SONATE

für KLAVIER und HORN von

L. van Beethoven.

Op. 17.

Für Violoncell übertragen
von
FR. GRÜTZMACHER.

Für Violine übertragen
von
FR. HERMANN.

LEIPZIG & BERLIN.
C. F. PETERS, BUREAU DE MUSIQUE.

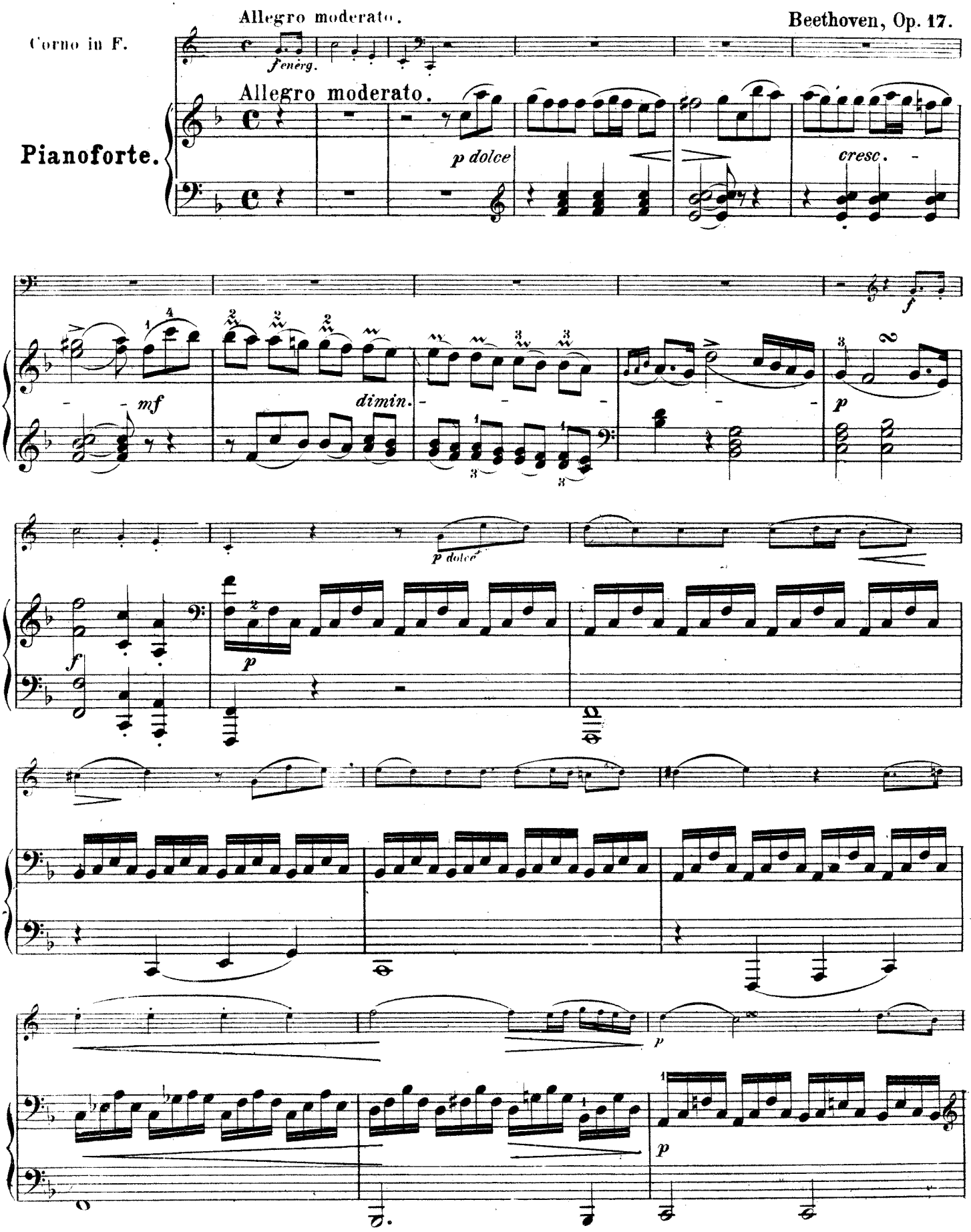
