Maurice RAVEL

TRIO

pour Piano, Violon et Violoncelle

DURAND & Cie, Éditeurs,
Paris, 4, Place de la Madeleine.
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IMPRIMÉ EN FRANCE

à André GEDALGE

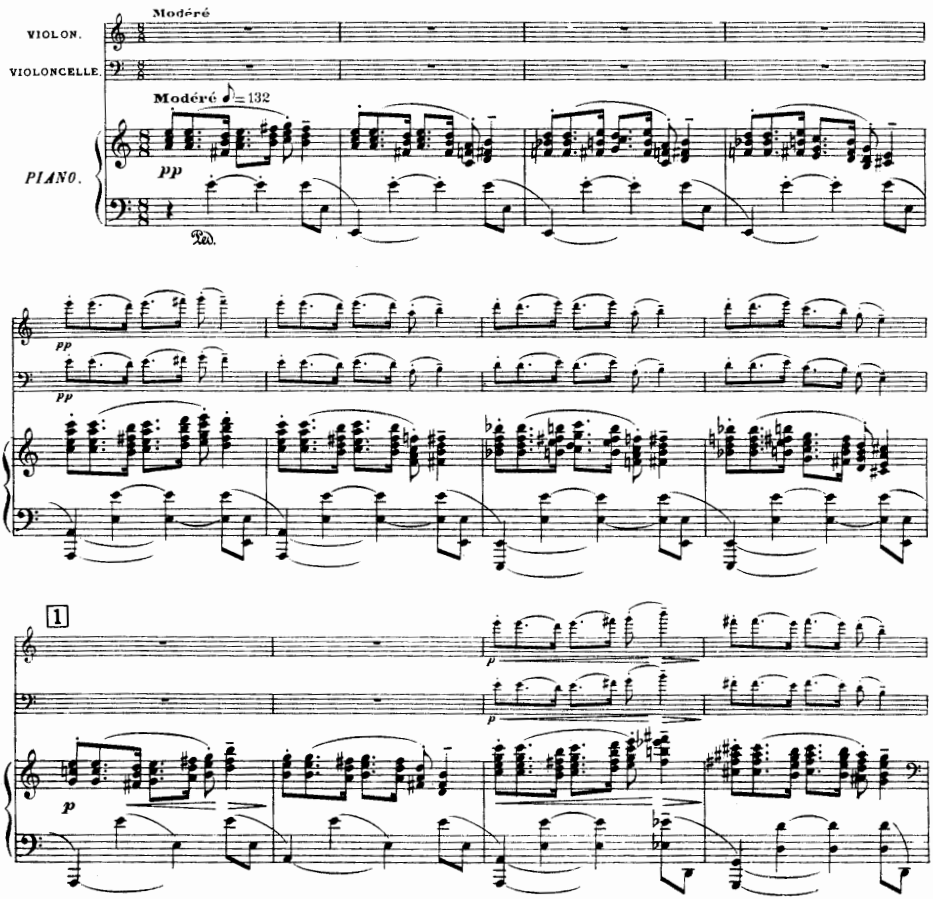
Trio

pour Piano, Violon et Violoncelle

744803

MAURICE RAVEL

I.



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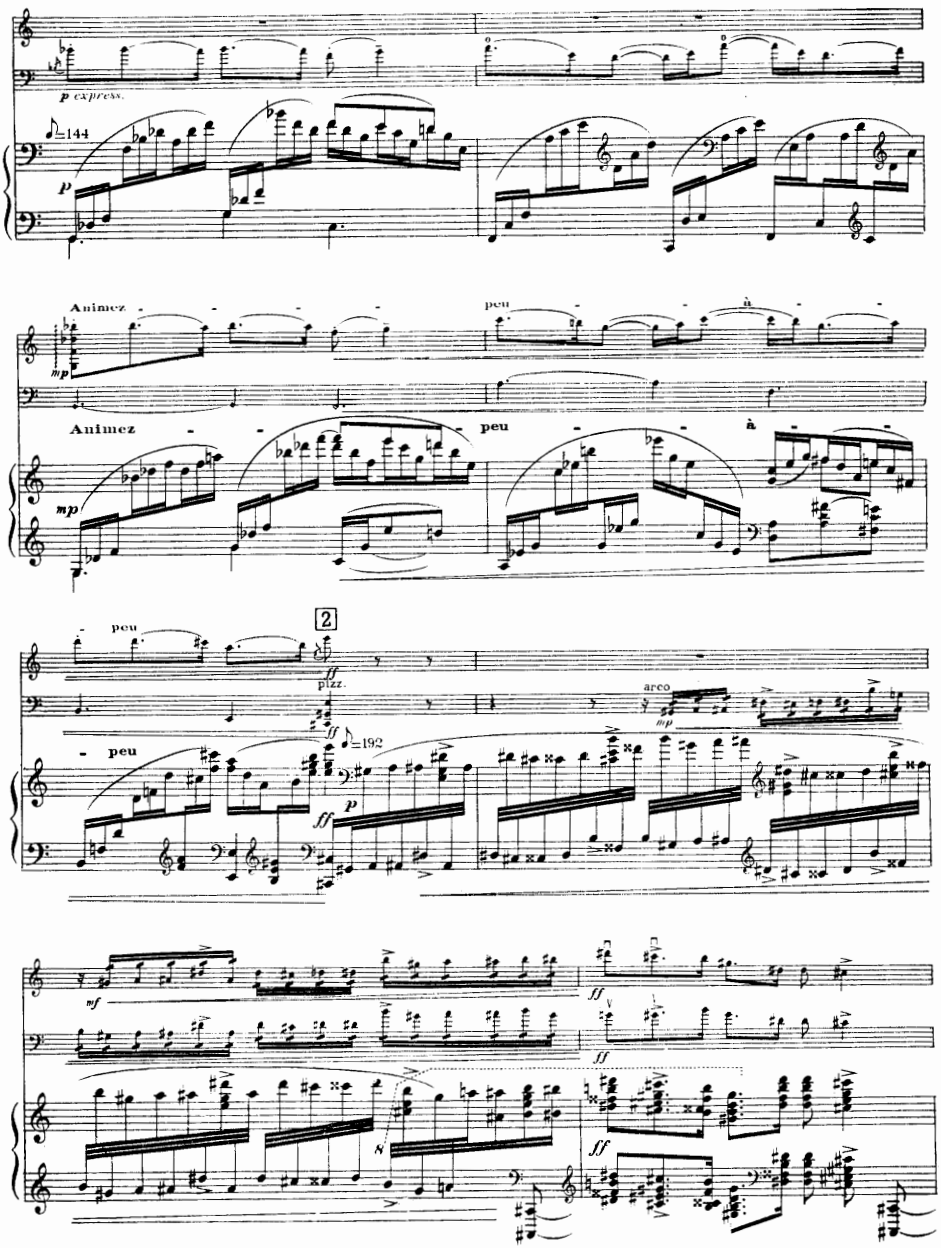
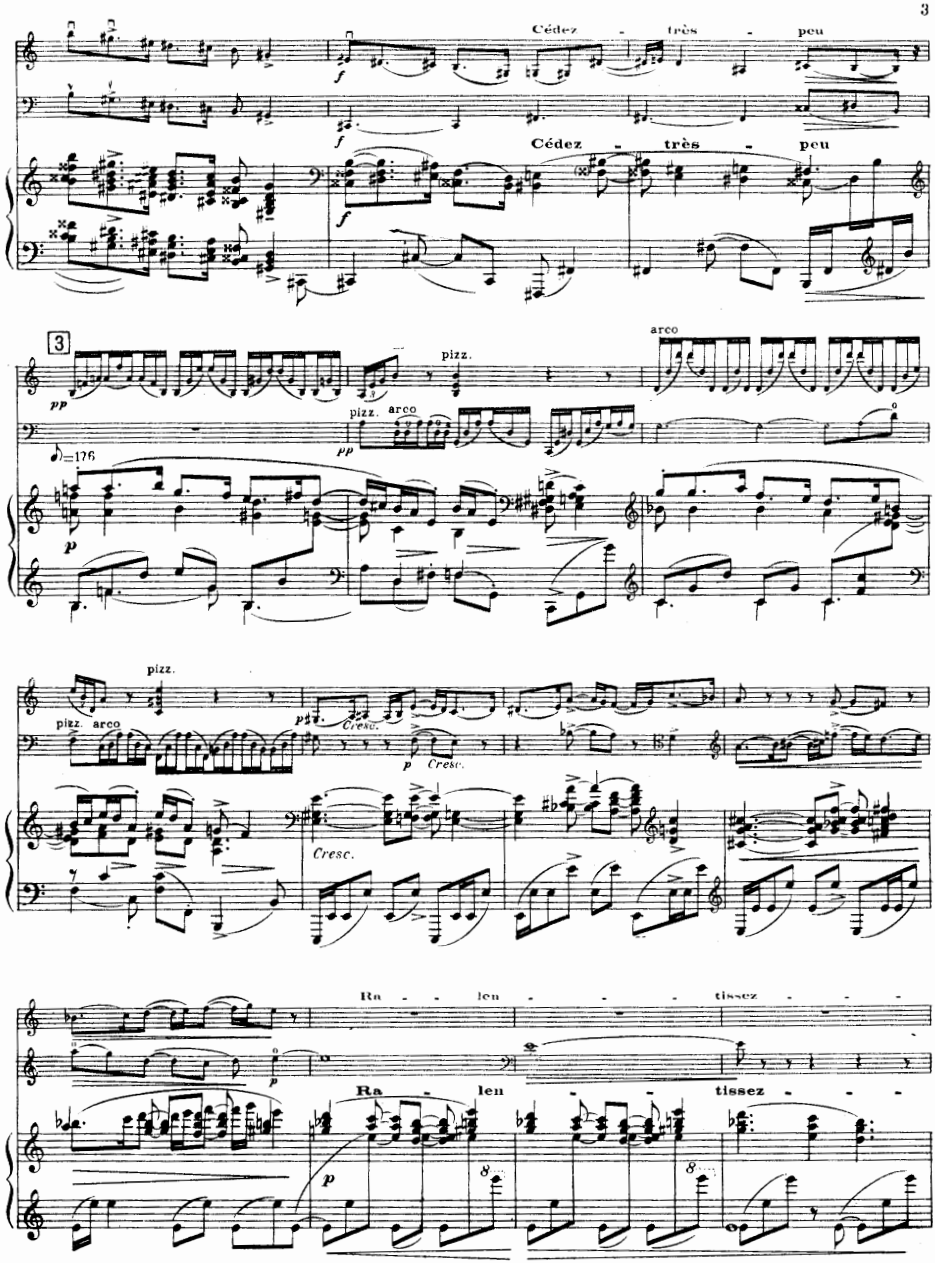
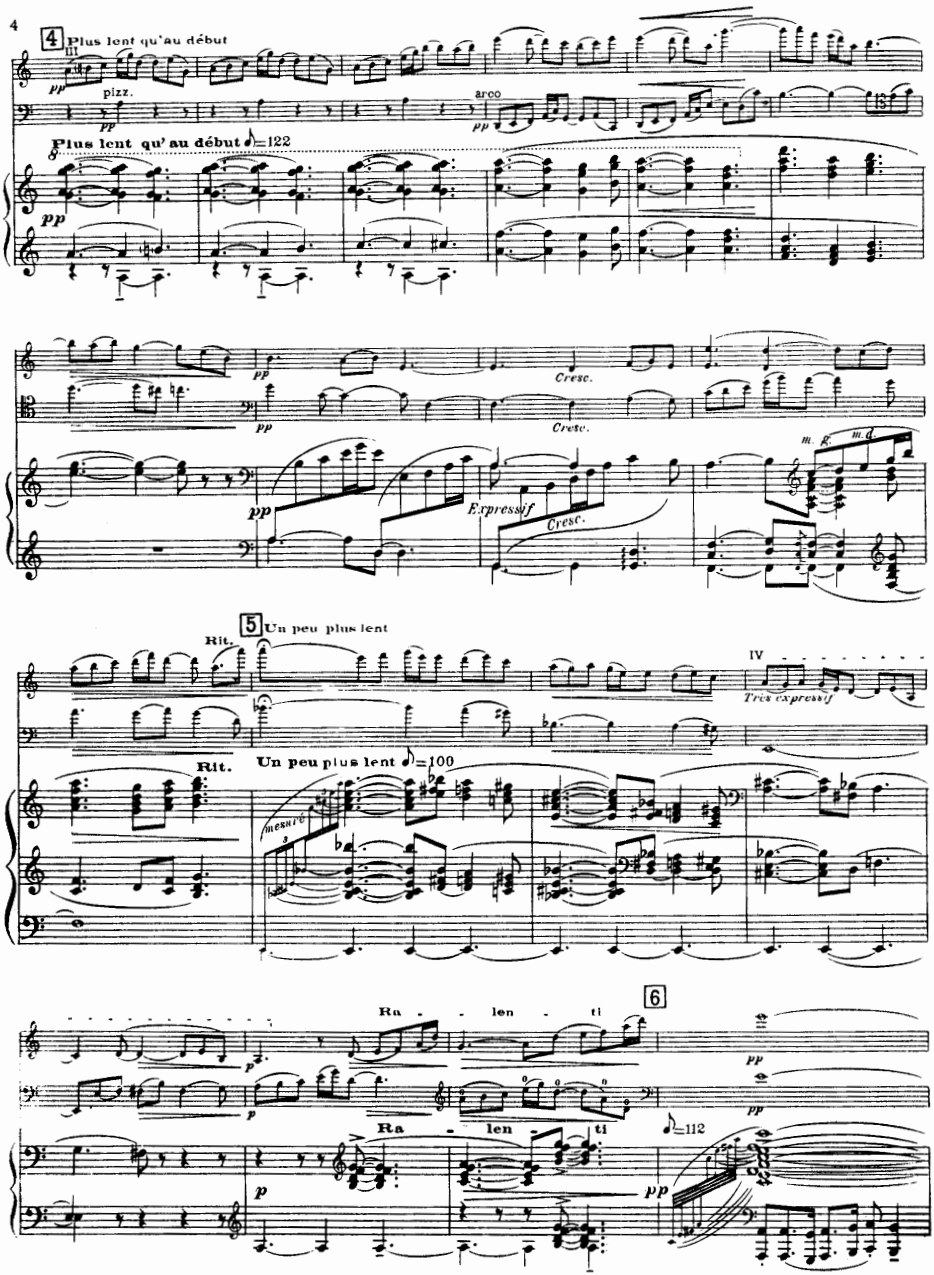
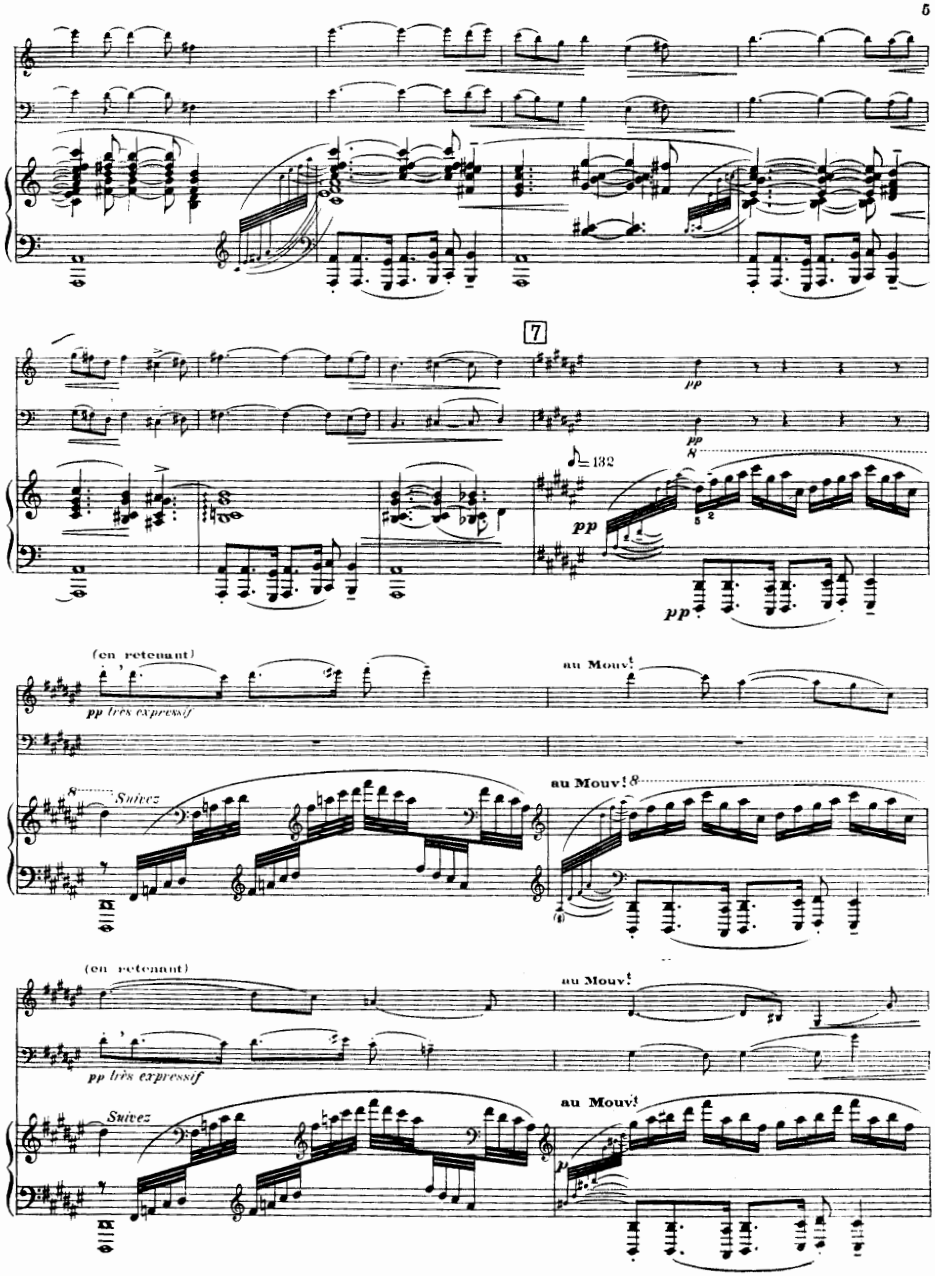
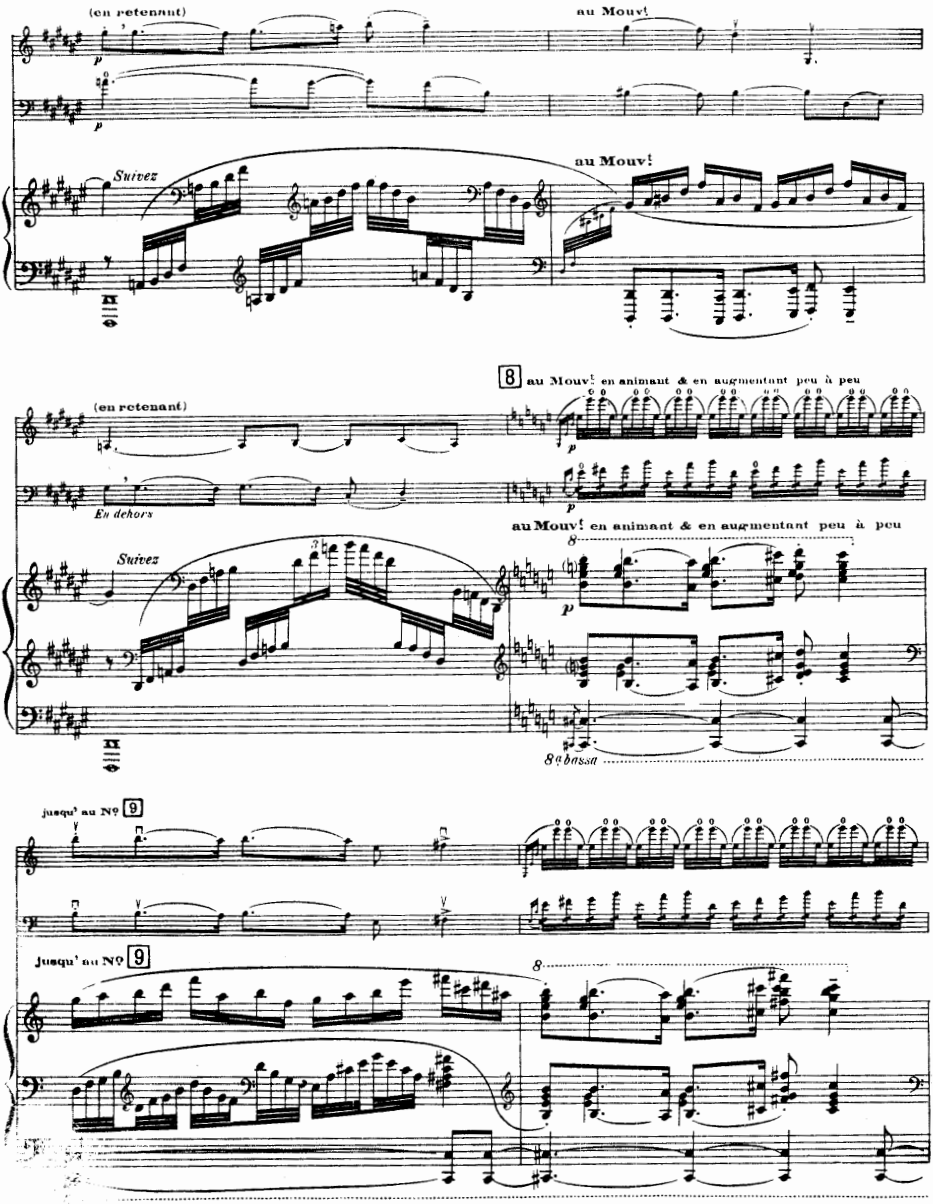
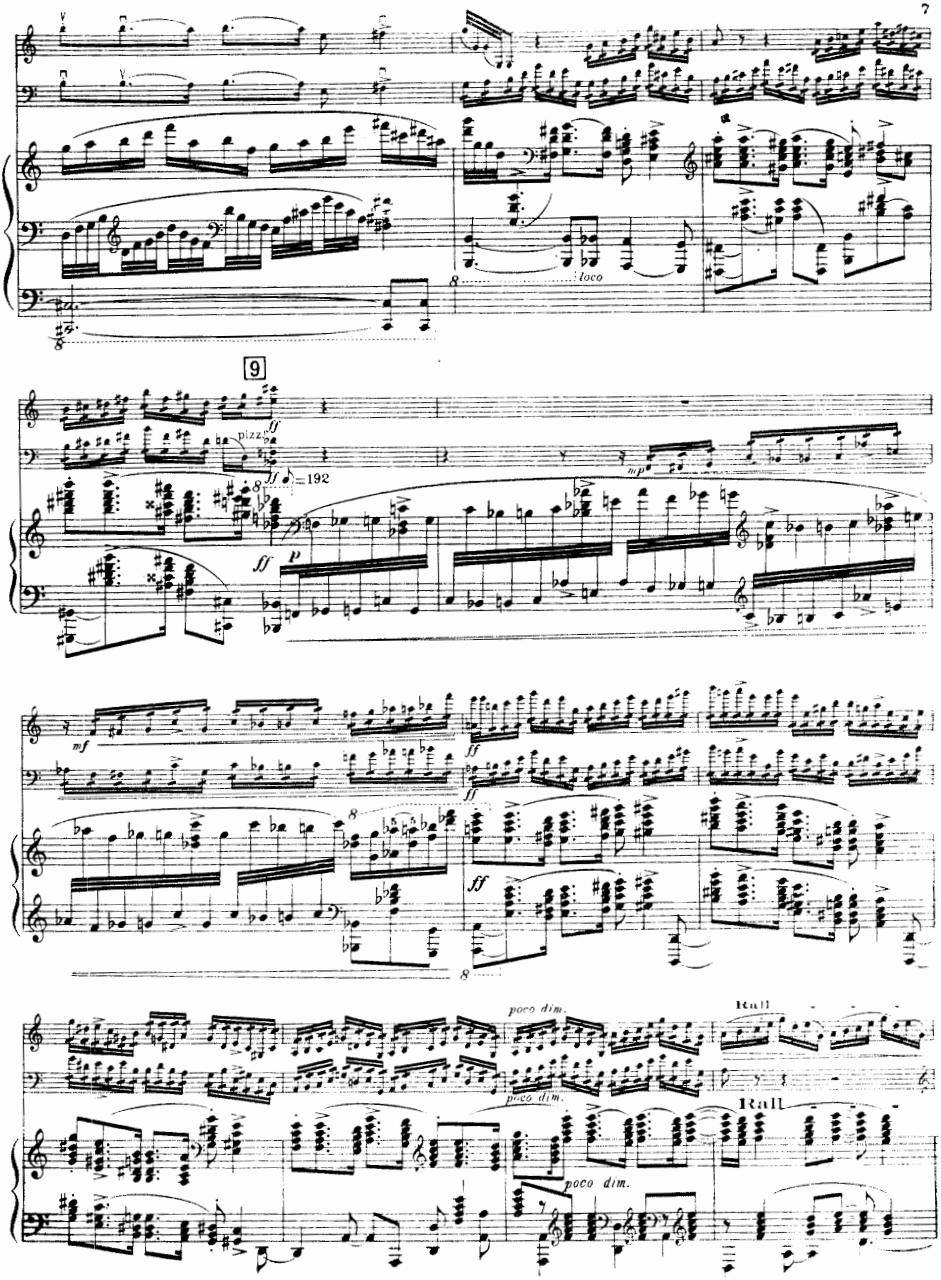

