

153271



POLYEUCTE

OUVERTURE POUR LA TRAGÉDIE DE CORNEILLE

PAR

PAUL DUKAS



| | | | |
|---------------------------------------|---------------|--|--------------|
| PARTITION D'ORCHESTRE. | net 15 fr. | PARTITION D'ORCHESTRE, format de poche | net 4 fr. |
| PARTIES D'ORCHESTRE. | 30 fr. | PIANO A 4 MAINS | 4 fr. |
| CHAQUE PARTIE SUPPLÉMENTAIRE. | 1.50 | 2 PIANOS A 4 MAINS | 8 fr. |

DURAND & C^{ie}
NET : 75 F^{rs}

MADE IN FRANCE

Paris, A. DURAND & FILS, Editeurs

DURAND & C^{ie}

4, Place de la Madeleine

Déposé selon les traités internationaux. Propriété pour tous pays.

Tous droits d'exécution, de traduction, de reproduction et d'arrangements réservés.

Copyright by Durand et C^{ie}, 1910

Imp. Delanchy, Dupré et C^{ie} - Paris-Asnières

102
11577



NOTE

*La copie des parties d'orchestre de cette œuvre est interdite et sera poursuivie comme contrefaçon.
S'adresser aux Éditeurs-Propriétaires.*

POLYEUCTE

OUVERTURE



PAUL DUKAS
(1891)

Andante sostenuto.

Poco riten.

2 grandes Flûtes.

2 Hautbois.

Cor anglais.

2 Clarinettes en si^b

Clarinette basse en si^b

3 Bassons.

4 Cors en FA.

2 Trompettes en mi^b

1^{er} et 2^e Trombones.

3^e Trombone et Tuba.

Timbales.

Harpe.



Musical score for woodwinds and strings. The score is written in 4/4 time and includes parts for 2 grandes Flûtes, 2 Hautbois, Cor anglais, 2 Clarinettes en si^b, Clarinette basse en si^b, 3 Bassons, 4 Cors en FA, 2 Trompettes en mi^b, 1^{er} et 2^e Trombones, 3^e Trombone et Tuba, Timbales, and Harpe. The tempo is Andante sostenuto, and the dynamics include p (piano), p (espress.), and div. (divisi). The score is marked with 'Poco riten.' (Poco ritardando) at the end of the section.

Andante sostenuto.

div. Poco riten.

1^{ers} Violons.

2^{es} Violons.

Altos.

Violoncelles.

Contrebasses.



Musical score for strings. The score is written in 4/4 time and includes parts for 1^{ers} Violons, 2^{es} Violons, Altos, Violoncelles, and Contrebasses. The tempo is Andante sostenuto, and the dynamics include p (piano), p (espress.), and div. (divisi). The score is marked with 'div. Poco riten.' (divisi Poco ritardando) at the end of the section.

5/5/5
12/5/5

a tempo

Fl.

Hörn.

Cor A.

Cl.

Bass.

Cors.

a tempo

4^e corde -

unis.

p(espress.)

div.

p

div.

p

pp

A

Poco rit. - -

Fl.

Htb.

Cor A.

Cl.

Bons.

Cors.

Musical score for woodwinds and brass instruments. The score includes parts for Flute (Fl.), Horn in B-flat (Htb.), Cor Anglais (Cor A.), Clarinet (Cl.), Bassoon (Bons.), and Cor Anglais (Cors.). The music is in a key with two flats and a 3/4 time signature. Dynamics include *pp espress.*, *p espress.*, and *pp*. The tempo marking is *Poco rit.*

Poco rit. - -

Musical score for strings. The score includes parts for Violin (Vn.), Viola (Vla.), Cello (Vcl.), and Double Bass (Cb.). The music is in a key with two flats and a 3/4 time signature. Dynamics include *p*, *p (espr.)*, *pp*, *poco cresc.*, *p (molto espr.)*, *p subito dim.*, *unis.*, *4^e corde*, *div.*, and *pizz.*. The tempo marking is *Poco rit.*

