

Českému Kvartetu:  
pp. K. Hoffmannovi, J. Sukovi, O. Nedbalovi  
a H. Wihanovi.

# Quatrième Quatuor

( en LA mineur )

POUR  
deux Violons, Alto et Violoncelle

PAR  
S. TANIÉÏEW.

OP. 11.

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# Quatrième Quatuor.

## Violino I.

S. Tanéïew, Op.11.

Introduzione.

Adagio. (♩ = 72)

The musical score for Violino I consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one flat. It starts with a dynamic of *p* and an *espress.* marking, followed by a *mf* dynamic. The second staff is marked *rit.* and *Allegro.* (♩ = 92), starting with a *p* dynamic and a first ending bracket labeled '1'. The third staff continues with an *espress.* marking and a first ending bracket labeled '1'. The fourth staff features a *cresc.* marking and a second ending bracket labeled '2', with dynamics ranging from *f* to *sf*. The fifth staff continues with a *cresc.* marking and a *ff* dynamic. The sixth staff has a *f* dynamic, an *espress.* marking, a third ending bracket labeled '3', a *dim.* marking, and a *p* dynamic. The seventh staff includes a *poco cresc.* marking, a *mf* dynamic, a *dim.* marking, and a *p* dynamic. The eighth staff starts with a *dolce* marking, a *cresc.* marking, and a *p* dynamic. The ninth staff features a *f* dynamic, an *sf* dynamic, a *mf* dynamic, a *cresc.* marking, and an *sf* dynamic. The tenth staff concludes with a *cresc.* marking, an *sf* dynamic, and a sixth ending bracket labeled '6'.

# Violino I.

*ff* *sf* *sf* *dim.*

*p* **7** *cresc.*

*mp* *p* *cresc.* **8** *molto espress.* *mp* *cresc.*

*sf* *f* *dim.* *mp* *cresc.* *f* *dim.* *p*

*dim.* **9** *1* *sul G. espress.* *f* *p* *mf* *sf*

*pp* **10** *1* *f* *p*

*dim.* *pp* *f* *p* **11** *pp*

*cresc.* *ff* *pp* *poco cresc.*

*mp* *dim.* **12** *G.....* *pp*

*pp* **13** *pp* *pcresc. mf* *pp*

# Violino I.

This musical score for Violino I contains measures 14 through 23. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). Measure 14 begins with a *cresc.* marking and a dynamic of *mf*, followed by a *f* dynamic and a *pp* dynamic. Measure 15 features a *f* dynamic and a *cresc.* marking. Measure 16 is marked *Sostenuto.* and *ff largamente*. Measure 17 includes a *dim. pp* dynamic and a *p dolce* marking. Measure 18 starts with a *ff* dynamic. Measure 19 has a *ff* dynamic and a *p* dynamic. Measure 20 is marked *molto cresc.* and *ff*. Measure 21 has a *mf* dynamic and a *cresc.* marking. Measure 22 is marked *ff possibile*. Measure 23 begins with a *sf* dynamic and continues with several *sf* markings. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

# Violino I.

*cresc.* *sf* *sf* *f* *sf* *sf*

*sf* *p* *mf*

**24** *mf* *1* *espress. poco cresc.* *cresc. sf*

**25** *espr. sf* *mf* *p*

**26** *sf* *p* *cresc.* *f* *sf* *mf cresc.* *sf* *sf*

**27** *sf* *sf* *ff* *sf* *sf* *f*

*cresc.* *ff* *enh.* *f*

**28** *mf* **29**

**30** *p* *poco cresc.* *mf*

*dim.* *p* *dolce* **31**

**32** *cresc.* *f* *sf* *mf*

**33** *cresc.* *sf* *ff* *sf* *sf*

# Violino I.

*f* *p* *cresc.* *simile* *mp* *cresc.* *1* *mp* *cresc.* *sf dim.* *mp* *cresc.* *f* *Più mosso. (♩=120.)* *poco a poco acceler.* *à la pointe* *cresc.* *f* *p* *pp* *38* *espress.* *f* *p subito* *f* *p* *39* *cresc.* *f* *à la pointe* *40* *sul G.* *passionato* *cresc.* *ff* *sf* *dim.* *41* *p poco espress. dim.* *3* *pp* *42* *1* *1* *sul G.* *sul tasto* *6 6*

# Violino I.

## II. Divertimento.

Allegretto vivace e scherzando. (♩ = 126)

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/16 time signature. The tempo and mood are indicated as "Allegretto vivace e scherzando" with a metronome marking of 126 quarter notes per minute. The score includes various dynamic markings such as *mf*, *p*, *mp*, *poco cresc.*, *dim.*, *sfp*, *pp*, and *pp dolce*. Performance instructions include accents, trills, and breath marks. Measure numbers 43, 44, 45, 46, 47, and 48 are boxed and placed above the staves. The piece concludes with a first ending bracket and a final measure marked with a "1".