p express.
♪=144
p
Animez
peu
à
mp
Animez
peu
à
mp
peu
2
ff
plzz.
arco
mp
peu
♪=192
ff
p
mf
ff
ff
ff

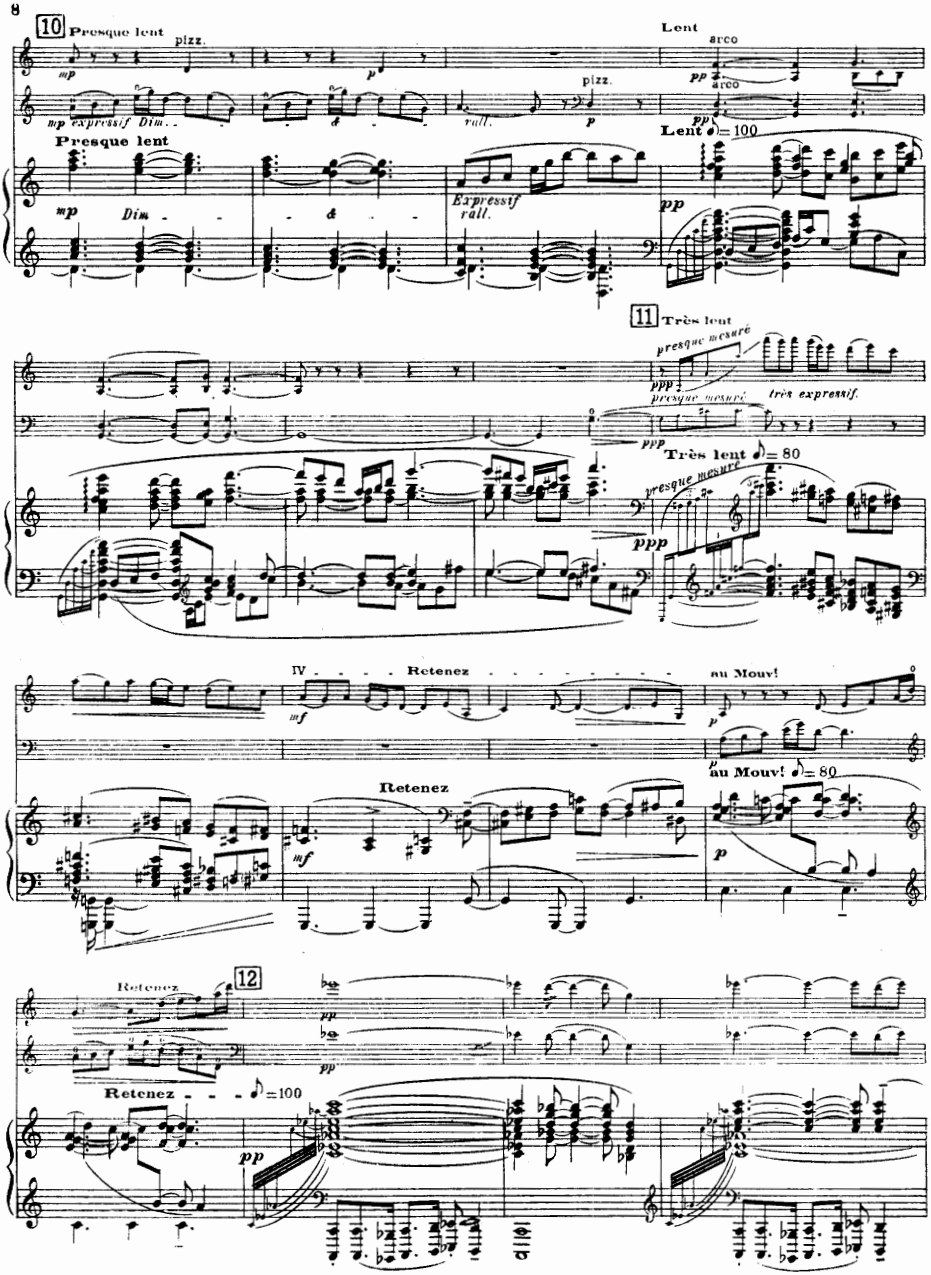

Cédez très peu
Cédez très peu
3
pizz.
arco
pizz. arco
♪=176
pizz.
pizz. arco
Cresc.
Cresc.
Cresc.
Ra len tissez
Ra len tissez

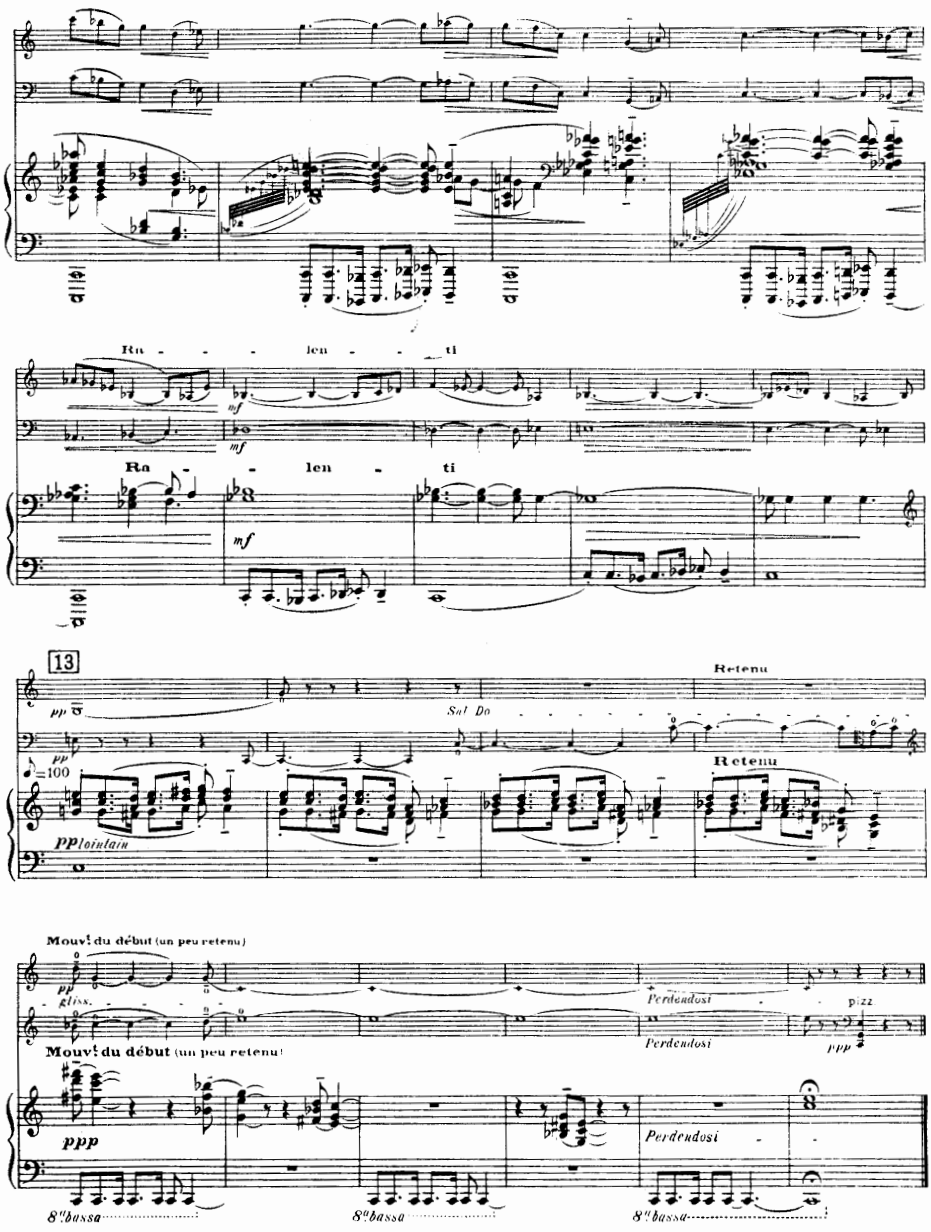

4
Plus lent qu'au début
pizz.
arco
Plus lent qu' au début ♪=122
Cresc.
Expressif
m. g.
m. d.
5
Un peu plus lent
Rit.
Très expressif
Un peu plus lent ♪=100
mesuré
6
Ra - len - ti
Ra - len - ti
♪=112


7
pp
pp
♩= 132
pp
pp
(en retenant)
pp très expressif
au Mouv!
Suivez
au Mouv!
8
(en retenant)
pp très expressif
au Mouv!
Suivez
au Mouv!

