

# BOURRÉE FANTASQUE.

EMMANUEL CHABRIER.

Transcrit pour Grand Orchestre par FÉLIX MUTTL.

Très animé et avec beaucoup d'entrain. (♩ = 152)

Petite Flûte.   
 2 Flûtes.   
 2 Hautbois.   
 Cor anglais.   
 2 Clarinettes en Si b.   
 4 Bassons.   
 en FA.   
 4 Cors en FA.   
 3 Trompettes en FA.   
 3 Trombones.   
 Tuba.   
 Timbales.   
 2 Harpes.   
 Triangle.   
 Cymbales.   
 Tambour.   
 Tambour de Basque.   
 1<sup>er</sup> Violons.   
 2<sup>d</sup> Violons.   
 Altos.   
 Violoncelles.   
 C. Basses.

Très animé et avec beaucoup d'entrain. (♩ = 152)

Fl. I, Fl. II, Hautb., Clar. A., Clar. S.B., B<sup>1</sup>, B<sup>2</sup>, Cors., Tromp., Tromb., Tuba, Timb., Hornes, Tri., Cymb., Tomb., T. B., Vln., Alto., Vcllo., C. B.

Dynamic markings: *ff*, *f*, *mf*, *pp*, *arco.*, *pizz.*

Articulation: *acc.*, *stacc.*

Performance instructions: *1<sup>o</sup> et 2<sup>o</sup>*, *1<sup>o</sup> Solo*

Tempo/Character: *Allegro*

1

Fl. I  
 Fl. II  
 Clarinet in Bb  
 Clarinet in A  
 Bassoon  
 Cor Anglais  
 Trumpet  
 Trombone  
 Tuba  
 Timpani  
 Harp  
 Triangle  
 Cymbal  
 Tom-tom  
 Snare Drum  
 Violin I  
 Violin II  
 Viola  
 Violoncello  
 Double Bass

Musical score for a full orchestra, including woodwinds, brass, strings, and percussion. The score is divided into measures and includes various musical notations such as dynamics (mf, pp, piaz), articulation (acc.), and performance instructions (1st Solo, 2nd Solo).

1

1<sup>re</sup> Fl.

2<sup>e</sup> Fl.

Hautb.

Cor. A.

Clar. Sib.

B<sup>ss</sup>.

Cor.

Tromp. 1. 2. 3.

Tromb.

Tuba.

Timb.

Harpes.

Tri.

Cymb.

Tom.

T. B.

V<sup>ln</sup>.

Alto.

Vcllo.

C. B.

*pp*

*mf*

*pizz.*

*farc.*

2

Fl. I.

Fl. II.

Horn.

Cor. A.

Cor. B.

B<sup>o</sup>.

Cor.

Trump.

Tromb.

Tuba.

Timb.

Horn I.

Tri.

Cymb.

Tamb.

T. B.

V<sup>ln</sup>.

V<sup>ln</sup>.

V<sup>cl</sup>.

V<sup>cl</sup>.

C. B.

*pp*, *mf*, *sf*, *f*, *sfz*, *sempre marcato.*, *sempre pizz.*

1. 2.

2

Fl. I.  
 Fl. II.  
 Oboe.  
 Clar. A.  
 Clar. B $\flat$ .  
 Bass.  
 Cor. A.  
 Trump.  
 Tromb.  
 Tuba.  
 Timb.  
 Tri.  
 Cymb.  
 Tamb.  
 T. B.  
 Vn.  
 Vcl.  
 Altos.  
 Vcllo.  
 C. B.

Musical notation includes dynamics such as *f*, *ff*, *sf*, *pp*, *cresc.*, and *decresc.*. Performance instructions include *1<sup>o</sup> Solo* and *acc.*. The score is written in a key signature of one flat and a common time signature.