A

B

Fl. *p* *cresc.* *più f* *cresc.*

Htb. *p* *cresc. poco* *più f* *cresc.*

Cor A. *p* *mf* *cresc.* *più f* *cresc.*

Cl. *p* *cresc.* *più f* *cresc.*

Cl. B. *p* *poco cresc.* *più f* *cresc.*

Bons. *p* *mf* *cresc.* *più f* *cresc.*

Cors. *dolce* *p* *dolce* *cresc.* *più f* *cresc.*

Trp. *pp* *mf* *19* *cresc.*

Tromb. et Tuba. *pp* *mf* *19* *cresc.*

Timb. *pp* *pp*

div. *cresc. poco* *più f* *cresc.*

div. *cresc. poco* *più f* *cresc.*

unis. *mf* *espress.* *più f* *cresc.*

unis. *mf* *espress.* *più f* *cresc.*

pizz. *p* *arco* *più f* *cresc.*

p *p* *più f* *cresc.*

B

C Allegro non troppo vivace.

Fl. *p* *marcato*

Htb. *p* *cresc.* *ff*

Cor. A. *p* *cresc.* *ff*

Cl. *p* *cresc.* *ff*

Cl. B. *p* *cresc.* *ff*

Bons. *p* *cresc.* *ff*

Cors. *p* *cresc.* *ff*

Trp. *p* *cresc.* *f*

Tromb. et Tuba. *p* *cresc.* *f*

Timb. *pp* *cresc.* *f*

Allegro non troppo vivace.

p *f marcato* *ff*

p *f marcato* *ff*

div. *cresc.* *ff*

un. *marcato* *ff*

p *cresc.* *ff*

Fl.

Htb.

Cor A.

Cl.

Cl.B.

Bons.

Cors.

Trp.

Tromb. et Tuba.

Timb.

The score is arranged in a standard orchestral format. The woodwinds (Flute, Horns, Cor Anglais, Clarinets, Bassoon) and strings (Corsi, Trumpets, Trombones/Tuba, Timpani) are shown. The woodwinds and strings are marked with *ff* (fortissimo) in the beginning and *p* (piano) later, with *cresc.* (crescendo) markings. The woodwinds have triplet markings. The strings have *tr.* (trill) markings. The score includes various musical notations such as slurs, accents, and dynamic markings.

Fl. *piu f* *f* **D**

Htb. *p* *cresc.* *f* *poco dim.*

Cor A. *p* *cresc.* *f* *poco dim.* *p*

Cl. *piu f* *f* *poco dim.* *p*

Cl.B. *p* *f* *poco dim.* *fp* *(marc.)*

Bons. *p* *cresc.* *p* *f* *poco dim.* *fp* *(marc.)*

Cors. *p* *poco dim.* *sf* *(bouché)*

Trp. *p* *poco dim.* *sf* *(bouché)*

1.2.Tromb. *piu f* *mf*

Timb. *tr* *p* *f* *dim.*

p *cresc.* *piu f* *p* *f* *poco dim.* *fp* *(marc.)*

p *cresc.* *div* *p* *f* *poco dim.* *fp* *(marc.)*

p *f* *poco dim.* *fp* *(marc.)*

Fl.

Htb.

Cor A.

Cl.

Cl. B.

Bons.

Cors.

Tromb. et Tuba.

Timb.

f

mf

sf

fp

p

p (marc.)

f (ouvert)

mf

sf (bouche)

tr

p

9

f

mf

sf

fp

p

p (marc.)

f

mf

sf

fp

p

p (marc.)

Fl.

Hrb.

Cor A.

Cl.

CLB.

Bons.

Cors.

Tromb. et Tuba.