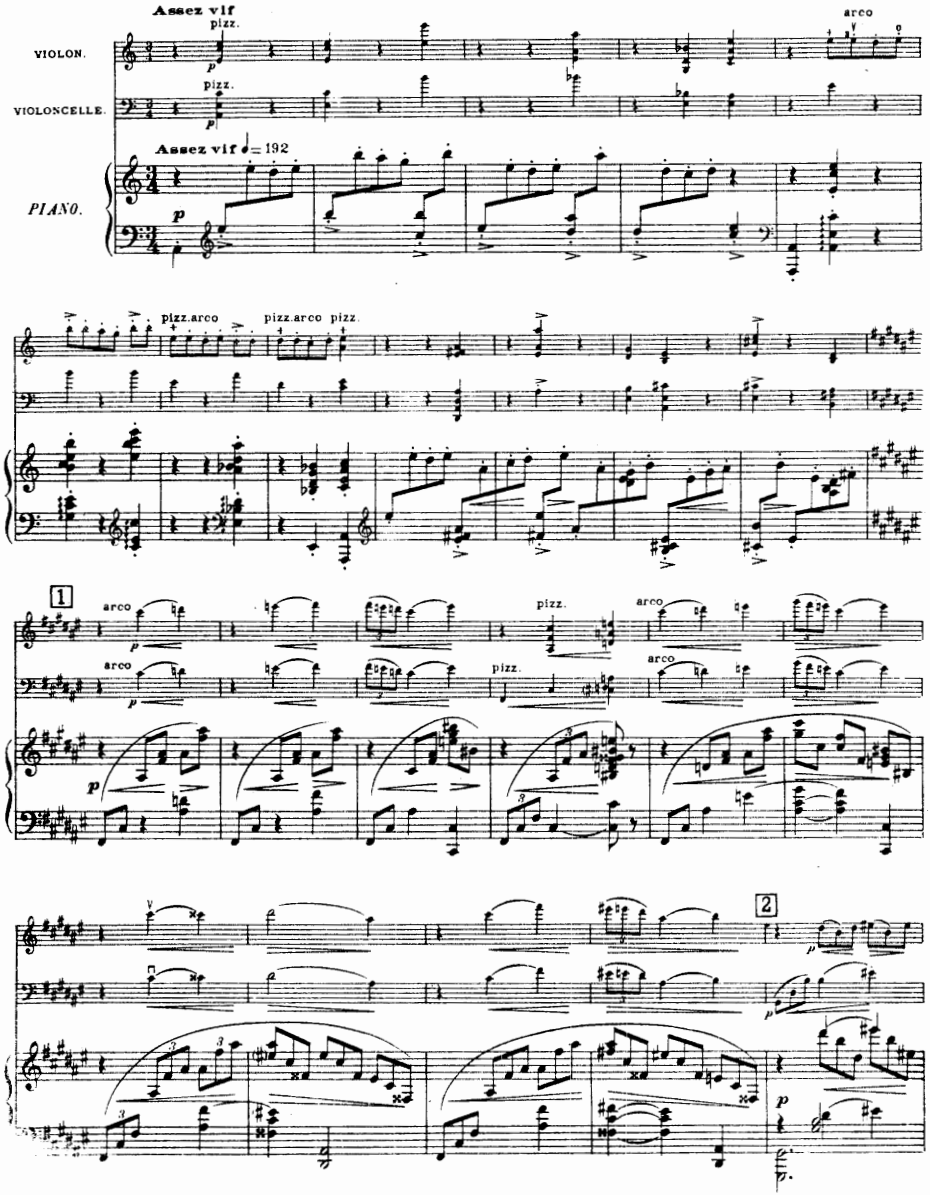

(en retenant)
au Mouv!
Suivez
au Mouv!
8 au Mouv! en animant & en augmentant peu à peu
(en retenant)
En dehors
au Mouv! en animant & en augmentant peu à peu
Suivez
8 à bassa
jusqu' au Nº 9
Jusqu' au Nº 9

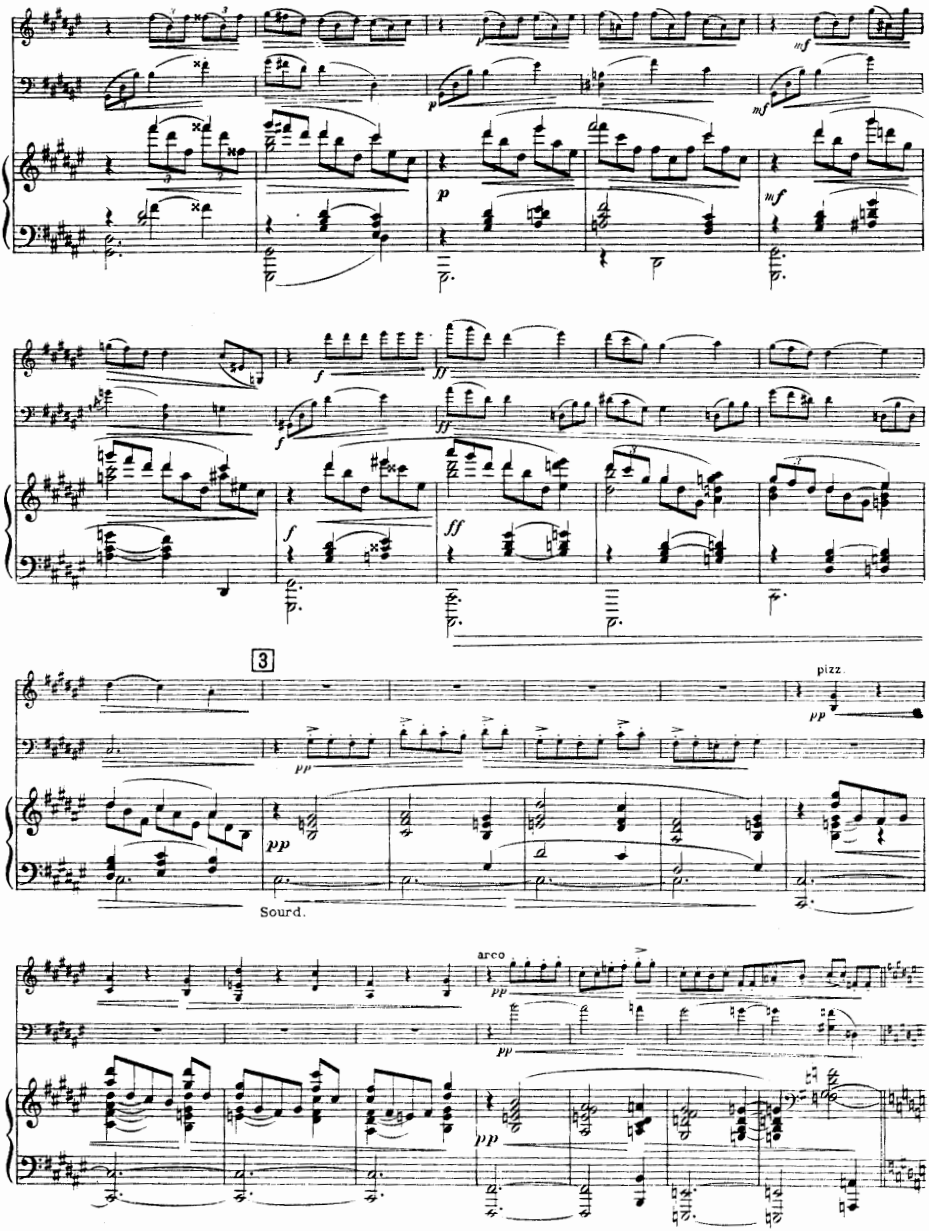

loco
9
pizz.
ff
♪=192
mp
p
mf
poco dim.
Rall

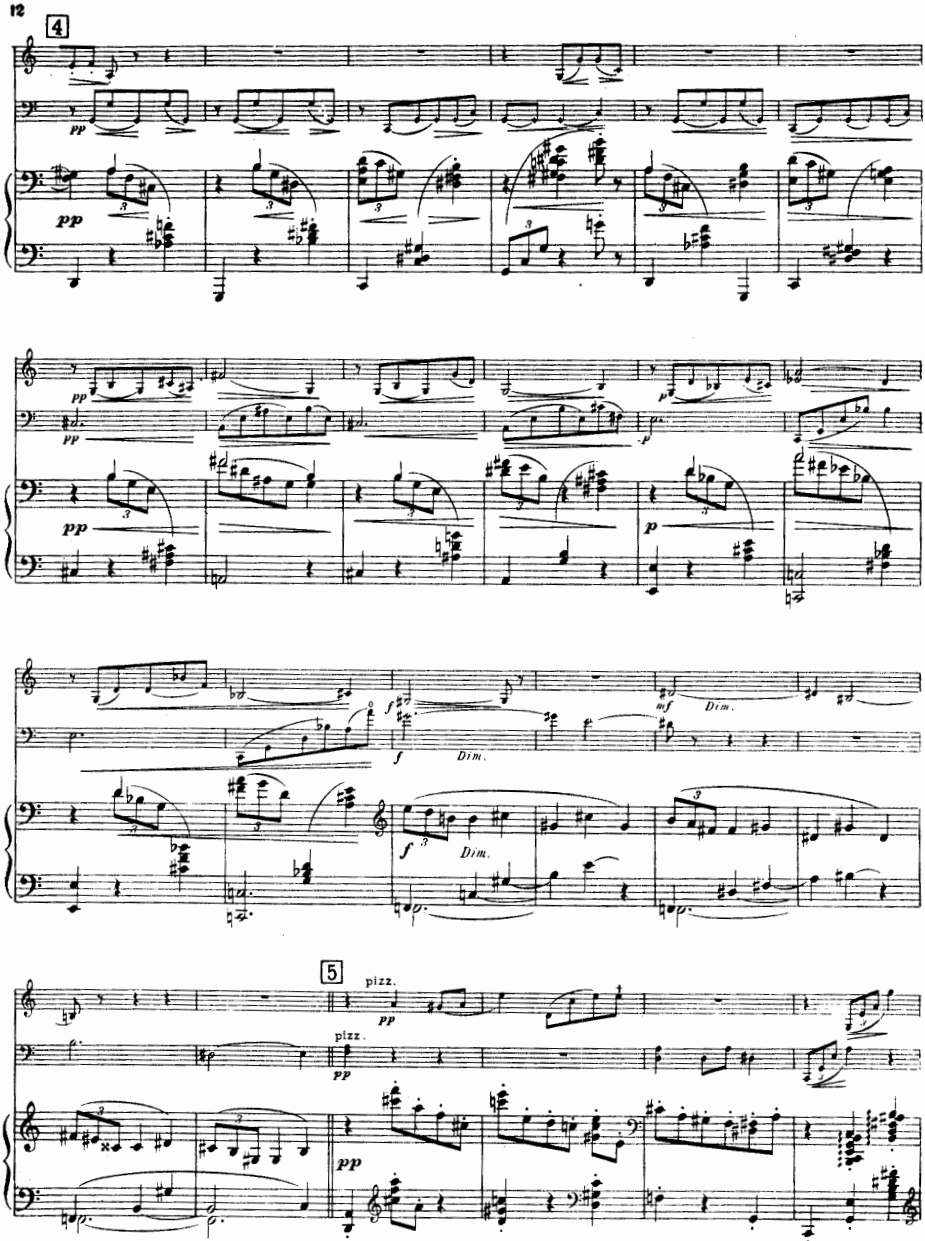

10
Presque lent
pizz.
mp
p
mp expressif Dim.
rall.
pizz.
p
Lent
arco
pp
arco
pp
Presque lent
mp
Dim
Expressif
rall.
Lent ♪= 100
pp
11
Très lent
presque mesuré
ppp
presque mesuré
très expressif.
ppp
Très lent ♪= 80
presque mesuré
ppp
IV
Retenez
mf
au Mouv!
p
p
au Mouv! ♪= 80
Retenez
mf
p
Retenez
12
pp
pp
Retenez
♪=100
pp

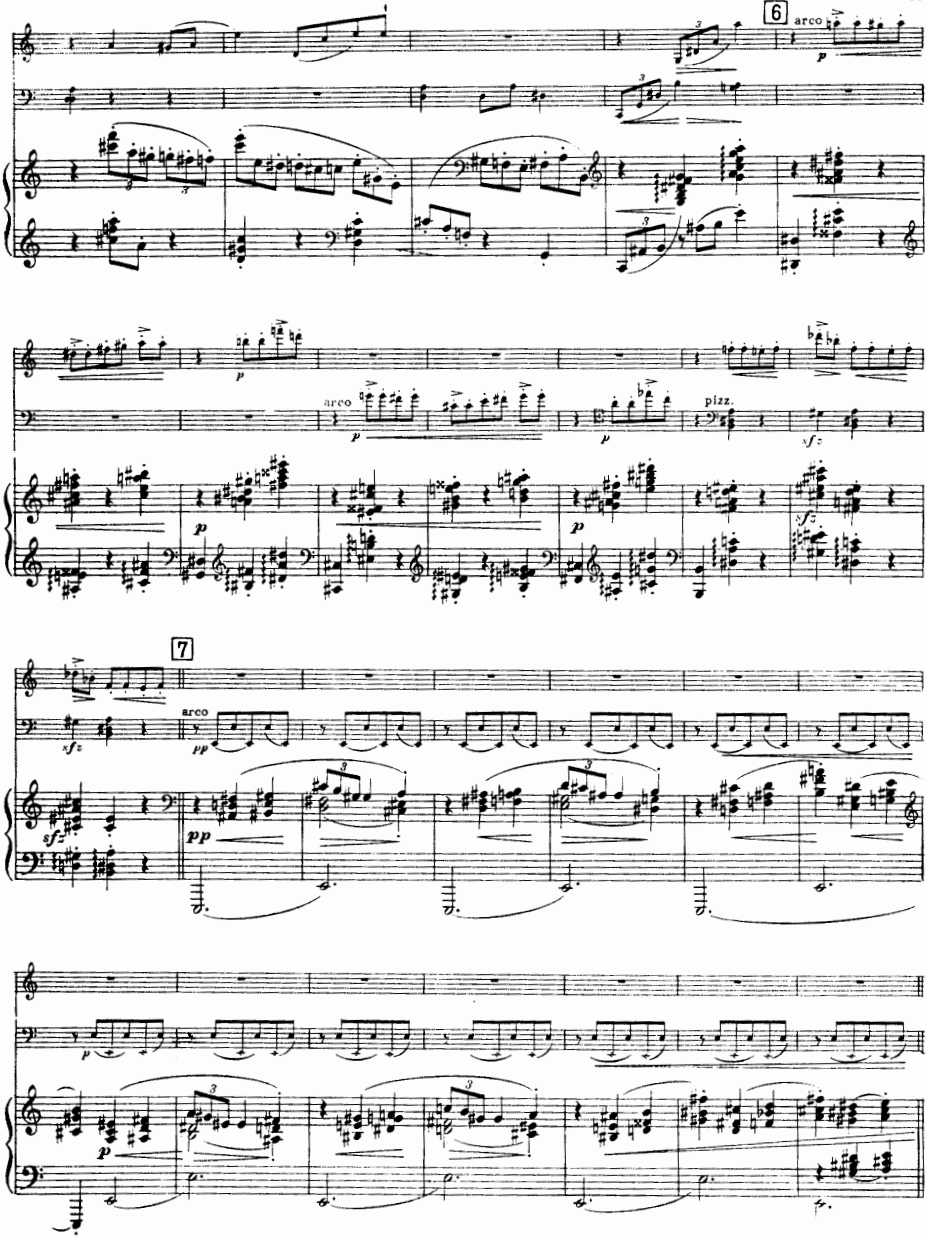

Ra - - - len - - ti
mf
Ra - - len - ti
mf
13
Retenu
pp
Sul Do
pp
=100
Retenu
ppp lointain
Mouv.t du début (un peu retenu)
pp
gliss.
Perdendosi
pizz
Mouv.t du début (un peu retenu)
Perdendosi
ppp
ppp
Perdendosi
8va bassa
8va bassa
8va bassa

