

Sonata in D

for Trumpet, Strings & Continuo

Score

Georg Muffat (1653-1704)

Arr. Michel Rondeau

I-Adagio ♩ = 65

Trumpet in C

Violin I

Violin II

Viola

Cello

Double Bass

Harpsichord

7 6 9 8
7 6 6

5 6 7 #6 6

12

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

9 7 8 6 # 4 6 4 6 5 7 6 5 7 # 4 # 7 #6

19

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

9 7 8 6 5 6 7 #6 # 7 6 # 7 #6

26

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

7 6 9 7 8 5 6 7 #6 # 5 7 6

7 5 6 4 # 7 6 7 5 6 4 # 2

40

4

This musical score is for the second movement, II-Allegro, of the Sonata in D by Muffat. The tempo is marked as ♩=100. The score is written for a chamber ensemble consisting of C Tpt., Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The key signature is D major (two sharps). The score is divided into two systems, with measures 33-39 in the first system and measures 40-44 in the second system. The C Tpt. part features a melodic line with trills and slurs. The Vln. I and Vln. II parts have a similar melodic line, with Vln. I having trills. The Vla. part has a melodic line with trills. The Vc. part has a melodic line with trills. The D.B. part has a melodic line with trills. The Hpschd. part has a melodic line with trills. The score includes fingerings and breath marks.

45

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

7 6 5 6 7 5 6 7 5

50

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

7 5 4 # # 4 2 #6 #6 2 #6 #6 #

55

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

6 7 5 6 7 7 #6 2 6

60

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

4 2 #6 5 5 5 6 6

64

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

5 5 5 5 6

69

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

5 5 5 5 5

73

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

77

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

5 # 5

#4

Detailed description: This image shows a page of a musical score for a Sonata in D by Muffat. The page is numbered 8. The score is written for a chamber ensemble consisting of Cornet (C Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is D major (two sharps). The score is divided into two systems, each containing measures 73 through 77. In the first system, measures 73-77, the Cornet and Violin I parts have melodic lines with various ornaments and trills. The Violin II, Viola, and Violoncello parts are mostly rests. The Double Bass and Harpsichord parts provide a harmonic foundation with sustained notes and moving lines. The second system, measures 77-81, continues the melodic development in the Cornet and Violin I parts, with the Harpsichord and Double Bass providing accompaniment. The score includes various musical notations such as notes, rests, ornaments, and trills.

81

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

7 #6 5 4 4 #

86

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

#4 #4 4 # 6 4 # 4 4

90

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

6 # # 6 6 6

94

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

6 6 5 6

III-Adagio

97

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

6 #4 4 3 5 6 #6 5 6 #6 b 4 5

102

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

6 b5 4 b 4 5 6 b5

106

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

4 6 # 7 6 5 6 6 5

110

C Tpt.

Vln. I (solo violin)

Vln. II

Vla.

Vc.

D.B.

Hpschd.

6 b5 # #4 6 b5 # #4

115

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

6 15 # # 7 6 7 6 5 # 13 5 7 6 4 6

120

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

6 5 # 7 6 7 6 7 6 7 6 5 # 17 6 4 6 5 #

126

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

132

IV-Allegro

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

7 #6 6 5 7 #6 7 6 5 # 5 7 6 #4 #4

7 #6 6 5 # 7 6 #4 5

[illegible]

147

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

152

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

157

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

160

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

162

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

164

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

6 5 6 5 6 5 6 5 5 7

168

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

(solo violin)

6 5

172

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

(tutti)

6 5 6 4 # 5 6 # 4 # 6 5

V-Adagio

177

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

7 6 9 8 5 6 7 #6 6 7 6 7 6 7 6

184

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

6 7 5 6 4 # 7 6 9 8 5 7 #6

191

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

7 6 7 5

195

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

6 4 # 7 6 7 6 4 #