Fl. I. *pp*  
 Fl. II. *mf*  
 Clar. in Bb. *mf*  
 Clar. in E. *mf*  
 Bassoon. *mf*  
 Horns. *mf*  
 Trumpets. *mf*  
 Trombones. *mf*  
 Tuba. *mf*  
 Timpani. *pp*  
 Percussion. *mf*  
 Harp. *pp*  
 Triangle. *pp*  
 Cymbals. *pp*  
 Tom-toms. *pp*  
 T.B. *pp*  
 Violins. *mf*  
 Violas. *mf*  
 Cellos. *mf*  
 Double Basses. *mf*

Musical score for a full orchestra. The score is divided into two systems. The first system includes Flutes I and II, Clarinets in Bb and E, Bassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Percussion, Harp, Triangle, Cymbals, Tom-toms, and T.B. The second system includes Violins, Violas, Cellos, and Double Basses. The score features various dynamics such as *pp*, *mf*, *f*, *ff*, and *ppp*. There are also performance instructions like *1. solo*, *2.*, *pizz.*, *arco.*, *Dec.*, and *Tutti.* A box containing the number 5 is located at the top center of the page.

Fl. 1<sup>re</sup>  
 Fl. 2<sup>de</sup>  
 Hobb.  
 Clar. A.  
 Clar. S. b.  
 B<sup>ss</sup>.  
 Cors.  
 Tr. 1<sup>re</sup>.  
 Tr. 2<sup>de</sup>.  
 Tub.  
 Timb.  
 H. p. c.  
 Tri.  
 Cymb.  
 Tamb.  
 T. b.  
 Vn.  
 Vln.  
 Vcllo.  
 C. b.

Musical notation includes notes, rests, and dynamic markings such as *ff*, *f*, *p*, and *pp*. Performance instructions include *pizz.* and *Div.*.



1<sup>re</sup> Fl.  
2<sup>e</sup> Fl.  
Hautb.  
Clar. A.  
Clar. B.  
B<sup>o</sup>.  
Cor.  
Tromp.  
Tromb.  
Tub.  
Tymb.  
Harpes.  
Tri.  
Cymb.  
Tomb.  
T. B.  
V<sup>o</sup>.  
Altos.  
V<sup>o</sup>.  
C. B.

musical notation including notes, rests, and dynamic markings such as *ff*, *f*, *sf*, *arcu.*, *pizz.*, and *Unis.*

This page of a musical score contains the following elements:

- Instrumentation:** Fl. I & II, Hautb., Cor. I & II, Cl. Si b., B♭, Cor., Tromp., Tromb., Tuba, Harpe, Tri., Cymb., Tamb., T. B., Vcl., Alto., Violon., and C. B.
- Performance Instructions:**
  - "sans ralentir." (without slowing down) appears above the Clarinet I and Cor. staves.
  - "laissez vibrer." (let it vibrate) is written above the Triangle staff.
  - "Solo." is written above the Clarinet I staff.
  - "42. bouclé." is written above the Clarinet I staff.
  - "ppp" (pianississimo) is written below the Triangle staff.
  - "pizz." (pizzicato) is written above the Viola and Violoncello staves.
- Dynamics:** Various dynamic markings are used throughout, including *sf* (sforzando), *ff* (fortissimo), and *pp* (pianissimo).
- Tempo/Tempo Changes:** A "2." marking is present above the Harp staff, indicating a second ending or a tempo change.

4

*I. tesso tempo.*

Fl.<sup>1</sup> Fl.<sup>2</sup>  
Ob.<sup>1</sup> Ob.<sup>2</sup>  
Clar. A.  
Clar. B.  
Bass.  
Corn.  
Trump.  
Tromb.  
Tuba.  
Tub.  
Tri.  
Cymb.  
Tamb.  
T. B.

*Istesso tempo.*

I. Sop.  
Sob.  
V.<sup>1</sup>  
V.<sup>2</sup>  
Alto.  
Voces C.B.

4

*Istesso tempo.*



pic. Fl.

1<sup>o</sup> Fl.

Bass.

Cor A.

Clar. S<sup>b</sup>

B<sup>o</sup>

Cor.