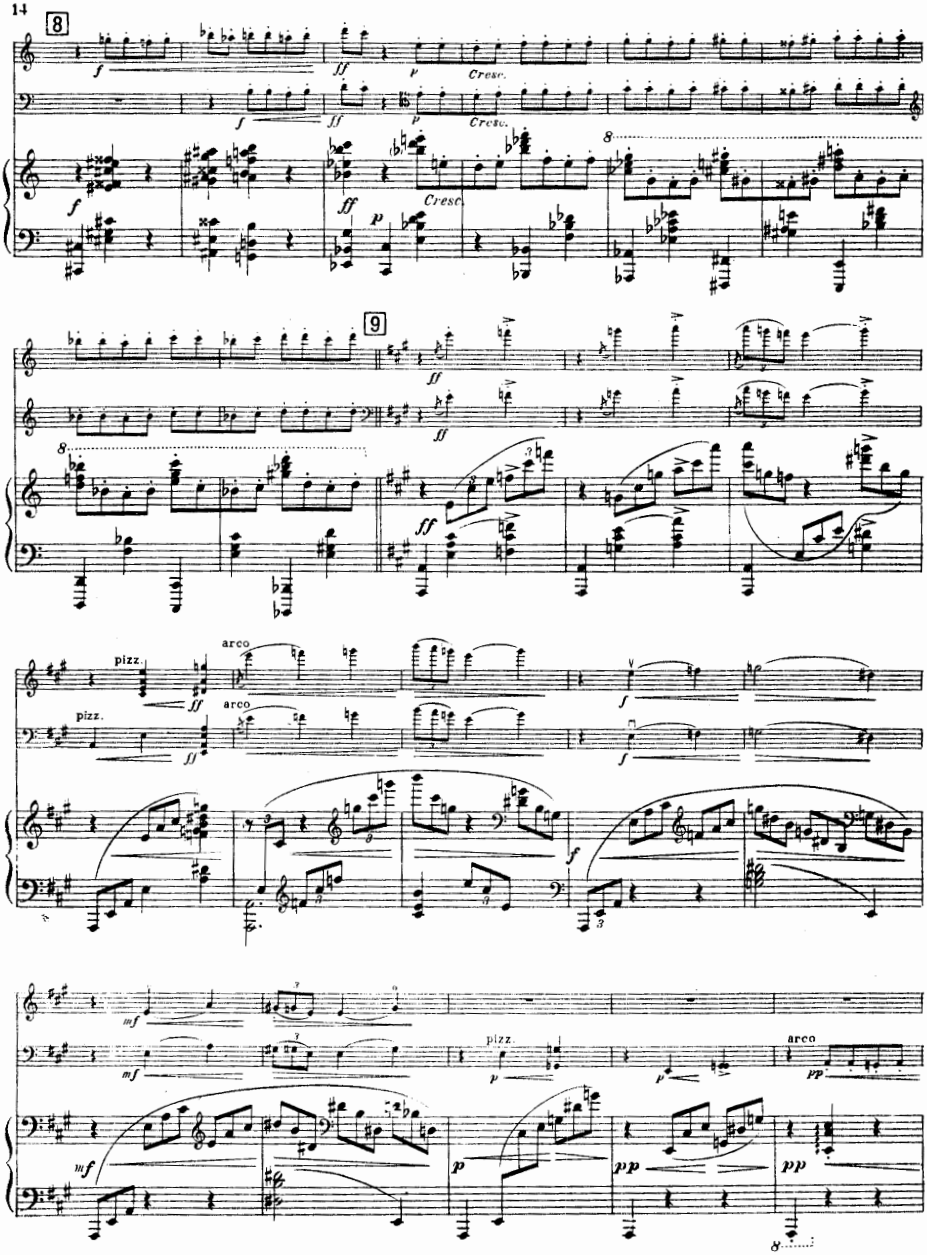
II.—Pantoum

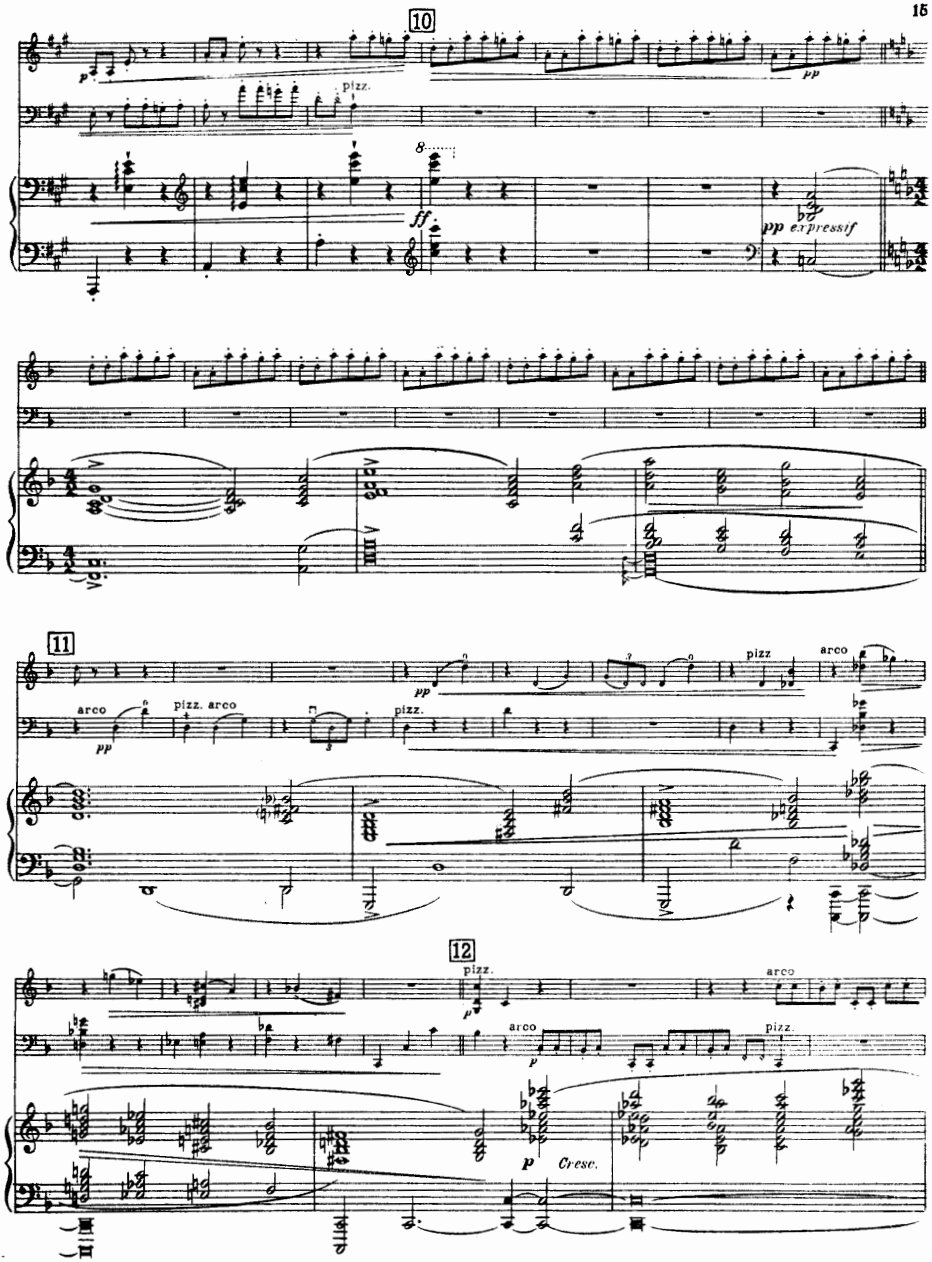

Assez vif
pizz.
arco
VIOLON.
pizz.
VIOLONCELLE.
Assez vif ♩= 192
PIANO.
p
pizz.arco
pizz.arco pizz.
1
arco
pizz.
2