Zuch & Roder'schen Offizin, Leipzig

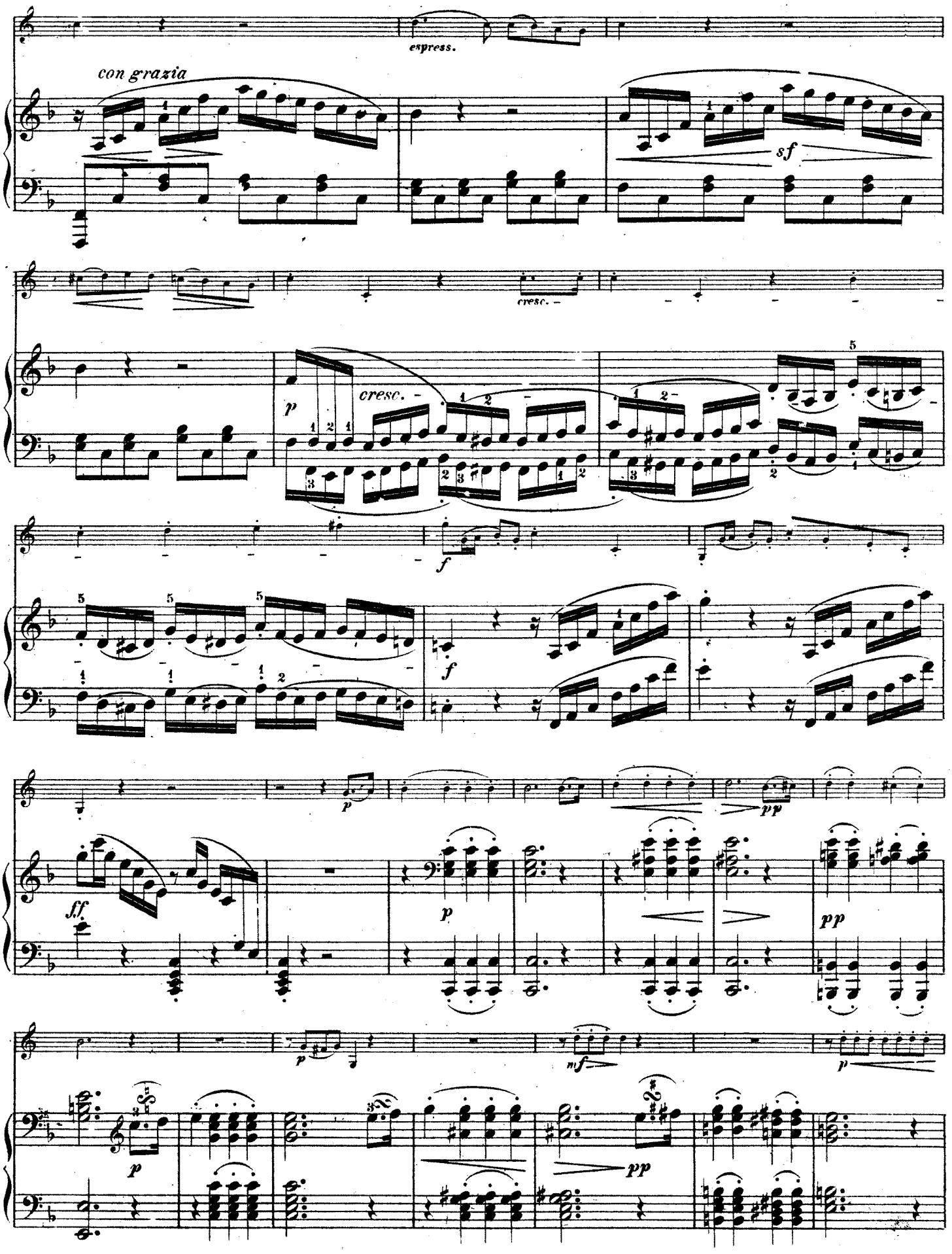
SONATE

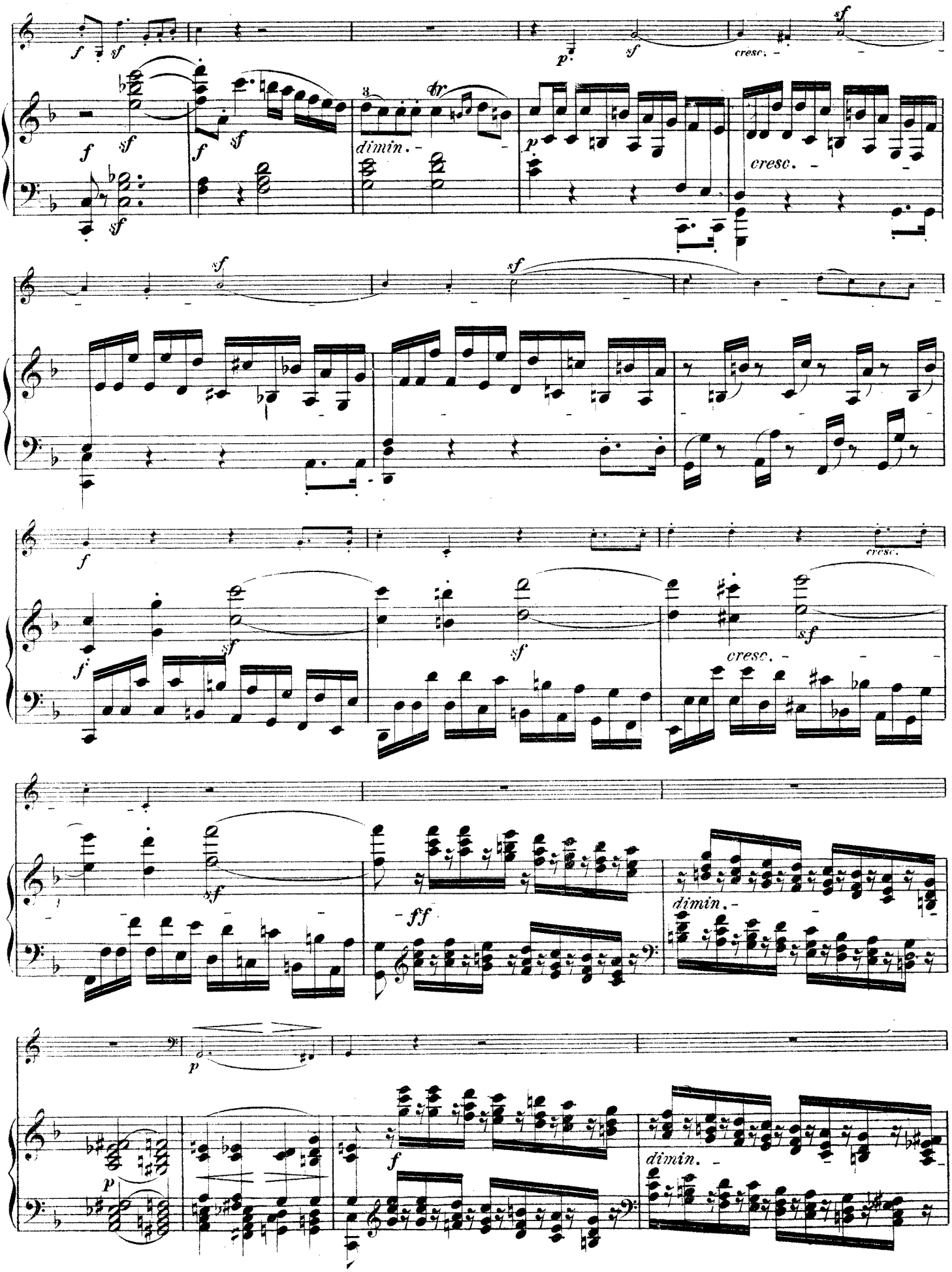
Allegro moderato. Beethoven, Op. 17.

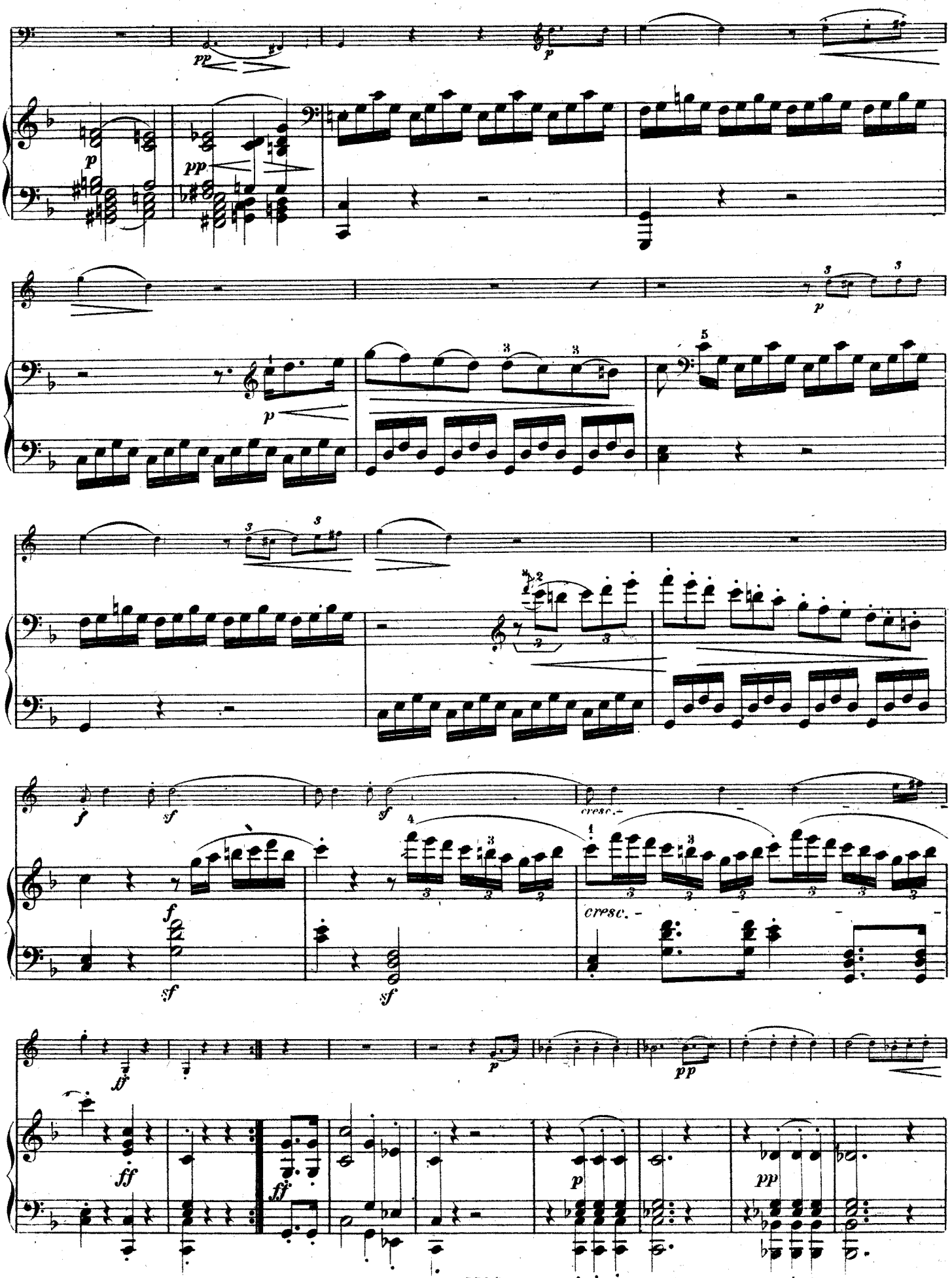
Corno in F.