Timb.

f

mf

sf

marcato

f marcato

più f

mf

sf

f marcato

This musical score is for a full orchestra, featuring woodwinds, brass, and percussion. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Horns (Htb.), Cor Anglais (Cor A.), Clarinet (Cl.), Bass Clarinet (Cl.B.), Bassoon (Bons.), Cors Anglais (Cors.), Trumpet (Trp.), Trombone and Tubas (Tromb. et Tubu.), and Timpani (Timb.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The woodwind parts (Fl., Htb., Cor A., Cl., Cl.B., Bons.) are marked with *f sempre* (forte sempre) throughout. The brass parts (Cors., Trp., Tromb. et Tubu.) feature dynamic markings such as *f marcato*, *mf*, and *p*. The percussion part (Timb.) includes trill markings (*tr*) and a *p* dynamic marking. The score includes various musical notations such as slurs, accents, and triplets. The bottom section of the score shows a continuation of the woodwind and brass parts with additional dynamic markings like *f sempre* and *mf marcato*.

Fl.

Htb.

Cor A.

Cl.

Cl. B.

Bons.

Cors.

Trp.

Tromb. et Tuba.

Timb.

E

E

This musical score page, numbered 15, features a full orchestral arrangement. The instruments and their parts are as follows:

- Fl. (Flutes):** Two staves, both playing a rhythmic pattern of eighth notes and quarter notes, marked *ff*.
- Htb. (Horns):** Two staves, playing a sustained chordal texture, marked *ff*.
- Cor A. (Cor Anglais):** One staff, playing a rhythmic pattern, marked *ff*.
- Cl. (Clarinets):** Two staves, playing a rhythmic pattern, marked *ff*.
- Cl. B. (Bassoon):** One staff, playing a rhythmic pattern, marked *ff*.
- Bons. (Oboes):** Two staves, playing a rhythmic pattern, marked *ff*.
- Cors. (Cors):** Two staves, playing a rhythmic pattern, marked *ff*. The first staff is labeled "(bouchés) *ff*" and the second "(bouchés) *ff*".
- Trp. (Trumpets):** One staff, playing a rhythmic pattern, marked *ff*.
- Tromb. et Tuba. (Trombones and Tubas):** Two staves, playing a rhythmic pattern, marked *f* and *ff*.
- Timb. (Timpani):** One staff, playing a rhythmic pattern, marked *ff*.

The score includes various musical notations such as dynamic markings (*ff*, *f*), articulation marks (accents), and phrasing slurs. The bottom section of the page shows a more complex rhythmic pattern for the woodwinds and strings, also marked *ff*.

The musical score on page 16 is for a brass band and includes the following parts and markings:

- Fl. (Flute):** Starts with a forte (**F**) dynamic, featuring triplet patterns.
- Htb. (Horn):** Features various dynamics including *solo* (*solo*) and fortissimo (**ff**).
- Cor A. (Cor Anglais):** Similar to the Horn part, with *solo* and **ff** markings.
- Cl. (Clarinet):** Features fortissimo (**ff**) dynamics.
- Cl. B. (Bass Clarinet):** Features fortissimo (**ff**) dynamics.
- Bons. (Trombones):** Includes the instruction *à 2* (two players) and fortissimo (**ff**) dynamics.
- Cors. (Corns):** Includes performance instructions: (bouchés) and (ouverts).
- Trp. (Trumpet):** Includes performance instructions: (bouchés) and (ouverts), and dynamic markings *f* and **ff**.
- Tromb. et Tuba:** Features fortissimo (**ff**) dynamics.
- Timb. (Timpani):** Features the instruction *marcato* and fortissimo (**ff**) dynamics.

The bottom section of the score continues with parts for the Flute, Horn, Trombone, and Bass Clarinet, marked with fortissimo (**ff**) and fortissimo (**ff**) dynamics, including the instruction *violente*.

Riten. molto

Fl.

Htb.

Cor. A.

Cl.

Cl.B.

Rons.

Cors.

Trp.

Tromb. et Tuba.

Timb.