Tromp.

Tromb.

Tubo.

Timb.

Tri.

Cymb.

Tom.

T. B.

V<sup>o</sup>

Alto.

Vcllo.

C. B.

*f*

*espress.*

*dim. molto.*

*pp*

*sf*

*ppp*

*f*

*espress.*

*dim. molto.*

*sf*

*dim. molto.*

*dim.*

*bourée.*

*f*

*bourée.*

*mf*

*p*

*Tutti Div.*

*f*

*pp*

*f*

*pp dim.*

**ppp**

**ppp**

**pp Solo.**

**pp *andantissimo.***

***di poco.***

**pp**

**p**

**pp**

**Tutti.**

**con sordino. *pp***

***dim.***

**pp**

***V dolce.***

***pp***

***pp***

**Tutti.**

***pp sempre dolce***

**sempre con sordino.**

**pp sempre dolce**

**pp**

Fl. 1.  
 Fl. 2.  
 Hautb.  
 Clar. A.  
 Clar. B.  
 Bass.  
 Cors.  
 Tromp.  
 Tromb.  
 Tuba.  
 Timb.  
 Harpe.  
 Tri.  
 Cymb.  
 Tamb.  
 T.B.  
 Vn.  
 Alto.  
 Vlln.  
 C. B.

1<sup>er</sup> Solo.  
 pp  
 p  
 f  
 sfz  
 cresc.  
 decresc.  
 sans sourdines.  
 sans sourdines.  
 sans sourdines.  
 sans sourdines.  
 pizz.  
 cresc.  
 decresc.  
 cresc.  
 decresc.

Allargando.

Molto moderato.

Fl<sup>1</sup>, Fl<sup>2</sup>, Clar. in B<sup>♭</sup>, Clar. in E<sup>♭</sup>, Bassoon, Horns (F, E<sup>♭</sup>, B<sup>♭</sup>, C), Trumpets (D, C, B<sup>♭</sup>), Trombones (E<sup>♭</sup>, D, C), Harp, Triangle, Cymbals, Tom-toms, and Tuba.

Dynamic markings include *mf*, *f*, *ff con calore*, *pp*, *pp Solo*, *ppp*, and *ppp Solo*. Performance instructions include *2.*, *ff*, *mf*, *pp*, *ppp*, *ppp Solo*, and *pp*.

Allargando.

Molto moderato.

Violins (V<sup>1</sup>, V<sup>2</sup>), Violas, Cellos (C.), and Double Basses (C.B.).

Dynamic markings include *p*, *f*, *ff con calore*, *molto*, *pp*, *ppp*, *ppp Solo*, *pp*, *ppp*, *ppp Solo*, and *pp*. Performance instructions include *2.*, *ff*, *mf*, *pp*, *ppp*, *ppp Solo*, and *pp*.

Allargando.

Molto moderato.



**6** poco accel. a Tempo vivo.

Fl.<sup>1</sup>  
 Fl.<sup>2</sup>  
 Hautb.  
 Cor A.  
 Clar. Sib.  
 Bass.  
 Cor.  
 Tromp.  
 Tromb.  
 Tuba.  
 Timb.  
 Hornes.  
 Tri.  
 Cymb.  
 Tamb.  
 T.B.  
 Vcl.  
 Altes.  
 Vcllo.  
 C.B.

poco accel. a Tempo vivo.

1<sup>st</sup> Fl.  
2<sup>d</sup> Fl.  
Hautb.  
Clar. A.  
Bar. S.  
Horn 1.  
Horn 2.  
Corns.  
Trump.  
Tromb.  
Tuba.  
Timb.  
Harp.  
Tri.  
Cymb.  
Tomb.  
T. B.  
Vn.  
Vla.  
Vcllo.  
C. B.

*pp* *pizz.* *cresc.* *mf* *f* *sf* *arco* *sempre pp*

Fl. I.

Fl. II.

Horn.

Corn. A.