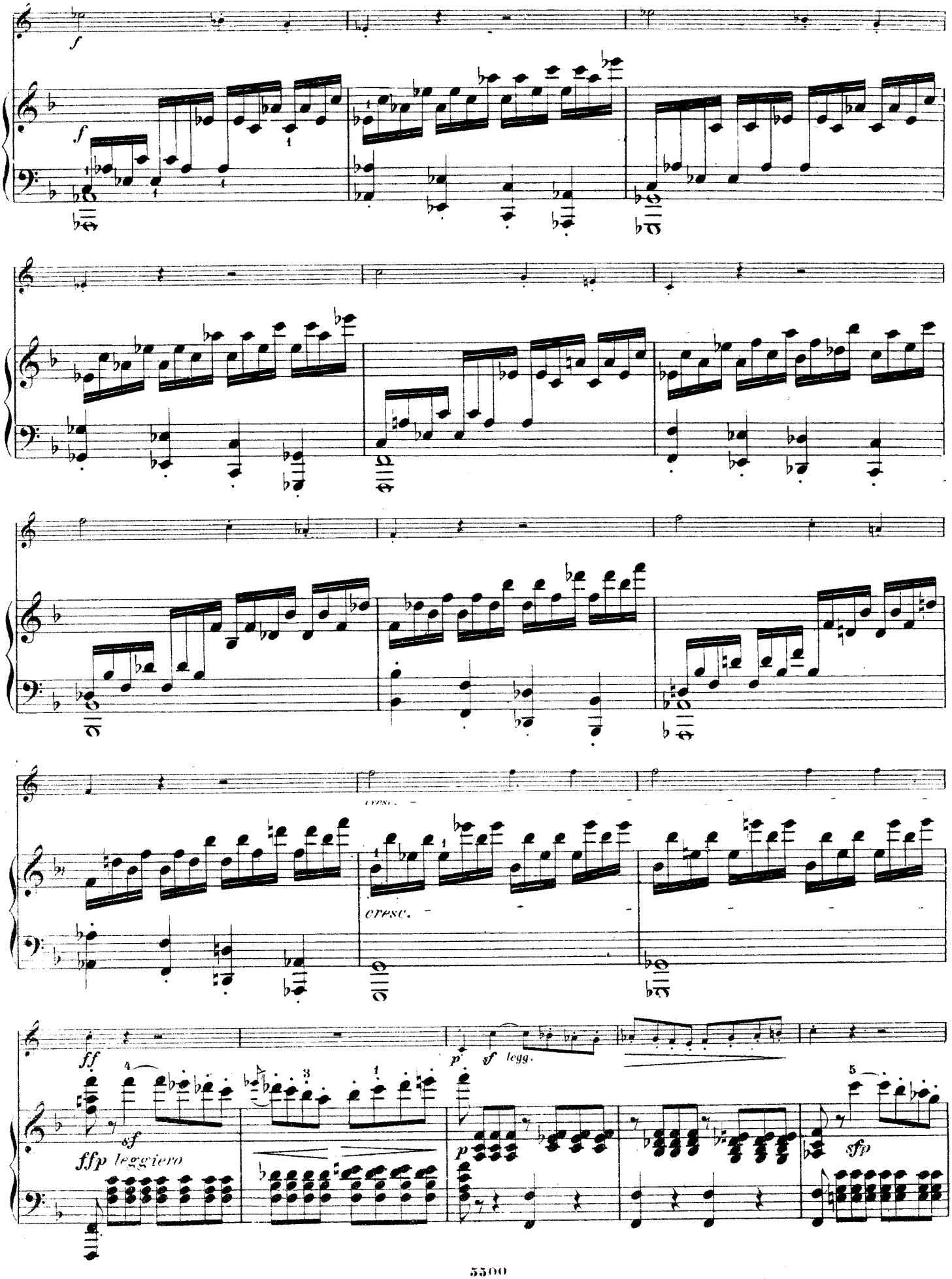
Pianoforte.