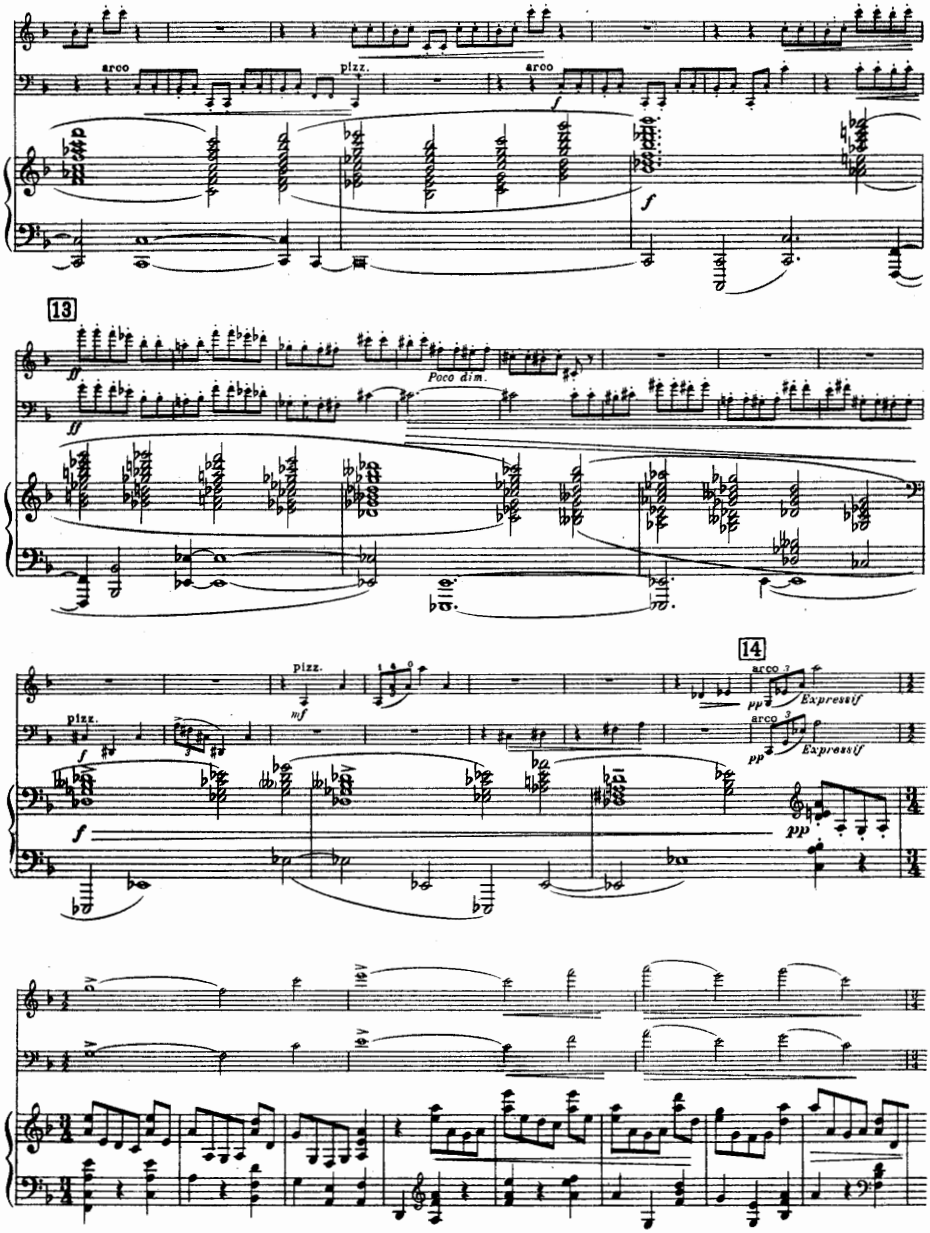

3
pizz
Sourd.
arco

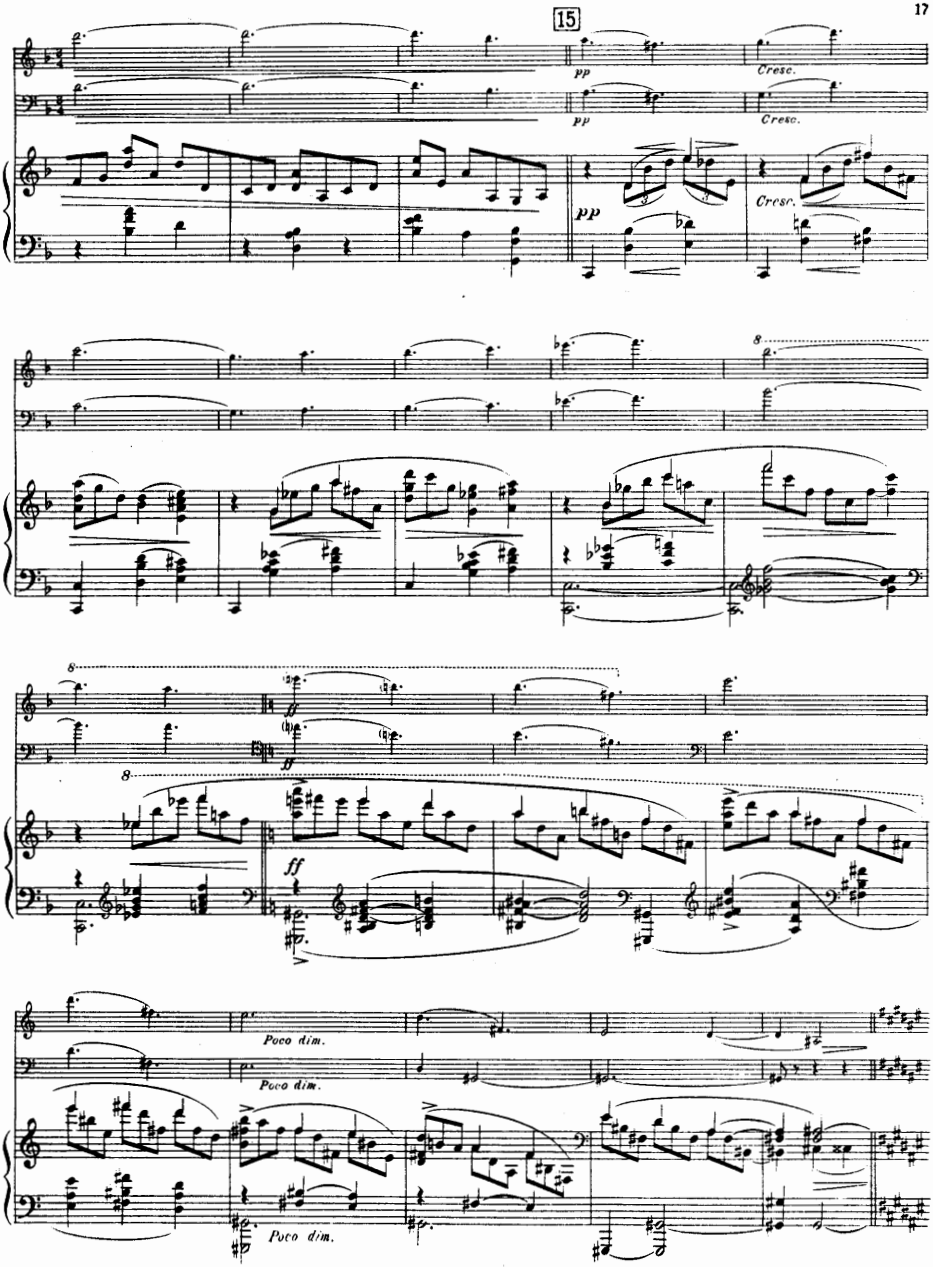

4
pp
pp
pp
pp
p
f
Dim.
mf
Dim.
f
Dim.
5
pizz.
pp
pizz.
pp
pp

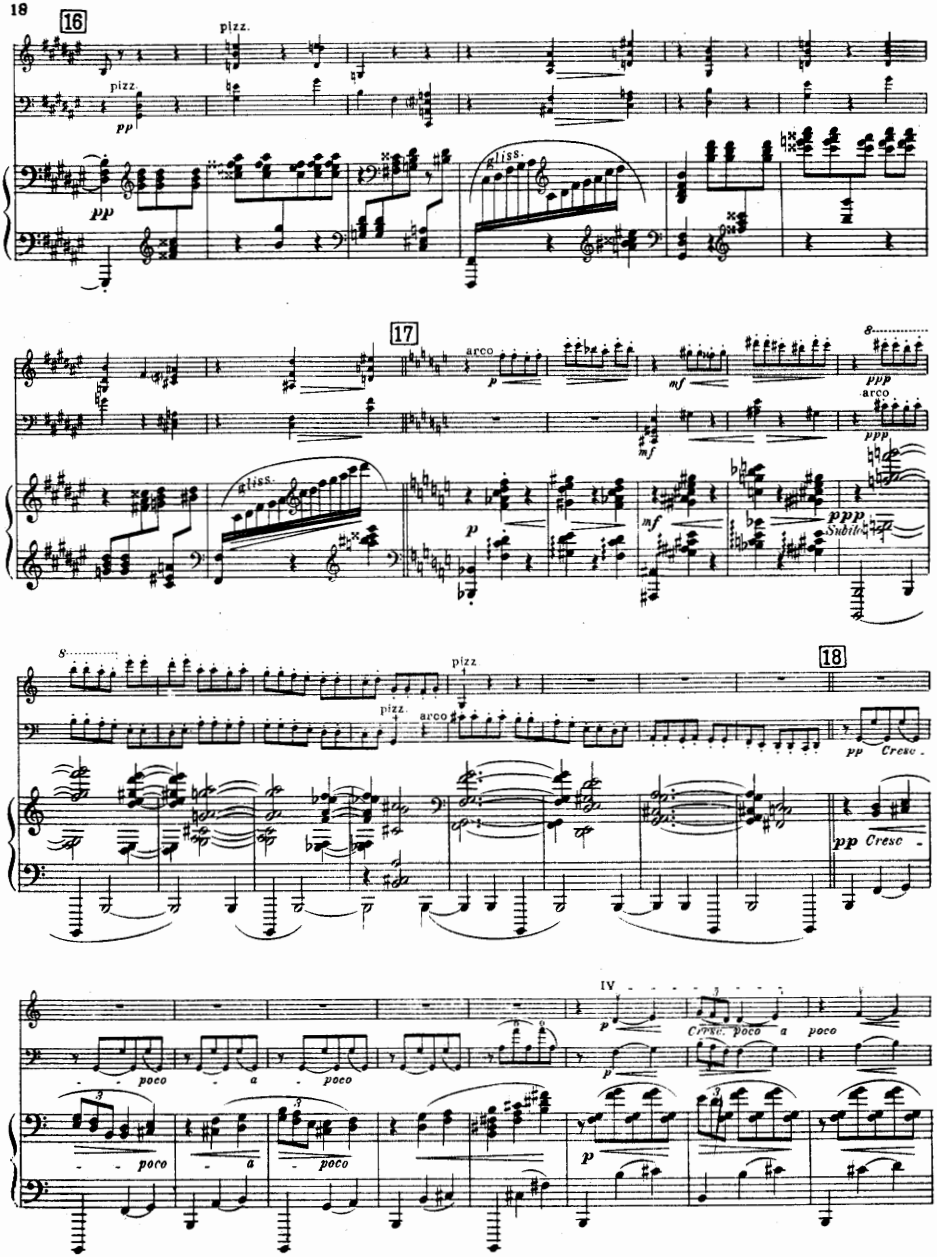

6
arco
p
arco
p
p
pizz.
sfz
sfz
7
arco
pp
sfz
pp
p
p

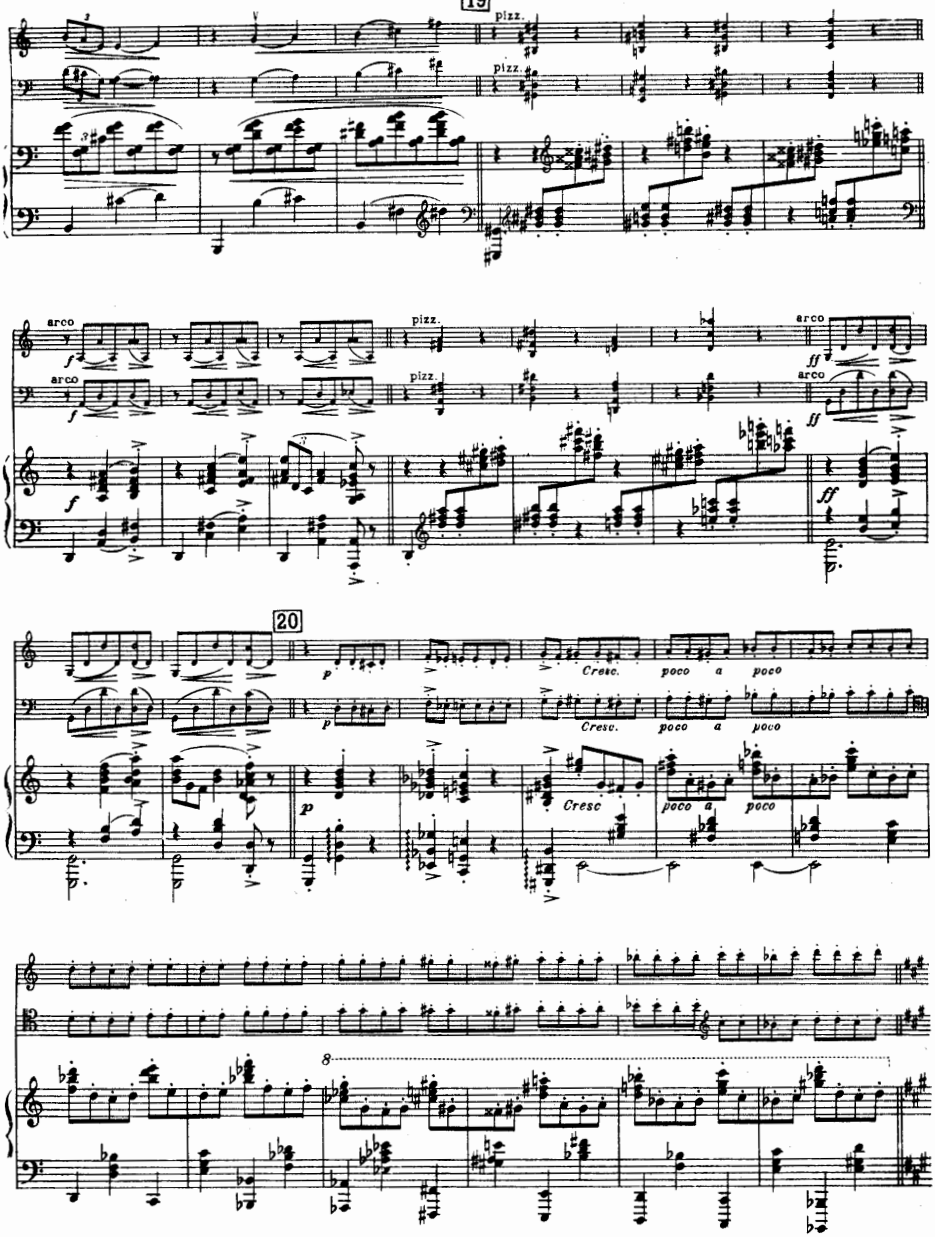

8
f
ff
p
Cresc.
9
pizz.
arco
mf
pp

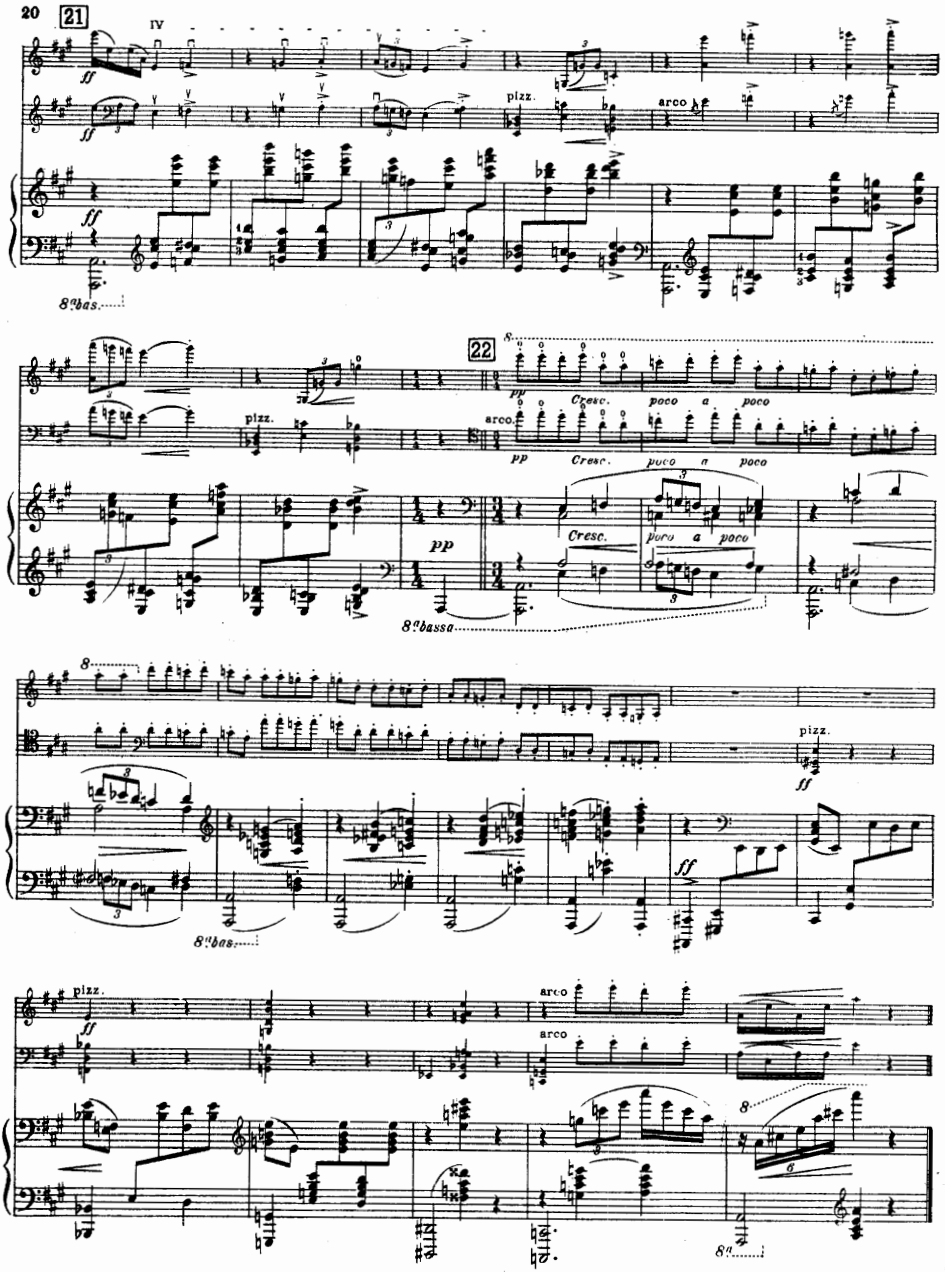

10
pizz.
ff
pp expressif
11
arco
pp
pizz. arco
pizz.
pizz
arco
12
pizz.
arco
pizz.
Cresc.


arco
pizz.
arco
13
Poco dim.
pizz.
14
arco
Expressif
arco
Expressif

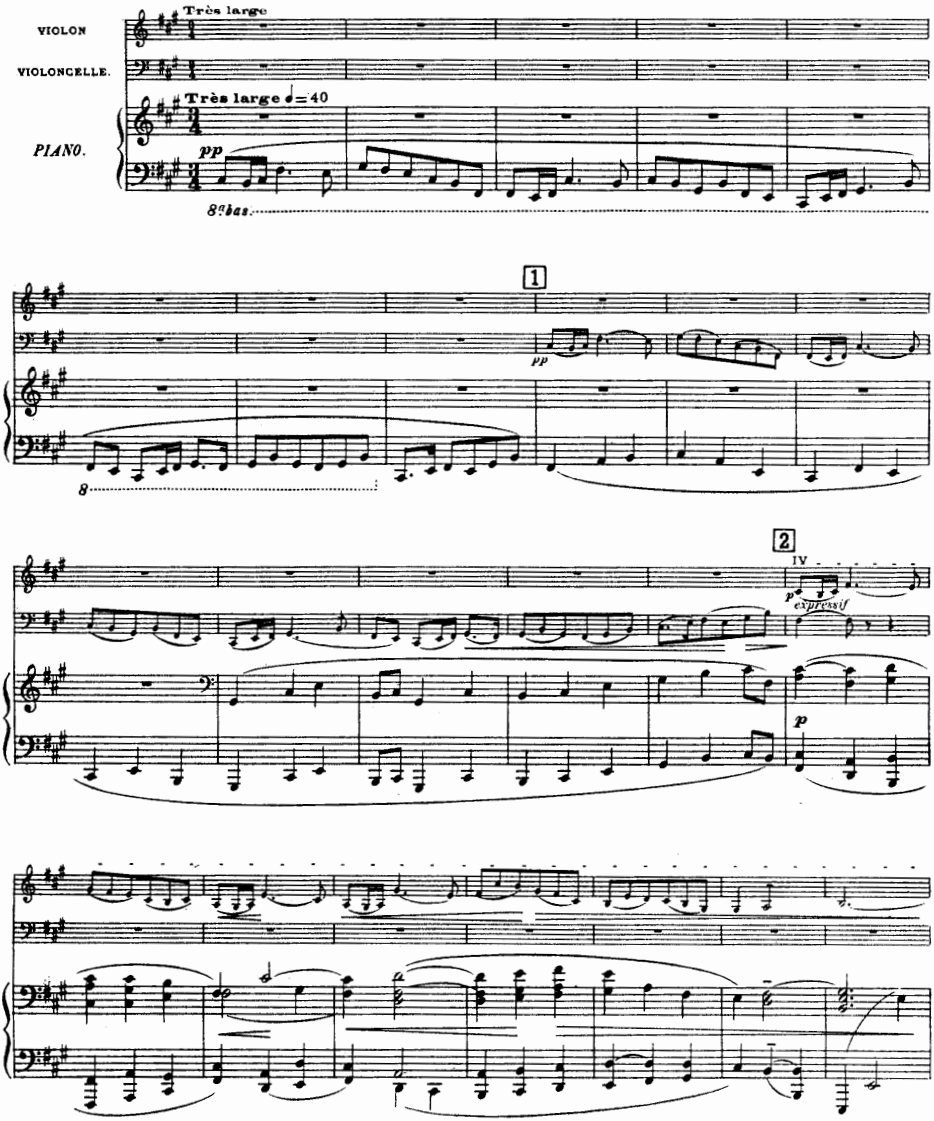

15
pp
Cresc.
pp
Cresc.
pp
Cresc.
8
8
8
ff
ff
Poco dim.
Poco dim.
Poco dim.

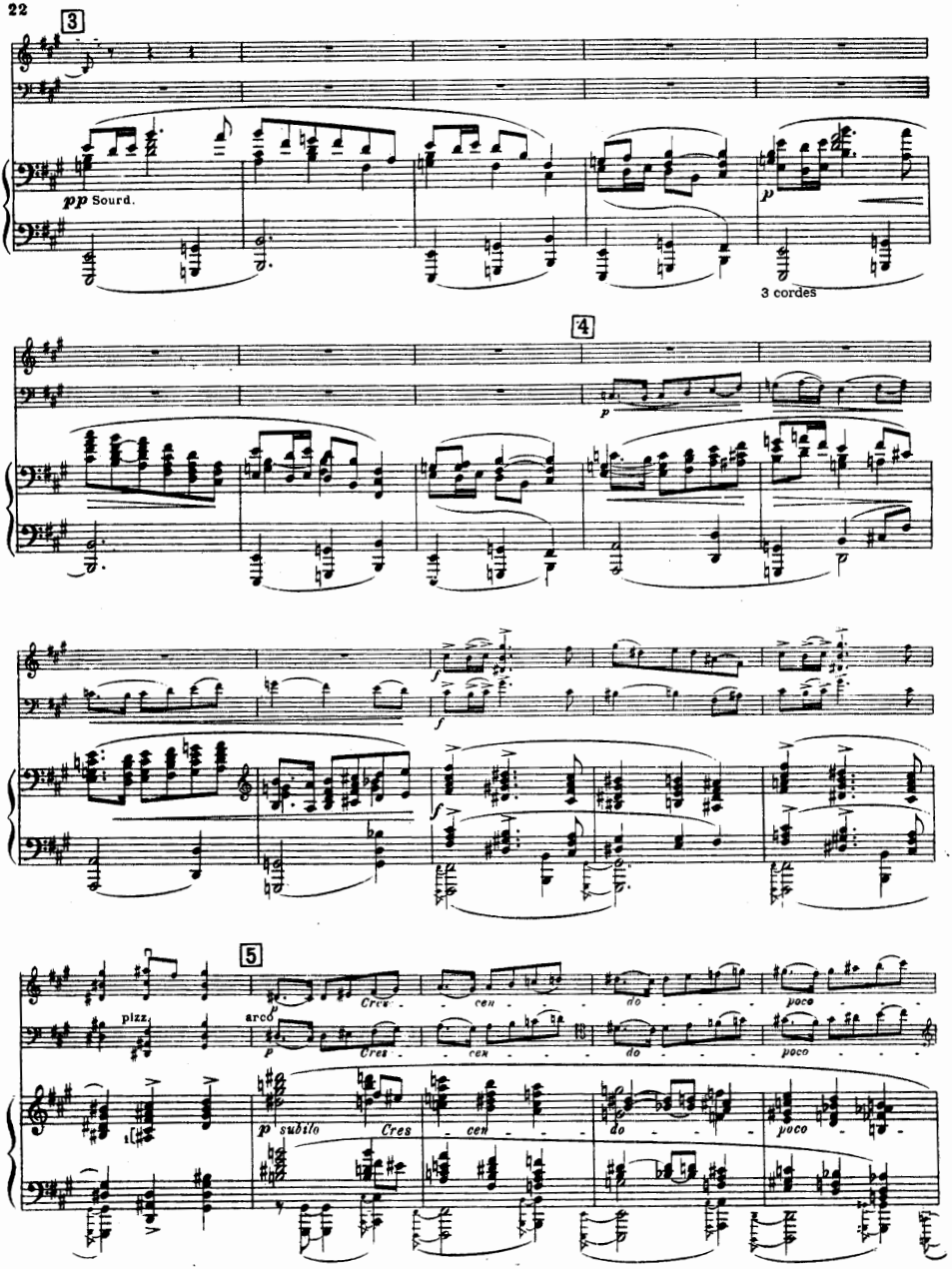

16
pizz.
pizz.
pp
pp
gliss.
17
arco
p
mf
mf
8
ppp
arco
ppp
gliss.
p
mf
ppp
Subito
8
pizz.
pizz.
arco
18
pp
Cresc.
pp
Cresc.
IV
p
Cresc.
poco
a
poco
poco
a
poco
poco
a
poco
p