Riten. molto

ff (*violente*)

(Prenez les sourdines)

(Prenez les sourdines)

(div.) pizz. *pp*

(Prenez les sourdines)

(div.) pizz. *pp*

(Prenez les sourdines)

(Prenez les sourdines)

18 G Poco lento. Solo (espress.)

Cor. A. *p* *sf* *p* *pp* Solo (*molto espress.*)

Cl. *sf* *dim.* *pp*

Cl. B. *sf* *dim.* *pp*

Bass. *pp* *pp* *pp* *pp*

Cors. *sf* *dim.* (*bouchés*) *pp* (*ouverts*)

Violins I *pp* *pp* *pp* *pp*

Violins II *pp* *pp* *pp* *pp*

Violas *pp* *pp* *pp* *pp*

Vic. *pp* *pp* *pp* *pp*

Celli *pp* *pp* *pp* *pp*

Bassi *pp* *pp* *pp* *pp*

4^e corde

1^{re} pizz.

*Au cas où les C. B. n'auraient pas de sourdines, n'en faire jouer que la moitié.

Handante espressivo.

2 Fl. *pp*

Cl. *pp*

Bass. 3^e *pp*

1.2 Cors. *pp*

Violins I *pp* *pp* *pp* *pp*

Violins II *pp* *pp* *pp* *pp*

Violas *pp* *pp* *pp* *pp*

Vic. *pp* *pp* *pp* *pp*

Celli *pp* *pp* *pp* *pp*

Bassi *pp* *pp* *pp* *pp*

3^e

1^{re} pizz.

(la 1^{re} moitié)

(Tous)

(div.)

Riten. - - -

Vons. *poco f* *pp* *dim.*
 Altos. *poco f* *pp* *ôtez les sourdines*
 Vcelles. *poco f* *pp* *dim.*
 C.B. *poco f* *pp*

A tempo

1. Htb. *Solo* *pp(espress.)*
 1. Cl. *Solo* *pp(espr.)*
 Cl. B. *pp*
 Bons. *pp*
 3.4. Cors. *pp*
 Tromb. et Tuba. *pp*
 Timb. *PPP*

A tempo

ôtez les sourdines
4e Corde *pp*
ôtez les sourdines *pp*
(div. à 3) *pp trem.*
pp *(ôtez les sourdines)* *pp* *p* *pp*
ôtez les sourdines *pp* *(Toutes)* *p* *pp* *p* *pp*

I Mouvement du début.

accelerando

a tempo

Fl. *ff*

Htb. *mf* *molto cresc.* *f* *molto cresc.* *ff* *p* *p*

Cor A. *mf* *molto cresc.* *f* *molto cresc.* *ff* *p* *p*

Cl. *mf* *molto cresc.* *f* *molto cresc.* *ff* *p* *p*

Cl.B. *p ma marcato* *cresc.* *f* *molto cresc.* *ff* *p subito* *cresc.*

Bons. *p* *cresc.* *f* *molto cresc.* *ff* *p subito* *cresc.*

Cors. *p* *p* *cresc.* *f* *cresc.*

Trp. *p* *p* *cresc.* *mf* *f*

Tromb. et Tuba. *p* *mf* *poco cresc.*

Timb. *mf* *poco cresc.* *tr* *tr* *tr* *p dim.* *pp*

Mouvement du début.

accelerando

a tempo

mf (trem.) *molto cresc* *f* *ff* *p sub.* *cresc.*

mf *molto cresc* *f* *ff* *p subito* *cresc.*

mf *molto cresc.* *f* *molto cresc.* *ff* *p espr. molto cresc.*

I mf ben marcato *cresc.* *piu cresc.* *cresc.* *p* *cresc.*

Poco animando

Fl.

Htb.

Cor A.

Cl.

Cl. B.

Bons.

Cor.

Trp.

Tromb. et Tuba.