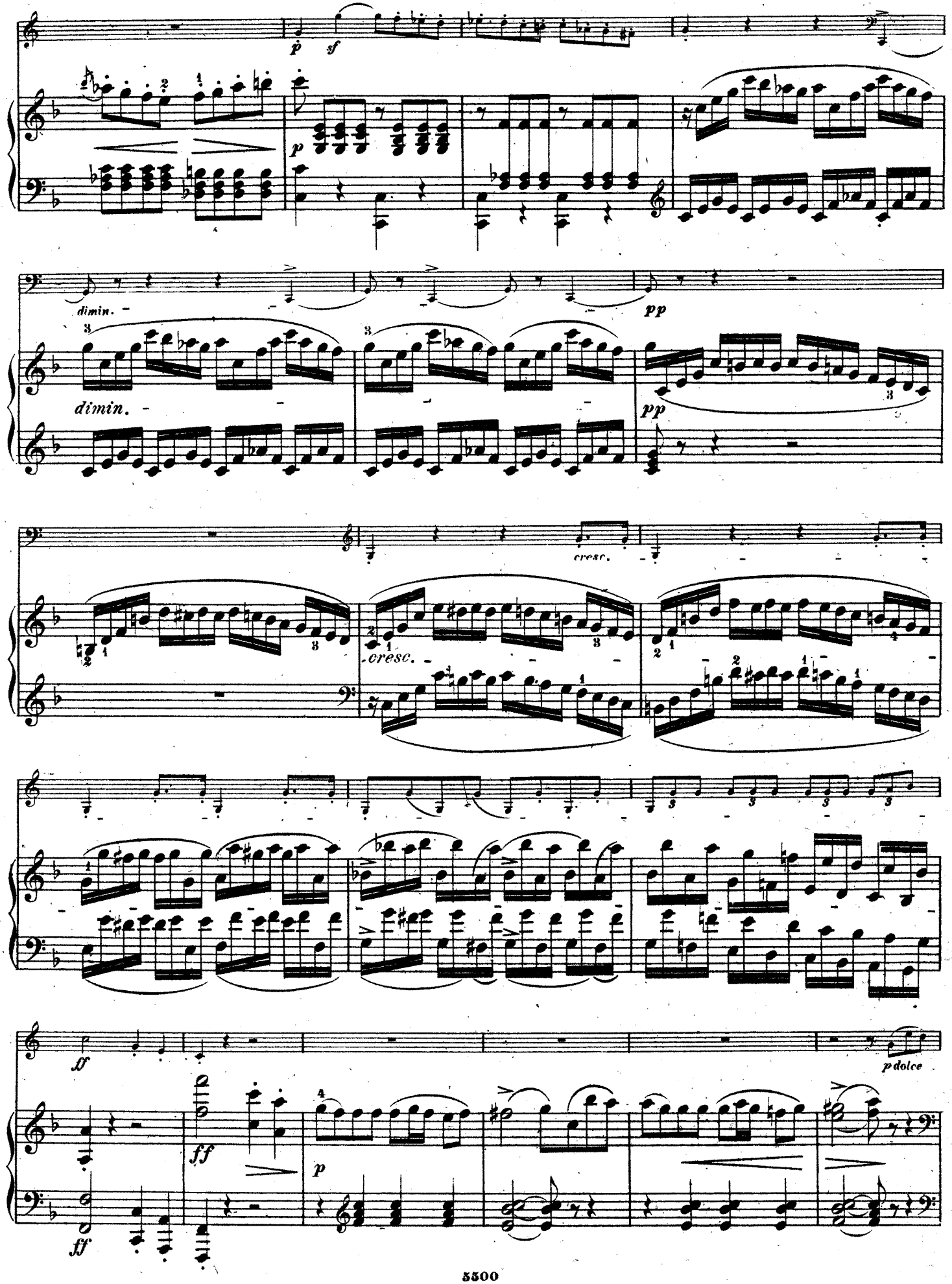


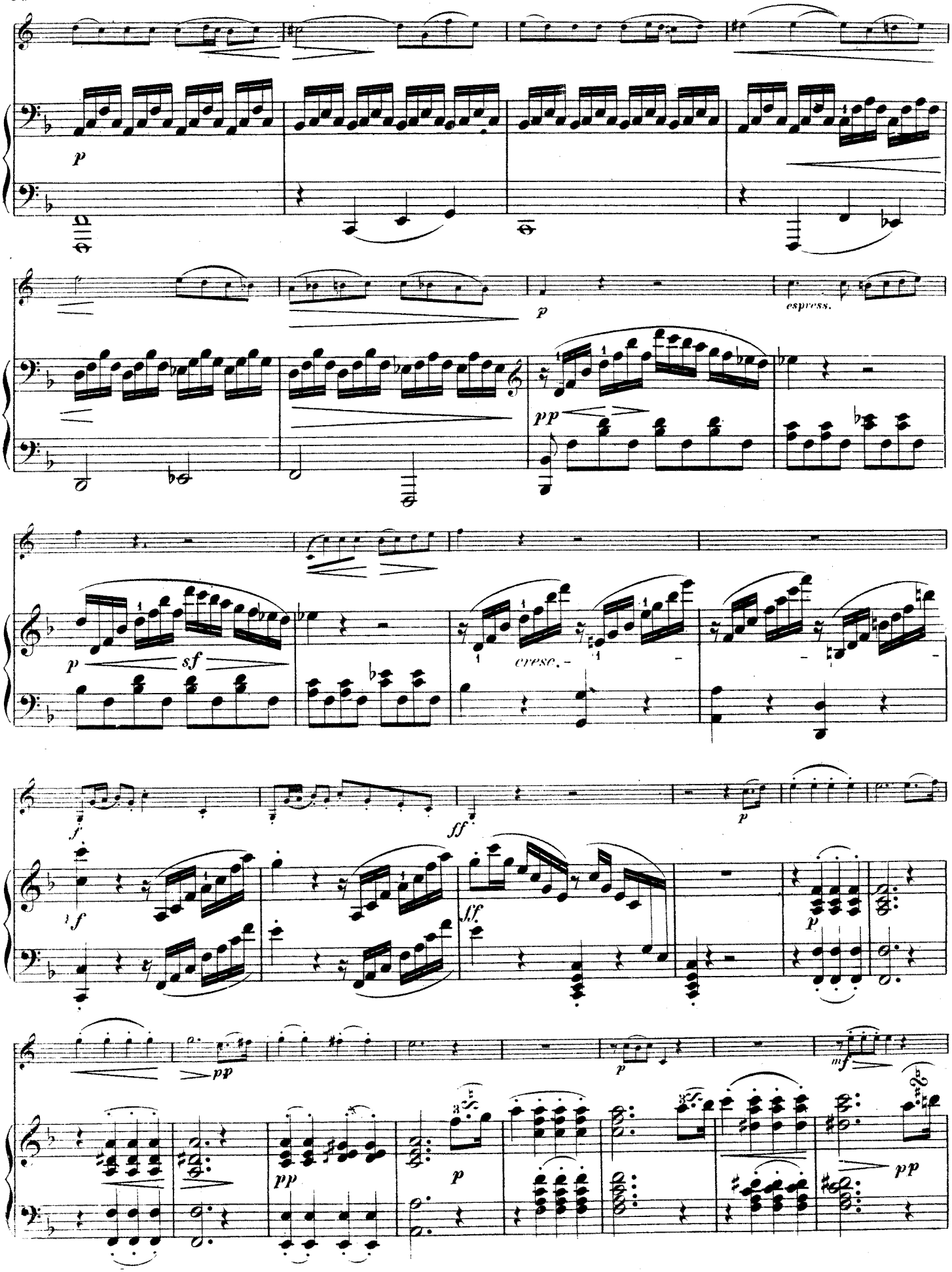

espress.
con grazia
sf
cresc.
p
cresc.
5
f
f
p
pp
ff
p
pp
p
mf
p
p
pp

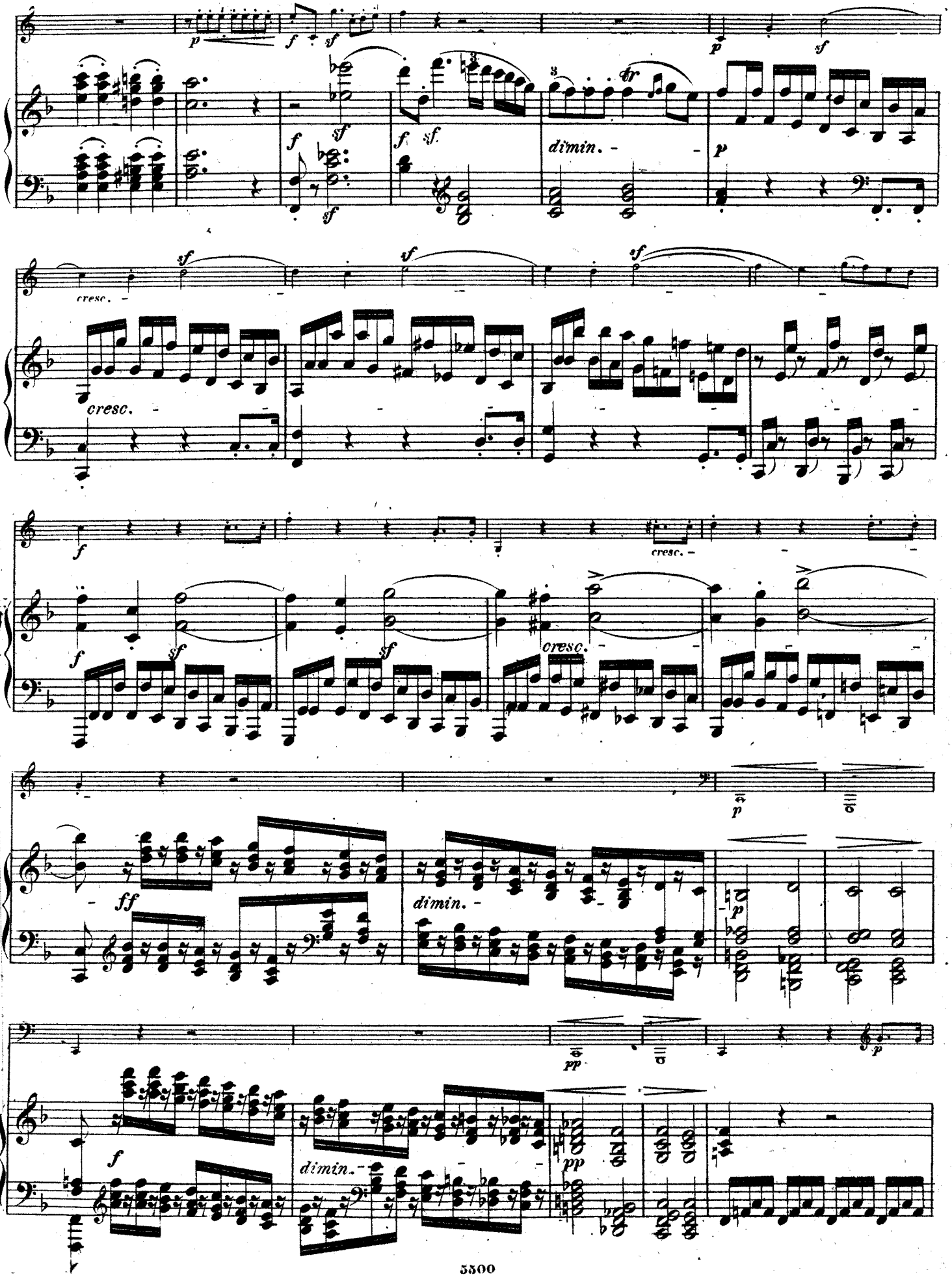