Cl. S. B.

B<sup>tr</sup>.

Corn. II.

Tromp.

Tromb.

Tuba.

Timb.

Arpa.

Tri.

Cymb.

Tamb.

T. B.

Vn.

Vla.

Vcllo.

Cb.

*ff sf sf sf sf dim. pp ppp ppp possibile*

*pp sf dim. pp sempre*

*pp possibile*

*pp sf dim. pp sempre*

*non troppo.*

*12*

*19*

Fl.<sup>1</sup> Fl.  
Fl.<sup>2</sup> Fl.  
Bass.  
Clar. A.  
Clar. S. b.  
Bass.  
Corno.  
Tramp.  
Tromb.  
Tuba.  
Timp.  
Harp.  
Tri.  
Cymb.  
Tomb.  
T. B.  
Vln.  
Vla.  
Cello.  
Bass.

Fl. I.

Fl. II.

Oboe.

Cor A.

Clar. Bb.

Bassoon.

Cor A.

Trump.

Tromb.

Tuba.

Euph.

Tri.

Cymb.

Tom.

T. B.

Vn. I.

Vn. II.

Vla.

Vcllo.

C. B.

8

Score for Orchestra and Strings, page 22. The score includes staves for:

- Piccolo Fl.
- Fl.
- Oboe
- Clar. A.
- Clar. B $\flat$
- B $\flat$
- Cor.
- Trump.
- Tromb.
- Tuba
- Euph.
- Tromb.
- Tuba
- T.B.
- Viol.
- Viola
- Violoncello
- C.B.

The score features complex rhythmic patterns and dynamics such as *ff*, *sf*, and *f*. The bottom of the page includes the number 8 in a box and the number 22 in a box.







rit. poco.      a Tempo.      Allargando.      rall. sempre.

rit. poco.      a Tempo.      Allargando.      rall. sempre.

rit. poco.      a Tempo.      Allargando.      rall. sempre.

Molto mod.<sup>o</sup> quasi misurato.rit. **9** 1. Tempo molto risoluto.

Fl. 1  
Fl. 2  
Oboe  
Clar. A  
Bassoon  
Horn  
Trumpet  
Trombone  
Tuba  
Euphonium  
Harp  
Tri.  
Cymb.  
Tamb.  
T. B.

Molto mod.<sup>o</sup> quasi misurato. rit. **9** 1. Tempo molto risoluto.

Molto mod.<sup>o</sup> quasi misurato.

rit. 1. Tempo molto risoluto.

Vln.  
Vla.  
Alto Sax.  
Bassoon

Molto mod.<sup>o</sup> quasi misurato. rit. 1. Tempo molto risoluto.

Molto mod.<sup>o</sup> quasi misurato.**9** 1. Tempo molto risoluto.

Fl.<sup>1</sup>  
 Fl.<sup>2</sup>  
 Hautb.  
 Clar.<sup>A</sup>  
 Clar.<sup>S.B.</sup>  
 Bass.  
 Cor.<sup>1</sup>  
 Cor.<sup>2</sup>  
 Tromp.  
 Tromb.  
 Tuba.  
 Timb.  
 Perc.  
 Tri.  
 Cymb.  
 Tamb.  
 T. B.  
 Viol.  
 Viola.  
 Violon.  
 C.B.

Musical notation includes notes, rests, and dynamic markings: *pp*, *p*, *mf*, *f*, *sf*, *cresc.*, *arco*, *pizz.*, *mf cresc.*, *sf*, *p*, *sf*, *pp*, *mf*, *sf*, *p*, *sf*, *pp*, *mf*, *sf*, *p*.

Performance instructions include: *arco*, *pizz.*, *mf cresc.*, *sf*, *p*, *sf*, *pp*, *mf*, *sf*, *p*.