Timb.

f *cresc.* *ff* *dim. molto*

f *cresc.* *ff* *dim. molto*

p *cresc.* *f cresc.* *ff* *dim. molto*

p *cresc.* *f cresc.* *ff* *dim. molto*

p *cresc.* *f cresc.* *ff* *dim. molto*

p *cresc.* *f cresc.* *ff* *dim. molto*

p *p* *p* *più f cresc.* *ff* *dim. molto*

p *p* *p* *mf cresc.* *f* *dim. molto*

pp *pp* *p* *cresc.* *f* *dim. molto*

pp *pp* *p* *cresc.* *f* *dim. molto*

Maestoso.

Poco animando.

f *cresc.* *ff* *dim.*

f *cresc.* *ff* *dim.*

f *cresc.* *ff* *dim.*

f *cresc.* *ff* *dim.*

Fl. *f* *cresc.* *f* *cresc. sempre*

Htb. *f* *cresc.* *f* *cresc. sempre*

Cor A. *f* *cresc.* *f* *cresc. sempre*

Cl. *f* *cresc.* *f* *cresc. sempre*

Cl. B. *f* *cresc.* *f* *cresc. sempre*

Bons. *f* *cresc.* *f* *cresc. sempre*

Cors. *f* *cresc.* *marc.* *cresc. sempre*

Trp. *f* *cresc.* *f* *cresc. sempre*

Tromb. et Tuba. *f* *cresc.* *f* *cresc. sempre*

Timb. *f* *cresc.* *f* *cresc. sempre*

f *cresc.* *(appassionato)* *cresc. sempre*

f *cresc.* *(appassionato)* *cresc. sempre*

f *cresc.* *(anis.)* *div.* *cresc. sempre*

f *cresc.* *(anis.)* *div.* *cresc. sempre*

f *cresc.* *(anis.)* *div.* *cresc. sempre*

f *cresc.* *(anis.)* *div.* *cresc. sempre*

Allargando. Mouvement du 1er allegro.

Musical score for woodwinds and percussion, including parts for Flute (Fl.), Horn (Htb.), Cor A., Clarinet (Cl.), Bass Clarinet (Cl. B.), Bassoon (Bons.), Cor Anglais (Cors.), Trumpet (Trp.), Trombone and Tuba (Tromb. et Tuba.), and Timpani (Timb.). The score features dynamic markings such as *più cresc.*, *cresc. molto*, and *ff*. The tempo changes from *Allargando* to *Mouvement du 1er allegro*. The woodwinds play melodic lines with crescendos, while the brass and percussion provide harmonic support with sustained notes and rhythmic patterns.

Htb. *cresc.* *f*

Cor. A. *cresc.* *f*

Cl. *p* *cresc.* *f* *p*

Cl. B. *p* *cresc.* *f* *f* *p*

Bois. *p* *cresc.* *f* *f* *p*

Cors. *f* *bien en dehors* *et très expressif* *f* *bien en dehors* *f* *et très expressif* *p* *p*

Tromb. 1,2,3. *p* *cresc.* *f* *f* *p*

Timb. *pp* *cresc.* *mf*

This musical score page includes the following parts and markings:

- Htb. (Horn):** Two staves with dynamics *cresc.*, *f*, and *p*.
- Cor A. (Cor Anglais):** One staff with dynamics *cresc.*, *f*, *p*, and *p cresc.*
- Cl. (Clarinet):** One staff with dynamics *cresc.*, *f*, and *p*.
- Cl. B. (Clarinet Bass):** One staff with dynamics *cresc.*, *f*, and *p cresc.*
- Bons. (Bassoon):** Two staves with dynamics *cresc.*, *f*, *p*, and *p cresc.*
- Cors. (Cornet):** Two staves with dynamics *f* and *ff*.
- Tromb. 1.2.3. (Trumpet):** One staff with dynamics *p* and *p*.
- Timb. (Timpani):** One staff with dynamics *pp*, *cresc.*, *mf*, and *p*.
- Bottom Section:** Three staves with dynamics *p cresc.*, *cresc.*, *f*, *p cresc.*, and *p cresc.*