f
sf
p
cresc.
dimin.
tr
3
ff

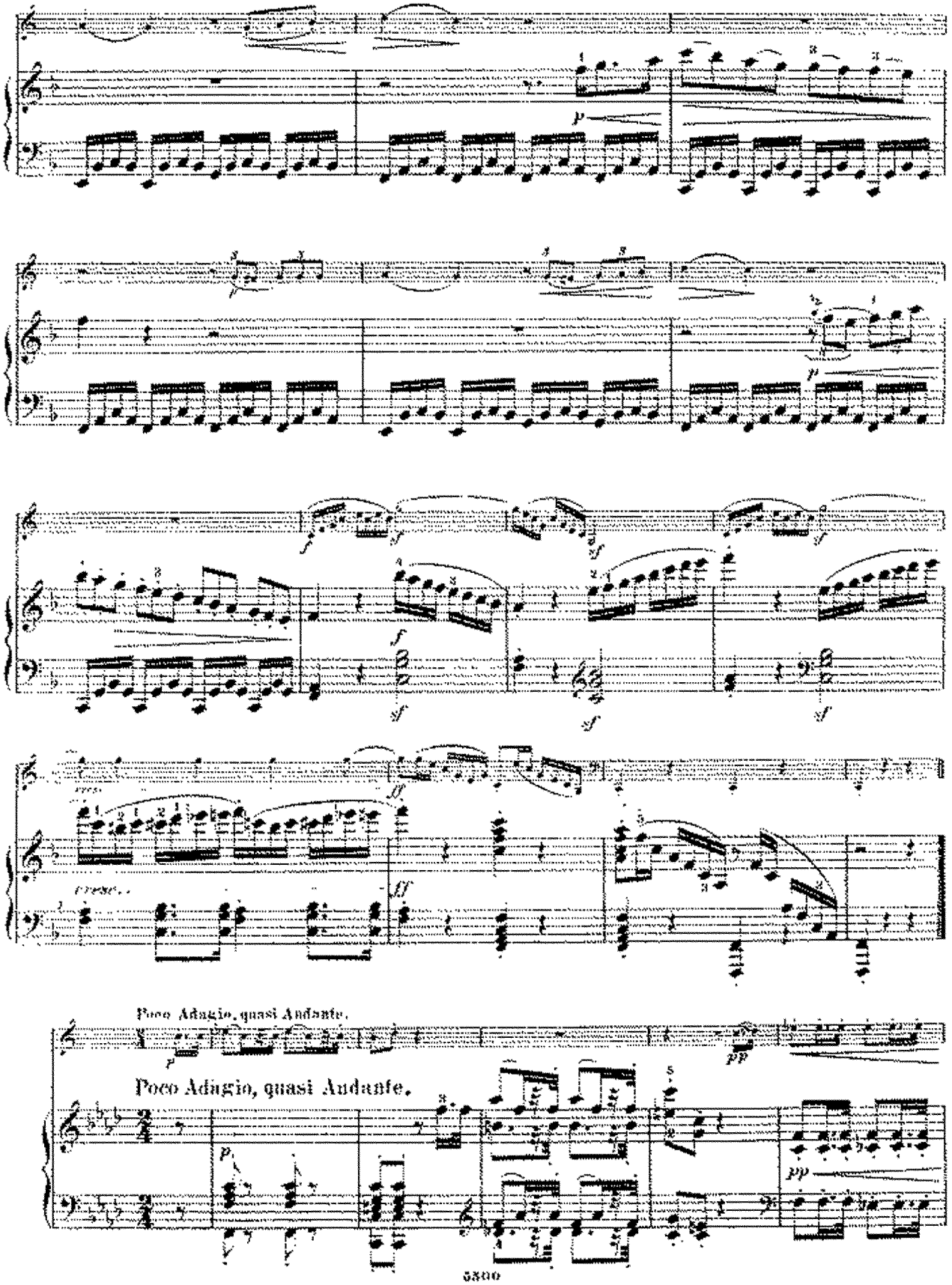

pp
p
pp
p
p
p
f
sf
sf
f
sf
sf
cresc.
cresc.
ff
ff
ff
p
p
pp
pp

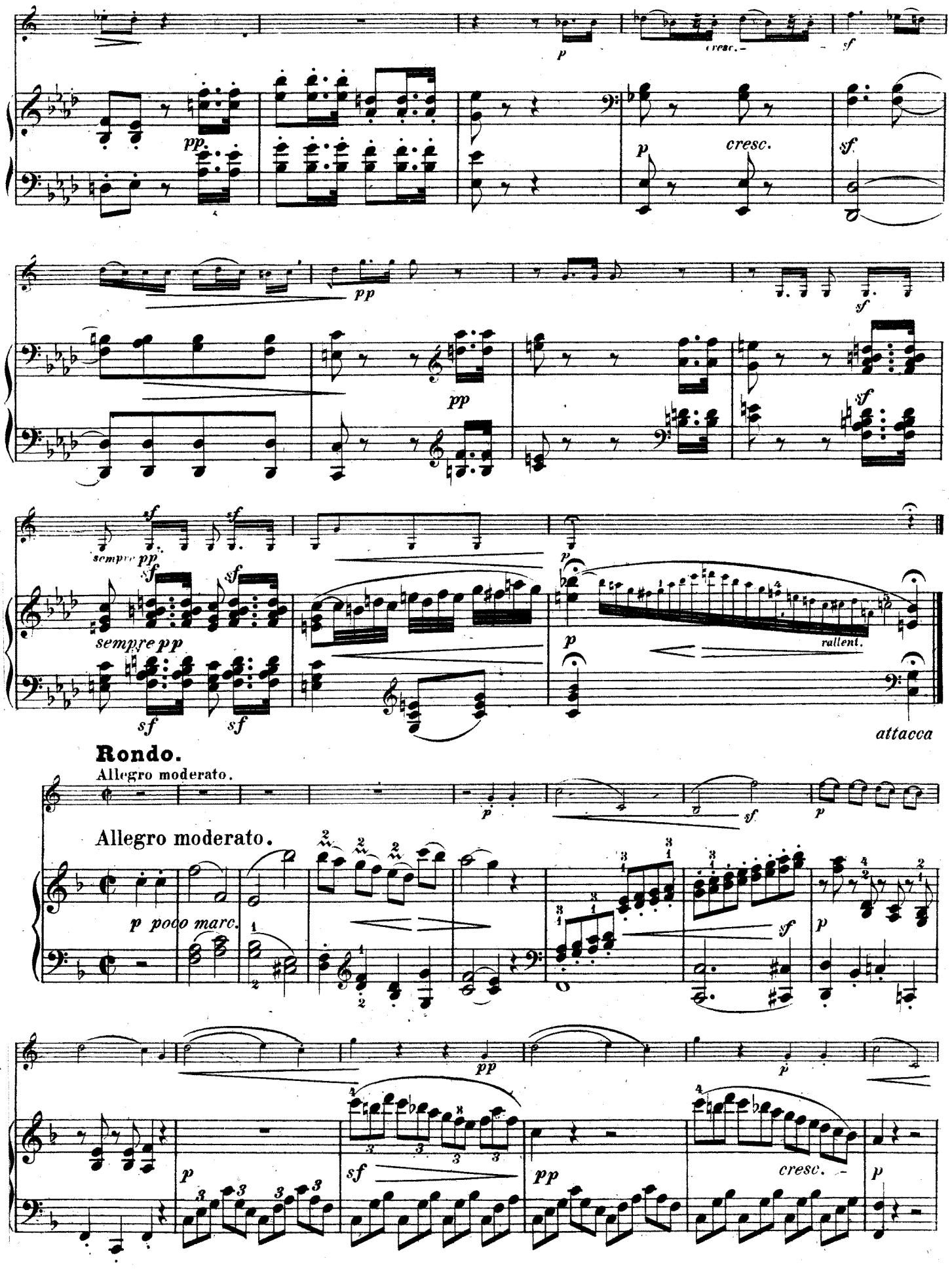

f
cresc.
ff
ffp leggiero