Additional markings: *1<sup>o</sup>*, *2<sup>o</sup>*, *1<sup>o</sup> Solo*, *en UT.*

1<sup>st</sup> Fl.  
 2<sup>nd</sup> Fl.  
 Clar.  
 Bassoon  
 Oboe  
 Clar. in B $\flat$   
 Bassoon  
 Horn  
 Horn  
 Horn  
 Tromp.  
 Tromb.  
 Tuba  
 Tim.  
 Snare  
 Cymb.  
 Tri.  
 Bass  
 Viol.  
 Viol.  
 Viola  
 Cell.

Dynamics and markings: *p*, *pp*, *cresc.*, *sf*, *f*, *ff*, *decresc.*, *pizz.*, *Tutti*.

10

Fl. I  
 Fl. II  
 Hobb.  
 Cor A.  
 Clar. A.  
 B<sup>o</sup>  
 B<sup>o</sup> II  
 Cors.  
 Tromp.  
 Tromb.  
 Tuba.  
 Tubb.  
 Horns.  
 Tri.  
 Cymb.  
 Tamb.  
 T. B.  
 V<sup>o</sup>  
 V<sup>o</sup> II  
 Alto.  
 Vcllo.  
 C. B.

10

1<sup>st</sup> Fl.  
 2<sup>nd</sup> Fl.  
 Hautb.  
 Cor A.  
 Clar. in B.  
 Basson.  
 Cor Angl.  
 Tromp.  
 Tromb.  
 Tuba.  
 Timb.  
 Harp.  
 Tri.  
 Cymb.  
 Tom.  
 T. B.  
 Viol.  
 Viol.  
 Violon.  
 Violon.

Dynamics: *ff*, *f*, *sf*, *arco*, *pizz.*, *Unis.*, *on FA.*, *1.2.*

This page contains a full orchestral score for page 31. The instruments and parts shown are:

- Flutes:** 1<sup>st</sup> Fl. and 2<sup>nd</sup> Fl. with various dynamics like *mf*, *f*, and *pp*.
- Woodwinds:** Clarinet in Bb (Clac. Sib.), Bassoon (Bass.), and Cor Anglais (Cor. A.).
- Brass:** Trumpets (Tromp.), Trombones (Tromb.), Tuba (Tuba), and Timpani (Timb.).
- Percussion:** Triangle (Tri.), Cymbals (Cymb.), Tom-toms (Tomb.), and T. B. (T. B.).
- Strings:** Violins (Vn.), Violas (Vla.), Celli (C.), and Double Basses (C. B.).

Key musical markings include *1<sup>o</sup> Solo* for the Bassoon and Trombones, *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). There are also tempo markings like *1.2.* and *1.2.3.* and articulation marks like *pizz.* and *en FA*.

1<sup>st</sup> Fl.

2<sup>nd</sup> Fl.

Oboe

Cor A.

Clarinet B $\flat$

Bassoon

Cor Anglais

Trumpet 1

Trumpet 2

Trombone 1

Trombone 2

Trombone 3

Tuba

Harps

Violin 1

Violin 2

Viola

Cello

Double Bass

Vibraphone

1.2.

1.2.3.

*mf*

*f*

*pp*

*arzu*

*pizz.*



11

Fl. I.

Fl. II.

Hautb.

Clar. A.

Clar. B.

B♭.

Cor.

Tramp.

Tromb.

Tuba.

Timb.

Harpes.

Tri.

Clav.

Tamb.

T. B.

Vcl.

Alto.

Violon.

C.B.

*ff* *f* *mf* *p* *pp*

*Leggieris.*

*Mettez la Sourdine.*

*1º Solo.*

*pizz.* *scappato*

**Sempre molto vivo.**

The score includes the following parts and markings:

