

ACH GOTT UND HERR

(Cantus Firmus in both Trombone parts)

Score

for Brass Quartet

Johann Gottfried Walther (1684-1748)

Arr. Michel Rondeau

Lightly & quietly $\text{♩} = 100$

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

This system contains measures 1 through 3 of the score. The key signature is B-flat major (two flats). The time signature is common time (C). The tempo and dynamics are 'Lightly & quietly' with a quarter note equal to 100 beats per minute. The parts for Trumpet in C 1 and Trumpet in C 2 are in the treble clef, while Trombone and Bass Trombone are in the bass clef. Measures 1 and 2 contain rests for all instruments, with a fermata over the final note of measure 2. Measure 3 begins with the instrumental entries.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 4 through 6. Measure 4 starts with a rehearsal mark '4'. The parts for C Tpt. 1 and C Tpt. 2 are in the treble clef, while Tbn. and B. Tbn. are in the bass clef. The music continues with melodic lines for the trumpets and a rhythmic accompaniment for the trombones.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 7 through 9. Measure 7 starts with a rehearsal mark '7'. The parts for C Tpt. 1 and C Tpt. 2 are in the treble clef, while Tbn. and B. Tbn. are in the bass clef. The music continues with melodic lines for the trumpets and a rhythmic accompaniment for the trombones.

10

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

12

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

14

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

17

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

20

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

23

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

27

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

31

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.