sf
p sf legg.
p
sfp

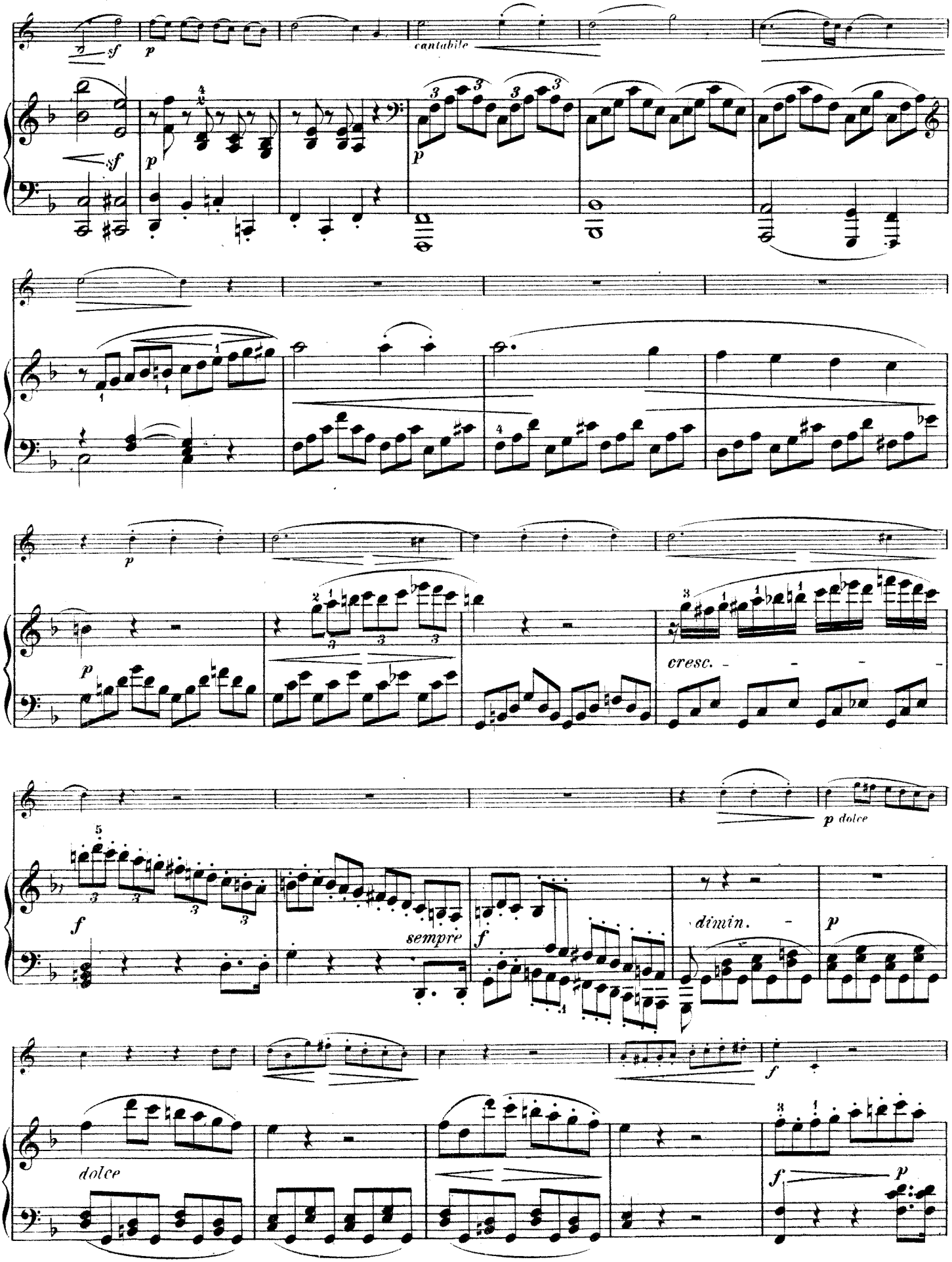

p
sf
dimin.
pp
dimin.
pp
cresc.
cresc.
ff
p dolce
ff
p
ff

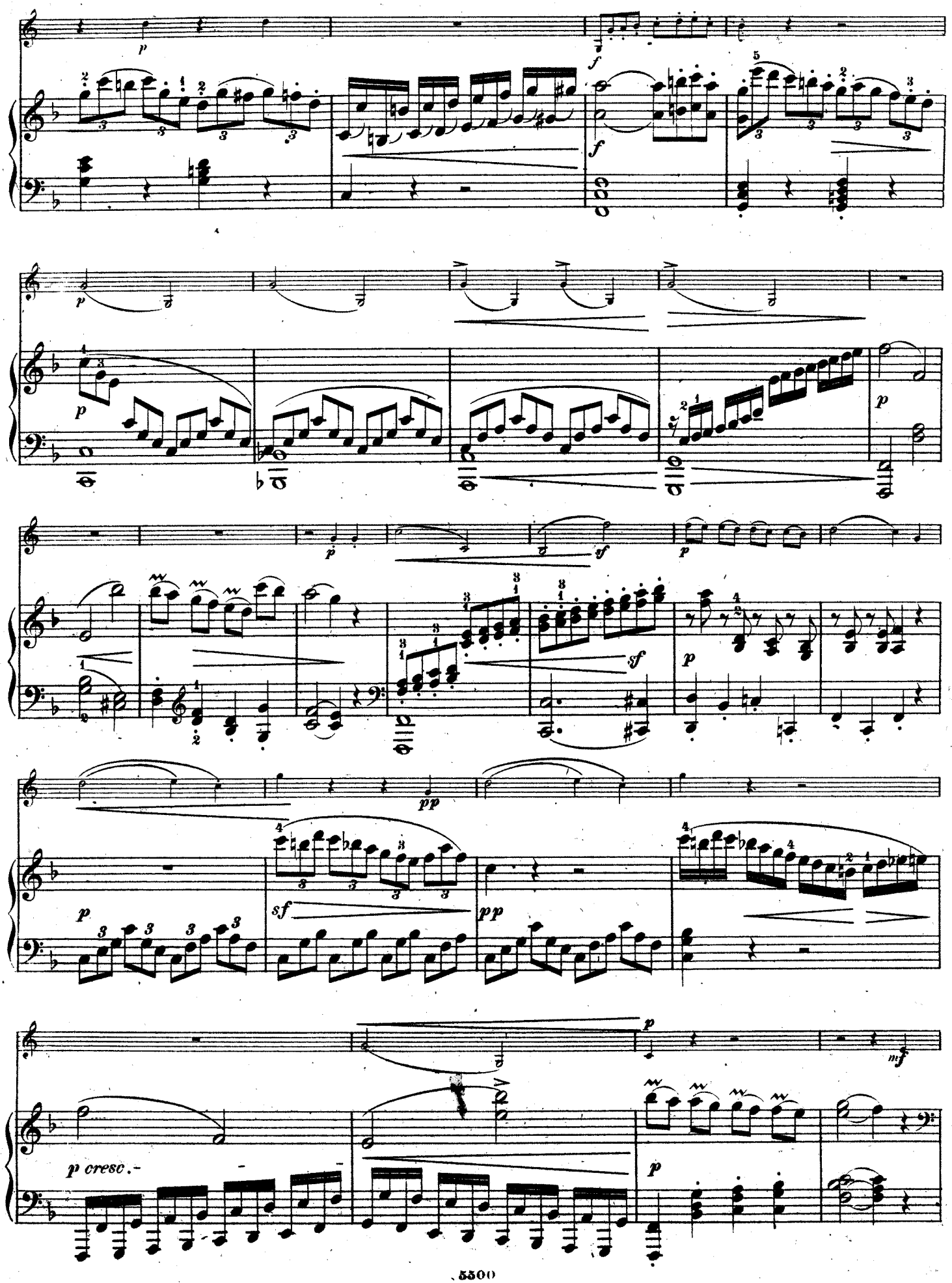

p
espress.
pp
p
sf
cresc.
f