M

Fl. *cresc.* *f*

Htb. *cresc.* *f*

Cor A. *f*

Cl. *f*

Cl. B. *f* *fp* *a 2.* *marcato*

Bons. *f* *fp* *a 2.* *marcato*

Cors. *f* *houche*

Trp. *a 2.* *pp*

Trumb. et Tuba *p*

Timb. *p*

f *fp* *marcato* *marcato*

M *fp*

This musical score is for an orchestral band section, likely from a 19th-century opera or ballet. It is arranged in a traditional score format with multiple staves for each instrument family. The instruments included are Flutes (Fl.), Horns (Hfb.), Cor Anglais (Cor A.), Clarinet (Cl.), Bassoon (Cl. B.), Bassoons (Bons.), Cor Anglais (Cora.), Trumpets (Trp.), Trombones and Tubas (Tromb. et Tuba.), and Timpani (Timb.).

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The woodwind parts (Fl., Hfb., Cl., Cl. B., Bons., Cora.) feature complex melodic and harmonic lines with various articulations and dynamics. The brass parts (Trp., Tromb. et Tuba.) provide harmonic support and rhythmic patterns, often marked with "ouvert" and "poco cresc.". The percussion part (Timb.) includes rolls and specific rhythmic figures.

Dynamic markings such as *f* (forte) and *p* (piano) are used throughout. Performance instructions include *ouvert*, *poco cresc.*, *tremolando*, *1er*, *3e*, *très marqué*, and *div.* (diviso). The bottom section of the score contains more intricate woodwind and brass passages, some with *f* dynamics and *très marqué* markings.

Fl.

Htb.

Cor A.

Cl.

Cl. B.

Bass.

Cors.

Trp.

Tromb. et Tuba.

Timb.

fp

marcato

f

ff

poco cresc.

marqué

unis.

div.

N

Fl.

Htb.

Cor A.

Cl.

Cl. B.

Bons.

Cors.

Trp.

Tromb. et Tuba.

Timb.

f

marcato

p ma ben marcato

unis.

marcato

marcato

marcato

marcato

N

A full orchestral score page for measures 153-200. The score is arranged in a traditional orchestral layout. The instruments listed on the left are: Fl. (Flute), Htb. (Horn), Cor A. (Cor Anglais), Cl. (Clarinet), Cl. B. (Bassoon), Bons. (Bassoon), Cors. (Cornet), Trp. (Trumpet), Tromb. et Tuba. (Trombone and Tuba), and Timb. (Timpani). The music is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The score includes various dynamics such as *f* (forte), *p* (piano), and *marcato*. The Flute part begins with a melodic line in measure 153. The Horns and Cor Anglais parts play a rhythmic accompaniment. The Clarinet and Bassoon parts have more complex melodic lines. The Trombones and Trumpets play sustained notes. The Timpani part has a rhythmic pattern. The score is written on a grand staff with multiple systems of staves.

Score for various instruments including Fl., Hrb., Cor. A., Cl., Cl. B., Bons., Cors., Trp., Tromb. et Tuba., and Timb., with musical notation and dynamics.

Fl.
ff

Hrb.
ff

Cor. A.
ff

Cl.
ff

Cl. B.
ff

Bons.
ff

Cors.
ff

Trp.
ff

Tromb. et Tuba.
ff, *sempre f*

Timb.
f

O ff

sempre f

div.

ff

This musical score is arranged in systems for various instruments. The instruments listed on the left are: Fl. (Flutes), Htb. (Horns), Cor. A. (Clarinet Alto), Cl. (Clarinet), Cl. B. (Clarinet Bass), Bons. (Bassoons), Cors. (Corsos), Trp. (Trumpet), Tromb. et Tuba. (Trombone and Tuba), and Timb. (Timpani). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo) and *f* (forte). There are also performance instructions like *unis.* (unison) and *div.* (divisi). The key signature consists of two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into two main sections, with the second section starting below the first. The bottom-most part of the score includes the publisher's information: D. & F. 7446.

