

# QUATUOR. I. Violino II.

Mässig schnell, ruhig, breit.

Raff, Op. 77.

1

*pp*

*etwas anwachsend, doch*

*pp*

*nicht so sehr als in der I. Geige*

*dim.* - - *pp*

**A**

1

1

*p*

*f*

*p*

*mf*

**B**

*p*

*f*

*dim.*

*zurückhaltend*

**C**

*ff* > *f*

*mf*

*mit Ausdruck*

**D**

*mf*

*sf*

*p*

*mf*

*mp*

**E**

*p*

*pp*

*sf*

*f*

*p*

*Sehr gemessen*

*sf*

*f* > *mf*

*p*

Violino II.

The musical score for Violino II consists of 12 staves of music. Section F (measures 1-12) features a melodic line with dynamics *p*, *pp*, and *p*. Section G (measures 13-24) is a rhythmic pattern with dynamics *p* and *mf*, and the instruction *anwachsend*. Section H (measures 25-36) includes triplets and dynamics *p* and *f*. Section I (measures 37-48) features a complex rhythmic pattern with dynamics *mf* and *p*. Section J (measures 49-60) concludes with dynamics *f* and *sf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violino II.

This page of a musical score for Violino II contains 13 staves of music. The notation includes various dynamics such as *mf*, *p*, *f*, *pp*, *mp*, and *ausdrucksvoll*. It also features performance instructions like *etwas markiert* and *ausdrucksvoll*. The score is marked with letters K, L, M, N, O, and P, and includes first and second endings. The music consists of complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

# Violino II.

*Q* mit Ausdruck

*R*

*Schr gemessen*

*S*

*U* noch mehr anwachsend

*anwachsend*

*V* mit sehr breitem Strich

*W* sehr markirt

Violino II.

X ein wenig langsamer

First system of music for Violino II, consisting of four staves. The first staff begins with a triplet of eighth notes marked *p*. The second staff continues with a triplet of eighth notes marked *p*. The third staff features a triplet of eighth notes marked *pp*. The fourth staff concludes with a triplet of eighth notes marked *p* and *pp*.

Sehr lustig, möglich rasch.

II.

Second system of music for Violino II, consisting of seven staves. The first staff begins with a triplet of eighth notes marked *p* and *f*. The second staff continues with a triplet of eighth notes marked *f*. The third staff features a triplet of eighth notes marked *p* and *f*. The fourth staff has a triplet of eighth notes marked *p* and *f*. The fifth staff has a triplet of eighth notes marked *p* and *f*. The sixth staff has a triplet of eighth notes marked *p* and *f*. The seventh staff has a triplet of eighth notes marked *p* and *f*.

wachsend -  
Mitte

Frisch und derb.

Third system of music for Violino II, consisting of four staves. The first staff begins with a triplet of eighth notes marked *p*. The second staff continues with a triplet of eighth notes marked *p*. The third staff features a triplet of eighth notes marked *p*. The fourth staff concludes with a triplet of eighth notes marked *p*.

etwas sanfter



# Violino II.

1H

*p* *mf*

*p* *mf*

**I**

*p*

*mf* *p* *mf* *p*

**J**

*mf* *f*

**K** *wie oben* *etwas sanfter*

*f* *p*

**L**

*mf* *f*

**M**

*p*

**N**

*p* *pp* *p* *pp* *saftig, mit Ausdruck*

**O**

*pp* *f* *f*

**P** *am Steg*

*p* *f* *p* *f* *p* *pp* *f*

Violino II.

*Q* *Mitte* *R*

*anwachsend* - *fp* *fp* *f* *fp* *fp*

*f* *fp* *4* *3* *4* *pizz.*

Mässig langsam getragen.

III.

*p*

*A* *pp*

*anwachsend*

*mit Ausdruck* *p* *p* *B* *1*

*C* *f* *pp* *mit Ausdruck* *fz*

*D* *p* *anwachsend* - *f* *breit*

*E* *mf* *p*

*F* *pp* *p*

*G* *1* *1*

*in etwas schnellerem Zeitmass*

# Violino II.

This page of a musical score for Violino II consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into sections marked with letters H, I, J, and K. Section H (staves 1-2) begins with a treble clef and a sharp sign, followed by a melodic line with slurs and a dynamic marking of *mf*. Section I (staves 3-10) features a complex rhythmic pattern of eighth notes with various fingerings (1, 2, 3, 4) and a dynamic marking of *mf*. Section J (staves 11-13) includes a dynamic marking of *f* and a section marked with a 'J' above the staff. Section K (staves 14-15) starts with a dynamic marking of *f*, followed by a section marked with a 'K' above the staff, and concludes with a dynamic marking of *p*.



Violino II.

*mf* *anwachsend*  
*f*  
*ff* 2 *Erstes Zeitmass* *p* *p* *pp*  
*mf*  
*pp*  
*mf* *pizz.*  
*p* *arco* *pp*

*Rasch.* 3 *p*  
*mf* *anwachsend*  
*ff* *C* *mp*  
*mf* *D* *f* *p* *fp* *anwachsend* *ff*

Violino II.

The musical score for Violino II consists of 13 systems of staves. Each system begins with a lettered section marker (E through N) and contains various musical notations including notes, rests, and ornaments. Dynamic markings such as *p*, *pp*, *mp*, *f*, *ff*, *ppp*, *mf*, and *pppe* are used throughout. Performance instructions include *anwachsend* (crescendo) and *schr abnehmend* (decrescendo). Some sections include fingerings (e.g., 1, 2, 3) and accents. The score is written in a single melodic line on a treble clef staff.

Violino II.

*f* immer sehr markirt

**P**

*mf* *anf* *f* *p*

*anwachsend*

**Q** **3**

*mf* *f* *f* *f*

*pp* *anwachsend* *f*

**R**

*mp* *f* *p* *f* *p* *ffz*

**S**

*p* *f* *fz* *fz*

**T**

*fz* *fz* *beeilt* *im Zeitmass* *mf*

**U** *mf*

Violino II.

1

*p* *f* *f* *p* *pp*

V

*f* *p* *pp* *f* *p* *ppp*

*anwachsend*

*ff* *schr abnehmend* *mf*

W

*p* *f* *p* *pp* *pp* *pp* *anwachsend*

*f* *pp*

X

*ff* *p*

*ff* *ff* *ff* *ff* *ff*

Y

*ff* *p* *pp*

*anwachsend*

Z

*ff* *ff* *f* *p*

*p* *p* *pp* *f* *p*