- Flutes (Fl. 1 & 2):** *pp*, *dim.*, *pp*
- Clarinet (Cl. 1 & 2):** *pp*, *dim.*, *pp*
- Violins (V. 1 & 2):** *pp*, *dim.*, *pp*
- Violas (Vla. 1 & 2):** *pp*, *dim.*, *pp*
- Celli (Cello 1 & 2):** *pp*, *dim.*, *pp*
- Double Basses (Cb.):** *pp*, *dim.*, *pp*
- Woodwinds:**
  - Saxophones (Sax.):** *m*
  - Trumpets (Tr.):** *f*, *mf*
  - Trombones (Tbn.):** *f*, *mf*
  - Tuba (Tub.):** *f*, *mf*
  - Drums:** *Bagnelle d'éponge*, *pp*
- Voices:**
  - Alto (A.):** *ppp*, *pp*, *staccatissimo*, *sempre*, *pp*, *sempre*
  - Alto (Alto):** *ppp*, *pp*, *staccatissimo*, *sempre*, *pp*, *sempre*
  - Alto (Alto):** *ppp*, *pp*, *staccatissimo*, *sempre*, *pp*, *sempre*
  - Alto (Alto):** *ppp*, *pp*, *staccatissimo*, *sempre*, *pp*, *sempre*

**Sempre molto vivo.**

1<sup>st</sup> Fl.

2<sup>nd</sup> Fl.

Horn.

Cor. A.

Clarinet

Bassoon

Bass

Coro.

Trump.

Tromb.

Tuba.

Timb.

Harpes.

Tri.

Cymb.

Tamb.

T. M.

Vn.

Vla.

Vcllo.

Cb.

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

1<sup>re</sup> Fl.

2<sup>e</sup> Fl.

Hautb.

Cor A.

Clar. Sib

B<sup>as</sup>

B<sup>as</sup>

Corn.

Truimp.

Tromb.

Tuba.

Timb.

Harpes.

Tri.

Cymb.

Tom.

T. B.

V<sup>ns</sup>

Altos.

Violon.

C. B.

pp

ff

sfz

sans Sordines.

8

12

This page contains a full orchestral score for page 37. The instruments listed on the left are: Fl. 1, Fl. 2, Horns, Cor Anglais, Clarinet in Bb, Bassoon, Oboe, Trumpet, Trombone, Tuba, Timpani, Triangle, Cymbal, Tom-tom, T. B., Violin, Viola, Alto, Violoncello, and Contrabass. The score includes various musical notations such as notes, rests, and dynamic markings like *mp*, *sf*, and *ff*. There are also performance instructions such as *rit.* and *rit. cresc.*. The page is numbered 37 in the top right corner.

1<sup>st</sup> Fl.  
2<sup>nd</sup> Fl.  
Woodb.  
Cor A.  
Clarinet B $\flat$   
Bassoon  
Cora.  
Trumpet  
Trombone  
Tuba  
Timpani  
Tri.  
Cymb.  
Tomb.  
T. B.  
Vins  
Allus.  
Violas  
C. B.

15

Musical score for various instruments including Flute (Fl.), Clarinet (Clar.), Bassoon (Bass.), Trumpet (Trump.), Trombone (Tromb.), Tuba (Tuba.), Snare Drum (Sn.), Bass Drum (B.D.), Cymbal (Cym.), Tom-tom (Tom.), Triangle (Tri.), Bassoon (Bass.), Alto Saxophone (Alto), and Contrabass (C.B.). The score includes dynamics such as *sf*, *mf*, and *ff*, and performance markings like *12*, *1st Solo*, *arzo.*, and *pizz.*