Fl.

Hrb.

Cor. A.

Cl.

Cl. B.

Bons.

Cors.

Trp.

Tromb. et Tuba.

Timb.

ff *Violente* *ff* *dim... p* *trem.*

P
Retenez. *Andante sostenuto. (le double plus lent.)*

Htb.
Cor A.
Cl.
Bons.
Cors. (1er 2e 3e)
Timb.

P

P
Rallent.

Fl.
Htb. (1er et 2e)
Cor A.
Cl.
Cl. B.
Bons.
Cors. (4e)
Timb.

P

R Adagio tranquillo, non troppo lento.

Fl. *pp*

Cl. *pp*

Cl. B. *pp*

Bons. *pp*

Cors. *pp*

Hrp. *pp*

Adagio tranquillo, non troppo lento.

Le 1^{er} tiers des 1^{ers} Vons sans sourdines, les 1^{er} 4^e 7^e pupitres
autres avec sourdines

pp div. à 3. *pp*

2^e 5^e 8^e pupitres

3^e 6^e 9^e pupitres

Le 1^{er} tiers des 2^{es} Vons sans sourdines, les 1^{er} 4^e 7^e pupitres
autres avec sourdines

div. à 3. *pp*

2^e 5^e 8^e pupitres

3^e 6^e 9^e pupitres

1^{er} 4^e pupitres

div. à 3. avec sourdines *pp*

2^e 5^e pupitres

3^e 6^e pupitres

1^{er} 4^e pupitres

2^e 5^e pupitres

3^e 6^e pupitres

pp

R

Fl.

Hrb. *p espress.*

Cor A. *p espress.*

Cl.

Cl. B. *pp*

Bons.

Cors. *pp*

Tromb. et Tuba. *ppp* *3^e* *ppp*

Hrp. *p* *p espress.*

Detailed description: This is a page of a musical score, page 37, featuring a variety of instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments listed on the left are: Flutes (Fl.), Horns (Hrb.), Cor Anglais (Cor A.), Clarinet (Cl.), Bassoon (Cl. B.), Bassoon (Bons.), Cors (Cors.), Trombones and Tubas (Tromb. et Tuba.), and Harp (Hrp.). The Flute parts are mostly rests. The Horns and Cor Anglais parts are marked *p espress.* and feature melodic lines with slurs. The Clarinet and Bassoon parts are mostly rests. The Trombones and Tubas are marked *ppp* and *3^e*, with some melodic lines. The Cors parts are marked *pp* and feature sustained chords. The Harp part is marked *p* and *p espress.* and features a complex, flowing texture with many sixteenth and thirty-second notes. The overall texture is dense and expressive.

S
 Fl. *pp*
 Htb. *pp*
 Cor. A. *pp*
 Cl. *pp*
 Cl. B. *pp*
 Bons. *p*
 Cors. *pp* 2^e *pp*
 Hrp. *simile pp*
 ôtez les sourdines.
 S *pp*

* Un seul exécutant par pupitre.

This page of a musical score is for page 39. It features a full orchestral arrangement with the following parts and markings:

- Fl.** Flute
- Htb.** Horn
- Cor. A.** Cor Anglais
- Cl.** Clarinet
- Cl. B.** Clarinet Bass
- Bous.** Bassoon
- Cors.** Trumpets
- Tromb. et Tuba.** Trombones and Tuba
- Hrp.** Harp

Dynamic markings include *p* (*espress.*), *pp*, and *ppp*. The score includes various musical notations such as slurs, ties, and rests. At the bottom right, there is an instruction: "ôtez les sourdines." (remove the mutes).