ff
p
f
ff
p
pp
p
mf
p
pp
pp

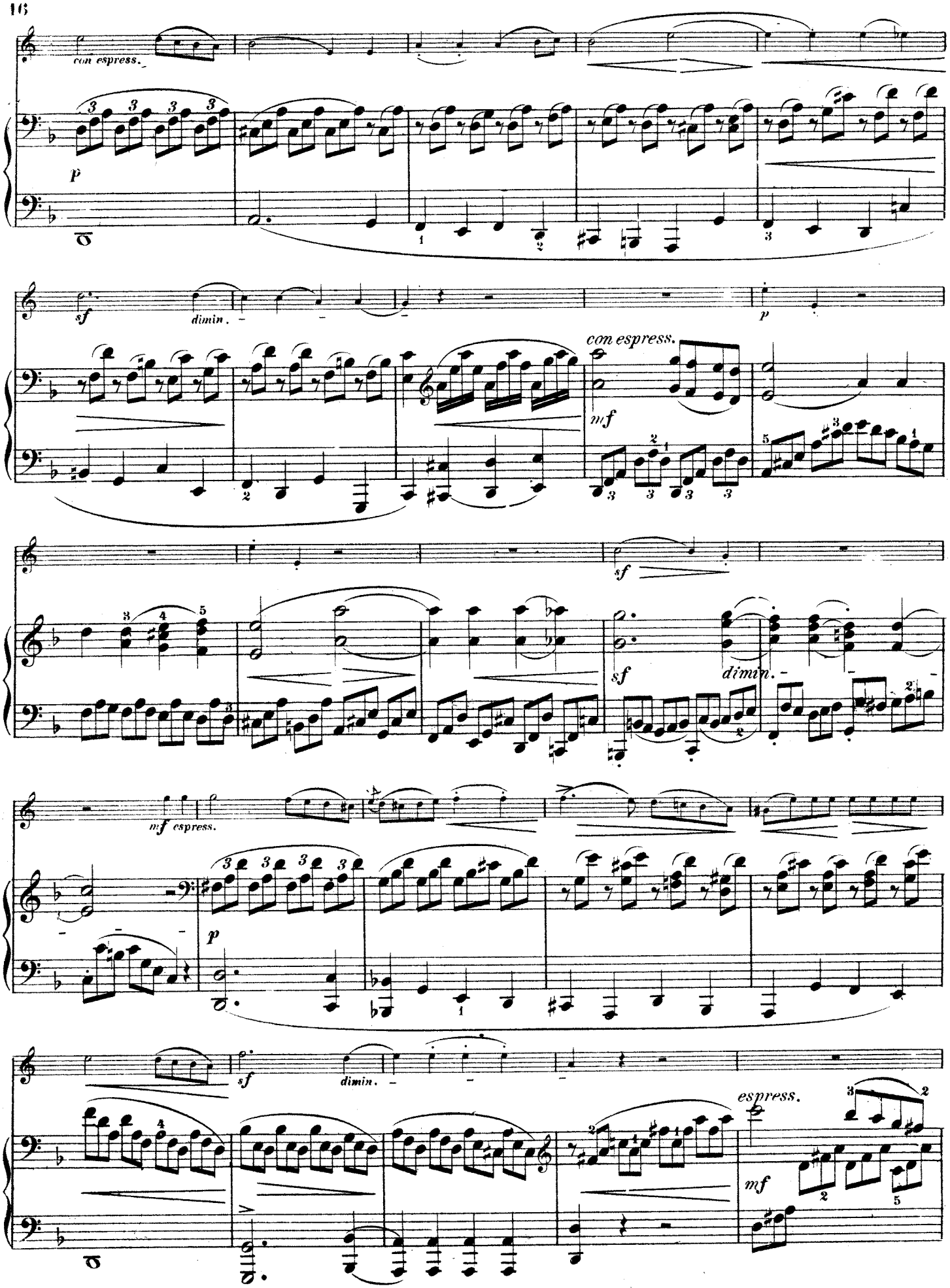

p
f
sf
dimin.
cresc.
ff
pp

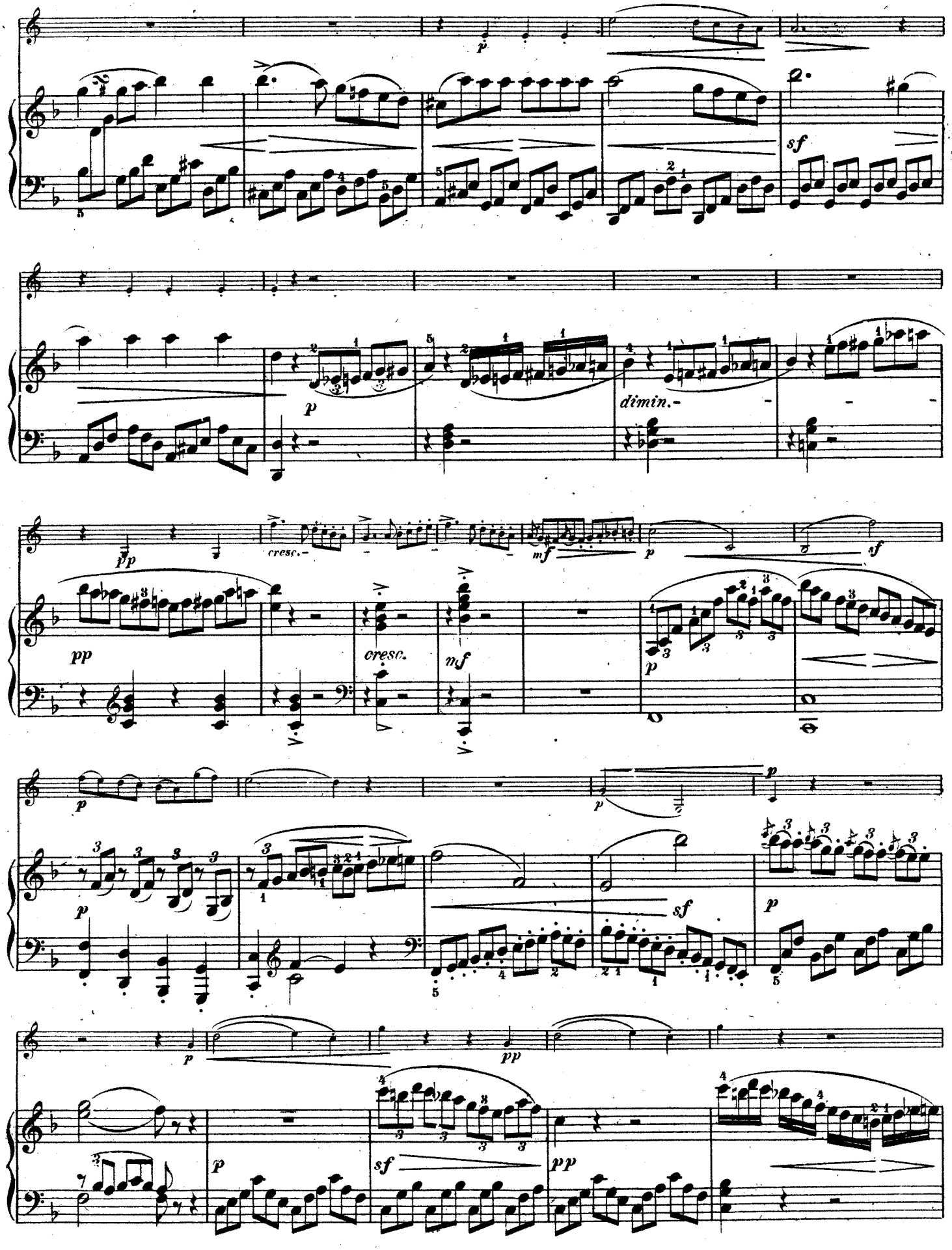

Poco Adagio, quasi Andante.
Poco Adagio, quasi Andante.