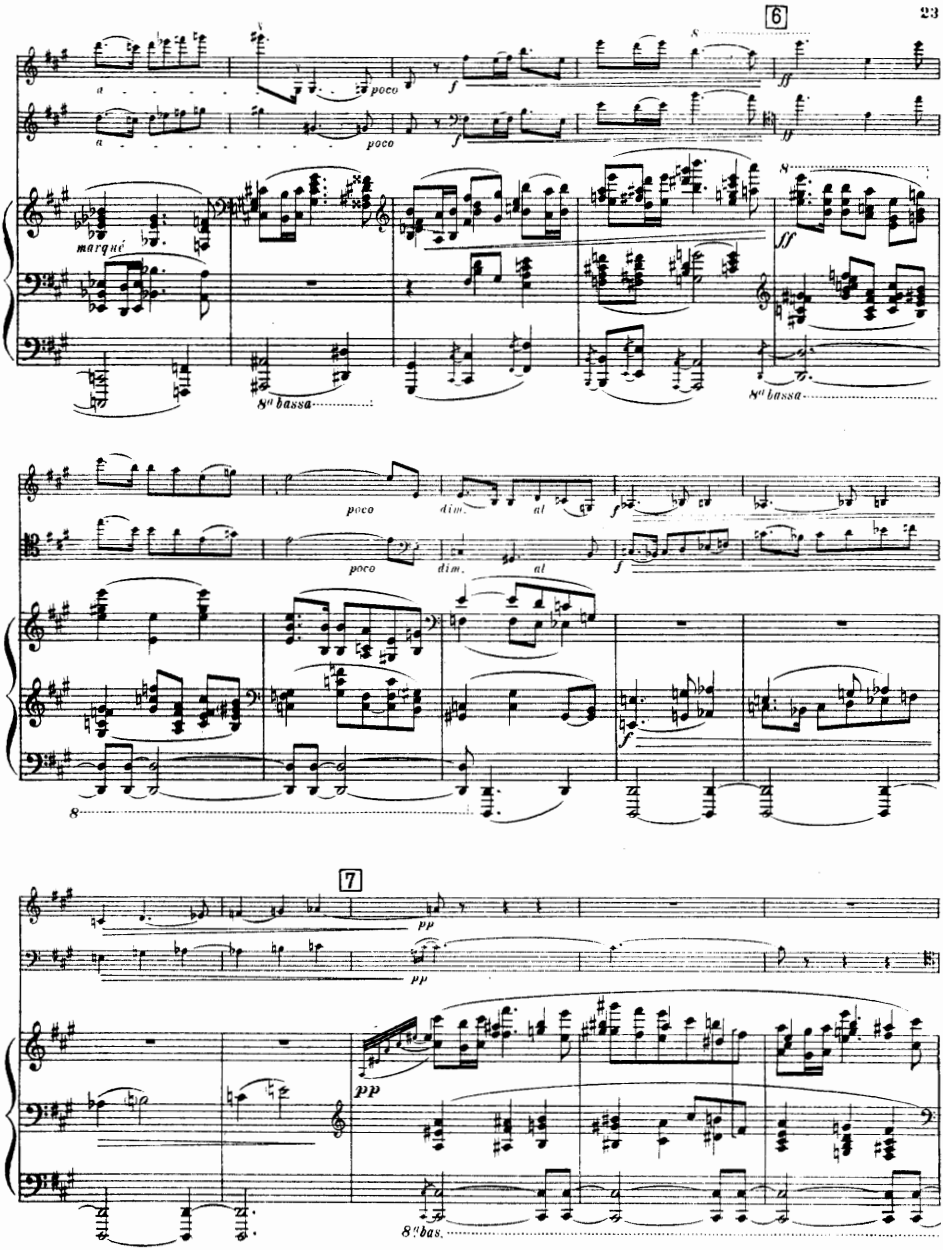

19
pizz.
pizz.
arco
arco
pizz.
arco
arco
20
Cresc.
poco a poco
Cresc
poco a poco
8

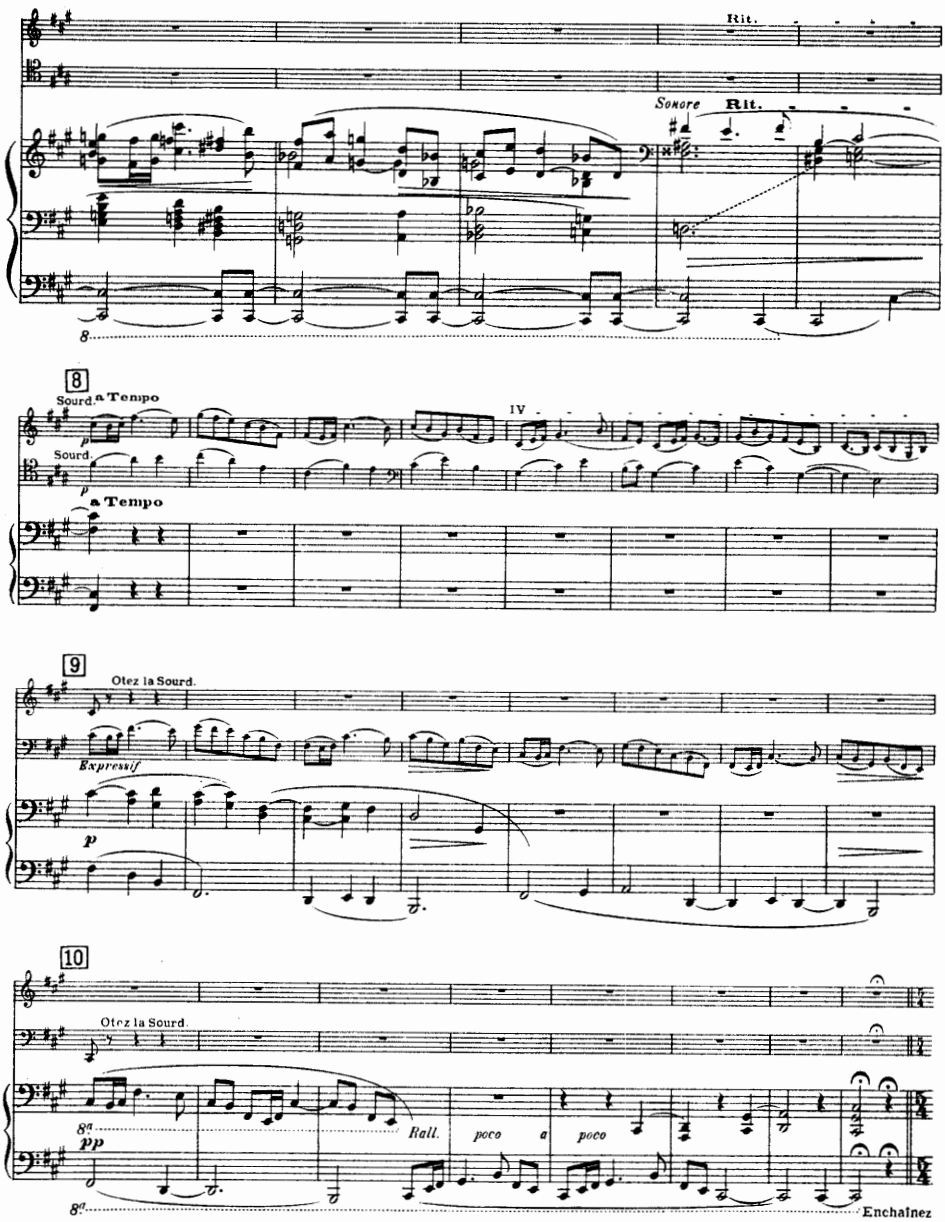

20
21
IV
pizz.
arco
8va bas.
22
pp
Cresc.
poco a poco
8va bassa
ff
pizz.
arco
8va

III. — Passacaille

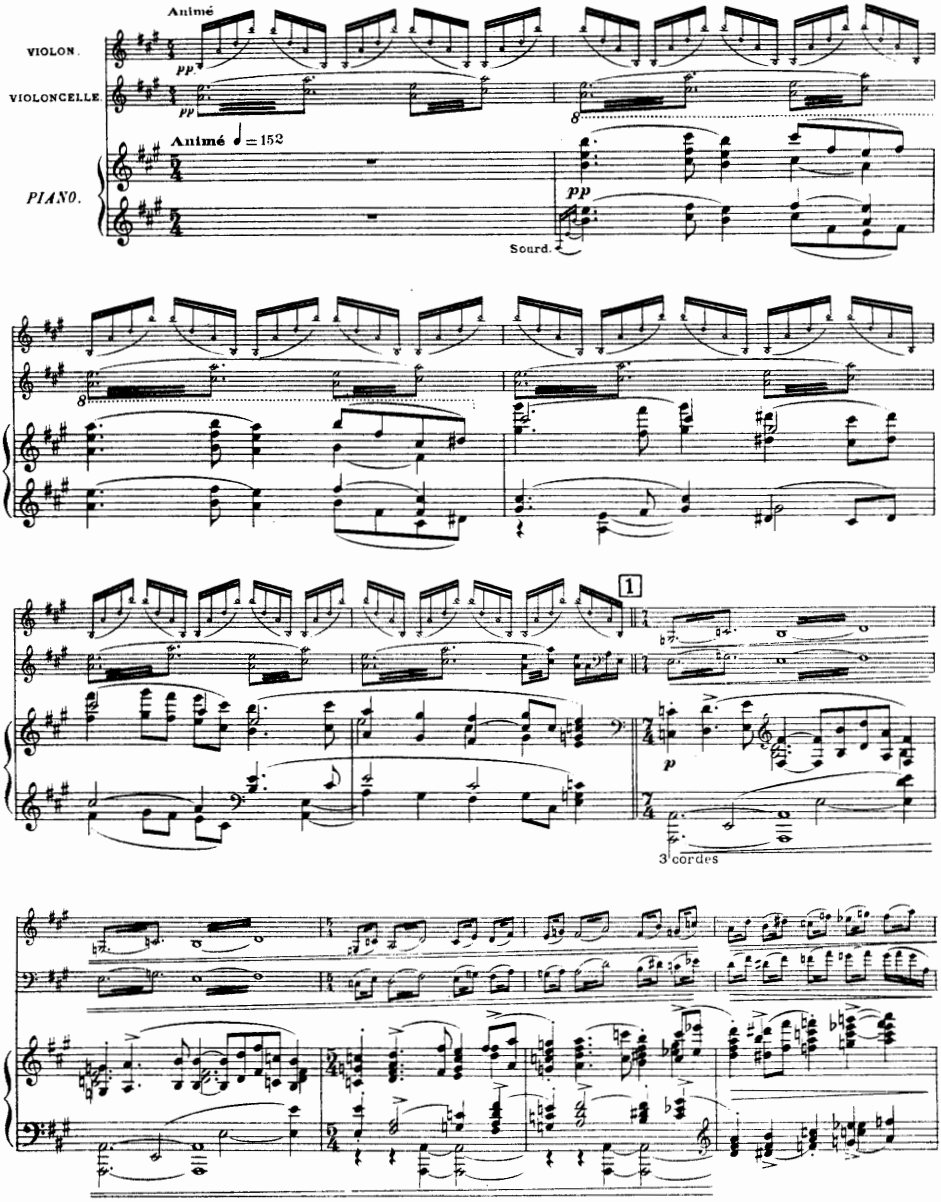


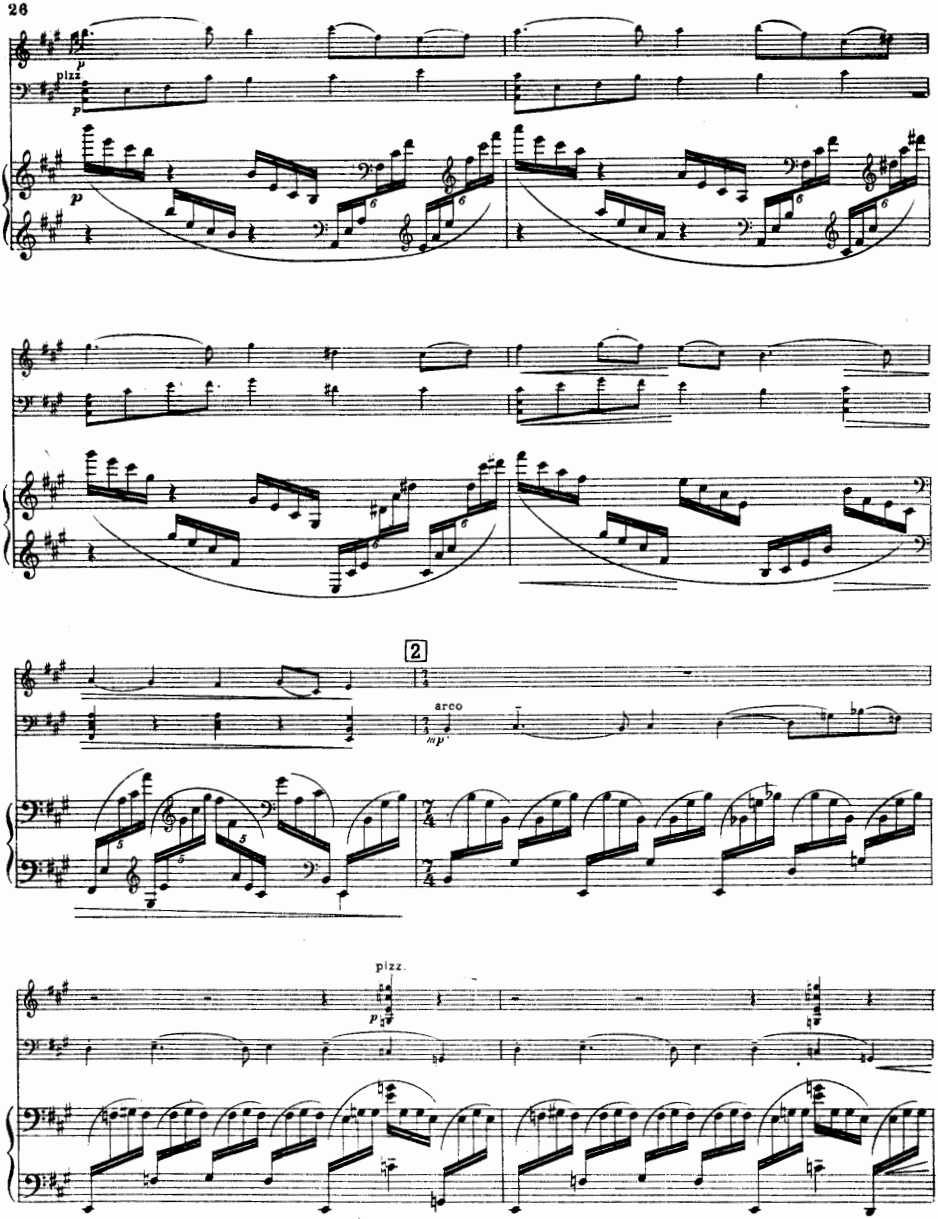

3
pp Sourd.
p
3 cordes
4
p
f
f
f
5
pizz.
arco
p
Cres.
cen.
do.
poco
p subito
Cres.
cen.
do.
poco

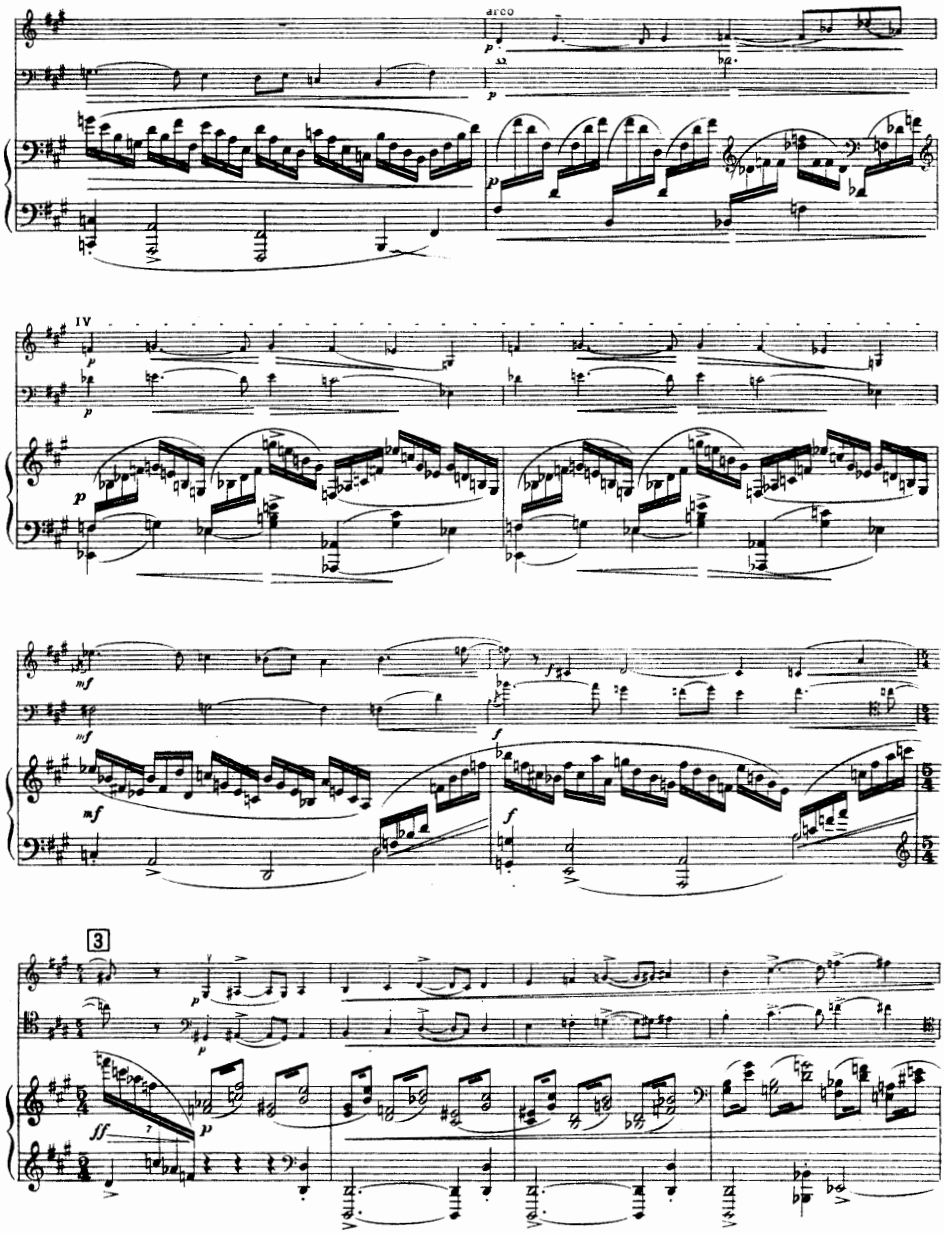

6
a
poco
f
ff
marqué
8a bassa
poco
dim.
al
7
pp
8a bas.