Violino I.

mf p

49 sf sf sf pp sf p

50

cresc. a tempo friten.

51 f dim. p cresc.

52 rit. a tempo sf p cresc. f dim. p cresc.

53 mf p cresc. f

54 9/16 più f sf sf sf sf dim. p

55 6/16 tr. tr. tr. tr. tr. 2

Violino I.

Violino I musical score, measures 56-62. The score is written in treble clef with a key signature of one flat (B-flat). It features various dynamics and articulations:

- Measure 56: *p*, *mf*, *dim.*, *mf*. Includes a first ending bracket.
- Measure 57: *dim.*, *p*, *poco cresc.*, *cresc.*.
- Measure 58: *p*, *cresc.*, *mf*, *p*. Includes *espress.* and *sf* markings.
- Measure 59: *dim.*, *p*, *mp*, *cresc.*, *mf*. Includes *tr* (trill) and first ending brackets.
- Measure 60: *mf*, *p*, *mf*, *f*, *mp*. Includes first ending brackets.
- Measure 61: *p*, *mf*, *p*, *mf*.
- Measure 62: *poco cresc.*, *p*, *tr*, *dim.*, *sf*. Includes a *V* (breath mark) and a first ending bracket.

Violino I.

*dolce*

*pp dolce* *cresc.*

*mp* *dim.* *pp* *p*

*pp* *p*

*mf*

63

3 *p* *mp* *p*

*mf* *pp* *mf* *dim.*

*p* *poco cresc.*

*mf* *dim.* *f* *G. P.*

66 *pp* *pizz.*

*mf* *pp*

Violino I.

III. Adagio.

(♩=58)

*p* molto espress. *cresc.* *f*

67 *dim.* *p*

molto espress. *cresc.* *sf* *f* *mf*

*cresc.* sul G. 3 3

68 *poco rit. e dim.* sul G. a tempo *p* *cresc.*

espress. *f* *f*

*mf* espress. *cresc.*

69 *ff* *f* *dim.*

dolce *p* *poco cresc.*

70 *sf* *cresc.* *fp* *cresc.* 3

*f* *p* **71** *v* *espress.* *p* *cresc.* *sf* *p* *cresc.* *sf* *dim.* *ff* *pesante* *tr* *poco dimin. al f* *cresc.* **73** *ff* *dolce* *p* *cresc.* *f* *dim.* *p* *pp* *poco cresc.* **74** *p* *cresc.* *f* 1

# Violino I.

This page of a Violino I score contains measures 75 through 79. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). Measure 75 begins with a *p* dynamic and a *rit.* marking. It features a melodic line with a triplet of eighth notes and a *p espress.* marking. Measure 76 starts with a *cresc.* leading to a *mf* dynamic, followed by a *mp* dynamic. Measure 77 is marked *ff*. Measure 78 begins with a *dim. poco rit.* leading to a *p* dynamic, then a *dolce* marking, and ends with a *cresc.* marking. Measure 79 starts with a *sf* dynamic, followed by a *ff* dynamic, and concludes with a *tr* (trill) and a *dim. al f* marking. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 2, 3, 5, 7).

Violino I.

80 *cresc.* *ff* *sf* *cresc.*

*dolce* *p* *cresc.*

81 *f* *dim.* *p* *dim.*

*pp* *p dim.* *pp*

82 *cresc.* *ff*

*p dolce poco cresc.* *mf* *dim.*

83 *p* *espr.* *p* *cresc.* *sul G.*

*f espress.*

*mf espress.*

*poco rit.* *dolce* *a tempo*

*dim.* *pp* *poco* *cresc.*

84 *cresc.* *f* *dim. riten.* *lunga* *pp*

# Violino I.

## IV. Finale.

Introduzione.