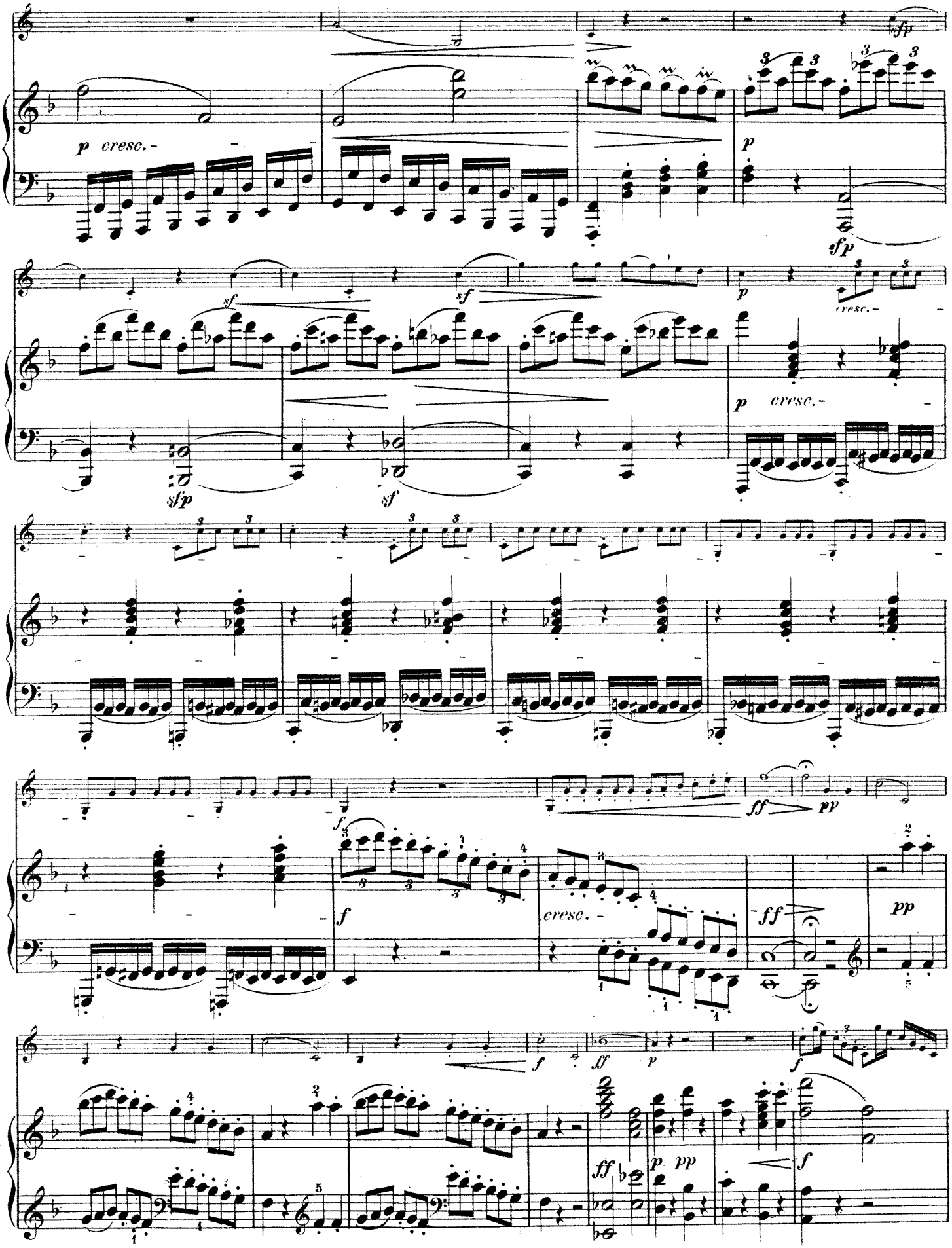

cresc.
cresc.
sempre pp
sempre pp
rallent.
attacca
Rondo.
Allegro moderato.
Allegro moderato.
p poco marc.
cresc.

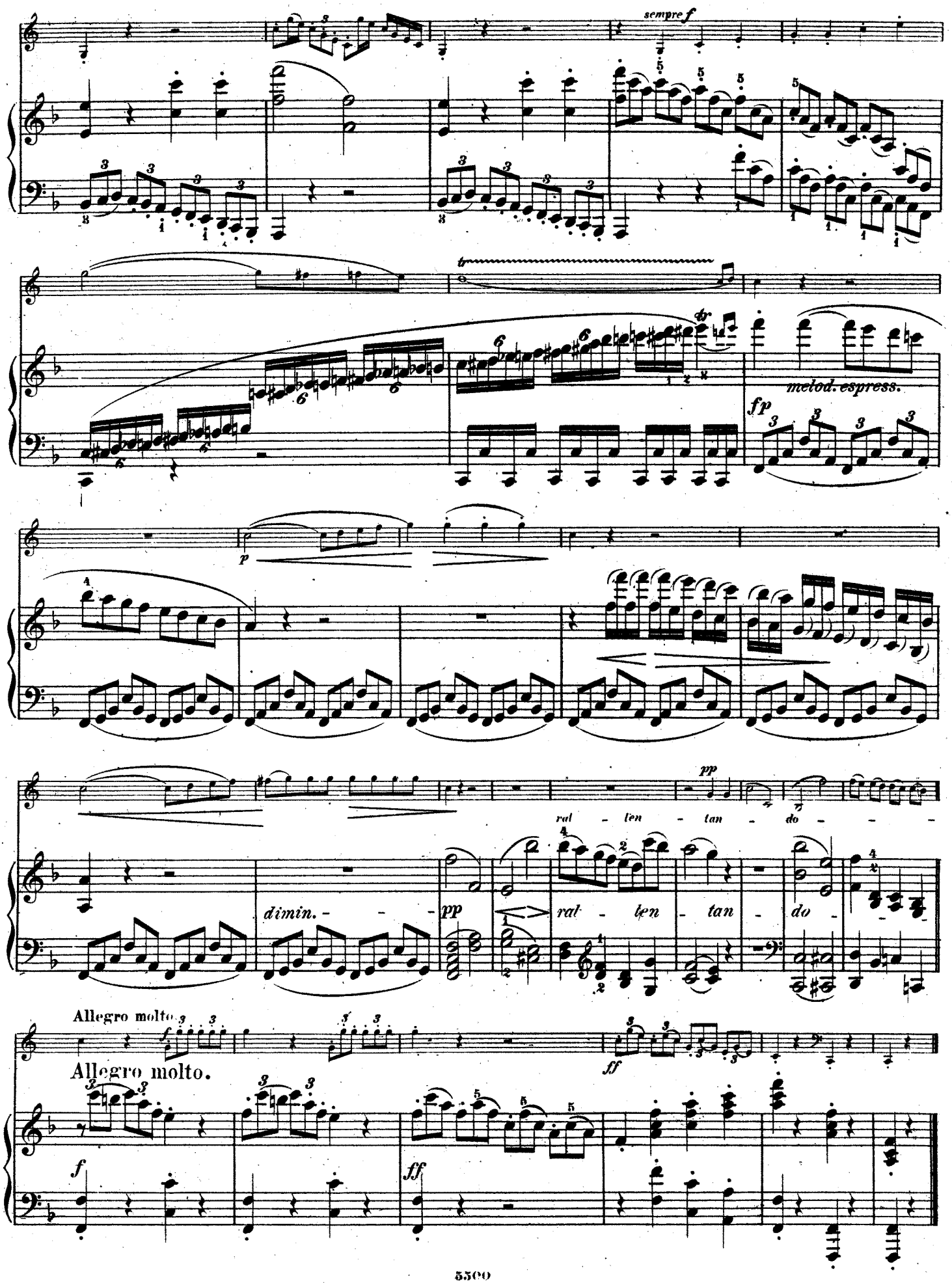

cantabile
cresc.
sempre
dimin.
dolce


p
f
f
p
p
p
sf
p
pp
p
sf
pp
p
mf
p cresc.
p


con espress.
p
sf
dimin.
p
con espress.
mf
sf
sf
dimin.
mf espress.
p
sf
dimin.
espress.
mf


p
sf
p
dimin.
pp
cresc.
mf
p
sf
pp
cresc.
mf
p
p
p
sf
p
p
pp
p
sf
pp


p cresc.-
sfp
sf
sf
sfp
sf
p
cresc.-
p cresc.-
f
ff
pp
f
cresc.-
ff
pp
f
ff
p
f
ff
p pp
f


sempre f
tr
fp
melod. espress.
p
pp
ral - len - tan - do - - -
dimin. - - -
pp
ral - len - tan - do -
Allegro molto.
f
ff
Allegro molto.
f
ff