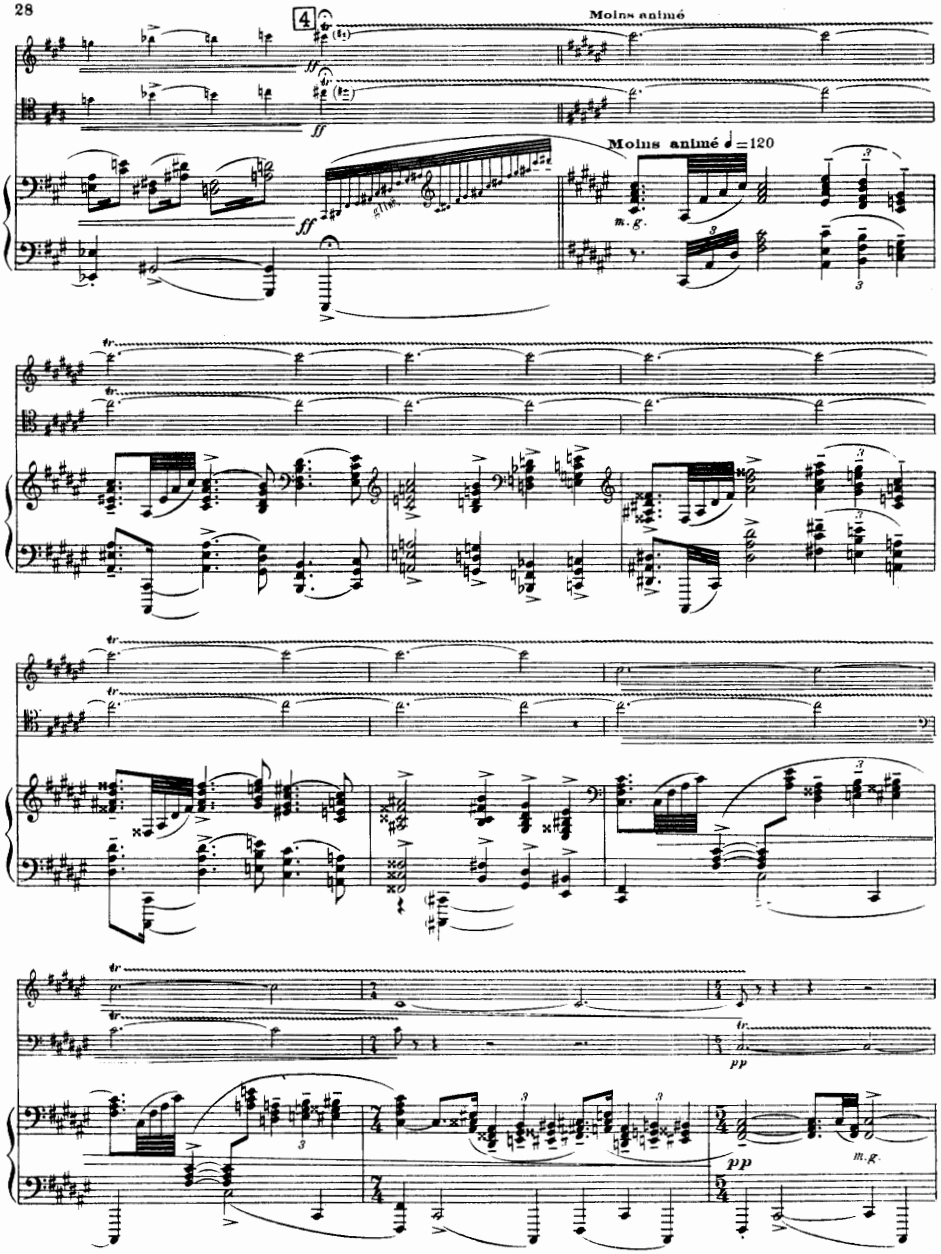

Rit.
Sonore
Rit.
8
Sourd.
a Tempo
IV
Sourd.
a Tempo
9
Otez la Sourd.
Expressif
p
10
Otez la Sourd.
8a
pp
Rall.
poco a poco
8a
Enchaînez

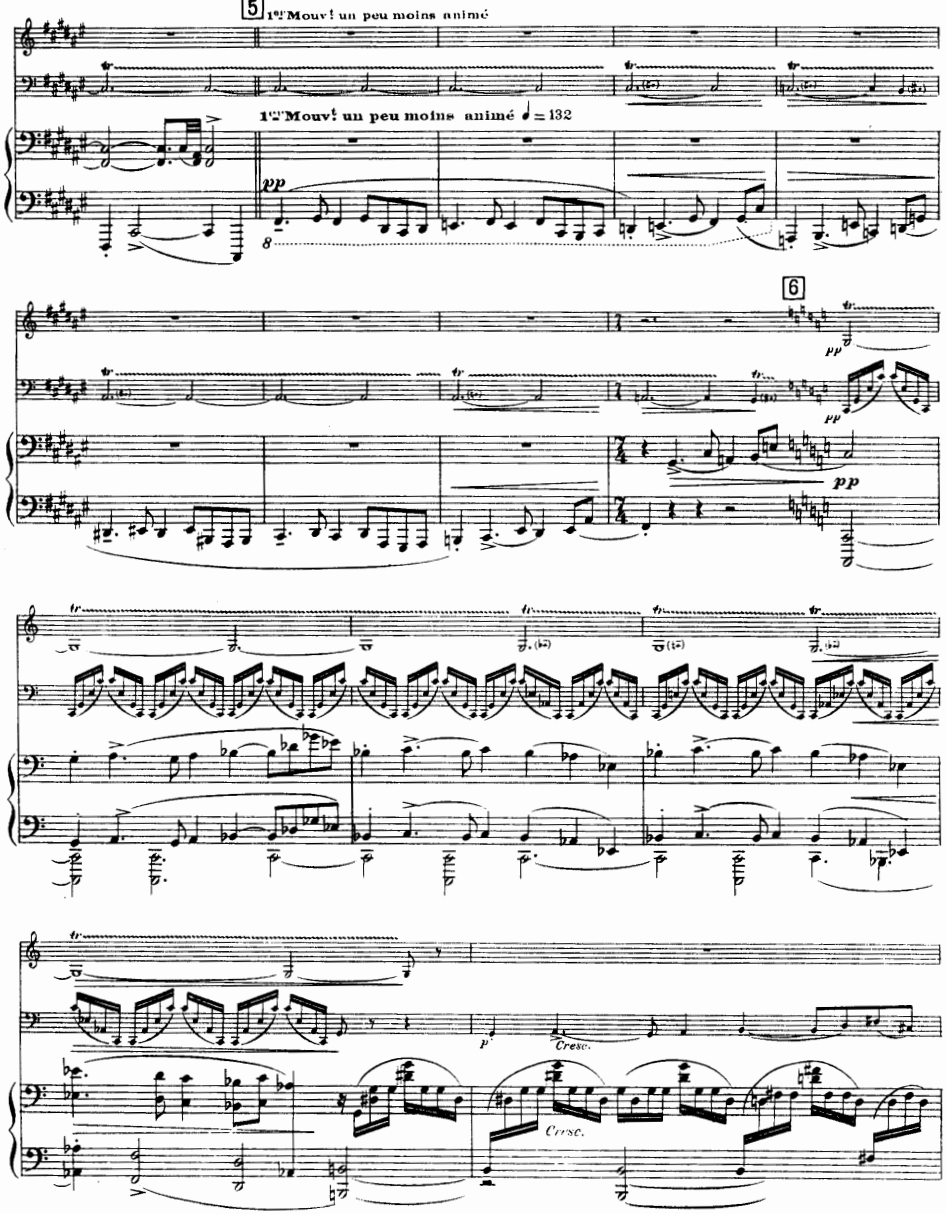
IV. — Final

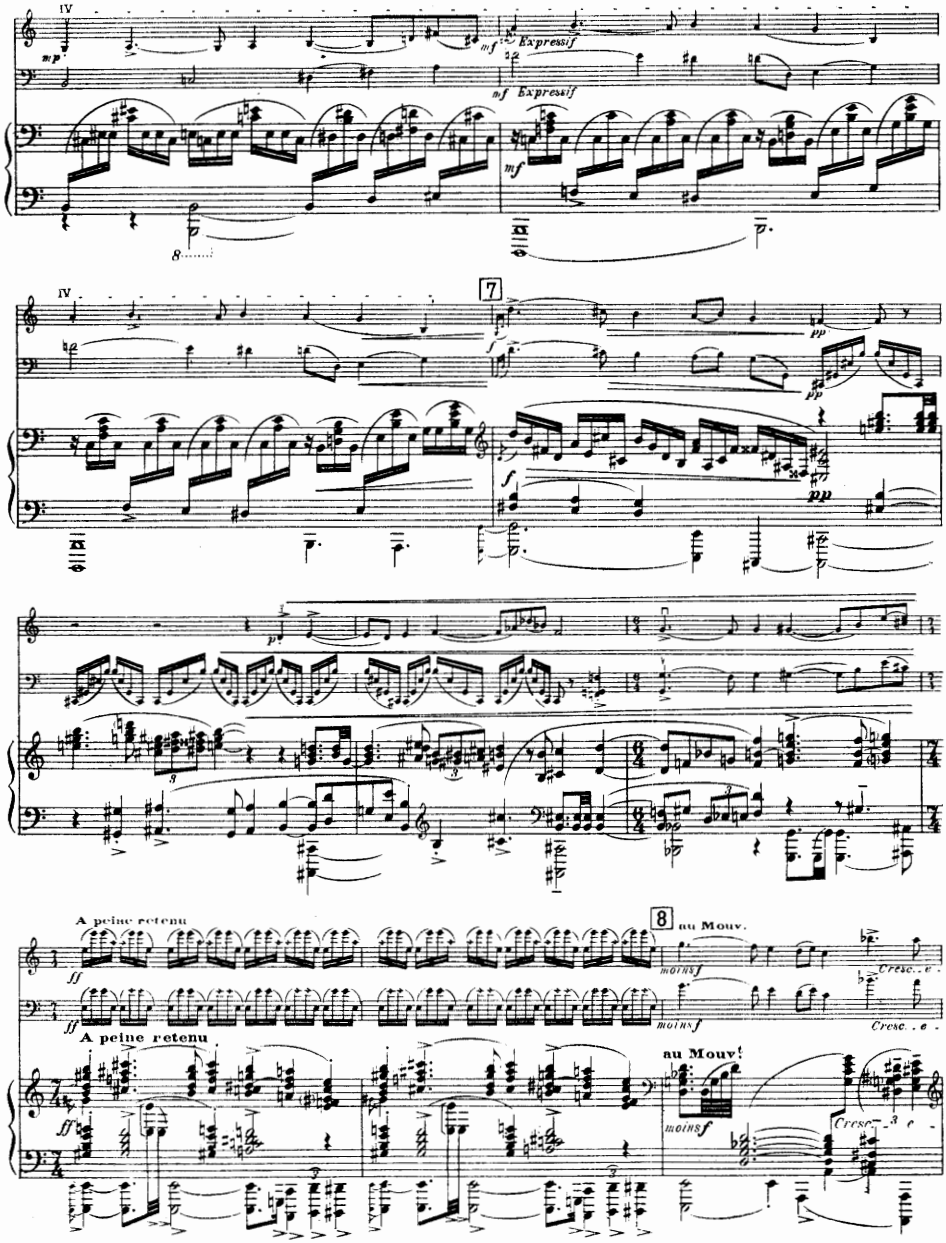

Animé
VIOLON.
VIOLONCELLE.
pp
Animé ♩ = 152
PIANO.
pp
Sourd.
1
p
3 cordes

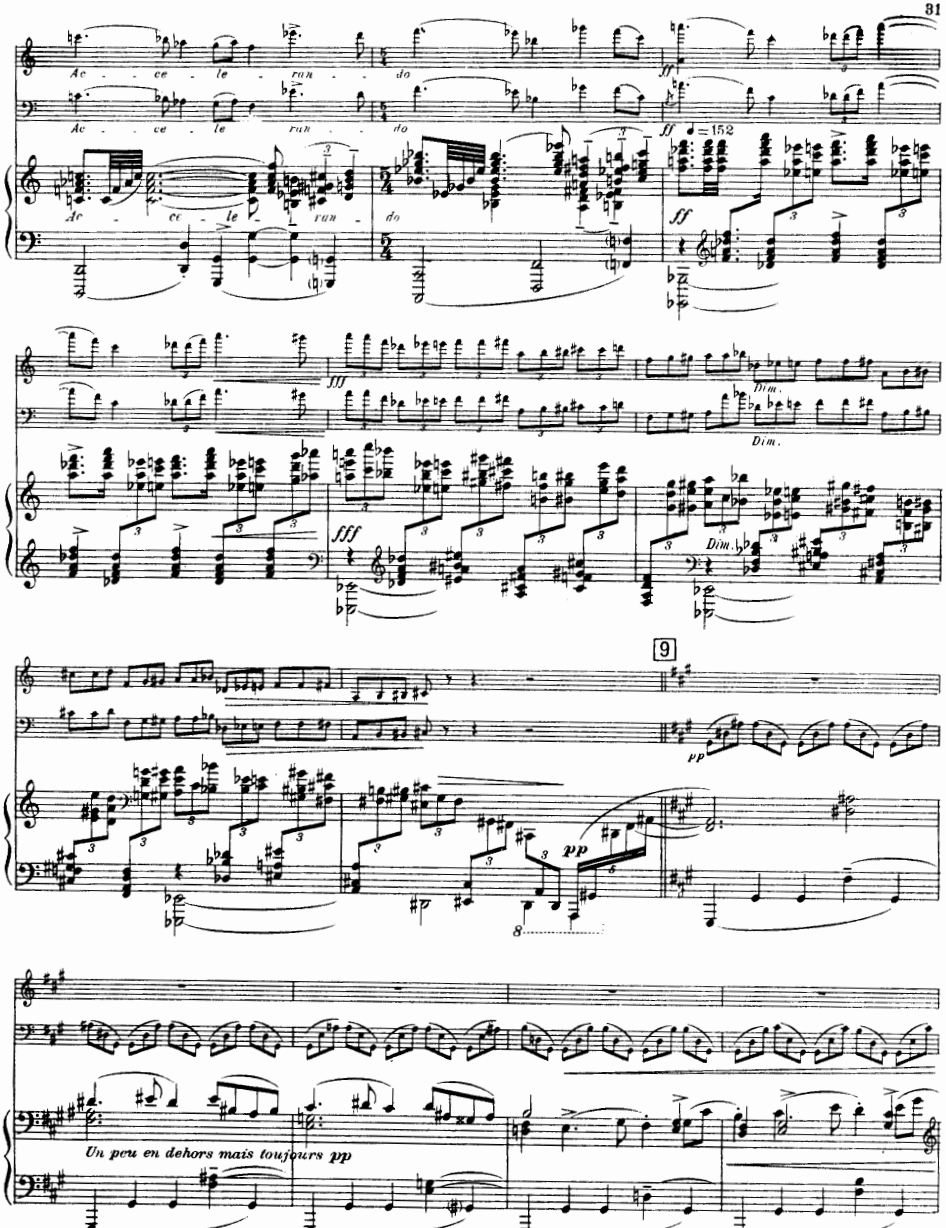

pizz.
2
arco
mp
pizz.