Adagio. (♩=72)

*poco cresc.*



This page of a Violino I score contains measures 93 through 97. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The piece features a variety of dynamic markings and articulations. Measures 93-94 consist of a melodic line with frequent triplet patterns, starting at a piano (*p*) dynamic and building to a fortissimo (*ff*) dynamic. Measure 95 is marked *sf* and includes a *strepitoso* section with a *largo* tempo change and a *largamente* marking. Measure 96 continues with a *sf* dynamic and a *largo* tempo. Measure 97 concludes the page with a *sf* dynamic and a *largo* tempo. The score includes various performance instructions such as *cresc.*, *dim.*, *p dolce*, *sf*, *f*, and *ff*. Measure numbers 93, 94, 95, and 96 are enclosed in boxes. The page ends with the initials "G. P." in the bottom right corner.

Violino I.

98 *Tranquillo.*

*p* *cresc.* *f*

99 *ff* *sf* *ff*

100 *marcatissimo* *ff* *sf* *sf*

101 *sf* *sf* *sf* *sf* *sf* *sf* *f* *p*

102 *p* *dim.* *f*

103 *p* 2 2

104 6

105 *dim.* *pp* 7

*espr.* *p* 106 1 2 3 4 5 *pp*

6 7 *dolente* *p*

107 *pp* *dolce* *cresc.* *mf* *dim.*

Violino I.

108 *pp* *cresc.*

109 *mf* *p*

110 *mf* *dim.*

111 *p* *cresc.* *sf* *cresc.*

112 *sf* *sf* *p* *pizz.* *arco*

113 *pizz.* *poco* *p*

*cresc.* *1* *1*

Detailed description: This page of a musical score for Violino I contains measures 108 through 113. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). Measure 108 begins with a piano (*pp*) dynamic and a *cresc.* marking. It features a melodic line with a long slur over the first six notes. Measure 109 starts with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic. The music consists of eighth-note patterns with slurs. Measure 110 continues with a mezzo-forte (*mf*) dynamic and a *dim.* (diminuendo) marking. Measure 111 begins with a piano (*p*) dynamic, followed by a *cresc.* marking, and then a fortissimo (*sf*) dynamic with another *cresc.* marking. Measure 112 starts with a fortissimo (*sf*) dynamic, followed by a piano (*p*) dynamic. It includes a *pizz.* (pizzicato) section and an *arco* (arco) section. Measure 113 begins with a piano (*p*) dynamic and a *pizz.* marking, followed by a *poco* marking. The score concludes with a *cresc.* marking and two first endings, each marked with a '1' above the staff.

# Violino I.

arco 114 *p*

*cresc.* *ff*

115 *sf* *p* *cresc.* *mf* *p* *cresc.*

*mf* *f* 116 *ff* *sf* *sf* *sf* *sf*

117 *sf* *sf* *sf* *sf* *ff* sul G impetuoso

118 *sf* *mf* *cresc.* *ff* *p* 119

*sf* *cresc.* *Meno mosso.* ( $\text{♩} = 138$ ) *cresc.* *Tempo I.* ( $\text{♩} = 168$ )

120 *ff pesante* *sf* *sf* *sf*

121 *p* *cresc.*

Violino I.

Musical score for Violino I, measures 122-127. The score is written in treble clef with a key signature of one flat (B-flat). It features complex rhythmic patterns, including triplets and sixteenth-note runs. The dynamics range from *sf* (sforzando) to *ff* (fortissimo), with markings for *cresc.* (crescendo), *dim.* (diminuendo), and *pdolce* (pizzicato dolce). Measure 122 includes a *f* dynamic and a triplet. Measure 123 includes a *dim.* marking and a *pdolce* marking. Measure 124 includes a *f* dynamic. Measure 125 includes a *strepitoso* marking and a *ff* dynamic. Measure 126 includes a *largamente* marking and a *ff* dynamic. Measure 127 includes a *mf* dynamic and a *cresc.* marking. The score concludes with a *ff* dynamic and a 3/4 time signature.

Violino I.

128 Adagio. (♩=58)

*f molto espr.* *dim.* *pp* *rit.*

129 Prestissimo. (♩=200)

*p* *poco* *a* *poco* *cresc.*

130

*ff* 3

131

*sf* *p* *cresc.* *ff* 3

*sf* *dim.* 3

*p* *sf* *cresc.* *sf* *sf* *sf*

*sf* *sf* *ff* *marcatissimo*

132

*f* *sf* *sf* *sf* *sf*

*sf* *sf* *sf* *sf-ff*

133

*sempre ff*

*G.P.* *G.P.*