T

Fl.
Htb.
Cor. A.
Cl.
Cl. B.
Bons.
Cors.
Trp.
Tromb.
Timb.
Hrp.

pp *doux* *p* *dolce*

ôtez les sourdines

pp *p* *pp* *ppp* *tr*

T *pp* Toutes (divisées)

Fl. *ppp* *p dolce*

Htb. *ppp*

Cor A. *ppp*

Cl. *ppp* *p dolce*

Bons *ppp* *pp*

Cors. *pp*

Trp. *Soli* *ppp*

Hrp. *pp* (sons harmoniques)

pp dolcissimo *pp* *dim.*

pp dolcissimo *pp* *dim.*

pp *pp* *dim.*

pp dolcissimo *pp* *dim.*

pp *pp* *dim.*

p dolcissimo *pp* *dim.*

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp*

U

This page contains a musical score for an orchestra, page 42. The score is divided into several sections:

- Woodwinds:** Flute (Fl.), Horn (Htb.), Cor Anglais (Cor A.), Clarinet (Cl.), Bass Clarinet (Cl. B.), and Bassoon (Bous).
- Brass:** Horns (Cors.), Trumpets (Trp.), Trombones and Tubas (Tromb. et Tuba.), and Timpani (Timb.).
- Other Instruments:** Harp (Hrp.).

The score includes various musical notations such as dynamics (e.g., *p dolce*, *p (espress.)*, *pp*, *ppp*, *espress.*, *dolciss.*, *cresc.*), articulation (e.g., *Solo*), and performance instructions (e.g., *ôtez les sourdines*, *div. à 2*, *trem.*, *poco sf*). The music is written in a key signature of three flats and a 3/4 time signature.

This page contains the musical score for the 43rd page of a symphony. The score is arranged in systems, with each system containing staves for different instruments. The instruments listed on the left are: Fl. (Flute), Htb. (Horn), Cor A. (Cor Anglais), Cl. (Clarinet), Cl. B. (Bass Clarinet), Bons (Trombones), Cors. (Trumpets), Trp. (Trumpet), Tromb. et Tuba. (Trombone and Tuba), Timb. (Timpani), and Hrp. (Harp). The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings like *p*, *pp*, *espress.*, and *cresc.* are used throughout. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into four measures across the page. The bottom right corner of the score has the marking *poco cresc.*

FL. et. *p*

Cor. A. *p*

Cl. *p* *ben sosten.*

Cl. B. *p* *ben sosten.*

Bons *p* *ben sosten.*

Cors. *pp* *p* *ben sosten.*

Trp. *pp*

Tromb. et Tuba. *pp*

Timb. *pp*

Hrp. *poco*

pp *cresc.* *espress.*

pp *cresc.*

pp *div. pp*

pp *div. pp*

pp

pp

Rit.

V *Très calme.*

Fl. *pp*

Htb. *pp* 1^o Solo (*espress.*)

Cor A. *pp*

Cl. *dim.* *pp*

Cl B. *dim.* *pp*

Bons *dim.* *pp*

Cors. *dim.* (Solo) *p espress. dolce*

Trp. *pp* (*espress.*)

Tromb. et Tuba. *pp*

Timb. *pp*

Hrp. *pp*

dim. *Rit.* *Très calme.* *p (espress.)* *pp* *p dolce (espress.) pizz.*

Fl. *pp* *pp sempre*

Htb. *pp* *pp sempre*

Cor. A. *pp* *pp*

Cl. *pp* *pp (espress.)*

Cl. B. *pp* *pp*

Bons *pp* *pp*

Cors. *pp sempre*

Trp. *pp* *pp* *ppp*

Tromb. et Tuba. *pp* *pp* *pp* *ppp*
(Tuba tacet.)

Timb. *pp*

Hrp. *pp*

dim.

div.

pp *div.*

pp *div.*

pp *div.*

pp *arco*

Rallent. -

Fl.

Htb.

Cor A.

Cl.

Cl. B.

Bons

Cors.

Trp.

Tromb.

Timb.

Hrp.

Tuba

un.

ppp

p

p (espress. molto)

p (espress. molto)

(a3)

(div.)