

Eran Ninfte

Intavolierung für 3 Lauten Unisono

Anton Höger

Alessandro Striggio

(ca. 1536 - 1592)

11

♩

♩. ♩ | ♩. ♩ | ♩ | ♩ | ♩. ♩ | ♩ | ♩

e c a	a c d a c a c e	a	a a	a	c	e a	c a	a a
a	d c	e c	a	e a		a	d c	e c
b				c a				a c
	e	e	c	c	e	c		c

20

♩. ♩. | ♩. ♩. | ♩. | ♩. | ♩. | ♩. ♩. | ♩. ♩. | ♩. ♩.

c c a a h h e f c e c a c d a c e a e

c c a c b e b c g b c e a c d a c e c a

30

The musical score for 'The Rose Tree' is presented in a four-staff system. The first staff contains a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written in a single line with notes and rests. The second staff contains the lyrics 'e a f c c a c e a c a c e c a a a a c' aligned with the notes. The third and fourth staves are empty, likely for a bass line or accompaniment. The score is divided into measures by vertical bar lines.

e a f c c a c e a c a c e c a a a a c

40

| | | | | . | | | | | | |

c c e a e c a a c e c h f e

c c	c e	e a	e c e	a c	c e	a a	
d e d					a		
	e					c	

48 

57

♩ ♩ ♩ | ♩ ♩ ♩ | ♩ ♩ | ♩ ♩ | ♩ ♩ ♩

a e a a c e a c e h g e g c e e a a a a a a

c b e c c c e c c c c c c c c c a c d

64

a a c c c e e a e c a

e e f e c e

a a b c

c c e c c c e b c b e c

a e c a e

c

70

a

c c

b e c e b c a

a