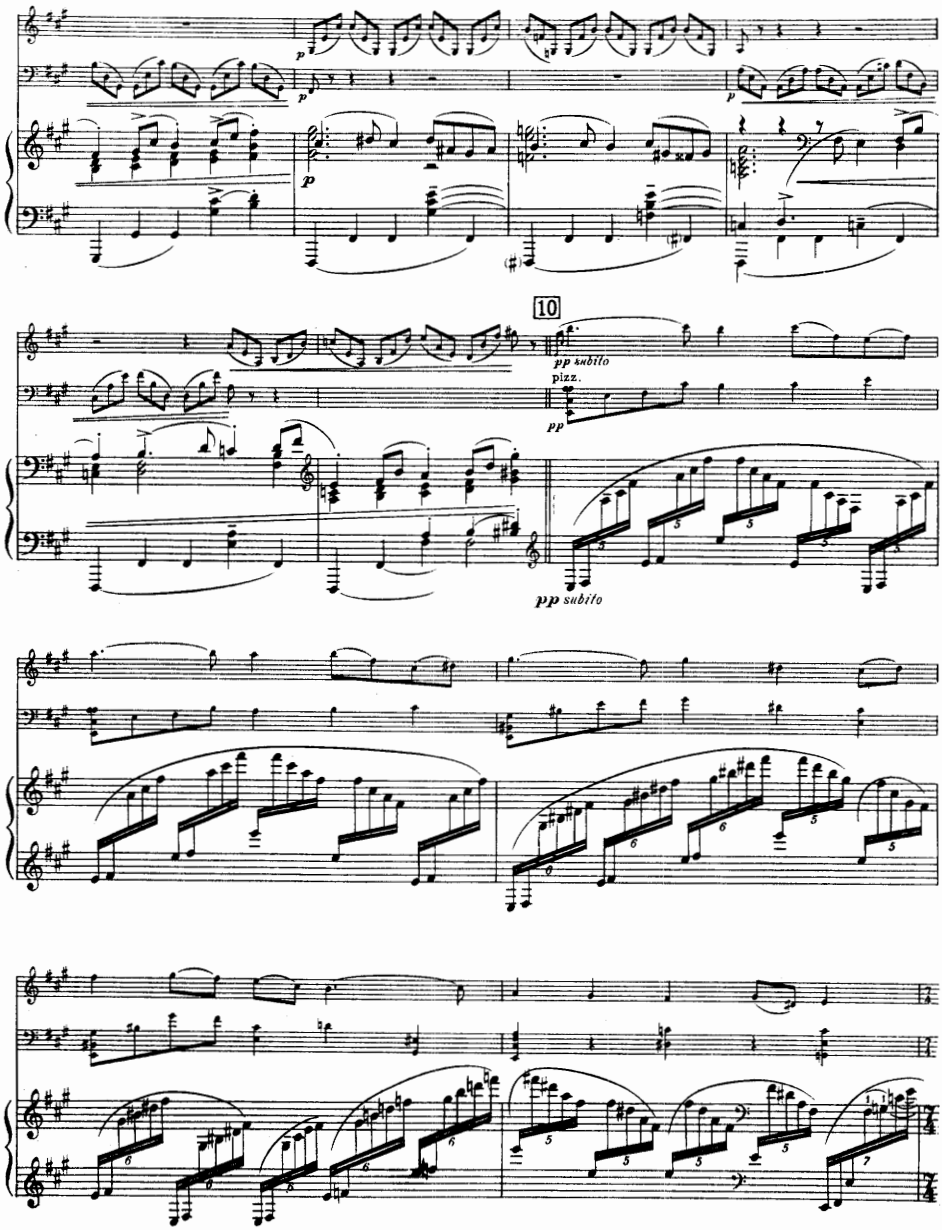

arco
IV
3

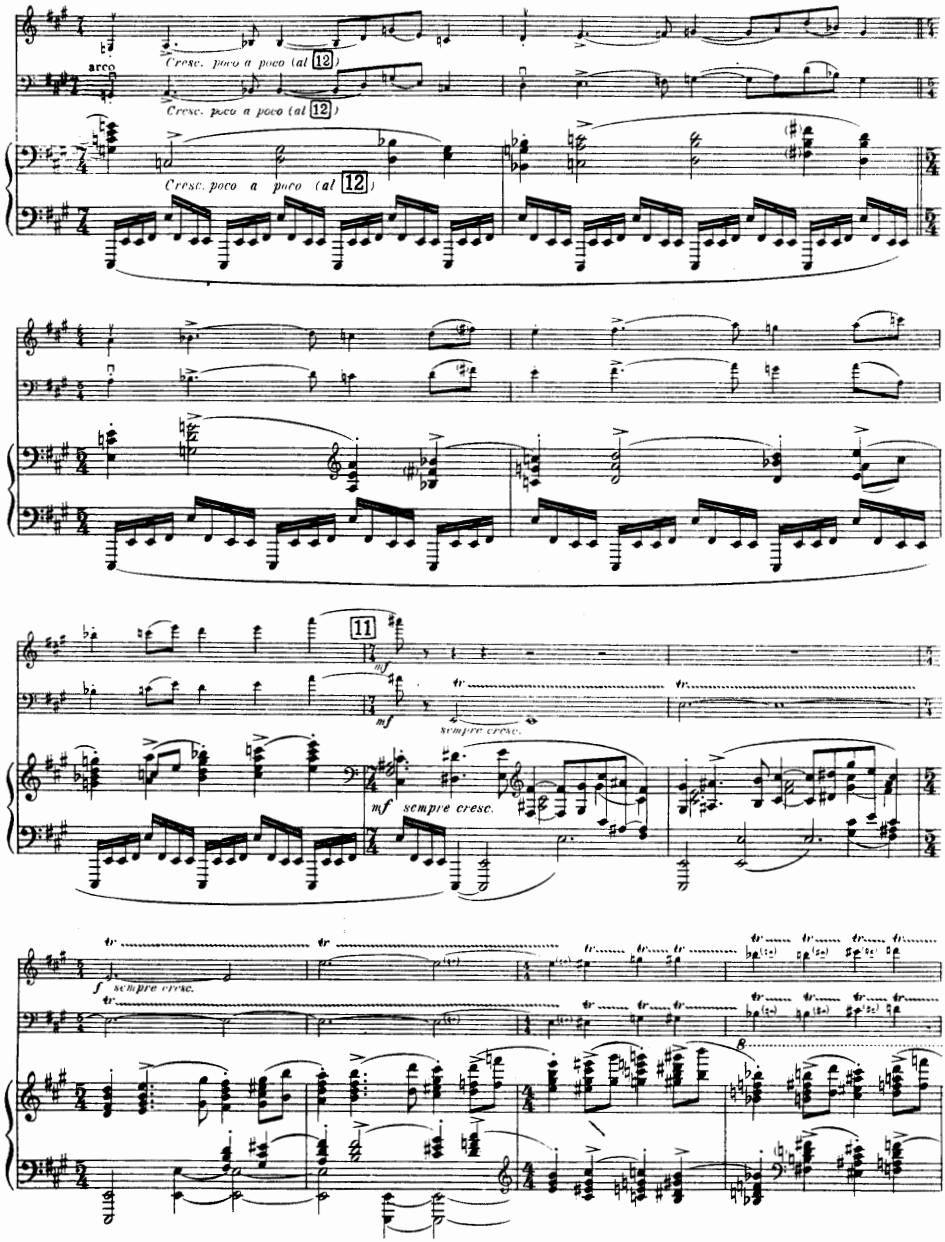

4
Moins animé
Moins animé ♩=120
m.g.
ff
pp
m.g.

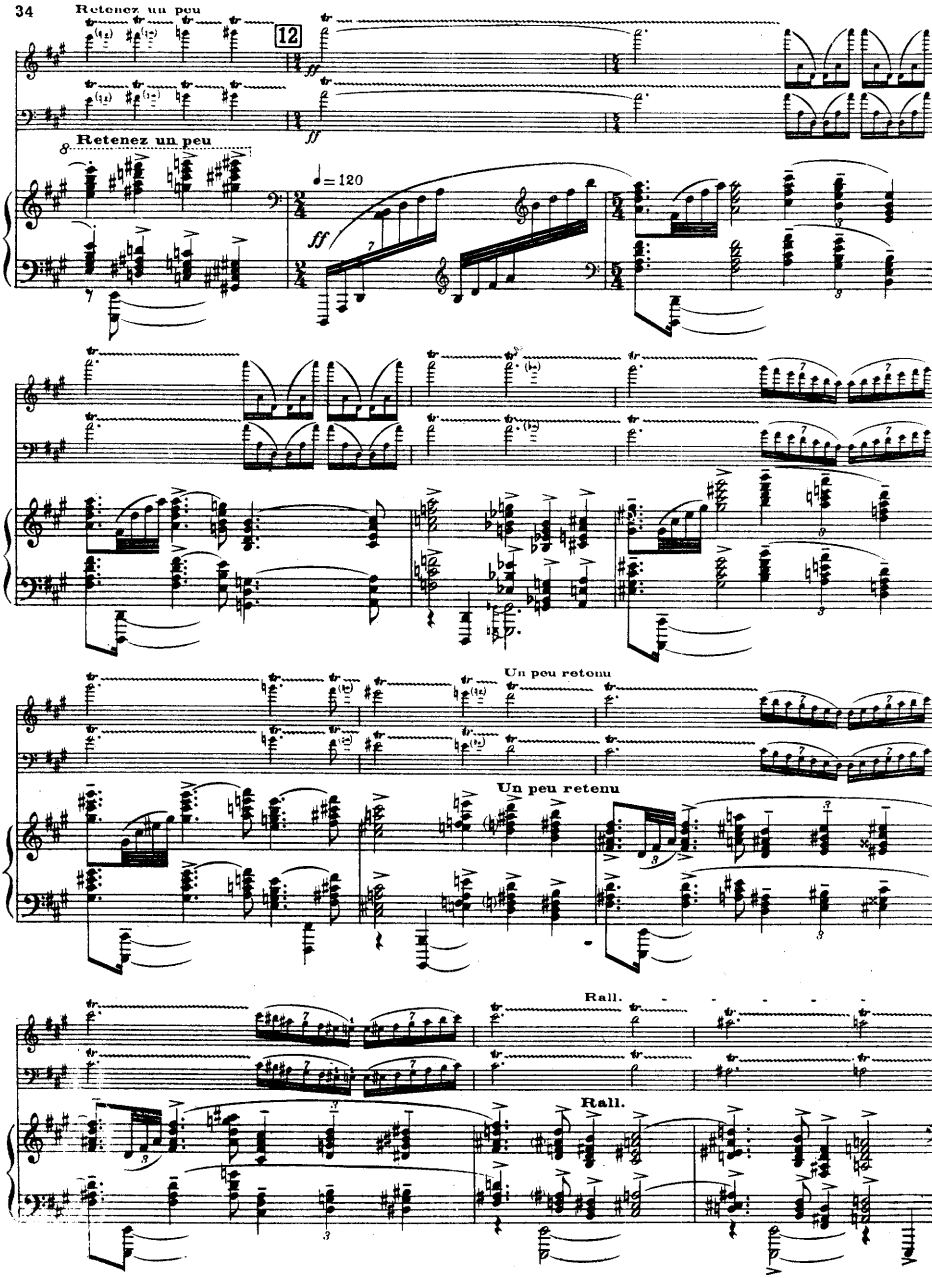

5
1er Mouvt un peu moins animé
1er Mouvt un peu moins animé ♩ = 132
pp
8
6
pp
pp
pp
Cresc.
Cresc.

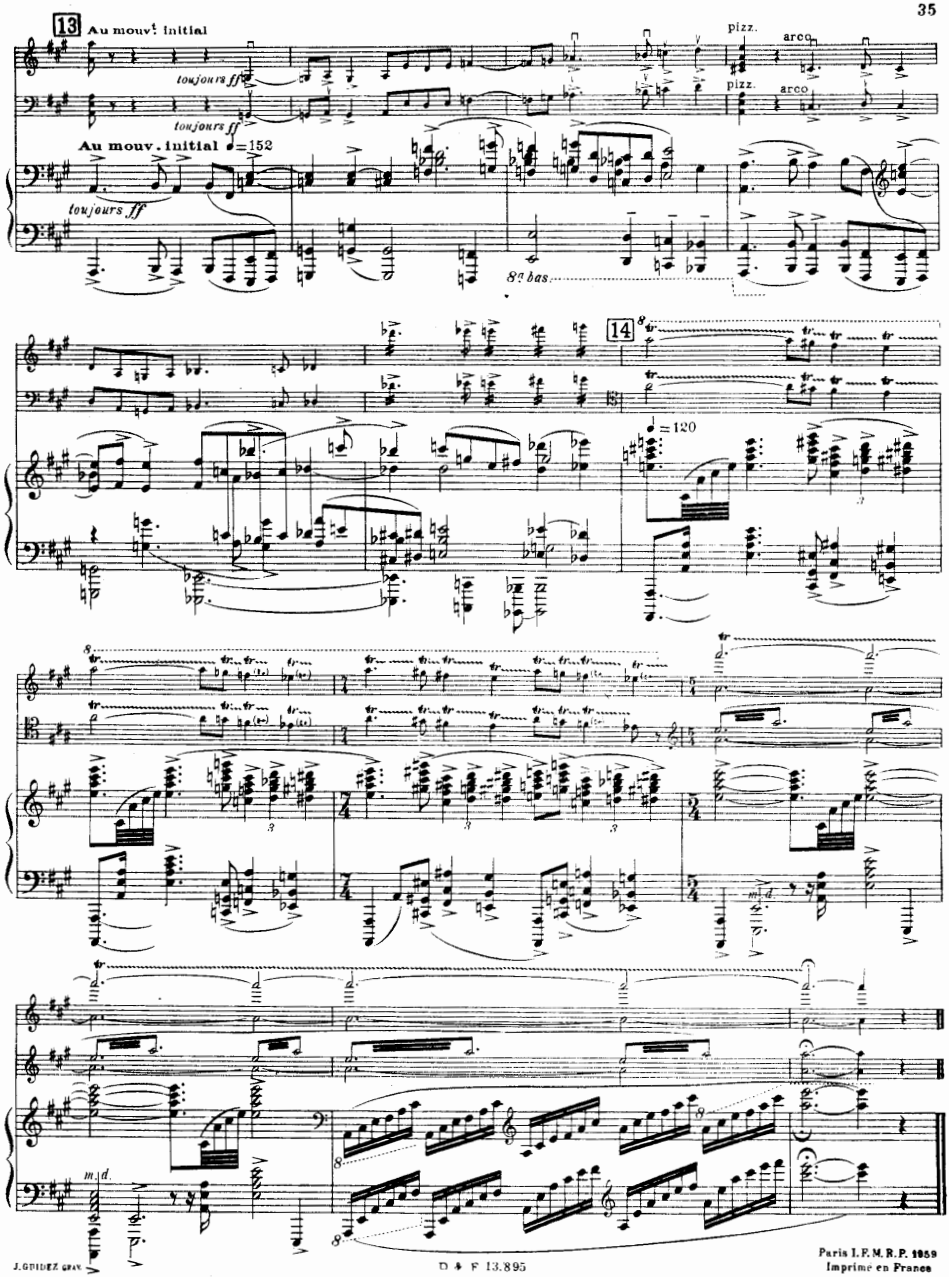

IV
mp
mf Expressif
mf Expressif
mf
8
IV
7
f
pp
pp
f
pp
p
A peine retenu
ff
8
au Mouv.
moins f
Cresc. e
ff
moins f
Cresc. e
A peine retenu
au Mouv.
ff
moins f
Cresc. e


Ac - ce - le - ran - do
ff
♩ = 152
fff
Dim.
9
pp
Un peu en dehors mais toujours pp


10
pp subito
pizz.
pp
pp subito


arco
Cresc. poco a poco (al 12)
Cresc. poco a poco (al 12)
Cresc. poco a poco (al 12)
11
mf
mf
sempre cresc.
mf sempre cresc.
f sempre cresc.


Retenez un peu
12
ff
Retenez un peu
♩= 120
ff
Un peu retenu
Un peu retenu
Rall.
Rall.



J. GUIDEZ GRAV
D 4 F 13.895
Paris I.F.M.R.P. 1959
Imprimé en France