p*

Ob. *1.* *p*

Cor. ingl. *p*

Cl. *p*

Voce  
schwind!“  
go.“

VI.I *spr. Bogen saltando Parco*  
*p spr. Bogen saltando Parco*

VI.II *p*

Vla.

Vlc.

Cb.

60

65

Cor. ingl.

Cl.

Voce

Und als das Korn ge - dro - schen  
When the\_ corn was thras-hed next

VI.I

div.

pp

VI.II

arco

f

pp

Vla.

arco

pp

ff

pp

Vlc.

pp

f

pp

Cb.

65

70

Ob.

Cor. ingl.

Cl.

Vocce

war, rief das Kind noch im - mer - dar:  
sun, still the child's sad cry went on:

Vl. I

Vl. II

Vla.

Vlc.

70

Detailed description of the musical score: The score is for page 88 of 'Das irdische Leben'. It features a vocal line with German and English lyrics. The instrumental parts include Oboe, Cor Anglais, Clarinet, Violin I, Violin II, Viola, and Violoncello. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The score is marked with dynamics such as *pp*, *f*, *ff*, and *p*. The number 70 is written at the top left and bottom center of the page.

75

Fl.

Ob.

Cor. ingl.

Cl. a2

Fg.

Voce

Mut - ter, ach Mut - ter, es hun - gert mich, gib mir  
„Mot - her, o Mot - her, so hung - ry I, give me

VI. I

VI. II

Vla.

Vlc. arco

div. arco

Cb.

75

Detailed description: This is a page of a musical score for 'Das irdische Leben', page 89. The score is in G major (one sharp) and 3/4 time. It features a vocal line and a full orchestral ensemble. The vocal line is in the center, with lyrics in German and English. The instrumental parts include Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor. ingl.), Clarinet in A (Cl. a2), Bassoon (Fg.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score is marked with various dynamics such as *f*, *ff*, *pp*, *sf*, and *espr.*. The page number 75 is written at the top left and bottom left of the score.



80

Fl. *ff* *a 2* *p*

Ob. *ff* *p* 1.

Cor. ingl.

Cl.

Fg.

Tr.

Voce *f* *ffp*

Brot, sonst ster - be ich!  
bread or I shall die!

V.I.

V.II

Vla.

Vlc.

Cb.

80

Detailed description: This is a page of a musical score for 'Das irdische Leben'. The page is numbered 80 at the top left and bottom center. It features a vocal line and a full orchestral accompaniment. The woodwind section includes Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor. ingl.), Clarinet (Cl.), Bassoon (Fg.), and Trumpet (Tr.). The string section includes Violin I (V.I.), Violin II (V.II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The vocal line has lyrics in German and English. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. Dynamics range from fortissimo (ff) to pianissimo (pp). The woodwinds and strings play complex rhythmic patterns, while the voice part is more melodic. The page ends with a double bar line and the number 80.

85

Fl. a2

Ob. 1.

Cor. ingl. p

Cor. a3+ ffp

Tr.

Voce (p)

„War-te nur! War-te nur, mein lie - bes  
„Wait a wile, wait a while, my dar - ling

Vl. I pp spr Bogen saltando Parco

Vl. II pizz. p

Vla. pp pizz. p

Vlc. pp pizz. p

Cb. p

85

90

1.

Fl.

Cor. ingl.

Voco

Kind! Mor - gen wol - len wir bak - ken ge - schwind!  
o, we to - mor - row — ba - king will go."

spr. Bogen  
saltando l'arco

VI. I

ppp

VI. II

arco

pp

Vla.

arco

pp

Vlc.

arco

pp

pizz.

mf

spr. Bogen  
saltando l'arco

p

Cb.

pp

90

pp

95

1.

Fl. *mf*

Ob. *ppp*

Cl. *pp*

VI.I *p* *ppp*

VI.II *pizz.* *mf* *4<sup>a</sup> corda arco*

Vla. *pizz.* *pp* *f*

Vlc. *pizz.*

Cb.

95

Musical score for measures 100-104. The score includes parts for Flute (Fl.), Oboe (Ob.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello (Vlc.). The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The music features a complex texture with multiple melodic lines and dynamic markings such as *pp* and *pizz.*. A double bar line with repeat dots is present at the end of measure 104.

Musical score for measures 105-109. The score includes parts for Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello (Vlc.). The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The music continues with a complex texture, featuring dynamic markings such as *pp* and *arco*. A double bar line with repeat dots is present at the end of measure 109.

Etwas zögernd  
*Poco esitando*

110

Fl. *p*

Cor. ingl. *p*

Cl. 1. *p*

Cor. 1. *ppp*

Voce

Und als das Brot ge - bak - ken - war,  
And when the bread was - ba - ked next day,

Etwas zögernd

VI. I

VI. II

Vla. I

Vlc.

110

115

a 2

Fl. *pp*

Ob. *p* *ausdrucksvoll* *espressivo*

Cor. ingl. *pp*

Fg. *p* a 2 *p*

Cor. *fp*

Voce

lag cold das the

VI. I *p*

VI. II *arco* *pp*

Vla. *arco* *p*

Vlc. *arco* *p*

115

120

Fl. *ffp*

Ob. *ffp*

Cor. ingl. *ffp*

Cl. *ffp*

Fg. *ffp*

Cor. *ffp*

Tr. *ffp*

Voce. *ffp*

Kind auf der To - - - ten - - - bahr!  
child in the cof - - - fin lay!

VI.I *ff*

VI.II *ff*

Vla. *ff*

Vlc. *f*



This musical score page, numbered 98, is titled "Das irdische Leben". It features a full orchestral arrangement with woodwinds, brass, strings, and piano. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor. ingl.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cor.), Trumpet (Tr.), and Voice (Voce). The second system includes Violin I (VI I), Violin II (VI II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Cb.). The music is in a key with three flats and a 3/4 time signature. The score includes various dynamics such as *ff*, *f*, *mf*, *pp*, and *ppff*, as well as performance instructions like "arco" and "4<sup>a</sup> corda". The page number "125" is printed at the top and bottom of the score.

Cl. *a2* 130 *mf* *p* 135

Fg. *a2* *f* *mf* 1. *p*

Cor.

Ptti. *mit Schwammschlägel*  
*con bacchette di spugna* *pp*

VLI

VLI.II

Vla. *f* *mf* *p*

Vlc. *f* *mf* *mf*

Cb. *pizz.* *mf*

130 135