15





13

*decriscent*

1st Fl. *pp*

2nd Fl. *pp*

Oboe *pp*

Clarinet *pp*

Bassoon *pp*

Cor A. *pp*

Horn I *pp*

Horn II *pp*

Trumpet *pp*

Trombone *pp*

Tuba *pp*

Timpani *ppp* *ppp possibile.*

Harp *pp*

Triangle *pp*

Cymbal *pp*

Tom-tom *pp*

Snare Drum *arco.* *ppp* *ppp* *dim.* *p* *ppp*

Bass Drum *con sordini.* *ppp* *ppp* *ppp* *ppp*

Violin I *arco.* *ppp* *ppp* *ppp* *ppp* *ppp*

Violin II *arco.* *ppp* *ppp* *ppp* *ppp* *ppp*

Viola *arco.* *ppp* *ppp* *ppp* *ppp* *ppp*

Violoncello *arco.* *ppp* *ppp* *ppp* *ppp* *ppp*

Double Bass *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

14

Musical score for a full orchestra and strings. The score is divided into three systems. The first system includes parts for Flute I (Fl.), Flute II (Fl.), Horns (Hornb.), Clarinet in A (Clar. A.), Clarinet in B-flat (Clar. Bb.), Bassoon (Fag.), Bassoon II (Fag. II), Oboe (Ces.), Trumpet (Trump.), Trombone (Tromb.), Tuba (Tuba), Snare Drum (Tamb.), Cymbals (Cymb.), Triangles (Tri.), Gong (Gymb.), and Tom-toms (T. B.). The second system includes parts for Violins I and II (Vn. I, Vn. II), Violas (Vcllo.), Cellos (Cello.), and Double Basses (C.B.).  
 Dynamics include *sf*, *f*, *pp*, *ppp*, *dim.*, *p*, and *div.*. Performance markings include *arco*, *pizz.*, and *div.*. The third system contains the instruction "senza sordini, Tutti." for the woodwinds and brass, and "senza sordini, Tutti." for the strings.



1<sup>st</sup> Fl.  
 2<sup>nd</sup> Fl.  
 Oboe  
 Clar. A.  
 Clar. B $\flat$   
 Bassoon  
 Horn 1  
 Horn 2  
 Horn 3  
 Horn 4  
 Trumpet 1  
 Trumpet 2  
 Trumpet 3  
 Trumpet 4  
 Trombone 1  
 Trombone 2  
 Trombone 3  
 Tuba  
 Euphonium  
 Trombone  
 Tuba  
 Bassoon  
 Violin 1  
 Violin 2  
 Viola  
 Cello  
 Double Bass  
 Double Bassoon

15

Sempre molto risoluto.

1<sup>re</sup> Fl.

2<sup>de</sup> Fl.

Hautb.

Clar. A.

Clar. B.

B<sup>ss</sup>.

Cor.

Cor.

Trump.

Tromb.

Tuba.

Timb.

Harpes.

Tri.

Cymb.

Tomb.

T. B.

V<sup>ns</sup>.

Altos.

V<sup>clles</sup>.

C. B.

*Sempre molto risoluto.*

*p*, *pp*, *mf*, *cresc.*, *pizz.*

15

This page of a musical score, numbered 46, contains the following instruments and parts:

- Woodwinds:** Flute I (Fl. I), Flute II (Fl. II), Clarinet in B-flat (Clar. B $\flat$ ), Clarinet in A (Clar. A), Bassoon (Fag.), and Cor Anglais (Cor. Ang.).
- Brass:** Trumpet (Tromp.), Trombone (Tromb.), Tuba (Tuba.), and Timpani (Tomb.).
- Percussion:** Triangle (Tri.), Cymbal (Cymb.), Tom-tom (Tomb.), and Snare Drum (T. B.).
- Strings:** Violin I (V $^1$ ), Violin II (V $^2$ ), Viola (Vcllo), and Cello (C. B.).
- Piano:** Harp (Harpes.).

The score includes various musical notations and performance instructions:

- Dynamic markings:** *sf* (sforzando), *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte).
- Performance instructions:** "1<sup>re</sup> Solo." for the Trombone part and "arco." for the strings.
- Tempo/Character markings:** *ff*  $\frac{16}{2}$  is present in the upper woodwind parts.
- Other markings:** "42" appears in the Flute I, Flute II, and Harp parts.

Fl. I.

Fl. II.

Ob.

Cor. I.

Cl. I.

Cl. II.

Cor. II.

Tromp.

Tromb.

Tuba

Euph.

Bar.

Tri.

Cymb.

Tomb.

T. B.

Vn.

Vla.

Vcl.

C.B.